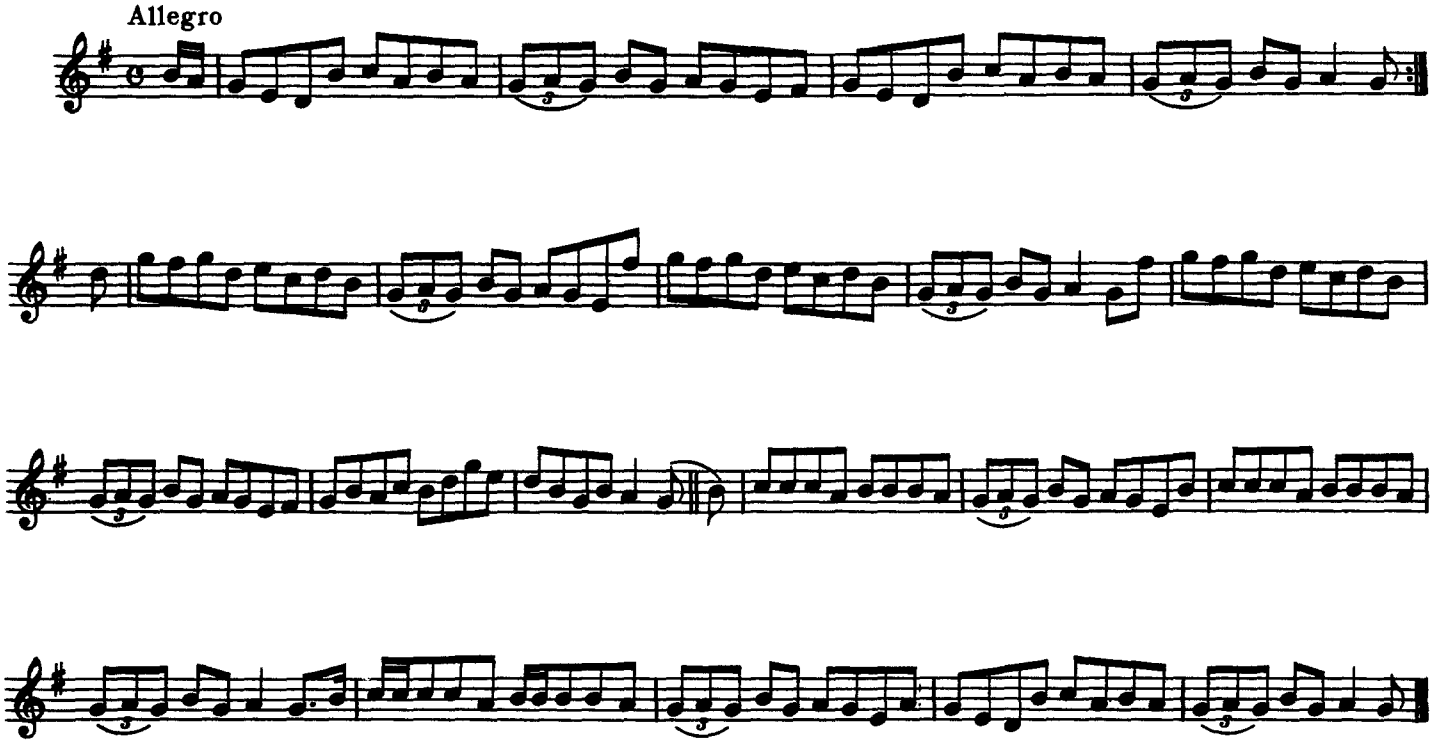
MOLLY ON THE SHORE

The two Cork Reel tunes from "The Complete Petrie Collection of Ancient Irish Music" used in Grainger's folk-music setting entitled "Molly on the shore" are as follows:

Tune Nº 902 (page 228.)

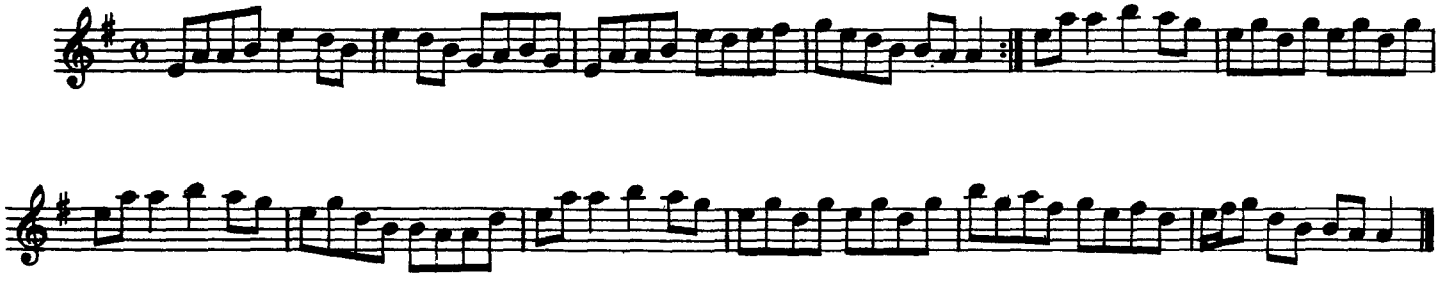
Molly on the shore. A Cork Reel — From P. Carew's MSS.

Allegro



Tune Nº 901 (page 228.)

Temple Hill. A Cork Reel — From P. Carew's MSS.



Both the above tunes are here reprinted from

The Complete Petrie Collection of Ancient Irish Music

edited from the original manuscript by Charles Villiers Stanford

published by Boosey & Co., London & New York

This wonderful collection (in 3 volumes, containing no less than 1582 tunes and tune-variants) should be consulted by everyone interested in folk-music in general and in Irish melodies in particular.

Percy Aldridge Grainger

GRAINGER

BRITISH FOLK-MUSIC SETTINGS

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Nr 19. "MOLLY ON THE SHORE"

Birthday-gift, Mother, 3.7.'07

IRISH REEL

for

PIANO

Piano setting, April, 1918

"Molly on the shore" was originally set for string four-some or string band (summer 1907) *(Schott & Co., London)*

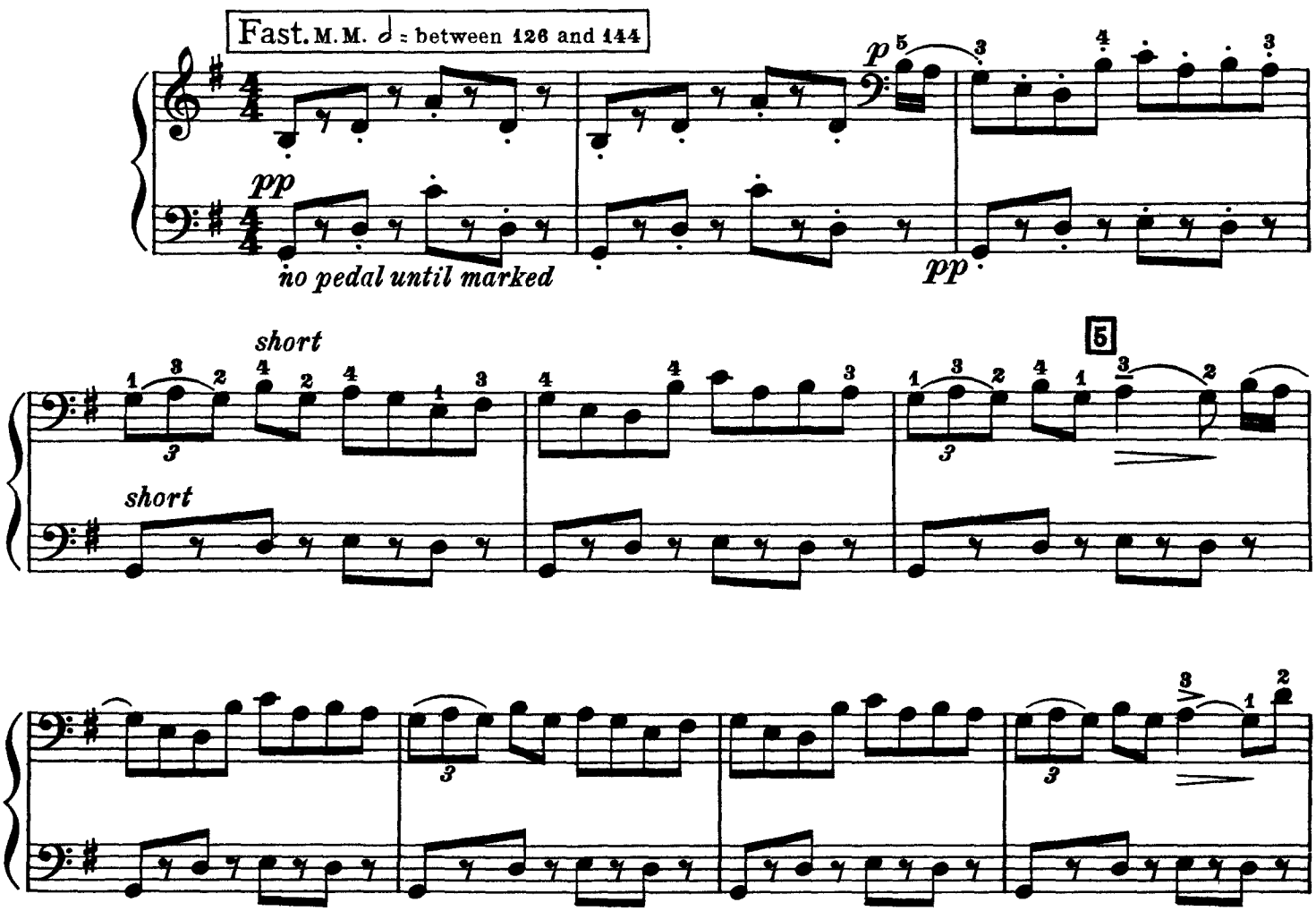
"Molly on the shore" is also set for symphony orchestra, theatre orchestra, and violin and piano. (Early 1914) *(Schott & Co., London)*

