

VI. Trios.

Op. 11.

^{as}

Due Violini e Basso. —

da B. Hayfeld.

VI. Duos. —

Op. 1.

^{as}

Due Violini e Basso.

da Luigi Mancoschini.

Tryektar inb. stämmor — III. B.

02-B

Huyfeld, B.

[Trio sonat.] Six Trio... Oeuvre

Second.

Amsterd. J. G. Hummel.

Violin I

K. M. A.

Sei Trio
del
Sig^r Huyfeld
Op. 2^{da}

N. 22

Sei Trio
del
Sig^r Franceschini
Op. 1^{ma}

Violino Primo.

SIX TRIO

A

Deux Violons & Basse

D e d i c a s

A MONSIEUR D. G. MEYER,

*Administrateur des Postes de Sa Majesté
Britannique à Osnabruck*

C O M P O S É S

Par B. HUPFELD

*Directeur du Concert de S. E. Mg.
le Comte de Sayn Wittgenstein
à Berleburg*

OEUVRE SECONDE

C 1766

A AMSTERDAM chez J. J. HUMMEL,

Marchand & Imprimeur de Musique.



Nº 98.

Prix f 3-10-

A: 1766.

VIOLINO PRIMO

SONATA I

Allegro

The score is written for Violino Primo and consists of 11 staves. The tempo is marked *Allegro*. The key signature is C major. The time signature is 2/4. The score includes various musical notations such as dynamics (p, f, cresc., il f), articulation (accents, slurs), and fingerings (trills, triplets). The music is in C major and ends with a double bar line.

VIOLINO PRIMO

SONATA II

Allegro

Adagio

98

VIOLINO PRIMO

7

This page of a musical score for Violino Primo (First Violin) contains 13 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often in triplet or sixteenth-note groupings. Dynamic markings include *f* (forte), *p* (piano), and *hr* (harmonic). The tempo marking *Allegro Molto* is present on the sixth staff. The page concludes with a double bar line and a repeat sign on the thirteenth staff.

Allegro Molto

98

SONATA III

[illegible]

9

98

VIOLINO PRIMO

SONATA IV

[illegible]

VIOLINO PRIMO

SONATA V

Allegro

Andante ma non tanto

VIOLINO PRIMO

13

Allegro assai

SONATA VI

Pastorella

Allegro

SONATA VI *Pastorella*
Alliegro

Affettuoso

98

15

This page contains a musical score for a piano piece. The notation is written on 12 staves. The key signature is one flat (B-flat), and the time signature is 2/4. The piece is marked *Allegro assai*. The score includes various musical symbols such as notes, rests, and dynamic markings (f, p, pp). The piece ends with a *Fin.* marking. The publisher's name, *D. Raab & Co. Leipzig*, is visible at the bottom right.

CR-R

Hunfeld, B.

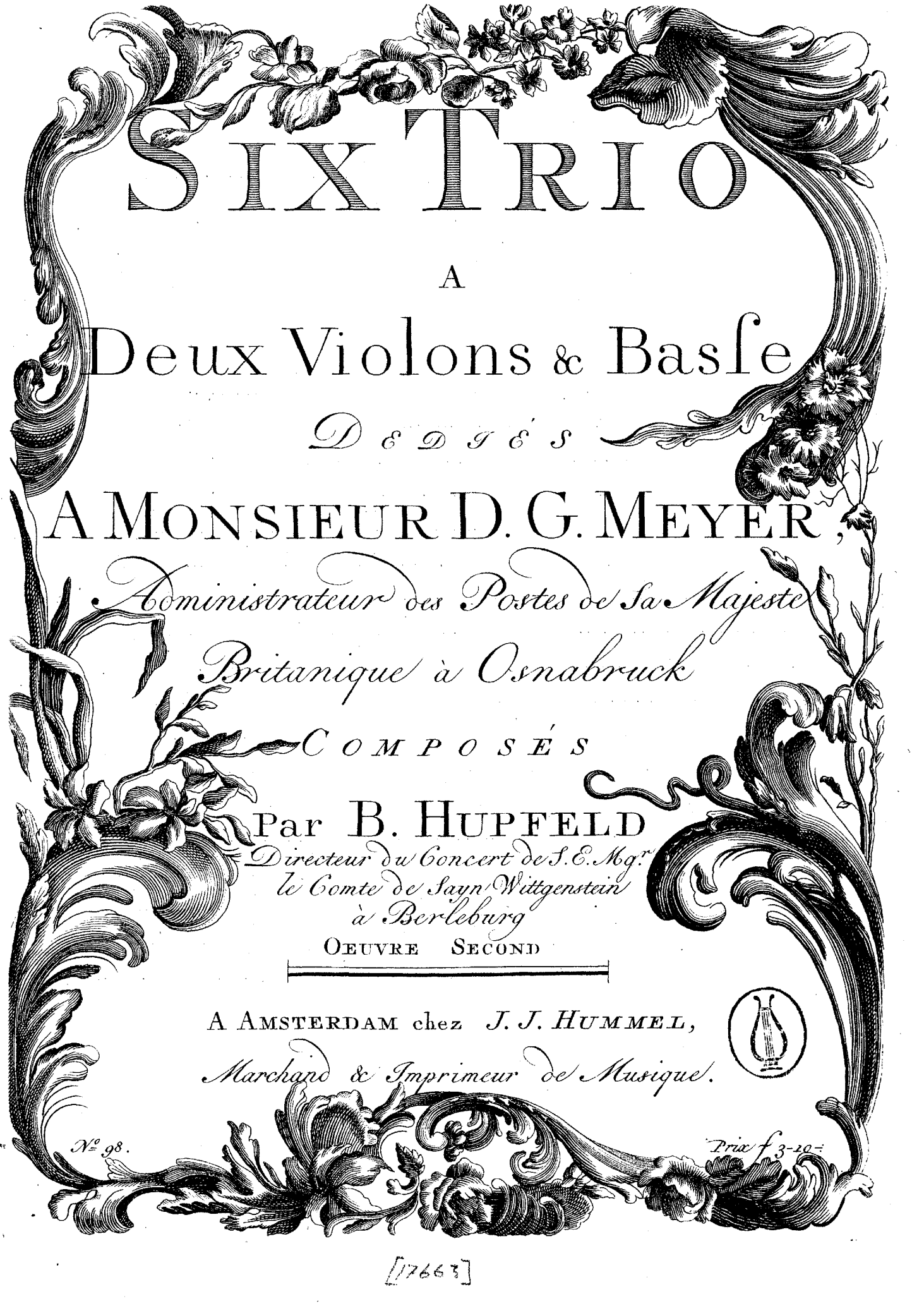
[Triosonnt.] Six Trio...Oeuvre
Second.

