

Ma Follia

New variations on an old theme

for recorder ensemble (Gar, Sni, 2S, 4A, 2T, B, GB, CB)

Victor Eijkhout

A $\text{♩} = 110$ **B**

Klein Floetlein

Sopranino

Soprano 1

Soprano 2

Alto 1

Alto 2

Alto 3

Alto 4

Tenor 1

Tenor 2

Bass

Great Bass

Contra Bass

11

C

Score for measures 11-17. The system includes staves A1, A2, A3, A4, T1, T2, B, GB, and CB. Measures 11-16 show vocal parts (A1, A2) with whole notes and rests, and instrumental parts (T1, T2, B, GB, CB) with eighth notes and rests. Measure 17 begins with a C-clef on the A1 staff and features more complex rhythmic patterns in the vocal and instrumental parts.

18

Score for measures 18-24. The system includes staves A1, A2, A3, A4, T1, T2, B, GB, and CB. Measures 18-24 continue the musical themes, with vocal parts (A1, A2) and instrumental parts (T1, T2, B, GB, CB) featuring various rhythmic patterns, including eighth notes, sixteenth notes, and rests. The key signature changes to one sharp (F#) in measure 18.

D

25

A1

A2

T1

B

key slap

GB

E

31

A1

A2

A3

A4

T1

T2

B

GB

CB

37

A1
A2
A3
A4
T1
T2
B
GB
CB

This musical score page contains measures 37 through 40. The notation is as follows:

- Measures 37-38:** A1 and A2 have eighth-note patterns. A3 and A4 play a descending eighth-note scale (F4, E4, D4, C4). T1 and T2 have quarter notes. B, GB, and CB have half notes.
- Measure 39:** A1 and A2 have eighth-note patterns. A3 and A4 play a descending eighth-note scale (B3, A3, G3, F3). T1 and T2 have quarter notes. B, GB, and CB have half notes.
- Measure 40:** A1 and A2 have eighth-note patterns. A3 and A4 play a descending eighth-note scale (E4, D4, C4, B3). T1 and T2 have quarter notes. B, GB, and CB have half notes.

Measure 41 (partial):

- Measure 41:** A1 and A2 have eighth-note patterns. A3 and A4 play a descending eighth-note scale (A3, G3, F3, E3). T1 and T2 have quarter notes. B, GB, and CB have half notes.

F

41

A1

A2 short

T1

B

f *mp* *f* *mp* *f* *mp*

G

47

A1

A2

A3

A4

T1

B

GB

CB

f *mp* *f* *mp* *f* *mp* *f* *mp* *f*

52

A1

A2

A3

A4

T1

B

GB

CB

This musical score page contains measures 52 through 56. It is written for a choir with four voices (A1, A2, A3, A4) and a five-piece instrumental ensemble (T1, B, GB, CB). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal parts (A1-A4) are in treble clef. The instrumental parts (T1, B, GB, CB) are in bass clef. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (a '3' over a group of notes) are used in measures 52, 53, 54, and 56 across several parts. Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). In measure 54, the A3 part has a sharp sign (#) before the final note. In measure 56, the T1 part has a key signature change to one flat (B-flat only) for the final triplet. The vocal parts have some triplet markings in measures 53 and 54, indicated by a '3' and a bracket.

H

57

S1

S2

A1

A2

T1

B

GB

short

61

S1

S2

A1

A2

T

B

ossia

65

J

S1 short

S2 short

A1

A2

A3 short

A4 short

T2

B

69

S1

S2

A1

A2

A3

A4

T2

B

L

81

81

S1

S2

A1

A2

A3

A4

T1

T2

B

CB

This musical score page, numbered 10, contains measures 81 through 84. It is for a choir and orchestra. The choir parts are for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Alto 3 (A3), Alto 4 (A4), Tenor 1 (T1), Tenor 2 (T2), Bass (B), and Contrabass (CB). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 81 and 82 show the vocalists mostly at rest with whole rests, while the instrumental parts (A1, A2, A3, A4, T1, T2, B, CB) are active. In measures 83 and 84, all parts are active. The vocal parts feature complex rhythmic patterns, including eighth and sixteenth notes, and some triplets. The instrumental parts provide a harmonic and rhythmic foundation, with the bass and contrabass playing a steady eighth-note pattern.

85

The musical score is written for measures 85 through 88. It features a variety of parts: vocal parts (S1, S2, A1, A2, A3, A4) and instrumental parts (T1, T2, B, GB, CB). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes rests, eighth notes, sixteenth notes, and triplets. The vocal parts have lyrics written below them. The instrumental parts include complex rhythmic patterns and melodic lines.

S1

S2

A1

A2

A3

A4

T1

T2

B

GB

CB

M

89

89

S1

S2

A1

A2

A4

T1

T2

B

GB

CB

Score for measures 89-92, featuring vocal parts S1, S2, A1, A2, A4, T1, T2, B, GB, and CB. The key signature is B-flat major (two flats). The score is written in 4/4 time. The vocal parts (S1, S2, A1, A2, A4, T1, T2, B, GB, CB) are all in treble clef, except for B, GB, and CB which are in bass clef. The score includes various musical notations such as notes, rests, accidentals, and a repeat sign.

