

Stabat Mater

Violino 1

A. Vivaldi

I - Largo

Measures 1-44 of the first movement, I - Largo. The music is in G minor (three flats) and 3/4 time. It features a slow tempo with a mix of eighth and sixteenth notes, often beamed together. Trills (tr) are present in measures 1, 10, 34, and 44. Measure numbers 10, 34, and 44 are indicated at the start of their respective staves. The piece concludes with a double bar line in measure 44.

II - Adagissimo

Measures 1-11 of the second movement, II - Adagissimo. The music is in G minor and common time (C). It is characterized by a very slow tempo, featuring long, sustained notes and a few eighth notes. Measure numbers 7 and 11 are indicated at the start of their respective staves. The piece concludes with a double bar line in measure 11.

III - Andante

Measures 1-71 of the third movement, III - Andante. The music is in G minor and 3/8 time. It features a moderate tempo with a mix of eighth and sixteenth notes, often beamed together. Trills (tr) are present in measures 10, 29, and 71. Measure numbers 10, 29, and 50 are indicated at the start of their respective staves. The piece concludes with a double bar line in measure 71.

IV - Largo

10

34

44

V - Adagissimo

7

11

VI - Andante

10

29

50

71

VII - Largo

3

5

7

10

12

14

16

18

20

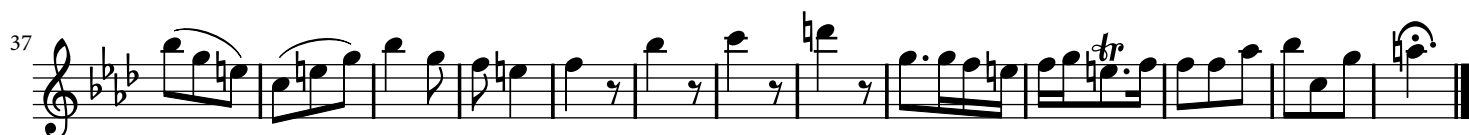
22

24

VIII - Lento



IX - Allegro



Violino 2
Stabat Mater

5

Violino 2

A. Vivaldi

I - Largo

First system: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. Measure 1 has a '2' above it. Measure 2 has a 'tr' (trill) above it. Measure 8 has an '8' above it. Measure 18 has an '18' above it. Measure 44 has a '44' above it. The score includes various musical notations such as eighth notes, quarter notes, and trills.

II - Adagissimo

Second system: Treble clef, key signature of three flats, common time signature. Measure 7 has a '7' above it. Measure 11 has an '11' above it. The score includes various musical notations such as half notes, quarter notes, and eighth notes.

III - Andante

Third system: Treble clef, key signature of three flats, 3/8 time signature. Measure 6 has a '6' above it. Measure 13 has a '13' above it. Measure 11 has an '11' above it. Measure 13 has a '13' above it. Measure 30 has a '30' above it. Measure 49 has a '49' above it. Measure 66 has a '66' above it. Measure 73 has a '73' above it. The score includes various musical notations such as eighth notes, quarter notes, and trills.

[illegible]

The first system of the musical score for 'The Rose Tree' is written on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody in the treble clef consists of eighth and quarter notes, with a half-note rest in the second measure. The bass clef provides a simple accompaniment of quarter and eighth notes. The system ends with a repeat sign.

[illegible]

VI Andante

6

30 **13** *tr*

49 

66



73 

VII - Largo

3

5

7

10

12

14

16

18

20

22

24

VIII - Lento



IX - Allegro



Viola
Stabat Mater

9

Viola

A. Vivaldi

I - Largo

Measures 1-48 of the first movement, I - Largo. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The notation is for Viola. Measures 1-5 are a continuous eighth-note melody. Measures 6-11 show a change in texture with some rests. Measures 12-16 are marked with a '16' and a repeat sign. Measures 17-41 continue the eighth-note melody. Measures 42-47 are marked with a '42' and a repeat sign. Measure 48 ends with a whole note and a fermata.

II - Adagissimo

Measures 1-11 of the second movement, II - Adagissimo. The music is in common time (C) with a key signature of three flats. The notation is for Viola. Measures 1-6 are marked with a '7' and a repeat sign. Measures 7-10 are marked with an '11' and a repeat sign. Measure 11 ends with a whole note and a fermata.

III - Andante

Measures 1-69 of the third movement, III - Andante. The music is in 3/8 time with a key signature of three flats. The notation is for Viola. Measures 1-14 are marked with a '15' and a repeat sign. Measures 15-29 are marked with an '11' and a repeat sign. Measures 30-47 are marked with a '48' and a repeat sign. Measures 48-68 are marked with a '69' and a repeat sign. Measure 69 ends with a whole note and a fermata.

