

Six
OVERTURES
in Eight Parts
FOR

TWO VIOLINS, TWO HOBOYS, TWO FRENCH HORNS, ONE TENOR
with a THOROUGH BASS, for the
HARPSICORD OR VIOLONCELLO

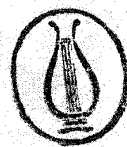
Dedicated to
His Royal Highness the Duke of York.

Composed by

CHARLES FREDERICK ABEL.

Opera 4

L O N D O N.



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of whom may be had, Just publish'd.

Abel's Overtures, - - - - -	Op:1 - 10..6	Lord Kelly's Overtures - - - - -	15.. -
— Six Sonatas for the Harp ^d - - - - -	Op:2 - 10..6	The 12 Periodical Overtures - - - - -	1.. 4.. -
— Six Trios for 2 Violins & a Bass, op3 - 10..6		Giardini's Overtures - - - - -	15.. -
— Six Sonatas for the Harp ^d - - - - -	Op:5 - 10..6	Zannetti's Six Quintettos - - - - -	10 6

VIOLINO PRIMO

Op. 41:1
OVERTURE I

Allegro

po fe po

Abel.

Dol. hr

hr

po fe po

fe po fe

hr

po fe pol fe

hr

po

hr

po

Andantino

po fe po fe po po

VIOLINO PRIMO

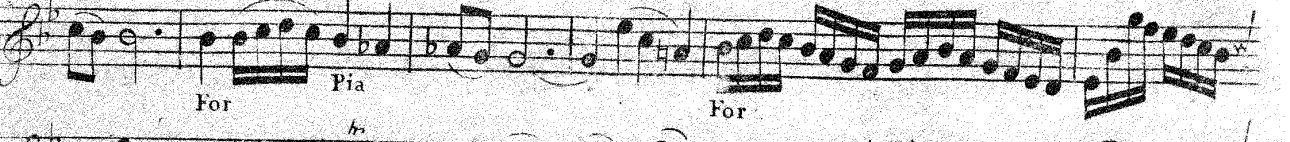
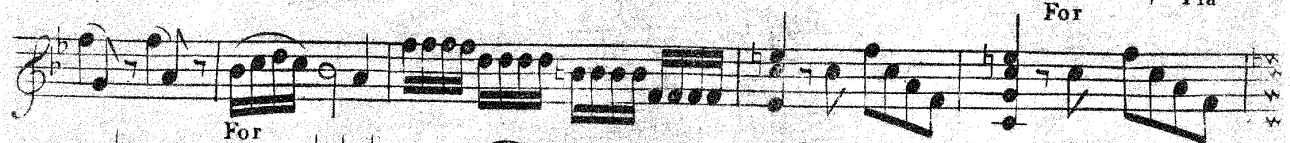
3

This page of a musical score for Violino Primo (Violin I) contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and frequent slurs. Performance markings include *fe* (f marcato), *po* (pizzicato), *cre* (crescendo), *Foris* (foris), *1* (first ending), *hr* (harmonics), and *Presto*. The score concludes with a double bar line and repeat dots at the end of the twelfth staff.

VIOLINO PRIMO

Op. 4:2

OVERTURE II



VIOLINO PRIMO

5



For.

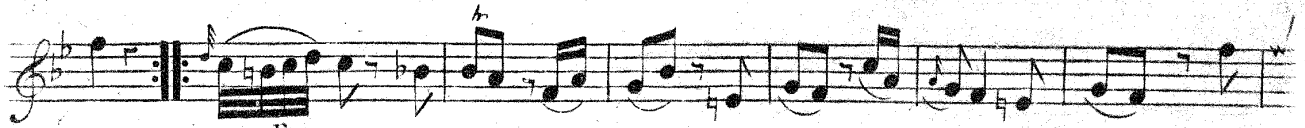


Andantino

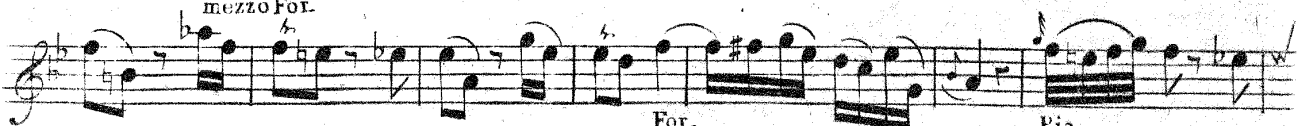
Mezzo For.



For.

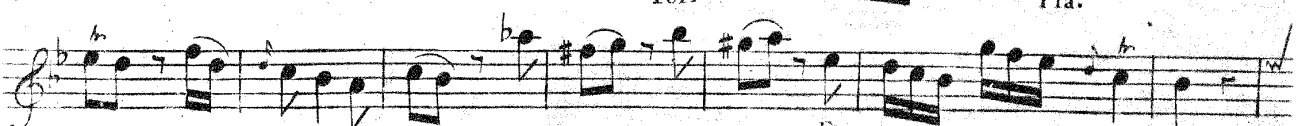


mezzo For.



For.

Pia.

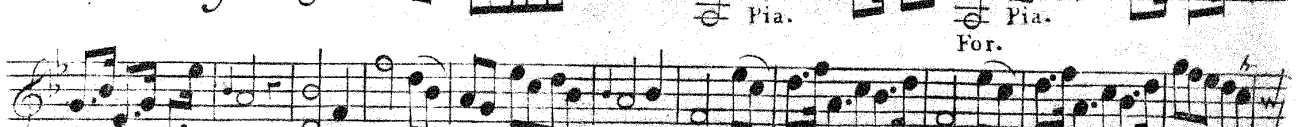
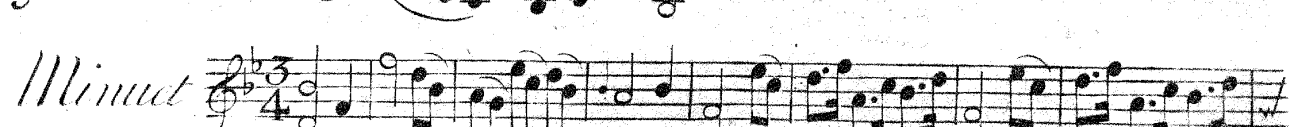
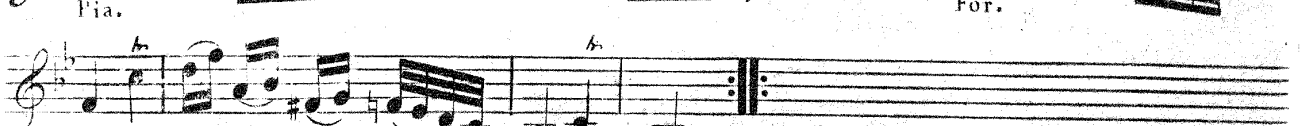


For.



