



VI.-konzerte

Flas.

II. Concerto per il Violino Solo,
il 1^o in E. #. a 5. Parte.
il 2^o in D. #. a 4. Parte.
Op. 1.

Violino Principale ——— " 1.

Violino 1^o Rip. ——— " 1.

Violino 2^o Rip. ——— " 1.

Viola ——— " 1.

Basso ——— " 1.

Allegretto
Concaden 12/8
i E. #.

Da Antonio Selli.

Violon & Concerto de Violon, Opera 2 =
66
VI.-konserter
Rat

CONCERTO

[E-Dur & D-Dur]

DE VIOLON

DÉDIÉS A M.



LE BARON DE BAGGE

*Seigneur de Seppen Diensdorff Cronen
et Baggenhof &c.*

Par

ANTONIO L^{OLLI}

OPERA V.^A

Prix 7^{tt} 4^s

A PARIS

Chés M. de la Chevardiere éditeur, rue du Roule à la Croix d'Or.

A Lion, M.^s les Freres le Goux, et Castaud.

Avec privilege du Roi.

CONCERTO. I.^o

Andante

Violino Principale.

P F P F P F P

FF

solo

Alta. Alto

loco

tutti

P F P F P

FF

Violino principale

solo.

bis

Adagio

tutti fortiss.

solo

tutti

This musical score is for the Violino principale. It begins with a solo section, marked 'solo.', which consists of a series of rapid, ascending and descending sixteenth-note passages. The tempo then changes to 'Adagio', indicated by a large 'A' and the word 'Adagio'. The Adagio section starts with a 'tutti fortiss.' marking and features a mix of sixteenth-note runs and longer, more melodic lines. There are several '3' markings above some notes, indicating triplet rhythms. The section concludes with a 'tutti' marking. The score is written on ten staves, with various musical notations including clefs, key signatures (two sharps), time signatures, and dynamic markings.

4 *Allegro*

Violino principale

This musical score is for the Violino principale part of a piece in 4/8 time, marked Allegro. The key signature has two sharps (F# and C#). The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/8 time signature. The tempo marking "Allegro" is in the top left, and the instrument name "Violino principale" is centered above the first staff. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamics include piano (P), piano forte (F), and piano forte (F'). There are also markings for "solo" and "P". The score includes various articulations such as slurs, accents, and staccato marks. The piece concludes with a final cadence on the 15th staff.

Violino principale

+ 5



A musical score for a violin, labeled "Violino principale". The score is written on 14 staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The music is highly technical, featuring rapid sixteenth-note passages, slurs, and various dynamic markings. The dynamics include "P" (piano) and "F" (forte). The score concludes with the word "tutti" written below the final staff. The notation includes many accidentals (sharps and naturals) and slurs indicating phrasing.

Geron Sulp:

CONCERTO II.

*Violino principale**Allegro.*

This page contains the musical score for the Violino principale part of the second concerto. The tempo is marked 'Allegro'. The score is written on 12 staves in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Dynamics include piano (p), forte (f), and fortissimo (ff). There are several 'solo' markings and one 'tutti' marking. The score is divided into measures by bar lines, with some measures containing repeat signs. The notation includes various musical symbols such as slurs, ties, and accidentals.

Allegro.

Violino principale

sol

tutti

sol

Violino principale

7

This page of a musical score for the Violino principale (Principal Violin) contains 15 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes several dynamic markings: *sol* (solo) on the 8th staff, *p* (piano) on the 9th staff, *f* (forte) on the 10th staff, and *tutti* on the 6th and 14th staves. There are also articulation marks such as accents and slurs. The music concludes on the 15th staff with a double bar line.

8 Andante

Violino principale

solo

Allegro

tutti

solo

loco

Violino principale

9

tutti

vo

tutti

FINE.

G. Ricordi & C.

CONCERTO

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CONCERTO.
I.

Andante. Violino Primo

CONCERTO I.

The image displays a page of a musical score, likely for a piano concerto. The title "CONCERTO I." is prominently displayed at the top left. The score is written on multiple staves, featuring complex notation including triplets, slurs, and various dynamic markings such as *p* (piano), *f* (forte), and *Solo*. The tempo is marked "Andante" at the top. The notation is dense and intricate, typical of a classical or romantic era concerto. The page is numbered "1" at the top right.

