

# musings

j.hallman  
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1.  $\text{J} = 100$

Violin I

Violin II

Viola

Violoncello

Violoncello

This section of the score consists of five staves for string instruments. Measure 1 is mostly silent. Measures 2-5 begin with sustained notes from the violins and viola, followed by rhythmic patterns from the violoncellos. Measure 3 includes dynamics *mp* and *mp, easy*. Measure 4 includes dynamics *mp*. Measure 5 includes dynamics *mf*.

6

This section continues the rhythmic patterns established in the previous section. Measures 6-10 feature sustained notes and rhythmic patterns from the violins and viola, with sustained notes from the violoncellos. Measure 7 includes dynamics *mf*. Measures 8-10 include dynamics *mp*.

11

This section introduces more complex rhythmic patterns. Measures 11-15 feature sustained notes and rhythmic patterns from the violins and viola, with sustained notes from the violoncellos. Measure 12 includes dynamics *f, aggressive*. Measures 13-15 include dynamics *mp*.

16

*mf*

*mf*

*mf*

20

sul G

*f, aggressive*

*mp*

*mf*

*sub. mp*

*mp*

25

*f e cresc.*

*f e cresc.*

*f e cresc.*

*mf*

30

Musical score page 30. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. Measures 30-34 show continuous sixteenth-note patterns with various dynamics like forte and piano.

35

Musical score page 35. The score consists of five staves. Measures 35-39 show a variety of rhythmic patterns and dynamics, including forte (f), piano (p), and sub. pp. Articulation marks like sul C are present. Measure 39 ends with a fermata over the final measure.

40

Musical score page 40. The score consists of five staves. Measures 40-44 feature eighth-note patterns with grace notes and dynamic markings like piano (p) and forte (f).

45

50

54

**2.** ♩ = 288 (♩ = 144)

58 pizz. sub. *mf*

pizz. *mp* sub. *mf* *mp*

pizz. *mp* sub. *mf* *mp*

pizz. *mp* sub. *mf* *mp*

*mp* sub. *mf*

64

71

*mp*

*sub. mf* *mp*

*sub. mf* *mp*

*sub. mf* *mp*

78

*sub. mf*

*mp*

3

84

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*v.*

90

*f*

*f*

*v.*

96

v.v.

*f*

*f*

v.v.

v.v.

103

v.v.

v.v.

v.v.

v.v.

v.v.

109

v.v.

v.v.

v.v.

v.v.

v.v.

116

rit.                    A tempo

*mp*

*mp*

*mp*

*mp*

122 pizz.

*(strum almost  
as a triple stop)*

*sub. mf*

*mp*

*sub. mf*

*mp*

*sub. mf*

*sub. mf*

*mf*

*mp*

128

134

rit.

*sub. mf*

*sub. mf*

*sub. mf*

*sub. mf*

*sub. mf*

*sub. mf*

139

**Presto Possible**

*ff*

*ff*

*ff*

*ff*

**3. ♩=76**

144

pizz.  
arco con sord. **p**  
arco **pp**  
**mp**  
pizz.  
**p**  
col legno  
**p**

148

**arco**

151

**mf**  
**arco gliss.**

154

via sord.

*mf*

*mp*

*mf*

*v.*

*mp*

*sub. mp*

*mf*

157 arco

*senza sord.*

*mp*

*mf*

*mp*

*mf*

*mf*

*mf*

161

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

arco

*f*

165

gliss.

8<sup>me</sup>

*f*

*ff*

*ff*

*ff*

*f*

(8) ----- 1

170

172

ff arco  
f

ff

174

4. ♩=86

177 con sord.

187 pizz.

sul G

heavier, but with an air of forced daintiness

pizz.

delicately pizz.

delicately

197 arco

**p** but warm

slightly sul pont

**pp**, shimmering and warm

slightly sul pont.

**pp**, shimmering and warm

**p**, reluctant

**p**, reluctant

205

*attaca*

n.

n.

n.

n.

||3

a tempo (2nd time)

213

*mp, molto legg.  
pizz.*

*mp pizz.*

*mp*

*mp pizz.*

*mp*

*sul G arco  
mf, slightly too seriously*

*mp*

219

*gliss.*

*mf arco*

*mf*

*mp*

*pizz.*

*mp*

224

*mp*

229

230

231

*mf, con passione*

*mf*

234

239

pizz.

arco

col legno

3

3

3

3

3

3

243

arco

*mf, con passione*

3

arco

*mf, con passione*

*f, soloistically*

5 5

3

5 5

5 5

5 5

247

3

3

3

3

3

3

5

5

3

252

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

pizz.

3 3 3

260 G.P.

*mp, molto legg.*

pizz.

*mp*

pizz.

*mp*

*mp*

*sul G arco*

*mf, slightly  
too seriously*

266

*gliss.*

*arco*

*3*      *5*