Pia.

For.



Pia.

Pia.

For.



For.

Pia.

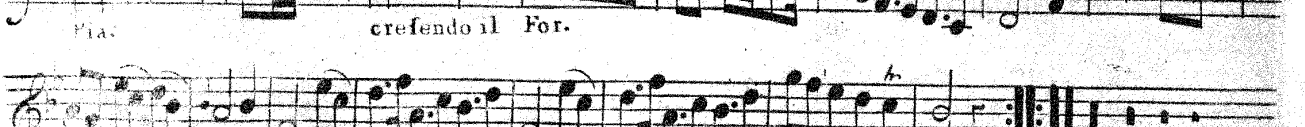
Pia.

For.



Pia.

crescendo il For.



Pia.

For.

For.

For.

Op. 4:3.

Allegro Maestoso

OVERTURE III

Allegro Maestoso

p^o P^oCrescendo

For

mezzo For

For p^o For p^o For p^o For p^o For p^o For p^o

cresc:

For

mez. For

For p^o For p^o For p^o

VIOLINO PRIMO

7

F. P. F. P. For
 Andante mez. For
 For P.^o For
 p.^o For p.^o
 mez. For p.^o
 For p.^o
 Allegro Af^{ai}
 p.^o For p.^o
 For p.^o
 For p.^o
 For p.^o

This page of a Violino Primo score contains 14 staves of music. The notation includes various dynamics (F, P, For, p.^o) and articulation marks (accents, slurs). The tempo changes from Andante to Allegro Af^{ai} (Allegro Assai). The key signature is B-flat major (two flats). The music features a mix of eighth and sixteenth notes, often beamed together in groups, and some longer note values with slurs. The page number 7 is in the top right corner.

Op. 44.
OVERTURE IV

Allegro

Pia: *Crescendo* *For:*

Pia: *For:* *Pia:* *For:*

Pia:

For: *Pia:* *For:*

Pia: *Crescendo* *For:* *Pia:*

For: *Pia:* *For:*

Andante più tosto un poco Vivace

Pia: *Cresc:* *For:*

9

Allegro assai

Pia: For: Pia: For:

Pia: For:

For:

Pia: For: Pia: For:

Pia: For: Pia: For:

For: Pia: For: Pia:

For: Pia: For: Pia:

Pia: For: Pia: For:

Pia: For: Pia: For:

VIOLINO PRIMO

Op. 4.5.

OVERTURE

[illegible]

VIOLINO PRIMO

II

First system of musical notation for Violino Primo, measures 1-4. The music is in G major (one sharp) and 2/4 time. It features a melodic line with eighth and sixteenth notes, and a bass line with chords. Dynamics include *p^o* (piano) and *Fe* (forte).

Andantino *Mezzo F^o*

Second system of musical notation for Violino Primo, measures 5-8. The tempo changes to *Andantino* and the time signature to 3/8. The music continues with a melodic line and chords. Dynamics include *Fe* (forte).

Third system of musical notation for Violino Primo, measures 9-12. The music continues with a melodic line and chords. Dynamics include *p^o* (piano) and *Fe* (forte).

Fourth system of musical notation for Violino Primo, measures 13-16. The music continues with a melodic line and chords. Dynamics include *p^o* (piano) and *Fe* (forte).

Fifth system of musical notation for Violino Primo, measures 17-20. The music continues with a melodic line and chords. Dynamics include *p^o* (piano) and *Fe* (forte).

Sixth system of musical notation for Violino Primo, measures 21-24. The music continues with a melodic line and chords. Dynamics include *p^o* (piano) and *Fe* (forte).

Seventh system of musical notation for Violino Primo, measures 25-28. The music continues with a melodic line and chords. Dynamics include *p^o* (piano) and *Fe* (forte).

Molto Vivace *p^o* *Fe*

Eighth system of musical notation for Violino Primo, measures 29-32. The tempo changes to *Molto Vivace* and the time signature to 3/4. The music continues with a melodic line and chords. Dynamics include *p^o* (piano) and *Fe* (forte).

Ninth system of musical notation for Violino Primo, measures 33-36. The music continues with a melodic line and chords. Dynamics include *p^o* (piano) and *Fe* (forte).

Tenth system of musical notation for Violino Primo, measures 37-40. The music continues with a melodic line and chords. Dynamics include *p^o* (piano) and *Fe* (forte).

Eleventh system of musical notation for Violino Primo, measures 41-44. The music continues with a melodic line and chords. Dynamics include *p^o* (piano) and *Fe* (forte).

Twelfth system of musical notation for Violino Primo, measures 45-48. The music continues with a melodic line and chords. Dynamics include *p^o* (piano) and *Fe* (forte).

VIOLINO PRIMO

13

Andante

Andante Musical score for Violino Primo, Andante section. The score consists of four staves of music in 3/8 time, key of D major. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings 'Pia:' and 'For:' are placed below the staves. The first staff starts with a treble clef and a key signature of one sharp (F#). The section ends with a double bar line.

