

DIE ROSE.

LIED

von

Fr. Schubert.

für das

Piano-Forte

übertragen

von

F. LURSER.

Eigenthum des Verlegers.

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DIE RÖSE.

**Es lockte schöne Wärme
Mich an das Licht zu wagen ,
Da brannten wilde Gluthen ,
Das muss ich ewig klagen .**

**Jeh konnte lange blühen ,
In milden heitern Tagen ,
Nun muss ich frühe welken ,
Dem Leben schon entsagen .**

**Es kam die Morgenröthe ,
Da liess ich alles Zagen ,
Und öffnete die Knospe ,
Wo alle Reitze lagen .**

**Jeh konnte freundlich duften ,
Und meine Krone tragen ,
Da ward zu heiss die Sonne ,
Die muss ich drum verklagen .**

**Was soll der milde Abend ,
Muss ich nun traurig fragen ,
Er kann mich nicht mehr retten ,
Die Schmerzen nicht verjagen .**

**Die Röthe ist verblichen ,
Bald wird mich Kälte nagen .
Mein kurzes junges Leben
Wollt' ich noch sterbend sagen .**

DIE ROSE.

con tenerezza

Moderato { *pp*

cantabile

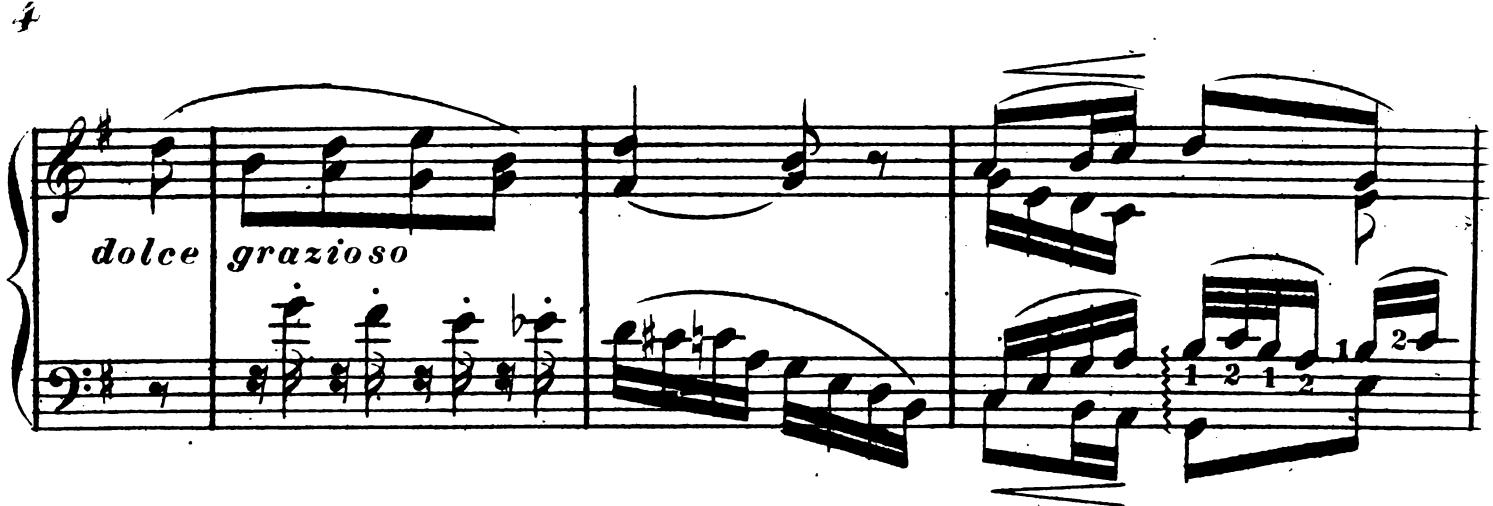
p dolce semplice

cresc.

espressivo

(2776)

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ben pronunziato il canto

A musical score page featuring two staves. The top staff continues from the previous page with the instruction *poco rallent:*. The bottom staff begins with a dynamic of *poco cresc:*. The music consists of six measures.

poco rallent:

poco cresc:

A musical score page featuring two staves. The top staff has a dynamic of *sleniando*. The bottom staff has a dynamic of *rinforz:*. The music consists of six measures.

sleniando

rinforz:

A musical score page featuring two staves. The top staff has dynamics of *pp* and *leggierissimo*. The bottom staff has a dynamic of *poco rall:*. The music consists of six measures.

pp

leggierissimo

poco rall:

sempre marcato il Canto

5

Sheet music for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. Measure 1 starts with a dynamic *dolce*. Measure 2 begins with a dynamic *p* and the instruction *delicato*. The piano accompaniment consists of eighth-note chords.

