

DEVOTIONAL SONGS

Written by

REV. MARY BAKER G. EDDY

COMPOSED BY

Frederic W. Root

O'ER WAITING HARPSTRINGS OF THE MIND	50
<i>Sop. or Ten. in A^b Alto or Bar. in F.</i>	
BLEST CHRISTMAS MORN	50
<i>Sop. or Ten. in E^b Alto or Bar. in C</i>	
LOVE	75
<i>Sop. or Mezzo Sop. in F</i>	
SHEPHERD, SHOW ME HOW TO GO	50
<i>Sop. or Mezzo Sop. in E Alto or Bar. in D^b</i>	
SAW YE MY SAVIOUR	50
<i>Sop. in F. Alto in D</i>	

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CHICAGO
CLAYTON F. SUMMY CO. 429 S. WABASH AVE.

WEEKES & CO., LONDON

LOVE.

(Medium Compass.)

Poem by
Rev. MARY BAKER EDDY.

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the poem is here printed.

Music by
FREDERIC W. ROOT.

Rather fast.

Brood o'er us with Thy

mf *rall.* *p* *sustained.*

The first system of the musical score is in 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment starts with a half note G3, a half note F3, and a half note E3. The tempo is marked 'Rather fast.' and the dynamics include *mf*, *rall.*, *p*, and *sustained.*

shelt' - ring wing, 'Neath which our spi - rits blend Like broth - er birds, that

legato.

The second system continues the melody. The vocal line has a half note G4, a quarter note A4, a half note B4, and a half note C5. The piano accompaniment features a half note G3, a half note F3, and a half note E3. The tempo remains 'Rather fast.' and the dynamics include *legato.*

soar and sing, And on the same branch bend. The

rit.

The third system concludes the piece. The vocal line has a half note G4, a quarter note A4, a half note B4, and a half note C5. The piano accompaniment features a half note G3, a half note F3, and a half note E3. The tempo remains 'Rather fast.' and the dynamics include *rit.*

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Smoothly, in rhythm.

ar - row that doth wound the dove Darts not from those who watch and

p a tempo.

love. If thou the bend - ing

cresc. *p*

reed wouldst break By thought or word un - kind, Pray that his spir - it

cresc. *cresc.*

you par-take, Who loved and healed man - kind: Seek

dim. *rit.*

ho - ly thoughts and heav'n - ly strain, That make men one in love re -

p a tempo.

main. Learn, too, that

cresc.

wis - dom's rod is given For faith to kiss, and know; That greet - ings

animated.

con moto.

glo - rious from high heav'n, Whence joys su - per - nal flow, Come

dim.

from that Love, di - vine - ly near, Which chast - ens pride and

dim.

earth - born fear, Through God, who gave that word of might Which

cresc.

cresc.

swelled cre - a - tion's lay: "Let there be light, and there was light!"

ff

What chased the clouds a - way? 'Twas

mf

rall.

Quietly, without dragging.

Love whose fin - ger traced a-loud A bow of prom - ise on the

p a tempo.

cloud.

mf *rall.* *dim.*

Deliberately, steadily, earnestly.

Thou to whose power our hope we give, Free us from hu-man strife,

pp

Fed by Thy love di-vine we live, For Love a-lone is Life;

mf *dim.* *cresc. molto.*

For Love Love a-lone is Life;

ff *mf* *faster.*

And life most sweet, as heart to heart Speaks

p *molto rit.* *p* *a tempo.* *cresc.*

kind-ly, when we meet and part, Speaks kind - - ly, kind-ly when we

p *mf*

meet and part.

p