Presto

Presto Musical score for Violino Primo, Presto section. The score consists of ten staves of music in 3/8 time, key of D major. The music is more rhythmic and faster than the Andante section, featuring many sixteenth and thirty-second notes. Dynamic markings 'Pia:', 'For:', and 'tr' (trill) are used throughout. The section ends with a double bar line and the word 'Fine'.

Orkester.

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— Six Trios for 2 Violins & a Bass, op: 3 - 10..6	Giardini's Overtures - - - - - 15..-
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Op. 41.
OVERTURE

Allegro di molto

Abel.

[illegible]

3

This image shows a page of musical notation for a piano piece. The music is written on ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a tempo marking of 'Andantino'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano), 'f' (forte), 'mezzo-forte', 'crescendo', and 'Presto'. There are also markings for 'Cre.' (crescendo) and 'Fortissimo'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

OVERTURE

Alcorno

[illegible]

VIOLINO SECONDO

Op. 43.
OVERTURE III

Allegro maestoso

musical score for Violino Secondo, Overture III, Op. 43. The score is written in G major (one sharp) and 3/4 time. It consists of 14 staves of music. The notation includes various dynamics (p, f, mf, ff), articulation (accents, slurs), and phrasing. The piece begins with a melodic line in the right hand and a supporting bass line in the left hand. The music features a mix of eighth and sixteenth notes, with some passages of rapid sixteenth-note runs. The score concludes with a double bar line on the final staff.

7

[illegible]

Violino Secondo.

OVERTURE IV

All. con Spirito

OVERTURE

All.*con Spirito*

Cresc^d For Pia

For Pia For Pia

For Pia

For Pia

For

For

For

For

Pia Cresc^d For

Pia For Pia For

Andante
piu tosto un poco
Vivace

For Cresc^{do} For Pia For Pia

For Dolce For Pia

Violino Secondo.

9

For Pia Cresc. d For Pia

For Pia

Pia Dolce

Pia For Pia For

Allegro assai

Pia For Pia For

Pia For

For Pia For Pia

Pia For

For Pia For Pia

Pia For

Pia For

Pia For

Pia For

VIOLINO SECONDO

Op. 4:5.
OVERTURE V

Allegro

p *f* *p°* *Cresc.* *for.*

f *p* *Cresc.* *for.*

p° *for*

p° *Cresc.*

for *p°* *f* *p°* *f* *p°*

for. *p°* *for.*

p

f

VIOLINO SECONDO

11

Andantino
Mezzo for.

for. p°

for. p°

for. Pia p° for. p° for.

for. p° for. p°

for. p° for. p°

for. p° for. p°

for. p° for. p°

Unpoco Vivace p° for.

p° for.

for.

VIOLINO SECONDO

Op. 4:6.
OVERTURE VI

Allegro

Pia: Crescendo: hr

For:

Pia:

Pianissimo

For:

Pia: Crescendo

For:

Pia: Crescendo

For:

Piano

Pianissimo

Forte

VIOLINO SECONDO

15

Andante

Musical score for Violino Secondo, Andante section. The score consists of five staves of music in 3/8 time with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings 'Pia:' and 'For:' are placed below the staves. Some notes are marked with 'lr' (legger). The section ends with a double bar line.

Presto

Musical score for Violino Secondo, Presto section. The score consists of ten staves of music in 3/8 time with a key signature of one sharp (F#). The music is more rhythmic and faster than the Andante section, featuring many beamed eighth and sixteenth notes. Dynamic markings 'Pia:' and 'For:' are present. The section concludes with a double bar line and the word 'Fine' written below the final staff.

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VIOLA

Op. 4:1.
OVERTURE

Allegro di molto po Fe po

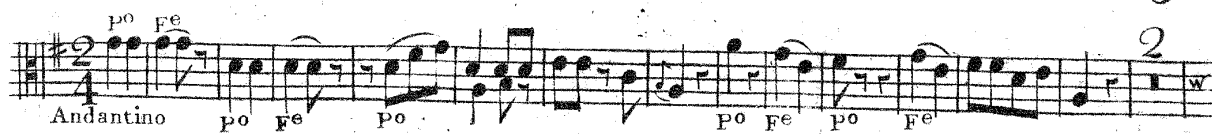
Abel.

The musical score is written for Viola and consists of 11 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is 'Allegro di molto'. The dynamics are marked as 'po' (piano) and 'Fe' (forte). The score is written for Viola. The first staff has a handwritten 'Abel.' above it. The score ends with a double bar line on the 11th staff.

VIOLA

3

2



VIOLA

Op. 4:2.
OVERTURE II*Allegro*

12 staves of musical notation for Viola, Overture II, Op. 4:2, Allegro. The score includes dynamic markings: *Pia.* (Piano) and *For.* (Forte). A *crescen.* (crescendo) marking is present near the end of the piece. The notation includes various note values and rests.

VIOLA

5

For Pia For

Pia

For Pia For

Andantino

Mezzo Forte

For.

For. mezzo For

Pia. For

Menuet

p^o f^e p^o f^e

p^o f^e p^o f^e

p^o crescendo For.

p^o f^e p^o f^e

OVERTURE III

1 pg

Allegro Maestoso

Cresc :

[illegible]

V I O L A

7

Andante

Allegro Affai

For

Fe

P

P^o

F

P

F

P^o

Fe

P^o

Fe

tr

P^o

Fe

Viola

Op. 4.4.

OVERTURE IV

Allegro con Spirito

[illegible]

Viola

9

First system of musical notation for Viola. It consists of three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo/mood is indicated by the word *Pia*. The first measure is marked *Cres.^{do}* and the second measure is marked *For*. The third staff ends with a double bar line and repeat dots.

Second system of musical notation for Viola. It begins with the tempo/mood marking *Allegro assai* and a 3/8 time signature. The first staff has measures marked *Pia*, *For*, *Pia*, and *For*. The second staff continues the melody. The third staff has measures marked *Pia*, *For*, *Pia*, and *For*. The fourth staff has measures marked *For*, *Pia*, and *For*. The fifth staff has measures marked *For*, *Pia*, and *For*. The sixth staff has measures marked *For*, *Pia*, and *For*. The seventh staff has measures marked *Pia* and *For*. The eighth staff has measures marked *Pia* and *For*. The system concludes with a double bar line and repeat dots.