Violino Primo

3

p. *f.* *p.* *f,mo*

Solo. *p.*

tutti.

Adagio

3 *Solo* *p.*

tutti. *tutti.*

Allegro.

The musical score for Violino Primo, page 4, is written in 3/8 time and D major. It begins with the tempo marking *Allegro.* The notation includes various dynamics such as *p* (piano), *f* (forte), and *Solo p.* (solo piano). The score is characterized by frequent trills (marked with 't') and slurs, indicating rapid passages and melodic lines. The piece concludes with a final whole note (marked with 'w').

Violino Primo.

5

tutti.

p. *f.*

p.

t.

Solo.
p.

1 *t.* *t.*

1 *1* *1* *1*

tutti.

CONCERTO
II.*Allegro**Violino Primo*

Violino Primo score for Concerto II, page 6. The score is written for Violino Primo and features a variety of musical notations including treble clef, key signature of one sharp (F#), and time signature of 2/4. The tempo is marked *Allegro*. The score includes dynamic markings such as *p* (piano), *f* (forte), and *sol* (solo). It also includes articulation marks like *t* (trill) and *luti* (lute). The score is divided into measures by bar lines, with some measures containing repeat signs. The notation includes eighth notes, sixteenth notes, and various rests. The score is written on a single staff.

Violino Primo

7

Violino Primo musical score, page 7. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including dynamics (*p.*, *t.*, *f.*, *Solo.*, *tutti.*), articulation (accents, slurs), and performance instructions. The music is written in a single system with 12 staves.

Violino Primo.

Andante

The musical score for Violino Primo is written on ten staves. The first section, marked *Andante*, spans the first six staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is indicated by the word *Andante*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *t.* (tutti) and *Solo p* (Solo piano). The second section, marked *Allegro*, begins on the seventh staff. It is written in a 2/4 time signature and features a faster tempo. The key signature remains two sharps. This section includes dynamic markings such as *p.* (piano), *f.* (forte), and *Solo*. The score concludes with a final staff. The overall structure is a single melodic line for the first violin.

Allegro

Violino Primo

9

This image shows a page of musical notation, likely a score for a piano concerto. The notation is written on 12 staves, arranged in a single system. The key signature is one sharp (F#), and the time signature is 2/4. The music is complex, featuring many sixteenth and thirty-second notes, and some staves have a 'w' at the end, possibly indicating a whole note or a specific performance instruction. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p.' (piano), 'f.' (forte), and 'tutti.' The music is written in a single system, with the staves connected by a brace on the left. The notation is complex, with many sixteenth and thirty-second notes, and some staves have a 'w' at the end, possibly indicating a whole note or a specific performance instruction.

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Violino Secondo.

CONCERTO
I.

Andante.

This musical score is for the second violin part of the first movement of a concerto, marked 'Andante'. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score consists of 12 staves of music. It begins with a treble clef and a key signature of three sharps. The tempo is marked 'Andante.' and the dynamics range from piano (p.) to fortissimo (f.). The score includes various musical notations such as triplets, slurs, and accents. The first staff starts with a treble clef and a key signature of three sharps. The second staff has a treble clef and a key signature of three sharps. The third staff has a treble clef and a key signature of three sharps. The fourth staff has a treble clef and a key signature of three sharps. The fifth staff has a treble clef and a key signature of three sharps. The sixth staff has a treble clef and a key signature of three sharps. The seventh staff has a treble clef and a key signature of three sharps. The eighth staff has a treble clef and a key signature of three sharps. The ninth staff has a treble clef and a key signature of three sharps. The tenth staff has a treble clef and a key signature of three sharps. The eleventh staff has a treble clef and a key signature of three sharps. The twelfth staff has a treble clef and a key signature of three sharps. The score ends with a double bar line and a key signature of three sharps.

Violino Secondo.

3

p. *fmo* *Solo* *tutti.*

Adagio.

Solo *p.* *tutti.* *P. mo*

Violino Secondo.

Allegro. 