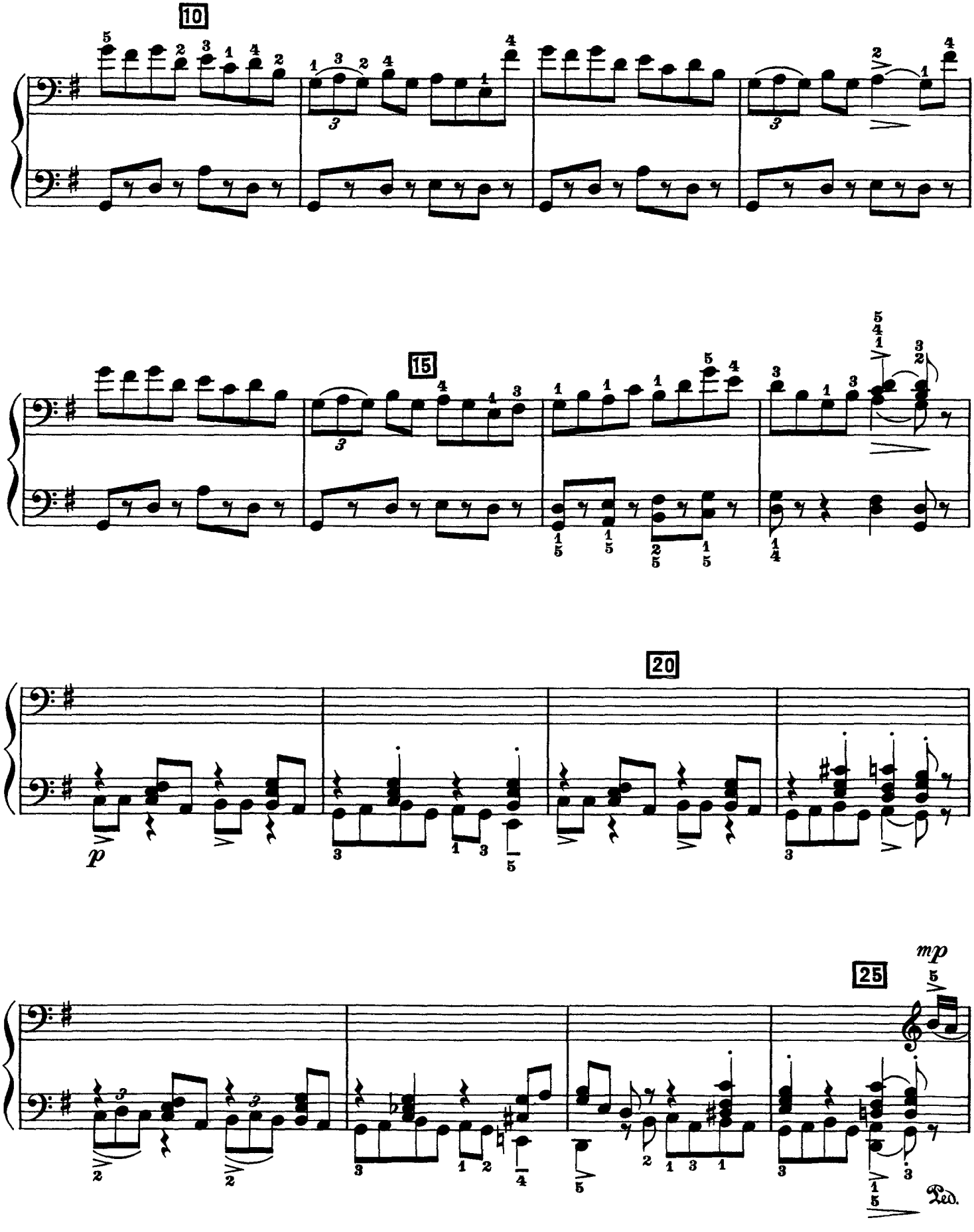
based on two Cork Reel tunes, "Temple hill" and "Molly on the shore", respectively Nos. **901** and **902** of THE COMPLETE PETRIE COLLECTION OF ANCIENT IRISH MUSIC edited by Sir Charles Villiers Stanford (Boosey & Co., London.)

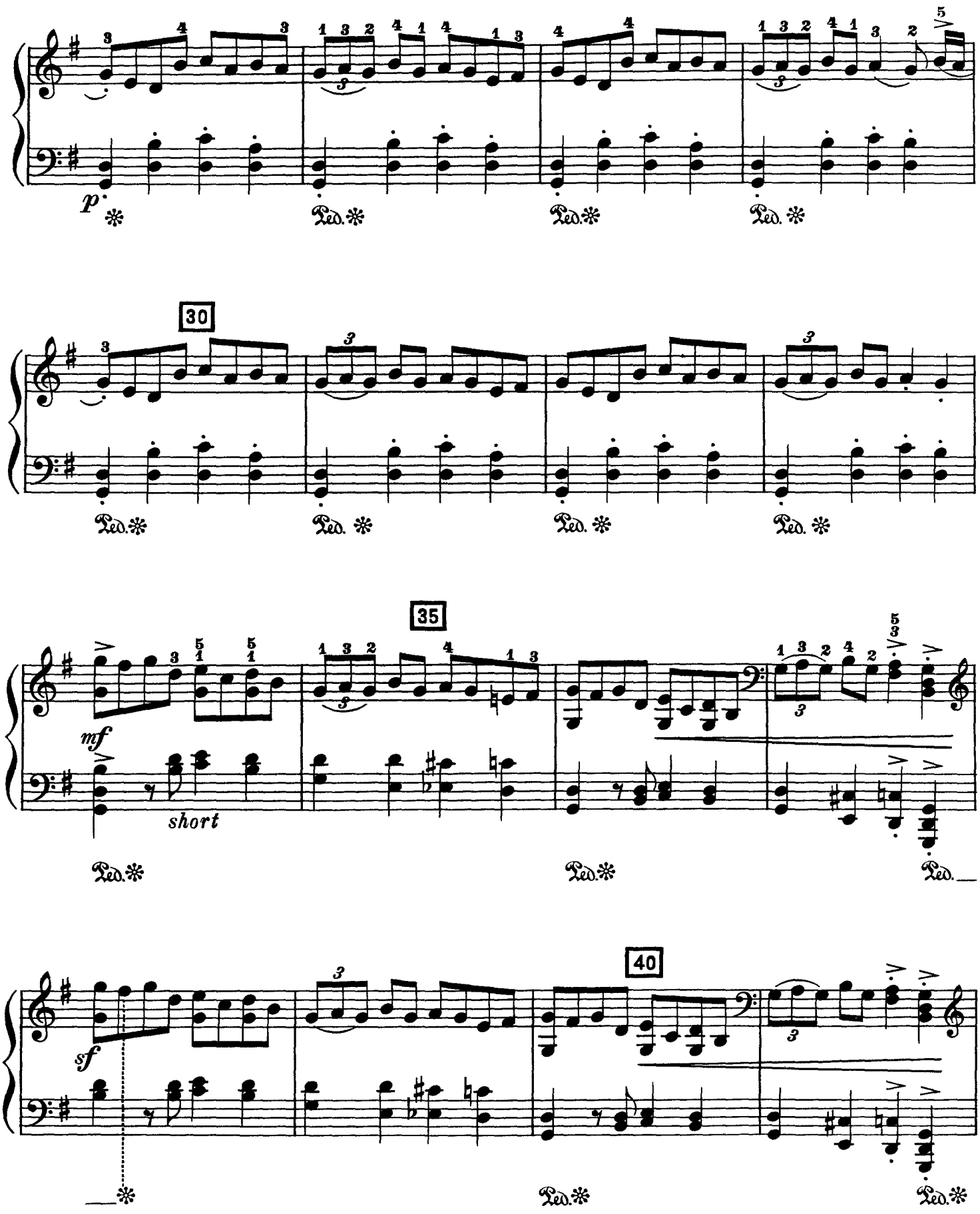
By kind permission of Sir Charles Villiers Stanford