VIOLA

Op. 4:5.
OVERTURE V

Allegro

for. p° Cresc. for.

for. p° Cresc.

for. p° for.

p° for. p° for.

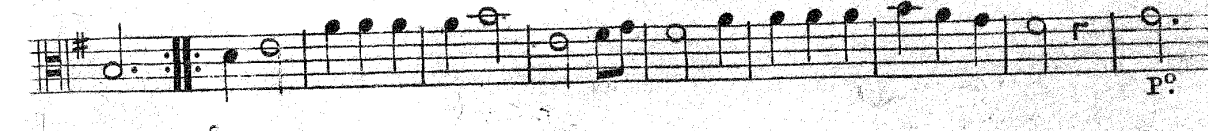
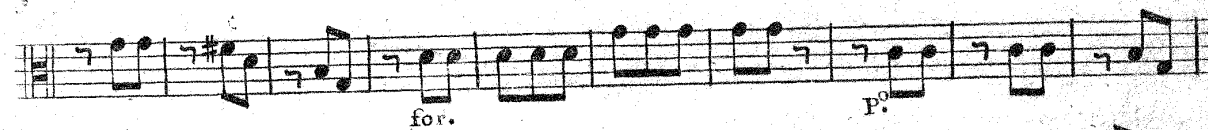
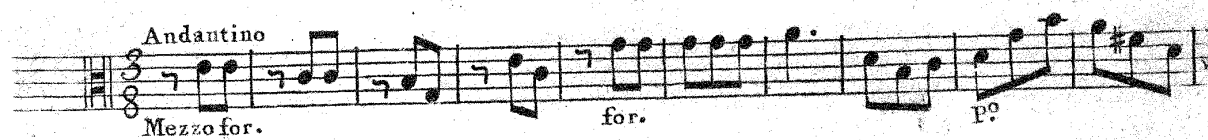
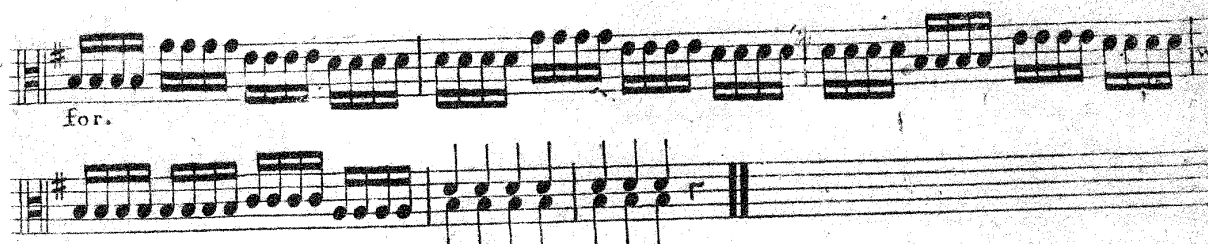
for. p° for. p° for.

p° for. p°

for. p°

VIOLA

11



ALTO VIOLA

Op. 4:6.

OVERTURE VI

Allegro

Pia: *Crescendo*

Forté

Pia:

Pianissimo

For: *Pia:* *Crescendo*

For:

Pia: *For:*

Pia:

Pianissimo

For:

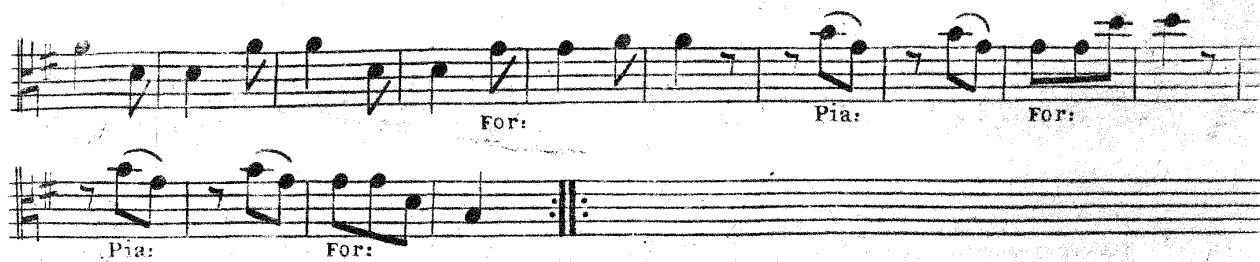
Andante

Pia: *For:* *Pia:* *For:*

Pia: *For:* *Pia:* *For:* *Pia:* *For:* *Pia:* *For:* *Pia:*

ALTO VIOLA

15



Presto



Fine

Orkester.

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OVERTURE

Allegro di molto

Alc.

Op. 4:1.

OVERTURE

Allegro di molto

Abel.

Handwritten musical score for Overture, Op. 4:1 by Abel. The score is written on 12 staves in D major (two sharps). It begins with a treble clef and a common time signature. The tempo is 'Allegro di molto'. The score is filled with complex rhythmic patterns, including many sixteenth and thirty-second notes, and rests. Fingerings (1-5) and breath marks (po, fe) are indicated throughout. The piece concludes with a double bar line. The name 'Abel.' is written in the top right corner.

5

This page of musical notation is for a piece in D major, indicated by the key signature of two sharps (F# and C#). The music is written on ten staves, each containing complex rhythmic patterns and fingerings. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The piece is marked 'Presto' and includes a repeat sign. The notation is dense and features many accidentals and fingerings, suggesting a technically demanding piece.

