

The

ARLINGTON WALTZES.

Composed & Dedicated

As a testimonial of respect & esteem to

George Washington Park Custis Esq.

of Arlington D.C.

BY

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JOHN H. HEWITT.

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THE PICNIC.

N^o 1.

P

D.C. dolce.

mf

D.C.

THE POTOMAC.

N^o 2.

The musical score consists of six staves of music for two voices (Soprano and Alto) and piano. The key signature is one flat, and the time signature varies between common time and 3/4. The score is divided into sections by repeat signs and endings. The first section starts with a forte dynamic (f) and includes a measure with a 3/8 time signature. The second section begins with a piano dynamic (p) and features a crescendo (cres.) followed by a decrescendo (dim.). The third section is marked 'dolce.' and ends with a double bar line and repeat dots, leading to a final section marked 'D.C.' (Da Capo). The piano part provides harmonic support with bass and treble clef staves, and includes various chords and bass notes.

N^o 3.

pp Soft pedal.

gva

gva

R.H.

g.

THE FOUNTAIN.

N^o 4.

The music is composed for two staves: treble and bass. The treble staff uses a common time signature, while the bass staff uses a bass clef and a common time signature. The treble staff features a melodic line with eighth-note pairs, starting with a forte dynamic (ff). The bass staff provides harmonic support with sustained notes and chords. The piece consists of six staves of music, each ending with a double bar line and repeat dots, indicating a repeating section. The dynamics include ff, p, f, and ff.

La Belle.★

N^o 5. The evening gun.

The Falcon.★

The departure.
Oft in the still night.

Boat Chorus