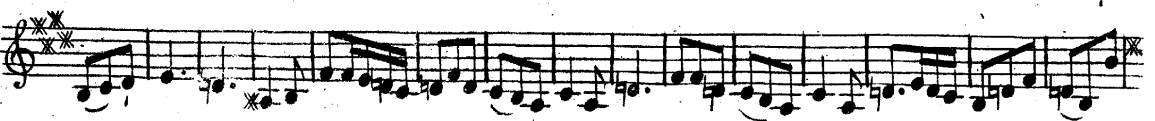












Violino Secondo

5

Violino Secondo

5

f

tutti.

p.

f

p.

f

Solo

p.

tutti

CONCERTO
II.*Allegro*

p. *f.* *p.* *f.* *p.* *f.* *Solo.* *tutti.* *p.* *f.*

Violino Secondo

7

p.

f.

Solo p.

tutti.

p.

f.

Solo p.

tutti f.

Violino Secondo.

Andante 











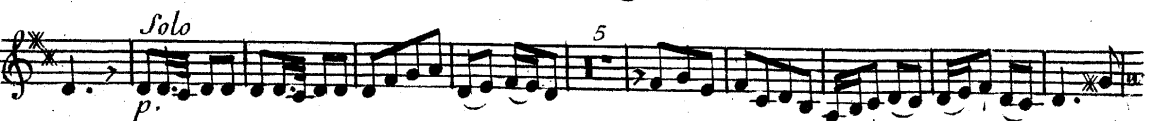
Allegro. 













Violino secondo

9

Musical score for Violino Secondo, page 9. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The music features various dynamics including *p.* (piano), *f.* (forte), and *tutti.* There are also markings for *Solo.* and *tutti.* indicating changes in the ensemble. The notation includes eighth and sixteenth notes, rests, and slurs.

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CONCERTO
I.*Andante*

Violata musical score for the first movement, *Andante*. The score is written for Viola and consists of ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The dynamics range from *p.* (piano) to *f.* (forte) and *fmo* (fortissimo). The score includes various musical notations such as slurs, ties, and articulation marks. The section is marked with a repeat sign at the beginning. The tempo is *Andante*. The score includes a section marked "Solo. 33" and "tutti." with a repeat sign. The section ends with a measure marked "43".

Adagio

Violata musical score for the second movement, *Adagio*. The score is written for Viola and consists of two staves. The key signature is one sharp (F#) and the time signature is 2/4. The dynamics range from *p.* (piano) to *fmo* (fortissimo). The score includes various musical notations such as slurs, ties, and articulation marks. The section is marked with a repeat sign at the beginning. The tempo is *Adagio*. The score includes a section marked "Solo." and "tutti." with a repeat sign. The section ends with a measure marked "1".

Viola.

3

24

tutti. tutti. p.

Allegro

p. f.

f.

p.

f. 8

tutti. 98

p. f.

8

93

tutti.

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Basso.

CONCERTO
I.

Andante

Musical score for Bassoon (Basso) in Concerto I, Andante. The score consists of 14 staves of music. The first 12 staves are marked 'Andante' and the last 2 staves are marked 'Adagio'. The music is in 2/4 time and features various dynamics including *f*, *p*, *fmo*, and *tutti*. Fingerings and breath marks are indicated throughout the score.

Basso.

3

Allegro.

1 4 5

p.

f.

p.

f.

p.

f.

Solo.

p.

41

5 6 7 6

4 5

39

tutti.

p.

f.

7

5

7

5

4 5

41

p.

5

5

4

5

4

32

tutti.

CONCERTO
II.*Allegro.* *Basso*

12 *Solo p.*

tutti. f. *p.* *f.*

p. *f.*

Solo p.

tutti. *p.* *f.*

tutti. *Solo p.*

tutti.

Andante



24 *Tutti.*



Allegro.



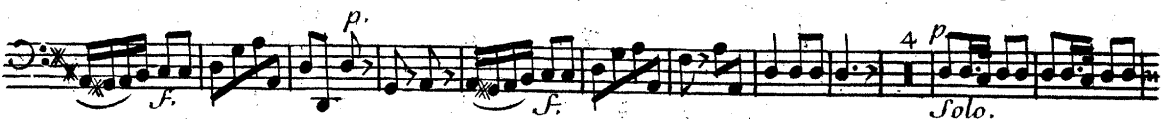
f.



f.



p.



16



43 *tutti.*



f.



p.



1 *Solo* 71 *tutti, f.*