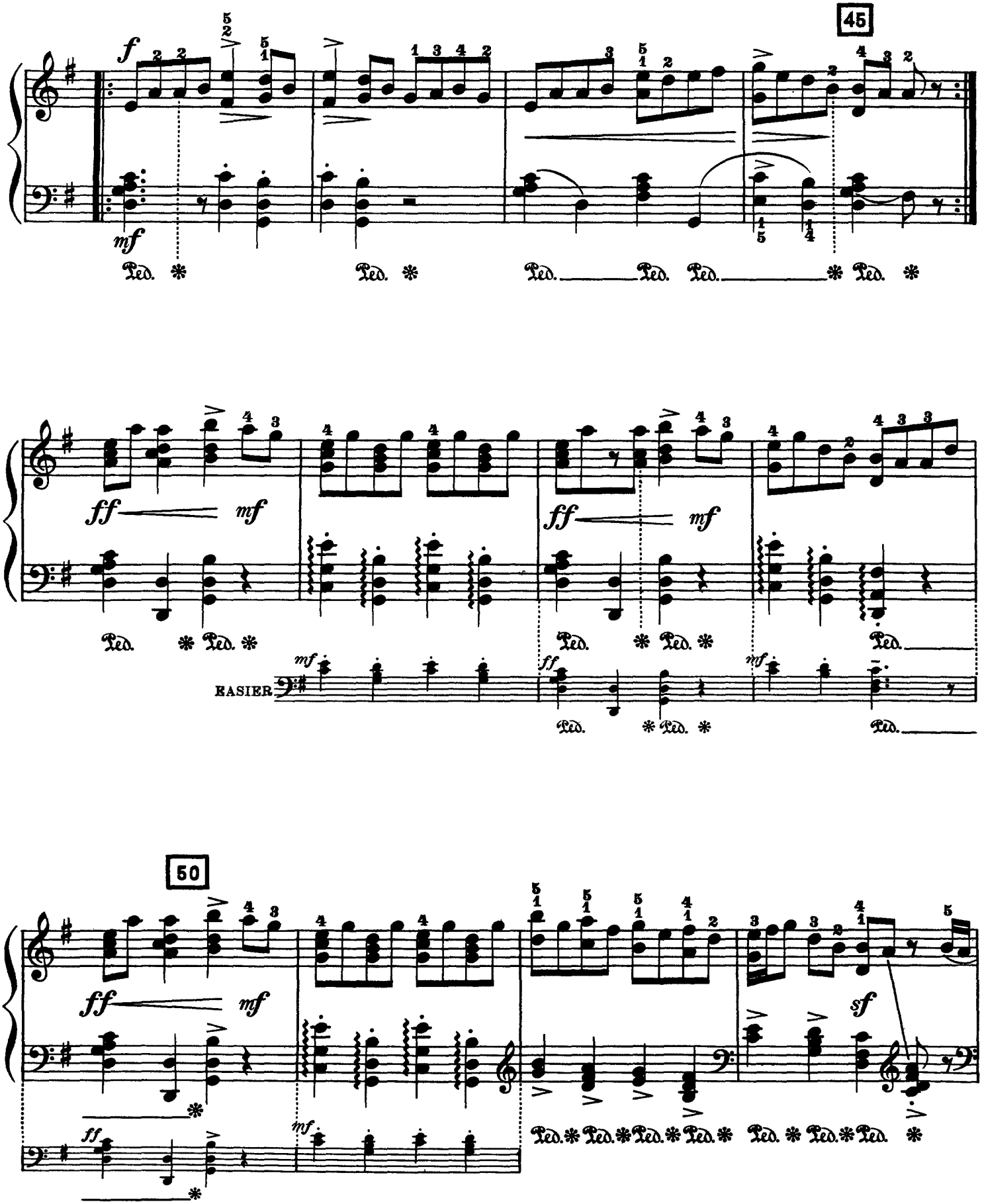
by

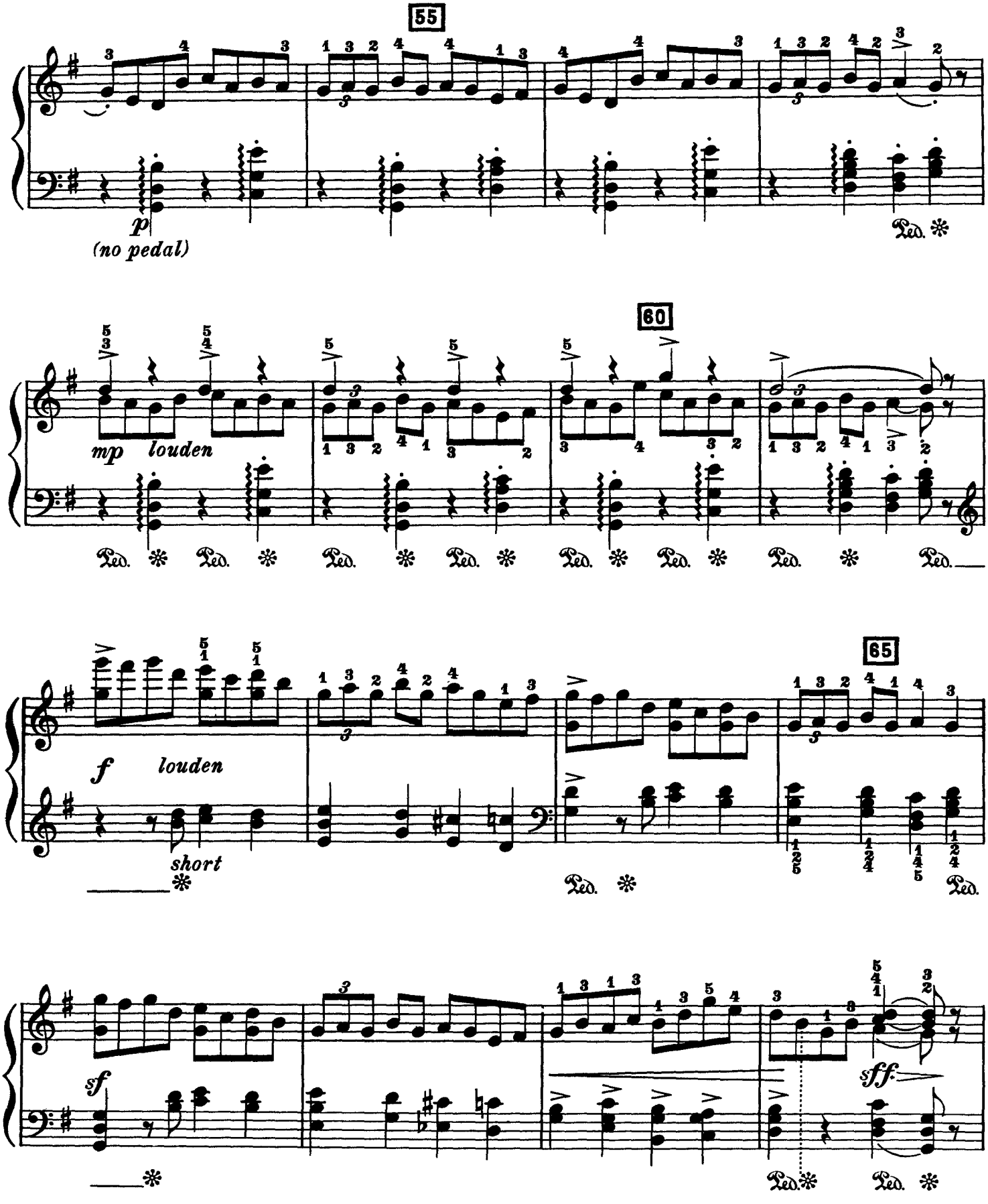
PERCY ALDRIDGE GRAINGER