Op. 4:2
OVERTURE II

Allegro

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Forte

5

The image shows a page of musical notation for a piano piece. The notation is written on multiple staves, with various musical symbols including notes, rests, and fingerings. The piece is titled "Menuet" and includes markings for "Andantino mezzo Forte" and "Piano". The notation is complex, with many notes and rests, and includes various musical symbols such as clefs, key signatures, and time signatures. The piece is written in a single system, with the title "Menuet" appearing at the beginning. The notation is written in a style that is typical of 19th-century musical notation, with many notes and rests, and includes various musical symbols such as clefs, key signatures, and time signatures. The piece is written in a single system, with the title "Menuet" appearing at the beginning. The notation is written in a style that is typical of 19th-century musical notation, with many notes and rests, and includes various musical symbols such as clefs, key signatures, and time signatures.

6

BASSO

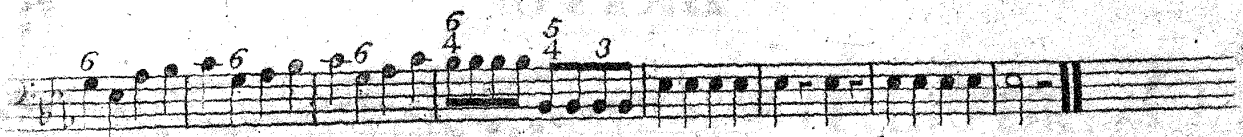
Op 4:3.

Allegro Marziale

OVERTURE

7/4
Piano
crescendo
il Forte
po
mez. F po For
F P F P F P
For po For
po cresc. For
po
mez. For po For
For po For po F P F P

BASSO

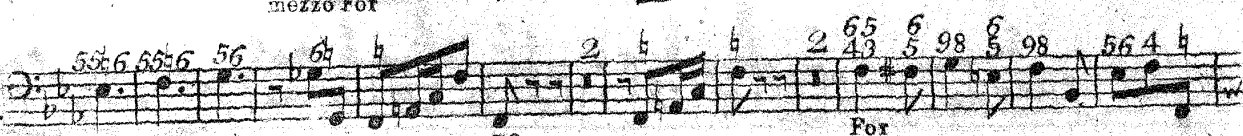


For

Andante

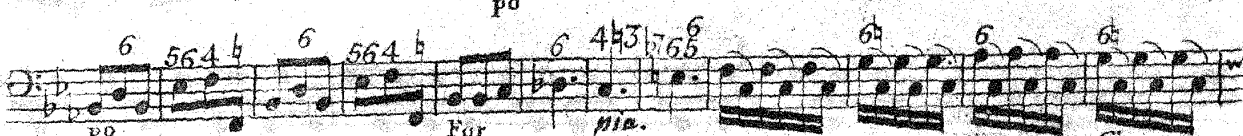


mezzo For



po

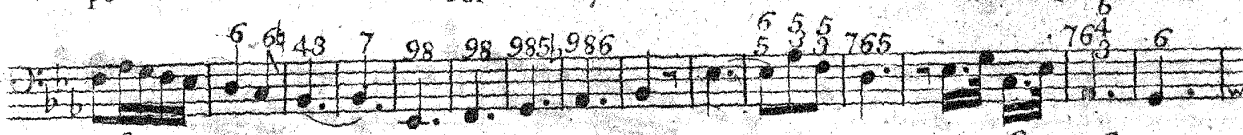
For



po

For

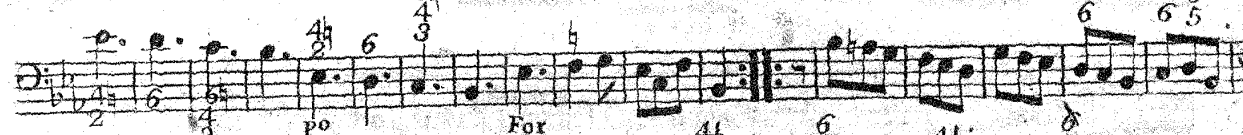
ma.



po

For

Allegro
Ufai.



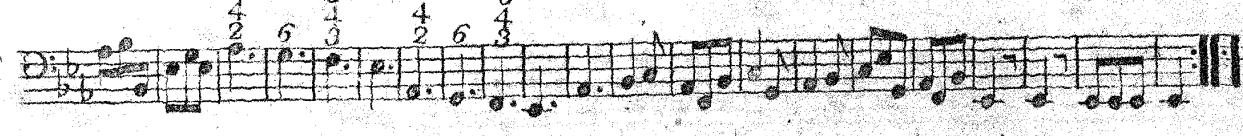
po

For



po

For



OVERTURE IV

Allegro

Pianc

Crescendo

Forte

P.^o Violoncello Solo

Tutti
For:

P.^o Violoncello Solo

Tutti For:

Piano

Crescendo

For:

For:

BASSO

9

Andante
piu tosto un poco
Vivace

First system of musical notation for Bass, featuring six staves. The tempo is marked *Andante* and *Vivace*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Pia:*, *Cresc:*, and *For:*. Fingerings are indicated by numbers 1-5 above notes. The system concludes with a double bar line.

Second system of musical notation for Bass, featuring eight staves. The tempo is marked *Allegro assai*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Pia:*, *For:*, and *Piano*. Fingerings are indicated by numbers 1-5 above notes. The system concludes with a double bar line.

OVERTURE V.

Allegro

The musical score is written for a Bassoon (Basso) and consists of 11 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked *Allegro*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *Pia* and *Cresc. d.*. Fingerings are indicated by numbers 1-7 above notes. The piece concludes with a double bar line on the final staff.

Basso.

11

Andantino

The *Andantino* section consists of 10 staves of music in 3/8 time. The key signature has one flat (B-flat). The notation includes various musical symbols such as notes, rests, and bar lines. Fingerings are indicated by numbers 1-7 above the notes. Dynamics include *Mez. For.* (Mezzo-Forte), *For* (Forte), and *Pia* (Piano). The section concludes with a double bar line and repeat dots.

*Un poco
Vivace.*

The *Un poco Vivace* section consists of 7 staves of music in 3/4 time. The key signature has one sharp (F-sharp). The notation includes various musical symbols such as notes, rests, and bar lines. Fingerings are indicated by numbers 1-7 above the notes. Dynamics include *Pia* (Piano) and *For* (Forte). The section concludes with a double bar line and repeat dots.

