

S I X
Q U A T U O R

a Un Violon, Flutte ,
Alto, & Basfe

COMPOSÉS

par

C. CANNABICH,

*Maitre de Concert de S. A. S. Monseigneur:
L'Electeur Palatin, a Manheim.*

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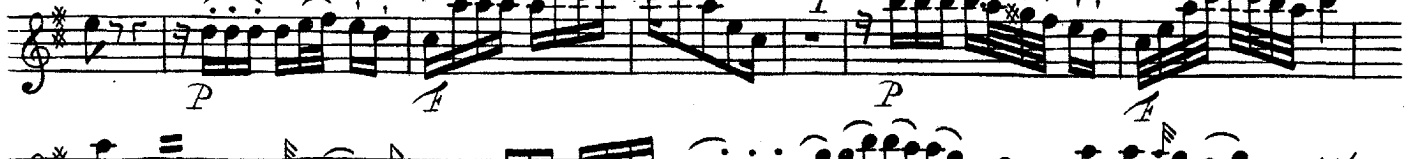
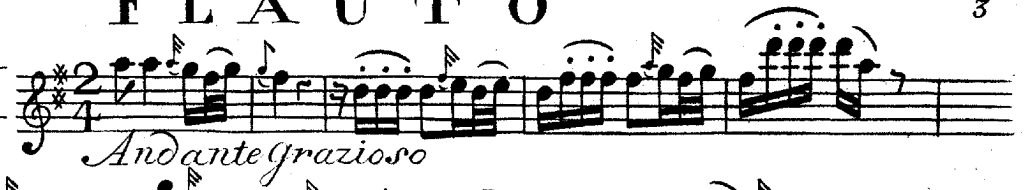
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Par J. J. Hummel

FLAUTO

3

QUARTETTO I



FLAUTO

Allegretto

f *P* *A* *P* *A* *P* *A* *P* *A* *P* *A*

QUARTETTO II

Andantino

P *A* *P* *A* *P* *A*

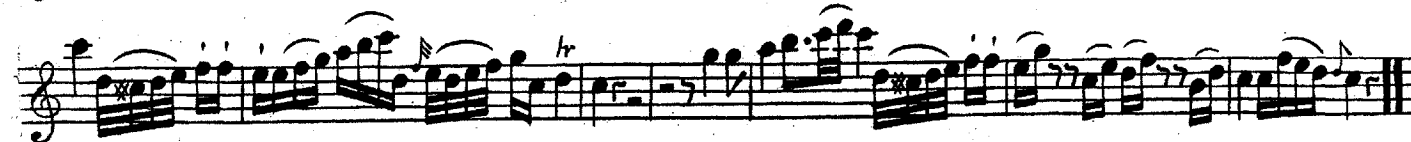
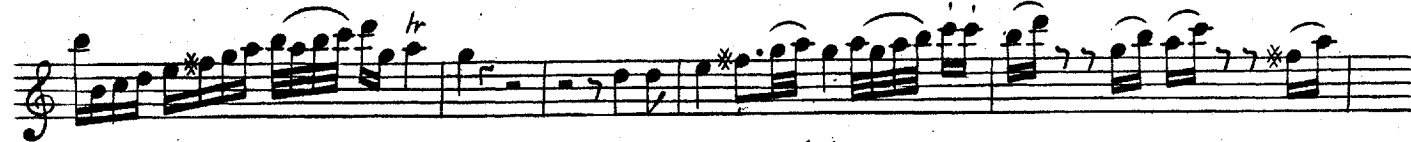
FLAUTO

5

This musical score for Flauto (Flute) consists of 12 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/4. The music is characterized by rapid sixteenth-note passages and triplets. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout. A section marked *Allegro ma non troppo* begins on the fifth staff. The score concludes with a double bar line on the twelfth staff.

F L A U T O

QUARTETTO III



FLAUTO

7

Allegro Molto

The musical score is written for a flute and consists of 12 staves. The tempo is marked *Allegro Molto*. The notation includes a variety of musical elements: eighth and sixteenth notes, rests, accidentals (sharps, flats, naturals), and dynamic markings such as *p* (piano) and *hr* (harmonic). The piece begins with a treble clef and a common time signature. The first staff contains the tempo marking and the initial notes of the melody. Subsequent staves show more complex passages with triplets and slurs. The notation is dense, with many beamed notes indicating rapid passages. The piece concludes with a double bar line and repeat dots at the end of the twelfth staff.