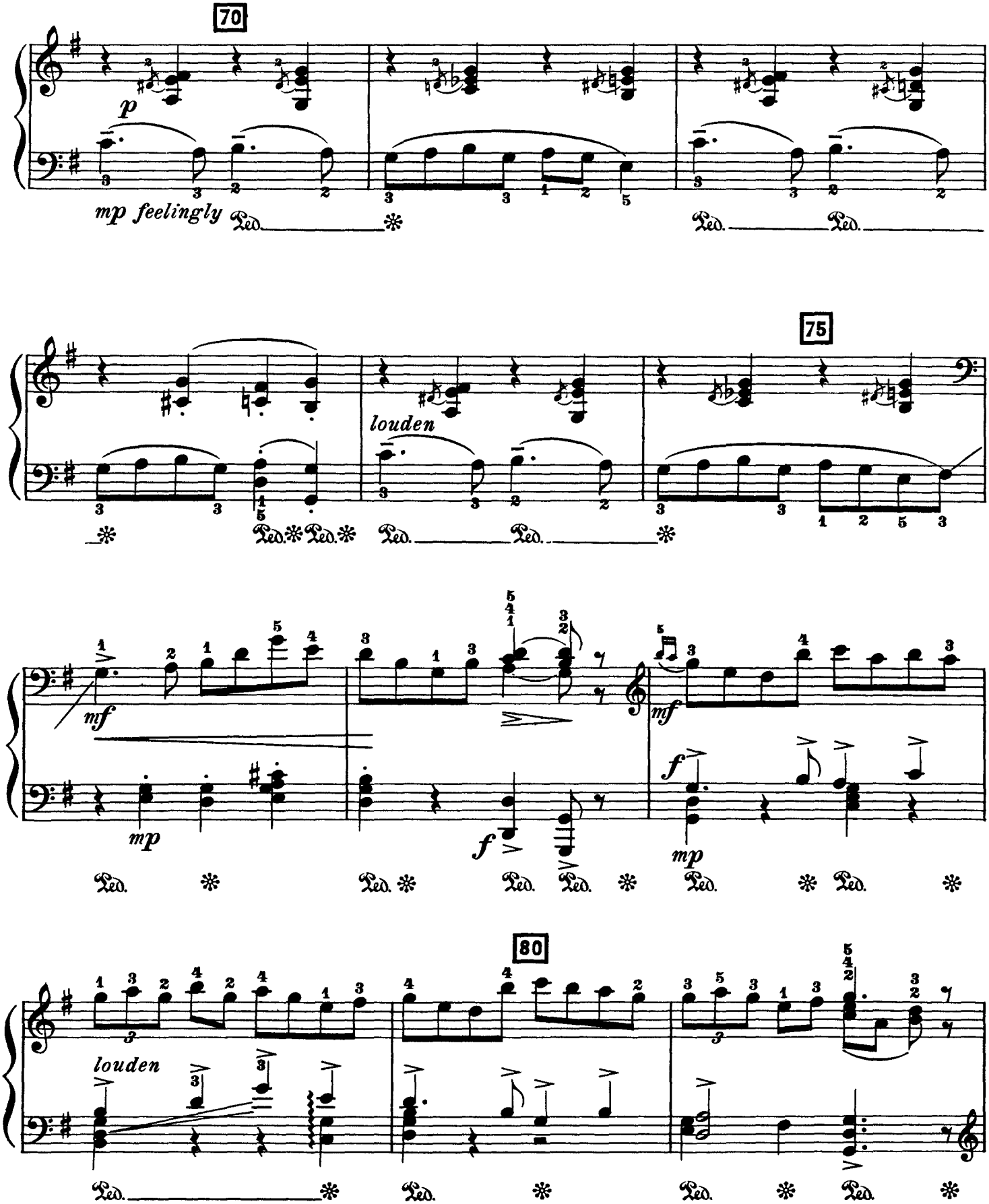


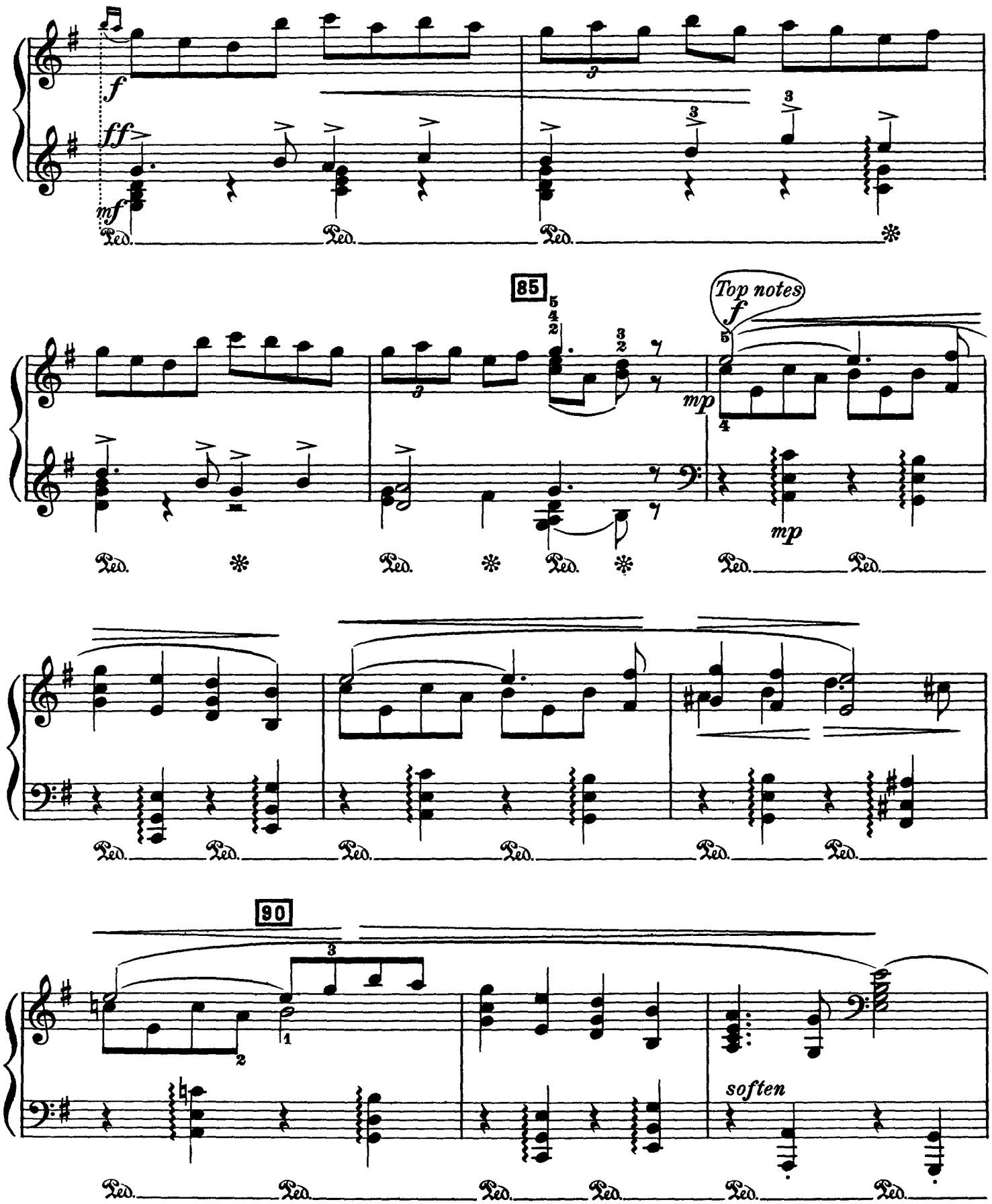

10
15
20
25
mp
p
Ped.