Op. 4:6.

OVERTURE VI

Allegro

Piano *Crescendo*

Forte

Pia:

Pianissimo

For:

Crescendo

Pia:

For:

Pia:

Pianissimo

For:

Detailed description of the musical score: The score is written for a Bassoon. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The first staff starts with a 'Piano' dynamic and a 'Crescendo' marking. The second staff has a 'Forte' dynamic. The third staff has a 'Pia:' marking. The fourth staff has a 'Pianissimo' marking. The fifth staff has a 'For:' marking. The sixth staff has a 'Crescendo' marking. The seventh staff has a 'Pia:' marking. The eighth staff has a 'For:' marking. The ninth staff has a 'Pia:' marking. The tenth staff has a 'Pianissimo' marking. The eleventh staff has a 'For:' marking. The piece ends with a double bar line on the 11th staff.

BASSO

16

Andante

Musical score for Bass, Andante section. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The music is written in a flowing, melodic style with various fingerings indicated by numbers 1-5. The second staff begins with a bass clef and continues the melody. The third and fourth staves continue the piece, with the fourth staff ending with a double bar line and repeat dots. The fifth staff continues the melody. The word 'Andante' is written in a cursive script at the beginning of the first staff. The word 'Pia:' is written above the first staff, and 'For:' is written below the first staff. The word 'Pia:' is written above the second staff, and 'For:' is written below the second staff. The word 'Pia:' is written above the third staff, and 'For:' is written below the third staff. The word 'Pia:' is written above the fourth staff, and 'For:' is written below the fourth staff. The word 'Pia:' is written above the fifth staff, and 'For:' is written below the fifth staff.

Presto

Musical score for Bass, Presto section. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The music is written in a fast, rhythmic style with many sixteenth and thirty-second notes. The second staff begins with a bass clef and continues the melody. The third and fourth staves continue the piece, with the fourth staff ending with a double bar line and repeat dots. The fifth staff continues the melody. The word 'Presto' is written in a cursive script at the beginning of the first staff. The word 'Pia:' is written above the first staff, and 'For:' is written below the first staff. The word 'Pia:' is written above the second staff, and 'For:' is written below the second staff. The word 'Pia:' is written above the third staff, and 'For:' is written below the third staff. The word 'Pia:' is written above the fourth staff, and 'For:' is written below the fourth staff. The word 'Pia:' is written above the fifth staff, and 'For:' is written below the fifth staff. The word 'Pia:' is written above the sixth staff, and 'For:' is written below the sixth staff. The word 'Pia:' is written above the seventh staff, and 'For:' is written below the seventh staff. The word 'Pia:' is written above the eighth staff, and 'For:' is written below the eighth staff. The word 'Pia:' is written above the ninth staff, and 'For:' is written below the ninth staff. The word 'Pia:' is written above the tenth staff, and 'For:' is written below the tenth staff. The word 'Fine' is written at the end of the tenth staff.

Corn: Carent

Orkester

Six OVERTURES

in Eight Parts
FOR

Two VIOLINS, Two HOBOYS, Two FRENCH HORNS, one TENOR

with a THOROUGH BASS, for the

HARPSICORD OR VIOLONCELLO

Dedicated to

His Royal Highness the Duke of York.

Composed by



CHARLES FREDERICK ABEL.

Opera 4

L O N D O N.

Printed for the AUTHOR and sold by R. BREMNER, opposite Somerset-house in the Strand
of whom may be had, Just publish'd.

Abel's Overtures, - - - - - Op: 1 - 10..6	Lord Kelly's Overtures - - - - - 15..
— Six Sonatas for the Harp ^d - op: 2 - 10..6	The 12 Periodical Overtures - - - - - 1.. 4..
— Six Trios for 2 Violins & a Bass, op: 3 - 10..6	Giardini's Overtures - - - - - 15..
— Six Sonatas for the Harp ^d - op: 5 - 10..6	Zannetti's Six Quintettos - - - - - 10 6

OBOE PRIMO

1

Op. 4:1.

OVERTURE I

Allegro di Molto

Alleg.