IV - Largo



V - Adagissimo



VI - Andante



VII - Largo

5

10

14

18

22

VIII - Lento

4

8

11

14

IX - Allegro

12

Viola

13



26



37



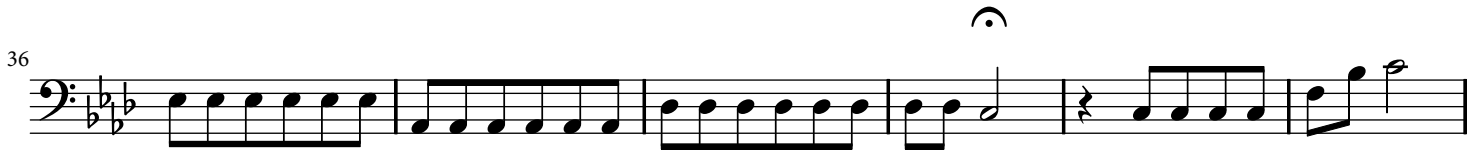
Bassi
Stabat Mater

13

Bassi

A. Vivaldi

I - Largo



II - Adagissimo



III - Andante

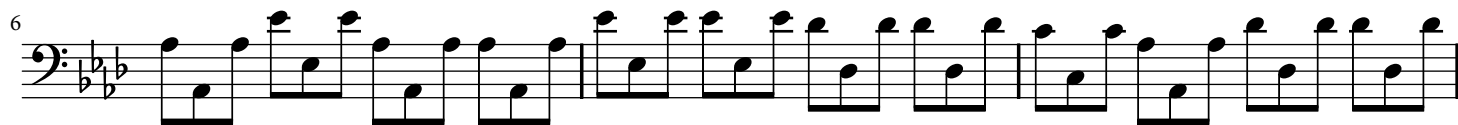


IV - Largo



**V - Adagissimo****VI - Andante****VII - Largo - tacet**

VIII - Lento



IX - Allegro



Organo

A. Vivaldi

[illegible][illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 2/4. The melody consists of six measures. The first measure is a whole note G2. The second measure is a half note G2, followed by a half note F2. The third measure is a half note E2, followed by a half note D2. The fourth measure is a half note C2, followed by a half note B1. The fifth measure is a half note A1, followed by a half note G1. The sixth measure is a half note F1, followed by a half note E1. The notation includes fingerings (1, 2, 3, 4, 5) and a final double bar line.

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody is written on a single staff. It begins with a treble clef and a key signature of two flats. The melody consists of several measures, including a 6/8 time signature. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D13

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The time signature is 6/8. The notation includes a treble clef, a key signature of two flats, and a time signature of 6/8. The melody consists of eighth and sixteenth notes, with a final measure containing a whole note. The notation is written on a single staff.

30 

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The time signature is 2/4. The notation includes a treble clef, a key signature of two flats, and a time signature of 2/4. The melody consists of eighth and quarter notes, with a final measure containing a quarter rest followed by a quarter note. The notation is written on a single staff.

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The notation consists of six measures. Above the staff, the numbers 4/2, 6/5, 6/5, 6b, 7, and 6 are written, indicating fingerings or intervals. The melody is written in a single line of music.

[illegible][illegible]

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of three measures. The first measure contains a whole note chord of G2 and B-flat2, with a '7' above the staff. The second measure contains a half note chord of G2 and B-flat2, with a '7' above the staff. The third measure contains a half note chord of G2 and B-flat2, with a '7' above the staff. The final measure contains a whole note chord of G2 and B-flat2, with a '7' above the staff.

[illegible]

III - Andante

III - Andante

Measures 1-60: Bass clef, 3/8 time signature, key of B-flat major. The piece features a series of eighth and sixteenth notes, often beamed together. Fingering numbers (7, 6, 5, 4, 3, 2, 1) and accidentals (sharps and flats) are placed above the notes to indicate specific fingerings and pitch adjustments. Measure 60 ends with a double bar line.

IV - Largo

IV - Largo

Measures 1-30: Bass clef, 3/4 time signature, key of B-flat major. The tempo is marked 'Largo'. The music consists of quarter and eighth notes, often beamed in groups. Fingering numbers and accidentals are placed above the notes. Measure 30 ends with a double bar line.

36 7 7 7 6 2 4

42 4 2 6 5 6 5 4 3 2 1 6 6 7 6

48 7 6 7 6 5 7 6 5 6 5 6 5 6 5

V - Adagissimo

V - Adagissimo

6 6/4 2 7b 5 4b 2 6 7 5b 4b

7 7 7 4+ 2b 6

11 6 7 6b 7 6 5 5b 4b 5b 4b

VI - Andante

VI - Andante

This musical score is for a piece titled "VI - Andante". It is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 3/8. The score consists of six staves of music, with measure numbers 12, 24, 37, 50, and 60 indicated at the beginning of their respective staves. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Fingering numbers (1-7) are placed above certain notes. A double bar line appears at the end of the sixth staff, indicating the end of the piece.

VII - Largo - tacet

VIII - Lento

Musical score for VIII - Lento, Organ part, measures 1-15. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The score consists of five staves of music. Measure numbers 1, 3, 6, 9, 12, and 15 are indicated at the start of their respective staves. Fingerings (6, 5, 7, 4, 6b) and breath marks (b) are present throughout the piece.

IX - Allegro

Musical score for IX - Allegro, Organ part, measures 1-41. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The score consists of four staves of music. Measure numbers 1, 11, 22, 32, and 41 are indicated at the start of their respective staves. Fingerings (7, 6, 5, 4, 6b, 7b) and breath marks (b) are present throughout the piece.