Amsterd. J. J. Hummel.

Violin II

K. M. A.

Sei Trio
del
Sig: Hunfeld
Op. 2^{da}
~~~~~
Sei Trio
del
Sig: Franceschini
Op. 1^{ma}
~~~~~
Violino Secondo.



SIX TRIO

A

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D e d i c a t e s

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VIOLINO SECONDO

SONATA I

Allegro

Adagio

98

5

98

VIOLINO SECONDO

SONATA II

Allegro

Adagio

98

7

98

SONATA III

98

9

98

VIOLINO SECONDO

SONATA V

Allegro

Andante ma non tanto

13

This page of musical notation is for a piano piece, likely from a 19th-century manuscript. It features ten staves of music, each with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro assai" and the style is "Staccato". The notation includes various musical elements such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The piece is characterized by rapid, staccato passages and a variety of rhythmic values, including eighth and sixteenth notes. The notation is written in a clear, elegant hand, typical of the period.

VIOLINO SECONDO

15

Allegro assai

f p pp mf

Fin

98

02-B

Musfeld, D.

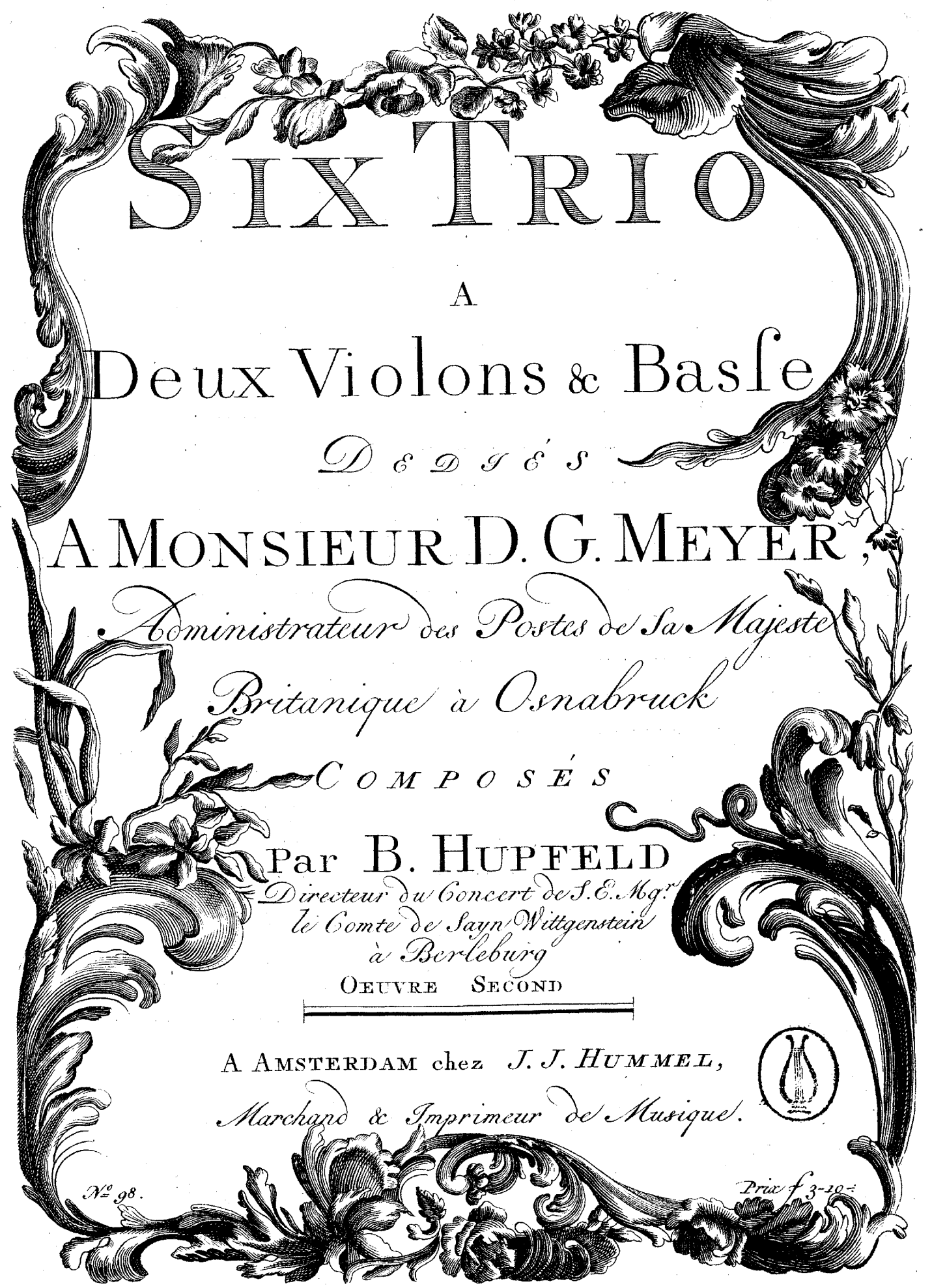
[Triosonat.] Six Trio...Oeuvre
second.