For

Andantino Tacet

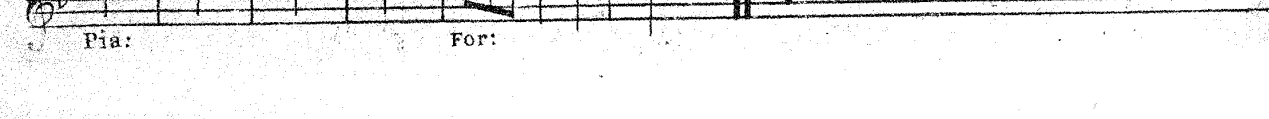
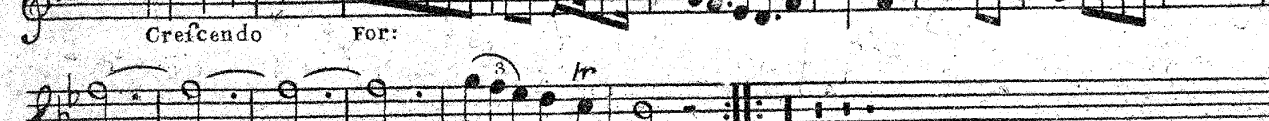
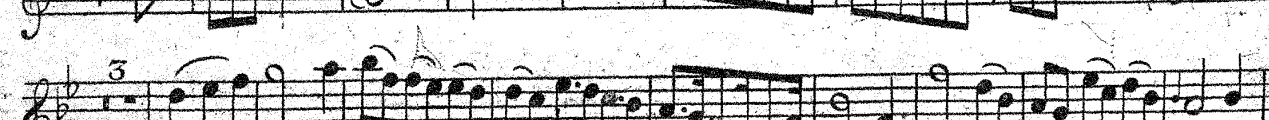
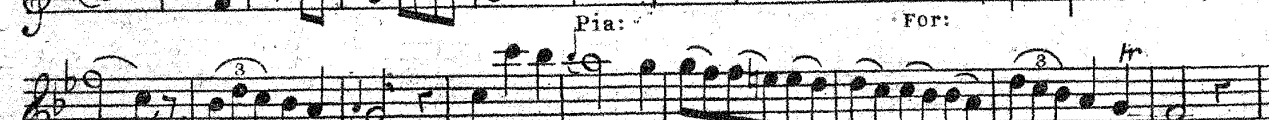
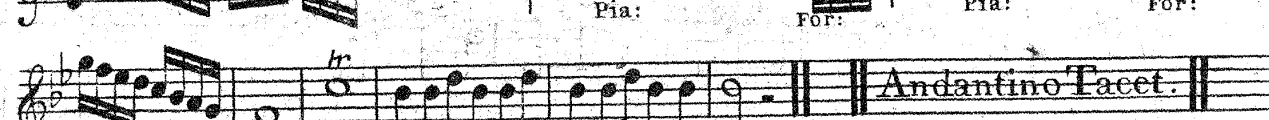
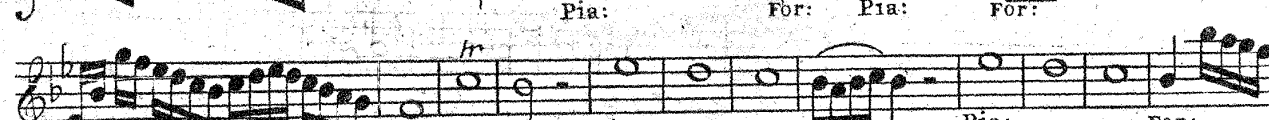
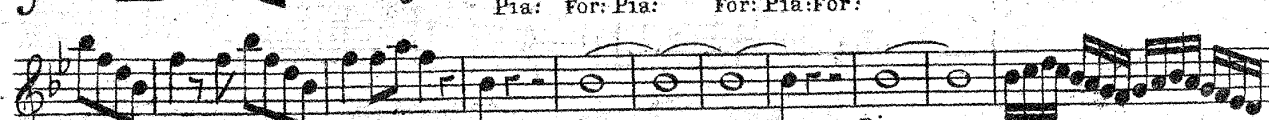
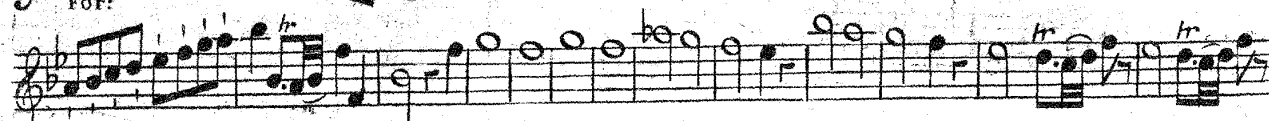
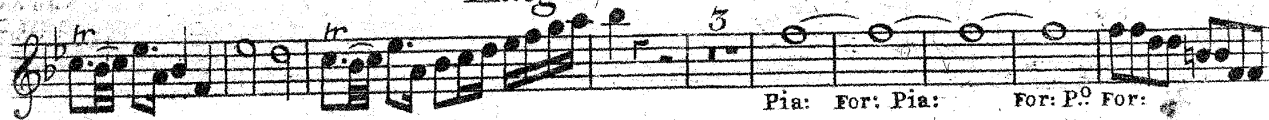
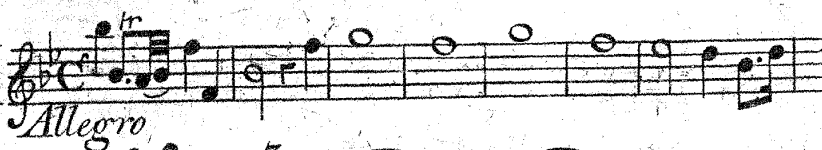
Presto

h

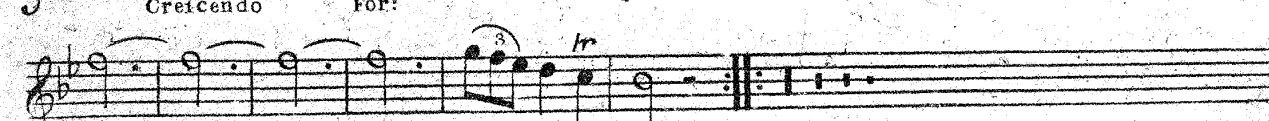
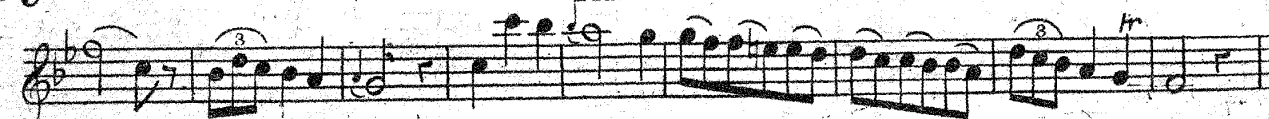
3

16

OBOE PRIMO

Op. 4:2.
OVERTURE II

Menuet



Op. 41.3.
OVERTURE III

Oboe Primo

3

Allegro Maestoso

Pia Cresc do

Measures 1-24 of the Oboe Primo part. The music is in 3/4 time with a key signature of two flats. It includes various musical notations such as triplets, slurs, and dynamic markings like 'For' and 'Pia'. The tempo is marked 'Allegro Maestoso'.

Allegro assai

And. tacet

Measures 25-32 of the Oboe Primo part. The tempo changes to 'Allegro assai' and the time signature to 3/8. The music continues with various musical notations and dynamic markings like 'Pia' and 'For'.

OBOE PRIMO

Op. 44.
OVERTURE IV

Allegro con Spirito

P. Cres. for.

P. for. P. for.

For.