F L A U T O

QUARTETTO IV



FLAUTO

9

Allegro Molto

This musical score for Flauto (Flute) is on page 9 and is marked *Allegro Molto*. It consists of 12 staves of music in 3/4 time. The key signature has one flat (B-flat). The score is characterized by rapid sixteenth-note passages and frequent dynamic changes. Dynamics include *p* (piano), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Articulations such as accents (*acc.*) and staccato (*stacc.*) are used throughout. Fingerings are indicated by numbers 1-3, and breath marks (*hr*) are present. The piece concludes with a double bar line on the final staff.

QUARTETTO V

QUARTETTO V

Affettuoso *P* *poco*

Allegro Moderato

FLAUTO

11

Flauto musical score, measures 1-10. The music is written on a single staff in G major (one sharp) and 4/4 time. It features a melodic line with various ornaments, including grace notes and slurs. Dynamics include *p* (piano) and *cras.* (crescendo). The piece concludes with a double bar line.

QUARTETTO VI

Quartetto VI musical score, measures 1-10. The music is written on a single staff in G major (one sharp) and 4/4 time. It features a melodic line with various ornaments, including grace notes and slurs. Dynamics include *p* (piano) and *cras.* (crescendo). The piece concludes with a double bar line.

Quartetto VI musical score, measures 11-20. The music is written on a single staff in G major (one sharp) and 4/4 time. It features a melodic line with various ornaments, including grace notes and slurs. Dynamics include *p* (piano) and *cras.* (crescendo). The piece concludes with a double bar line.

FLAUTO

Non tanto Allegro

The musical score for Flauto on page 12 is written in G major (one sharp) and 2/4 time. It begins with the tempo marking *Non tanto Allegro*. The score consists of 14 staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is characterized by a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (p), mezzo-forte (mf), and forte (f). There are also markings for 'hr' (harmonic) and '1' (first ending). The score ends with a double bar line.

[KVARTETT, STRÅK- & BLÅS-]

C 3-R
22/2

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VIOLINO

3

QUARTETTO I

Andante Grazioso

V I O L I N O

Allegretto

Vivolo

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

QUARTETTO II

QUARTETTO II

Andantino

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo marking "Andantino" is written below the first staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, often grouped in beams. There are several dynamic markings throughout the piece, including "P" (piano) and "F" (forte). The notation includes various ornaments like trills and grace notes, as well as slurs indicating phrasing. The piece concludes with a double bar line.

VIOLINO

5

This page of a violin score contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked *Allegro ma non troppo*. The music is characterized by rapid sixteenth-note passages, often with triplets and slurs. Dynamics include *p* (piano), *f* (forte), and *h* (hairpins). Articulations such as accents (*acc.*) and staccato (*stacc.*) are used throughout. The piece concludes with a double bar line and repeat dots on the final staff.

QUARTETTO III

[illegible]

V I O L I N O

7

This page of a violin score contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (3/4 and 9/8), and dynamic markings like *p* (piano) and *hr* (harmonics). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, as well as slurs and ties. The page concludes with a double bar line and repeat dots at the bottom right.

V I O L I N O

QUARTETTO IV



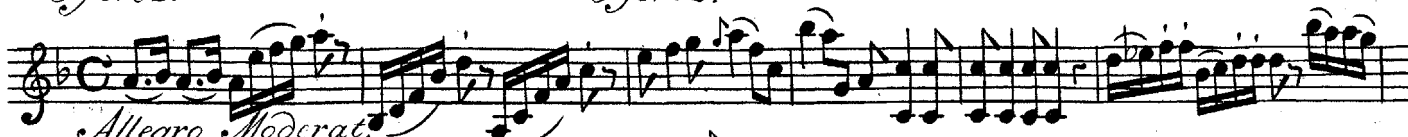
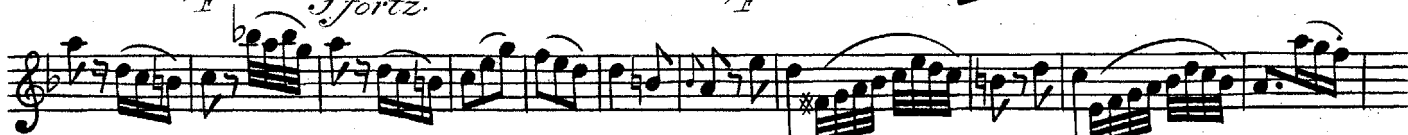
VIOLINO