Amsterd. J.J. Hummel.

Basso

K. M. A.

*Sei Trio
del
Sigr. Haydn
Op. 2da
~~~~~  
Sei Trio  
del  
Sigr. Franzini  
Op. 1.  
~~~~~  
Basso.*



SIX TRIO

A

Deux Violons & Basse

D e d i c a t e s

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A AMSTERDAM chez J. J. HUMMEL,

Marchand & Imprimeur de Musique.



N^o 98.

Prix f 3-10-

SONATA I

98

BASSO

Presto

Measures 1-10 of the Basso section. The music is in 2/4 time, bass clef. It features various fingerings (1, 3, 6, 7, 8, 9) and dynamics (p, f, accents). The notation includes eighth and sixteenth notes, rests, and accidentals.

SONATA II

Allegro

Measures 1-10 of the Sonata II section. The music is in 2/4 time, bass clef. It features various fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9) and dynamics (p, f, accents). The notation includes eighth and sixteenth notes, rests, and accidentals.

BASSO

This musical score is for a Bassoon part, indicated by the title "BASSO" at the top. The score is divided into two main sections: "Adagio" and "Allegro Molto".

The "Adagio" section begins with a treble clef and a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-7 above the notes. Dynamics include *p* (piano), *f* (forte), and *sf* (sforzando). The section concludes with a double bar line.

The "Allegro Molto" section follows, marked with a treble clef and a key signature of one flat. It is characterized by a faster tempo and more complex rhythmic patterns, including sixteenth and thirty-second notes. Fingerings and dynamics (*p*, *f*, *sf*) are clearly marked throughout. The section ends with a final double bar line.

The page number "98" is located in the bottom right corner.

SONATA III

Allegro Moderato

98

BASS

Menuetto

SONATA IV

Allegro

Musical score for Bass, featuring a Minuet and Sonata IV. The score is written for a single bass line and includes various musical notations such as notes, rests, and dynamic markings (p, f, fp, p^{ia}). The Minuet is in 3/4 time, and Sonata IV is in 4/4 time. The Sonata IV section is marked "Allegro" and includes a "Unus" section. The score is divided into measures by vertical bar lines, and the key signature is one sharp (F#).

BASSO

Largo

Presto

98

SONATA V. B A S S O

Allegro

This section of the musical score for Sonata V, Bass, Allegro, consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1 through 7 above the notes. Dynamic markings include *p* (piano) and *f* (forte). The tempo is marked *Allegro*. The key signature is one sharp (F#). The time signature is common time (C). The section ends with a double bar line and a repeat sign.

This section of the musical score for Sonata V, Bass, Andante, consists of five staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1 through 7 above the notes. Dynamic markings include *p* (piano) and *f* (forte). The tempo is marked *Andante* with the instruction *ma non tanto*. The key signature is one sharp (F#). The time signature is common time (C). The section ends with a double bar line and a repeat sign.

BASSO

Allegro assai

p *f* *p* *f* *f*

SONATA VI

*Pastorella**Allegro*

p *f* *fp* *f* *p* *f* *fp* *f* *f*

BASSO

11

Affettuoso

Allegro assai

Fin

The musical score is written for a Bass instrument. It begins with the tempo marking 'Affettuoso' and continues with a series of measures. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f, pp, ff). The page is numbered 11 at the top right and 98 at the bottom right.