P. Cres. For. P. For. P.

F. Andante Tacet

Allegro assai

P. F. P. For.

1

P. For. P. For.

P. F. P. For.

1

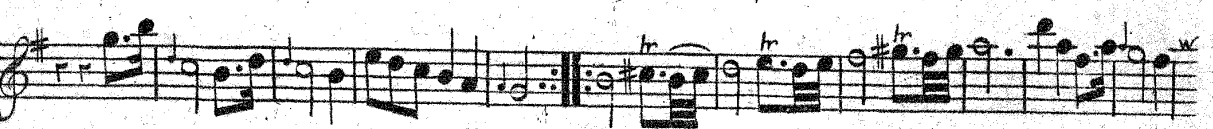
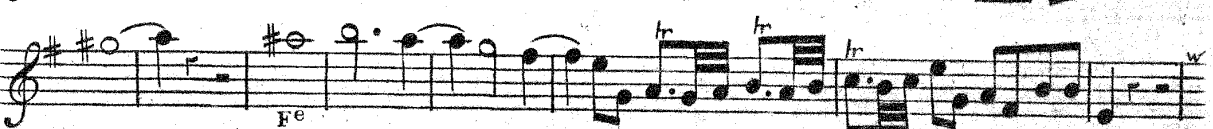
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OBOE PRIMO

5

Op. 4:5.

OVERTURE V



Allegro

Presto

Handwritten musical score for a piece titled "Presto". The score is written on six staves of music, featuring a treble clef and a key signature of one sharp (F#). The tempo marking "Presto" is written at the beginning. The music includes various rhythmic values, accidentals, and dynamic markings such as "h" (pizzicato) and "w" (breath mark). The piece concludes with a double bar line and repeat signs.

Six
OVERTURES

in Eight Parts
FOR

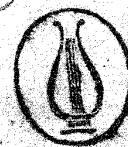
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OBOE SECONDO

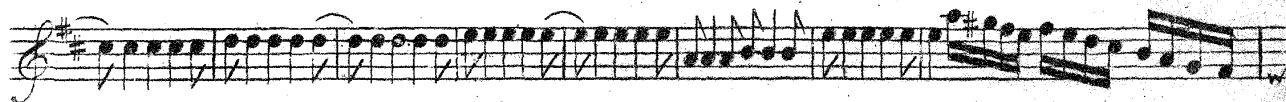
I

Op. 4:1.

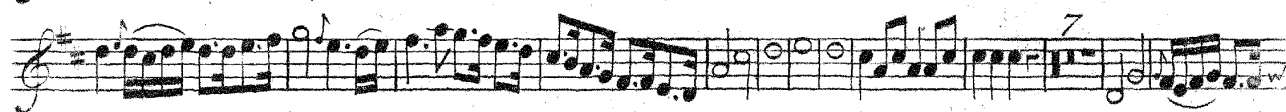
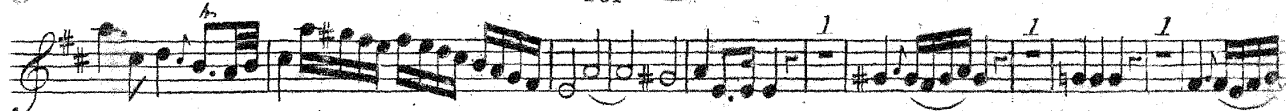
OVERTURE I



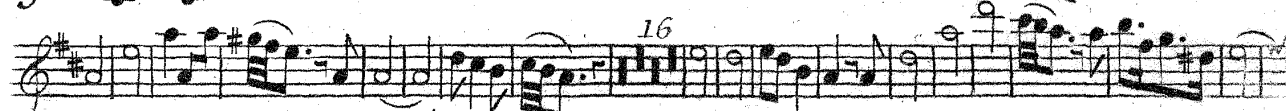
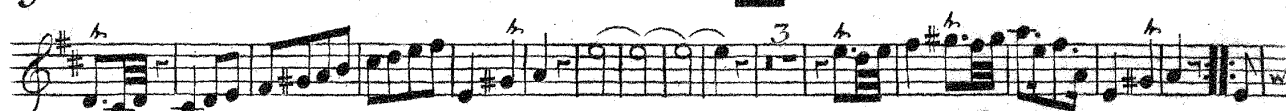
Allegro di Molto



For



Andantino Tacet

Presto

OBOE SECONDO

Op. 4:2.
OVERTURE II *Allegro*

Pia: For: Pia: For: Pia: Forte

Pia: For: Pia: For:

Crescendo For:

Pia: For: Pia: For: Pia: For:

Pia: For: Pia: For:

Pia: For: Pia: For:

Andantino Tacet

Menuet *Andantino*

Pia: For:

Pia: For:

Crescendo For: Pia:

For:

Op. 4:3.
OVERTURE III

Oboe Secondo.

3

Allegro Maestoso

First system of the musical score for Oboe Secondo. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings (1, 3, 5) and breath marks (For) are indicated throughout. The system concludes with a double bar line and the tempo marking *Andte*.

*Allegro
Assai*

Second system of the musical score for Oboe Secondo. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/8 time signature. The music continues with various rhythmic patterns and dynamics. Fingerings (1, 3, 5) and breath marks (Pia, For) are indicated. The system concludes with a double bar line and the tempo marking *Andte*.

4

OBOE SECONDO

Op. 414.

Allegro con Spirito

OVERTURE IV

P.^o for. P.^o for. for.

P.^o Cres. for. P.^o for. P.^o

Andante Tacet

Allegro affai

P. for. P. for.

P. for. P. for.

For.

OBOE SECONDO

5

Op. 415.

OVERTURE V

Allegro

2

3

Fe

3

Fe

7

Fe

3

Fe

hr

hr

hr

2

7

Fe

Andante tacet

3

Un Poco Vivace

8

3

Fe

OBOE SECONDO

Op. 4:6.
OVERTURE VI*Allegro*

Piano crescendo il Forte

Pia Pianiss. For

Piano crescendo il Forte

Piano crescendo il Forte

Pia Pianiss.

For Andante Tacet

Presto