9

This page of a violin score, numbered 9, contains ten staves of music. The tempo is marked *Allegro Molto*. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various musical elements such as triplets, slurs, and dynamic markings. The dynamics *p* (piano) and *f* (forte) are used throughout, often in conjunction with hairpins. The first staff begins with a triplet of eighth notes, followed by a half note and a quarter note, with a *p* marking. The second staff starts with a triplet of eighth notes and a *p* marking. The third staff features a triplet of eighth notes and a *p* marking. The fourth staff has a triplet of eighth notes and a *p* marking. The fifth staff begins with a triplet of eighth notes and a *p* marking. The sixth staff starts with a triplet of eighth notes and a *p* marking. The seventh staff has a triplet of eighth notes and a *p* marking. The eighth staff begins with a triplet of eighth notes and a *p* marking. The ninth staff starts with a triplet of eighth notes and a *p* marking. The tenth staff has a triplet of eighth notes and a *p* marking. The music concludes with a double bar line.

V I O L I N O

QUARTETTO V



VIOLINO

11

Violino musical score, measures 1-16. The music is written in treble clef with a key signature of one sharp (F#). It features a complex, fast-paced melody with many slurs and ties. Dynamics include *p* (piano) and *cres.* (crescendo). The piece ends with a double bar line.

QUARTETTO VI

Quartetto VI musical score, measures 1-4. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with the tempo marking *Andante*. The melody is slower and more melodic than the Violino section.

Quartetto VI musical score, measures 5-32. The music continues with a complex, fast-paced melody. Dynamics include *p* (piano) and *hr* (hairpins). The piece ends with a double bar line.

VIOLINO

Non tanto Allegro.

The musical score is written for a violin in G major (one sharp) and 2/4 time. The tempo is marked "Non tanto Allegro." The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single system. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamics are indicated by "p" (piano) and "mf" (mezzo-forte). There are also markings for accents (acc), slurs (sl), and hairpins (hr). The score ends with a double bar line on the 12th staff.

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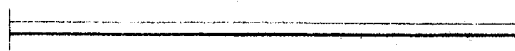
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VIOLA

QUARTETTO I

Andante Grazioso

The first section of the score is for the Viola Quartetto I, marked *Andante Grazioso*. It consists of 12 staves of music. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music features a variety of textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout. The section concludes with a double bar line.

Allegretto

The second section of the score is marked *Allegretto*. It consists of 8 staves of music. The key signature changes to one sharp (F#), and the time signature changes to 3/8. The tempo is noticeably faster than the previous section. The music continues with intricate melodic and rhythmic patterns, including many sixteenth and thirty-second notes. Dynamics like *p* and *f* are used to shape the musical phrases. The section ends with a double bar line.

VIOLA

5

Violin part musical notation, measures 1-12. The key signature is one sharp (F#). The music features a melodic line with various articulations, including slurs and accents. Dynamics include *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1-4.

QUARTETTO II

Andantino

Quartet II part musical notation, measures 1-12. The key signature is one sharp (F#). The music is in 2/4 time and features a complex, rhythmic pattern with many slurs and accents. Dynamics include *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1-4.

6

V I O L A

Allegro ma non troppo.

P

QUARTETTO III

Poco Adagio

P

V I O L A

7

This page of a violin score, marked page 7, contains 14 staves of music. The tempo is indicated as *Allegro Molto*. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Performance markings such as *p* (piano), *f* (forte), and *sf* (sforzando) are used throughout. Specific technical markings include sixteenth-note slurs with the number '6' and triplet slurs with the number '3'. The piece concludes with a double bar line and repeat dots at the end of the final staff.

V I O L A

QUARTETTO IV

Andantino

This section of the musical score is for the Viola Quartet IV, marked *Andantino*. It consists of 11 staves of music. The key signature has one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *P* (piano) and *f* (forte). There are also markings for *h* (harmonics) and *tr* (trills). The section concludes with a double bar line.