Sheet music for voice and piano. The vocal part continues with eighth-note patterns. The piano accompaniment features eighth-note chords and a sustained bass note in measure 4.

Sheet music for voice and piano. The vocal part has eighth-note patterns. The piano accompaniment includes eighth-note chords and a sustained bass note. The word *cresc.* appears above the vocal line in measure 5.

Sheet music for voice and piano. The vocal part has eighth-note patterns. The piano accompaniment includes eighth-note chords and a sustained bass note. The dynamic *marcato il canto . accelerando poco* is indicated above the vocal line.

T.II.7776.

6

a poco il tempo.

Musical score for piano, page 6, measures 1-4. The score consists of two staves: treble and bass. Measure 1 starts with a forte dynamic. Measure 2 begins with a dynamic instruction "sempre cresc." Measure 3 shows a melodic line with a "3" above it. Measure 4 ends with a dynamic instruction "stringendo". The music is in common time, with various note values including eighth and sixteenth notes.

Musical score for piano, page 6, measures 5-8. The score continues with two staves. Measures 5 and 6 show sustained notes and rhythmic patterns. Measure 7 features a dynamic instruction "molto cresc.". Measure 8 ends with a dynamic instruction "molto agitato". The music remains in common time.

Musical score for piano, page 6, measures 9-12. The score continues with two staves. Measures 9 and 10 show sustained notes and rhythmic patterns. Measure 11 begins with a dynamic instruction "f". Measure 12 ends with a dynamic instruction "molto agitato". The music remains in common time.

Musical score for piano, page 6, measures 13-16. The score continues with two staves. Measures 13 and 14 begin with dynamic instructions "e rinforz:" and "sf energico". Measures 15 and 16 begin with dynamic instructions "sf" and "ff". The music remains in common time. The page number "T.H.7776." is at the bottom.

8a.....

sf *legatissimo*

poco *a*

8a..... *loco*

poco *dimin:*

marcato

non troppo presto *poco a poco acceler:*

tr.

8a..... *loco*

f *rinforzando . rallentando . piangendo*

8. *Poco meno Allegretto.*

A musical score for piano, featuring five staves of music. The key signature is B-flat major (two flats). The tempo is indicated as *Poco meno Allegretto*. The dynamics and performance instructions include:

- Measure 1:** Dynamics **p** and **tristamente**.
- Measure 2:** Dynamics **sotto voce** and **cresc.**
- Measure 3:** Dynamics **p dolente**.
- Measure 4:** Dynamics **m p**.
- Measure 5:** Dynamics **ritenuto molto**.

The score consists of two systems of music, each with five staves. The first system starts at measure 1 and ends at measure 5. The second system begins with measure 6 and continues through measure 10. Measure 10 concludes with a repeat sign and the number 3, indicating a return to the beginning of the section.

Più animato.

con agitazione

cresc:

sempre b- più

cresc:

agitato rinforz:

f

più f >

8a.....

ff

molto fff passionato

*marcatissimo
senza tempo*

rinforz:

ritenuto

decrese:

10

A musical score page featuring five staves of piano music. The top staff uses a treble clef and has a dynamic marking of *pp dolciss.* Below it, another staff uses a bass clef with a dynamic marking of *una corda*. The third staff uses a treble clef and includes the instruction *perdendosi*. The fourth staff uses a bass clef and has a dynamic marking of *pp dolce*. The fifth staff uses a treble clef and includes a tempo marking of *loco*. The first four staves are grouped by a brace, and the fifth staff is also grouped by a brace. Measure numbers 10, 3, and 8a are indicated above the staves.

pp dolciss.
una corda
perdendosi
pp dolce
loco
sempre pp
poco ritenuto