93

Score for measures 93-96, featuring vocal parts S1, S2, A1, A2, A3, A4, T1, T2, and instrumental parts B and GB. The key signature is B-flat major (two flats). The score is written in 4/4 time.

Measures 93-96:

- S1:** Treble clef. Measure 93: quarter note B-flat, quarter note B-flat, eighth note G, eighth note F. Measure 94: quarter note G, quarter note A, eighth note B, eighth note A. Measure 95: quarter note G, quarter note F, eighth note E, eighth note D. Measure 96: quarter note D, quarter note C, eighth note B, eighth note A.
- S2:** Treble clef. Measure 93: quarter note B-flat, quarter note B-flat, eighth note G, eighth note F. Measure 94: quarter note G, quarter note A, eighth note B, eighth note A. Measure 95: quarter note G, quarter note F, eighth note E, eighth note D. Measure 96: quarter note D, quarter note C, eighth note B, eighth note A.
- A1:** Treble clef. Measure 93: quarter note B-flat, quarter note B-flat, eighth note G, eighth note F. Measure 94: quarter note G, quarter note A, eighth note B, eighth note A. Measure 95: quarter note G, quarter note F, eighth note E, eighth note D. Measure 96: quarter note D, quarter note C, eighth note B, eighth note A.
- A2:** Treble clef. Measure 93: quarter note B-flat, quarter note B-flat, eighth note G, eighth note F. Measure 94: quarter note G, quarter note A, eighth note B, eighth note A. Measure 95: quarter note G, quarter note F, eighth note E, eighth note D. Measure 96: quarter note D, quarter note C, eighth note B, eighth note A.
- A3:** Treble clef. Measure 93: quarter note B-flat, quarter note B-flat, eighth note G, eighth note F. Measure 94: quarter note G, quarter note A, eighth note B, eighth note A. Measure 95: quarter note G, quarter note F, eighth note E, eighth note D. Measure 96: quarter note D, quarter note C, eighth note B, eighth note A.
- A4:** Treble clef. Measure 93: quarter note B-flat, quarter note B-flat, eighth note G, eighth note F. Measure 94: quarter note G, quarter note A, eighth note B, eighth note A. Measure 95: quarter note G, quarter note F, eighth note E, eighth note D. Measure 96: quarter note D, quarter note C, eighth note B, eighth note A.
- T1:** Treble clef. Measure 93: quarter note B-flat, quarter note B-flat, eighth note G, eighth note F. Measure 94: quarter note G, quarter note A, eighth note B, eighth note A. Measure 95: quarter note G, quarter note F, eighth note E, eighth note D. Measure 96: quarter note D, quarter note C, eighth note B, eighth note A.
- T2:** Treble clef. Measure 93: quarter note B-flat, quarter note B-flat, eighth note G, eighth note F. Measure 94: quarter note G, quarter note A, eighth note B, eighth note A. Measure 95: quarter note G, quarter note F, eighth note E, eighth note D. Measure 96: quarter note D, quarter note C, eighth note B, eighth note A.
- B:** Bass clef. Measure 93: quarter note B-flat, quarter note B-flat, eighth note G, eighth note F. Measure 94: quarter note G, quarter note A, eighth note B, eighth note A. Measure 95: quarter note G, quarter note F, eighth note E, eighth note D. Measure 96: quarter note D, quarter note C, eighth note B, eighth note A.
- GB:** Bass clef. Measure 93: quarter note B-flat, quarter note B-flat, eighth note G, eighth note F. Measure 94: quarter note G, quarter note A, eighth note B, eighth note A. Measure 95: quarter note G, quarter note F, eighth note E, eighth note D. Measure 96: quarter note D, quarter note C, eighth note B, eighth note A.

N

97

etc

etc

S1

S2

A1

A2

A3

A4

T1

T2

B

GB

CB

This musical score is for measures 97 through 104 of a piece. The key signature has two flats (B-flat and E-flat). The score is arranged for a choir and an orchestra. The vocal parts are Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Alto 3 (A3), Alto 4 (A4), Tenor 1 (T1), Tenor 2 (T2), Bass (B), Grand Bass (GB), and Contrabass (CB). Measures 97 and 98 feature vocal entries with the word 'etc' above the notes. The instrumental parts include strings (A1-A4), woodwinds (T1-T2), brass (B, GB, CB), and a piano (P). The score shows a variety of musical textures, including homophonic passages and more complex contrapuntal sections.

105

Gar

Sni

S1

S2

A1

A2

A3

A4

T1

T2

B

GB

CB

This musical score is for measures 105 through 112 of a piece. It features a choir with parts for Soprano (S1, S2), Alto (A1, A2, A3, A4), Tenor (T1, T2), Bass (B), and Contrabass (CB), along with a Grand Band (GB). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The Soprano parts (S1, S2) have a melodic line with eighth-note runs. The Alto parts (A1, A2, A3, A4) provide harmonic support with various rhythmic patterns. The Tenor and Bass parts have a steady, rhythmic accompaniment. The Grand Band (GB) and Contrabass (CB) parts provide a low-frequency foundation. The score ends with a double bar line at measure 112.