Allegro Molto

This section of the musical score is for the Viola Quartet IV, marked *Allegro Molto*. It consists of 2 staves of music. The key signature has one sharp (F#), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and eighth-note rhythms. Dynamics are indicated by *P* (piano) and *f* (forte). There are also markings for *h* (harmonics) and *tr* (trills). The section concludes with a double bar line.

VIOLA

9

Violino I musical score, measures 1-18. The music is in 3/8 time, featuring a melodic line with various dynamics including *p* (piano), *f* (forte), and *sf* (sforzando). The score includes a repeat sign at measure 12 and a double bar line at measure 18.

QUARTETTO V

3/8

Affectuoso *poco f.* *poco f.*

Quartetto V musical score, measures 1-18. The music is in 3/8 time, featuring a melodic line with various dynamics including *p* (piano), *f* (forte), and *sf* (sforzando). The score includes a repeat sign at measure 12 and a double bar line at measure 18.

V I O L A

[illegible]

QUARTETTO VI

QUARTETTO VI

Andante

p *f* *p* *f* *p* *f*

V I O L A

11

Violin score for Viola, page 11. The score consists of 14 staves of music. The key signature is one sharp (F#). The tempo is marked *Non tanto Allegro*. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), and *hr* (harmonic). The score also features several slurs, ties, and fingerings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a *p* marking. The third staff has a *hr* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The eleventh staff has a *p* marking. The twelfth staff has a *p* marking. The thirteenth staff has a *p* marking. The fourteenth staff has a *p* marking. The score ends with a double bar line.

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BASSO

5

First system of musical notation for Bass, measures 1-47. The score is written in bass clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1-7) are indicated above many notes. Dynamic markings include *P* (piano) and *f* (forte). The system concludes with a double bar line.

QUARTETTO

Andantino

Second system of musical notation for Quartetto, measures 48-98. The score is written in bass clef with a key signature of one sharp (F#). It continues the musical themes from the first system, featuring similar rhythmic patterns and fingering. Dynamic markings include *P* (piano) and *f* (forte). The system concludes with a double bar line.

B A S S O

Allegro ma non troppo

First system of the Bass part, measures 1-12. The music is in 3/4 time with a key signature of one sharp (F#). It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above the notes. Dynamics include *p* (piano) and *fp* (fortissimo piano). The system ends with a repeat sign.

QUARTETTO III

Poco Adagio

Second system of the Bass part, measures 1-12. The music is in 3/4 time with a key signature of one sharp (F#). It continues with complex rhythmic patterns and fingerings. Dynamics include *p* (piano), *fp* (fortissimo piano), and *Cres.* (crescendo). The system ends with a repeat sign.

7.

B A S S O

QUARTETTO IV

Andantino.

Allegro Molto

unis.

This musical score is for a Bass Quartet, specifically Quartetto IV. It begins with a page number of 8. The title 'BASSO' is prominently displayed at the top, followed by 'QUARTETTO IV'. The score is divided into two main sections: 'Andantino.' and 'Allegro Molto'. The 'Andantino' section consists of 11 staves of music, characterized by a slower tempo and a focus on intricate fingerings and slurs. The 'Allegro Molto' section follows, starting with a double bar line and a change in tempo. This section includes a 'unis.' (unison) instruction and continues with 5 staves of more rapid, rhythmic music. The score is heavily annotated with fingerings (numbers 1-7), slurs, and dynamic markings such as 'P' (piano) and 'f' (forte). The notation is in bass clef, and the key signature appears to be one flat (B-flat major or D minor).

9

QUARTETTO V

QUARTETTO V

Affectuoso

P

Cresc.

P

QUARTETTO VI

QUARTETTO VI

Andante

BASSO

11

This page contains 12 staves of musical notation for a Bass part. The notation includes various musical symbols such as notes, rests, and fingerings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 4/4 time signature. The notation includes many slurs, ties, and fingerings, indicating a complex and technically demanding piece. The word "BASSO" is written in large, bold letters at the top of the page. The page number "11" is in the top right corner. The music is written in a style that is common in 19th-century musical notation, with many slurs and ties. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 4/4 time signature. The notation includes many slurs, ties, and fingerings, indicating a complex and technically demanding piece. The word "BASSO" is written in large, bold letters at the top of the page. The page number "11" is in the top right corner. The music is written in a style that is common in 19th-century musical notation, with many slurs and ties.

Non tanto Allegro.