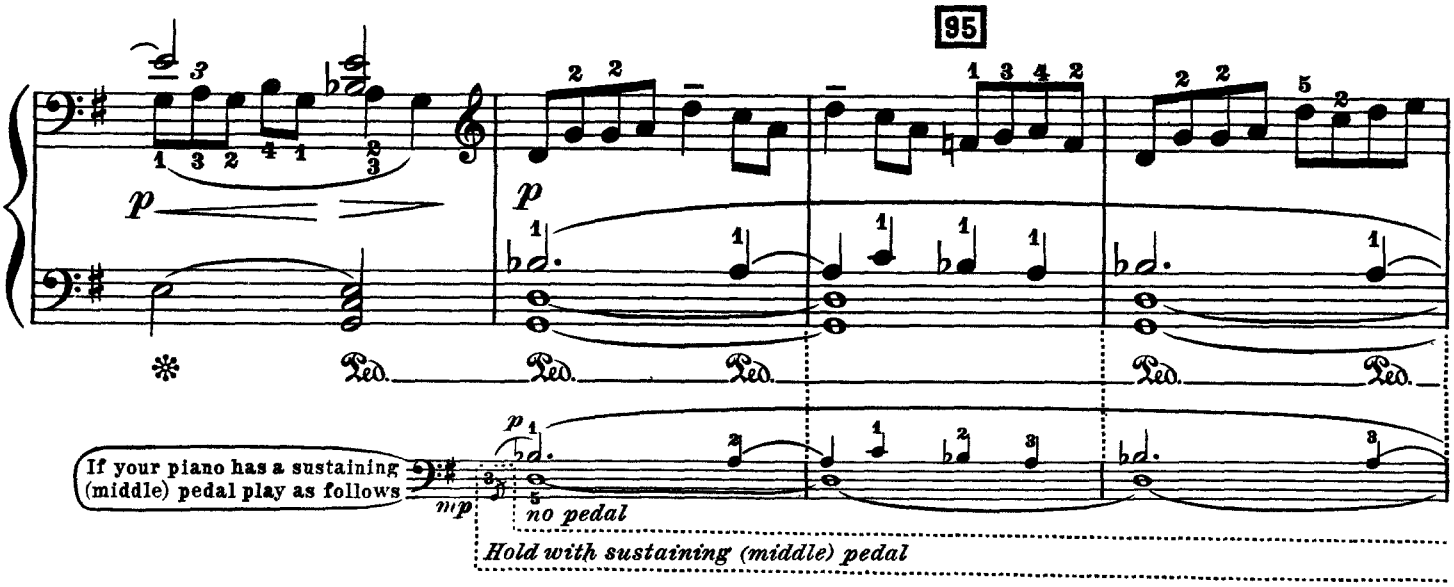

p
30
mf
short
35
sf
40

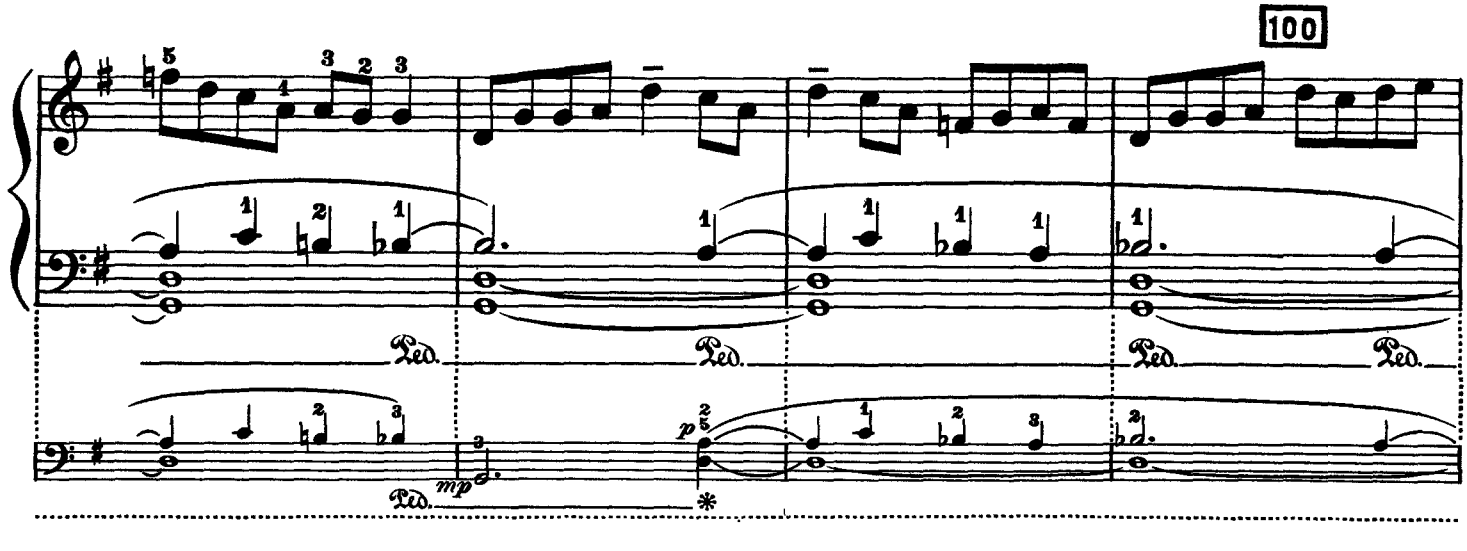

45
f
mf
Ped.
ff
mf
EASIER
50
sf

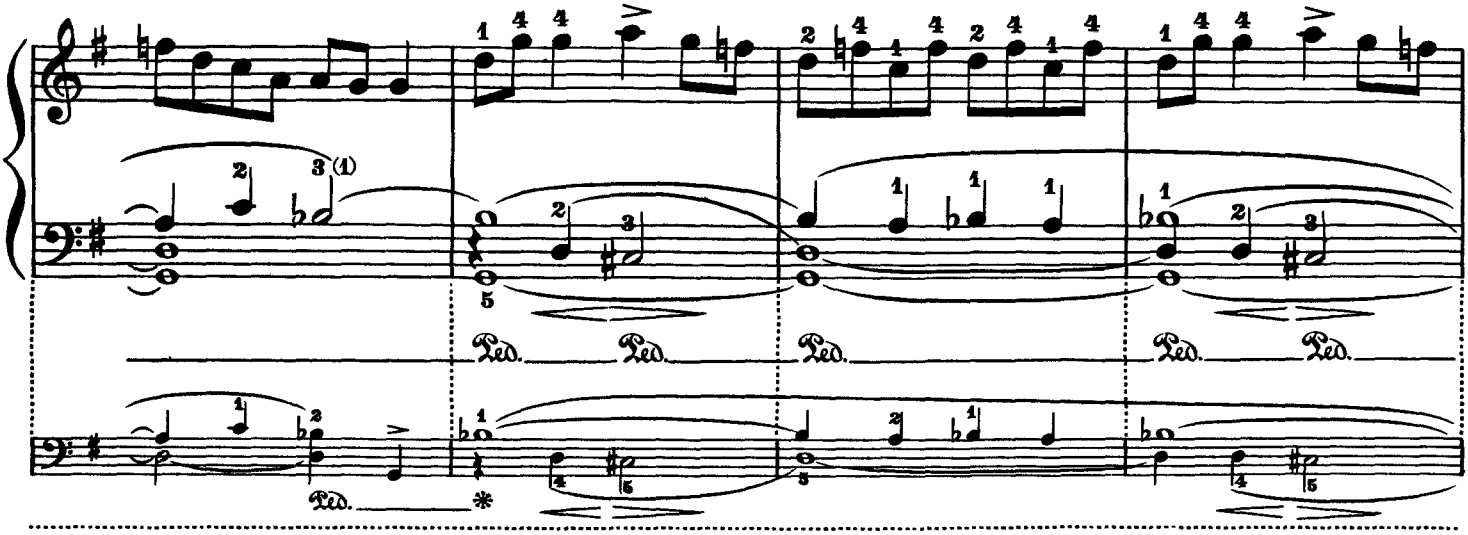

55
p
(no pedal)
Ped.
60
mp louden
Ped.
65
f louden
short
sf
sff.

