



202

Benincori op. 2

Viola

Quartetto.

Andante maestoso

The musical score for the Viola part of the Quartetto by Benincori, op. 2, is written in G major and 3/4 time. The tempo is marked "Andante maestoso" and "All^o". The score consists of 14 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece includes various musical notations such as slurs, accents, and articulation marks. The first staff begins with a *p* dynamic and a *pp* dynamic. The second staff features a *p* dynamic and a *sf sf* dynamic. The third staff has a *pp* dynamic. The fourth staff has a *pp* dynamic. The fifth staff has a *pp* dynamic. The sixth staff has a *pp* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *mf* dynamic. The tenth staff has a *ff* dynamic. The eleventh staff has a *pp* dynamic. The twelfth staff has a *p* dynamic. The thirteenth staff has a *f* dynamic. The fourteenth staff has a *f* dynamic. The score concludes with a *p* dynamic.

Viola

Musical score for Viola, page 103. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics including *p*, *pp*, *sf*, *f*, *ff*, and *dol.* There are first and second endings marked with '1' and '2'. The piece concludes with a double bar line.

Viola

Andante

The musical score is written for Viola in 3/4 time, with a key signature of one sharp (F#). It consists of 14 staves of music. The tempo is marked *Andante*. The score begins with a first ending bracket over the first two staves. The first staff contains notes with dynamics *sf* and *p*, and a first ending bracket. The second staff continues with *sf* and *p*, and includes a key signature change to *Minore* (F natural) with dynamics *pp*. The third staff features triplets and dynamics *sf* and *ff*. The fourth staff has dynamics *sf*, *p*, *sf*, *p*, and a key signature change to *Maggiore* (F#) with dynamics *mf* and sixteenth-note patterns. The fifth staff continues with *sf*, *p*, *f*, and *mf*. The sixth staff has *mf*, *p*, *f*, and *mf*. The seventh staff features a *dol.* (dolce) marking and dynamics *mf*, *f*, and *p*. The eighth staff has *f*, *mf*, and *dol.*. The ninth staff includes a key signature change to *Minore* and dynamics *sf*, *p*, *f*, and *p*. The tenth staff has dynamics *ff*, sixteenth-note patterns, and *f*. The eleventh staff has dynamics *sf*, *p*, *f*, and *p*. The twelfth staff features triplets and dynamics *f*. The thirteenth staff has triplets and dynamics *f*. The fourteenth staff begins with a *dol.* marking and ends with a final *f* dynamic.

Viola

105 5

3 3 3 *dol.*

f

This section consists of two staves of music. The first staff begins with a triplet of eighth notes, followed by another triplet, and then a dotted quarter note. The second staff continues with a triplet of eighth notes, followed by a quarter note, another triplet, and a quarter note. The first staff ends with a fermata over a dotted quarter note.

*Menuetto
Allegretto*

p. 3 4 *Ar* *f* *f*

This section is in 3/4 time and consists of seven staves. It begins with a piano (*p.*) dynamic and a triplet of eighth notes. The music features various dynamics including *f* and *p.*, and includes an *Ar* (arpeggiato) marking. The section concludes with a double bar line and repeat dots.

Trio

p. *sf p.* *f* *p.* *f* *p.* *M. D. C.*

This section is in 3/4 time and consists of seven staves. It begins with a piano (*p.*) dynamic. The music features dynamics such as *sf p.*, *f*, and *p.*. The section ends with a double bar line and the initials *M. D. C.*

Viola

Rondo *Presto*
Finale

1 2

p *f*

1 3

f *p* *ff*

5

p *sf* *p* *sf* *p* *sf* *f* *sf* *sf* *f*

f *p*

p *p* *p* *f*

3

p *f*