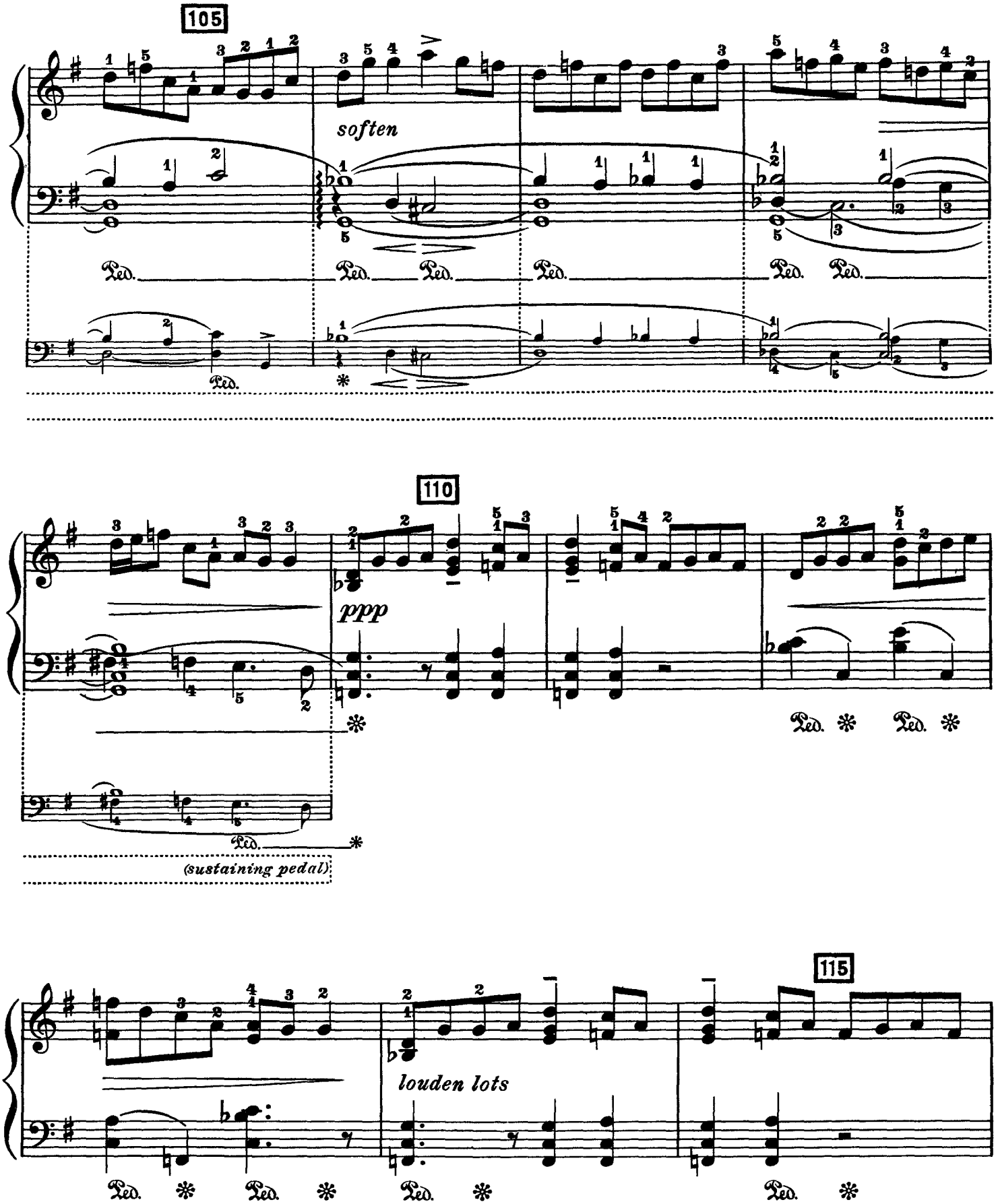

70
p
mp feelingly
75
louden
mf
mp
f
mf
f
mp
80
louden

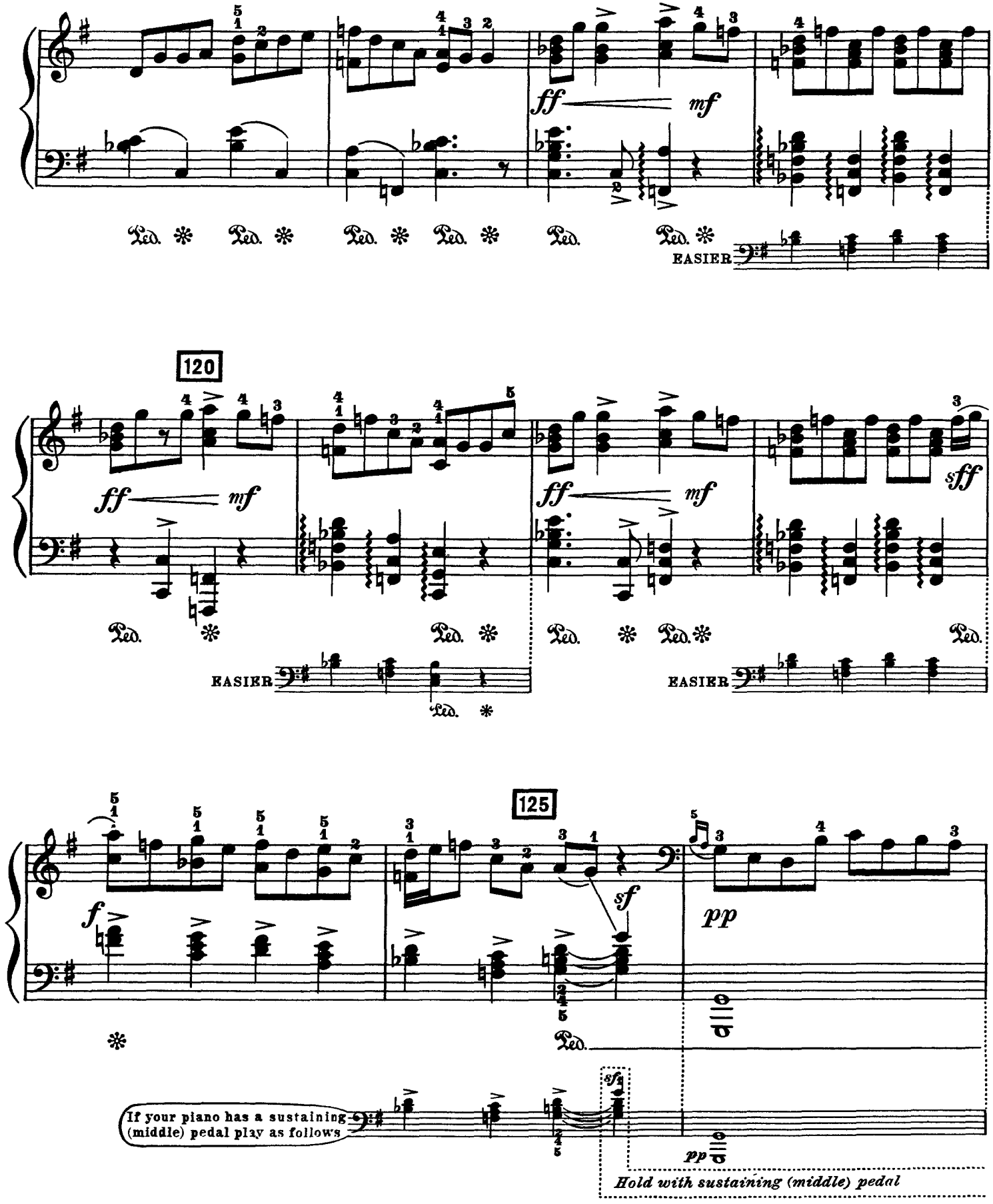

f
ff
mf
Ped.
85
Top notes
f
mp
soften

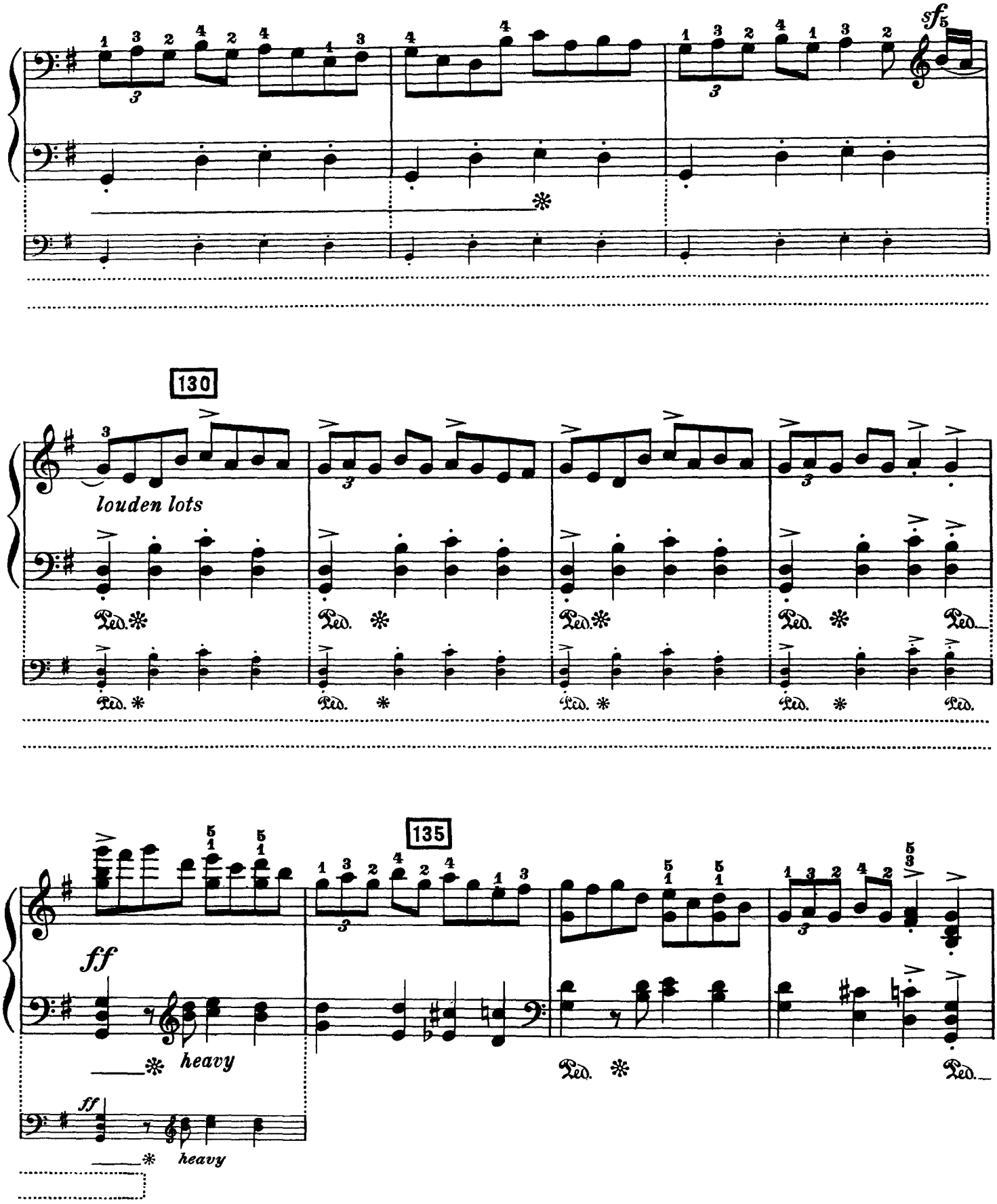

95
If your piano has a sustaining (middle) pedal play as follows
no pedal
Hold with sustaining (middle) pedal

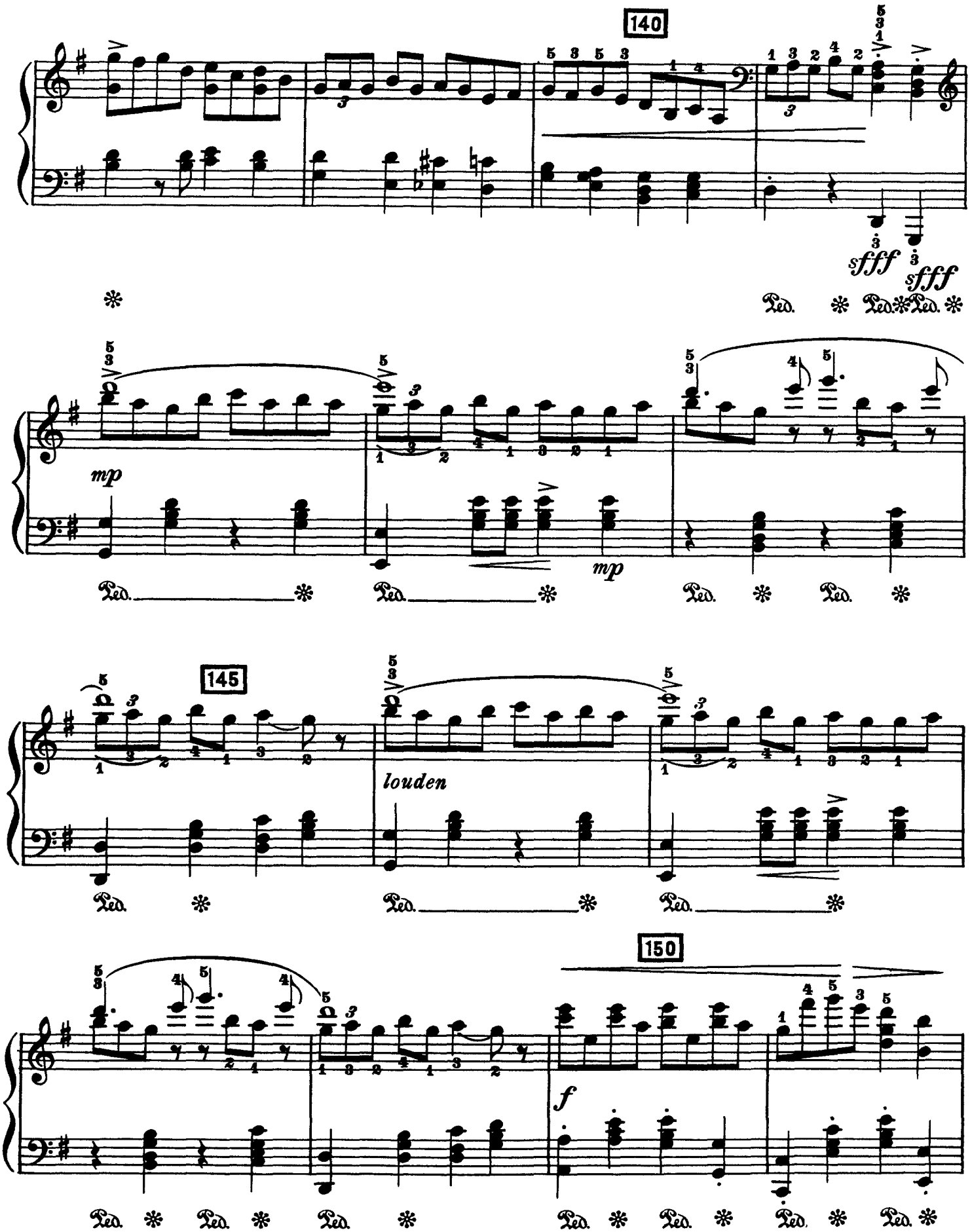

100

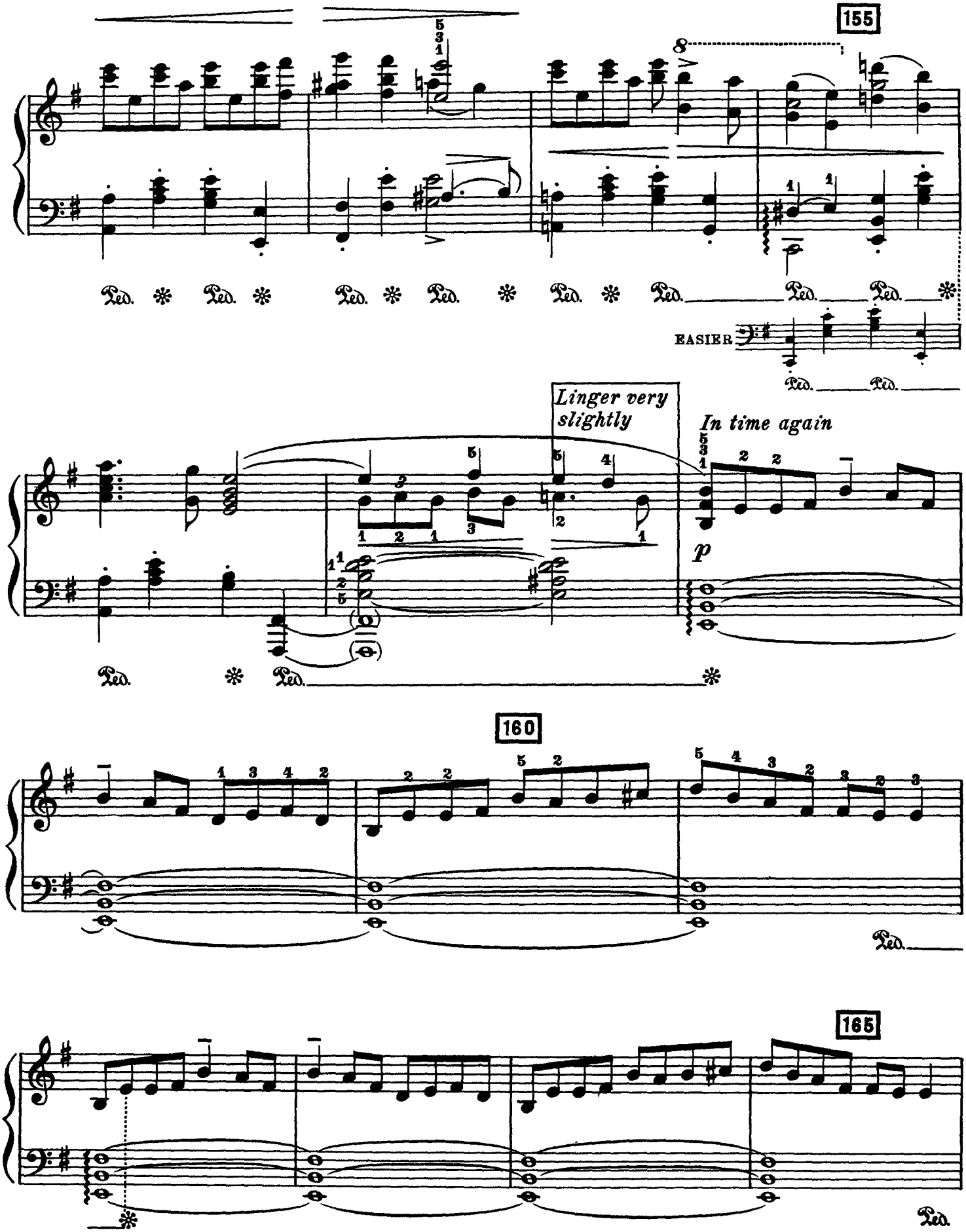


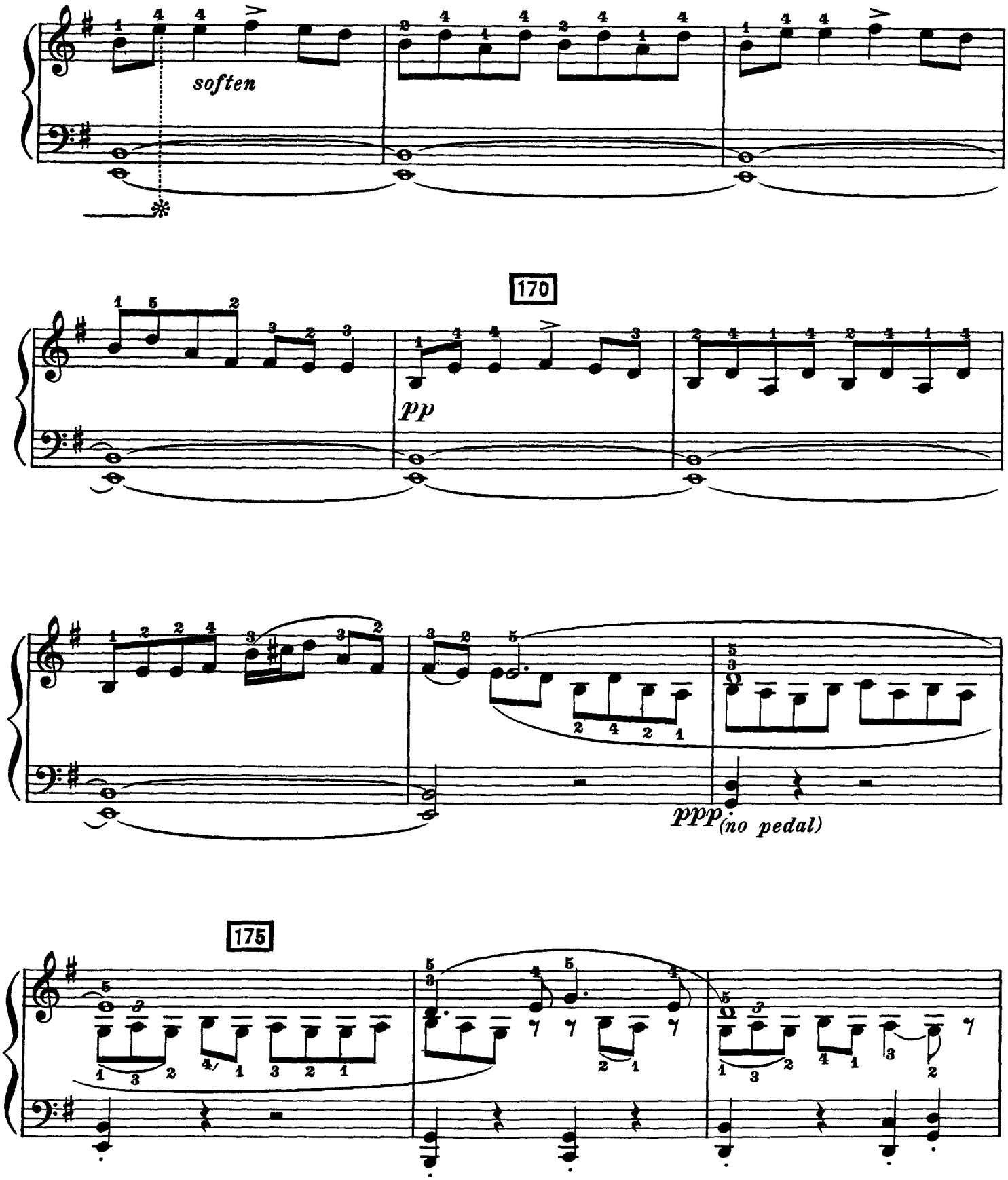

105
soften
110
ppp
(sustaining pedal)
115
louden lots

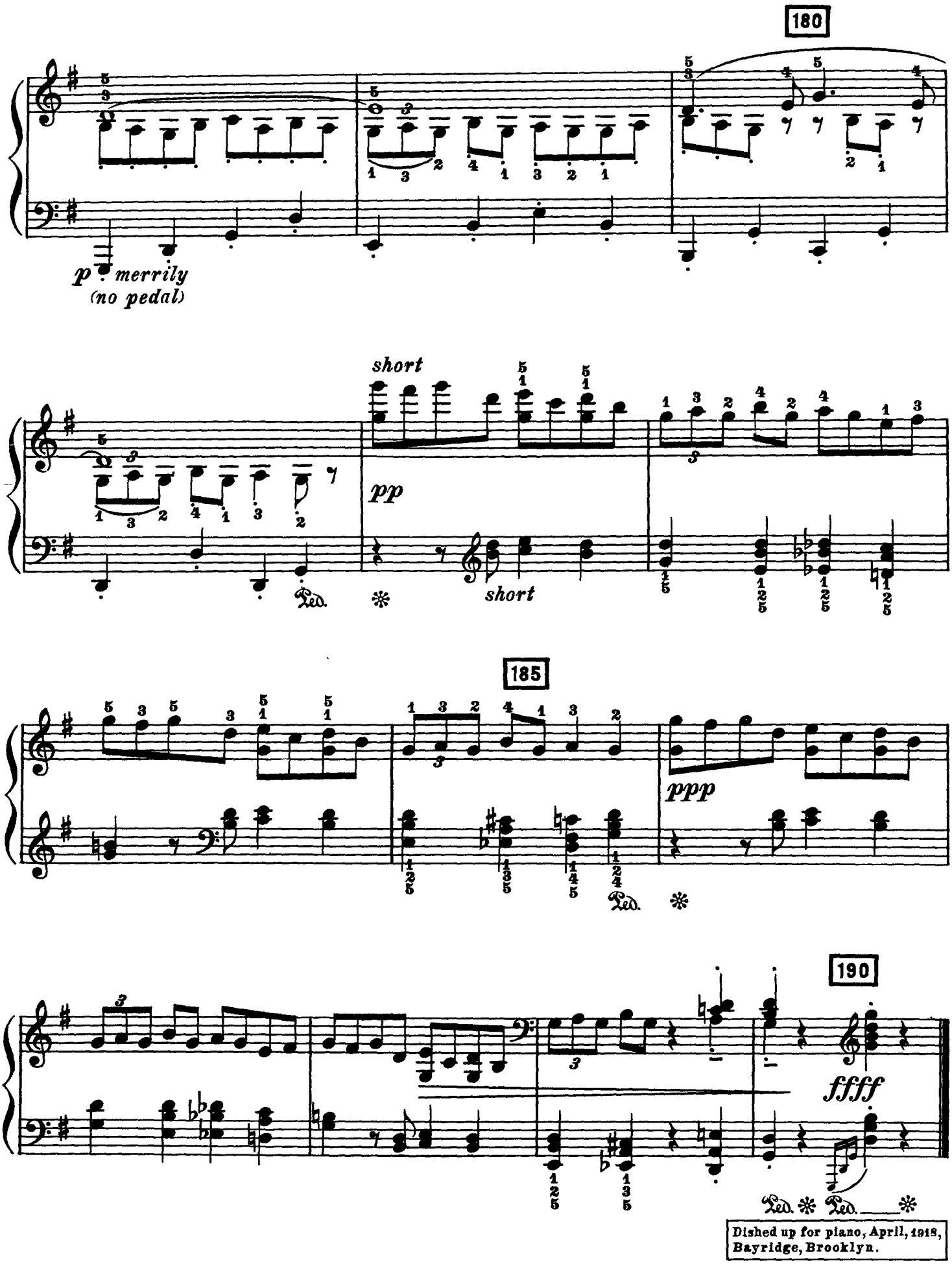

ff
mf
Ped.
EASIER
120
sff
125
f
sf
pp
If your piano has a sustaining (middle) pedal play as follows
Hold with sustaining (middle) pedal


sf
130
louden lots
Ped.
135
ff
heavy
ff
heavy


140
sfff
sfff
mp
mp
145
louden
150
f


155
EASIER
Linger very slightly
In time again
p
160
165


soften
170
pp
ppp (no pedal)
175


180
p merrily
(no pedal)
short
pp
short
185
ppp
190
ffff
Ped.
Dished up for piano, April, 1918,
Bayridge, Brooklyn.