

Orkester



[Euristeo.]

Overtura con Fuga in D. #.

G. F. F. F.

a 4. Voci.

Violino 1^a ————— " 3.

Violino 2^a ————— " 3.

Viola ————— " 2.

Basso ————— " 4.

da Flauto.

Orkesler
Rar 19

[Euristeo]

Quvertura con Fuga in D#

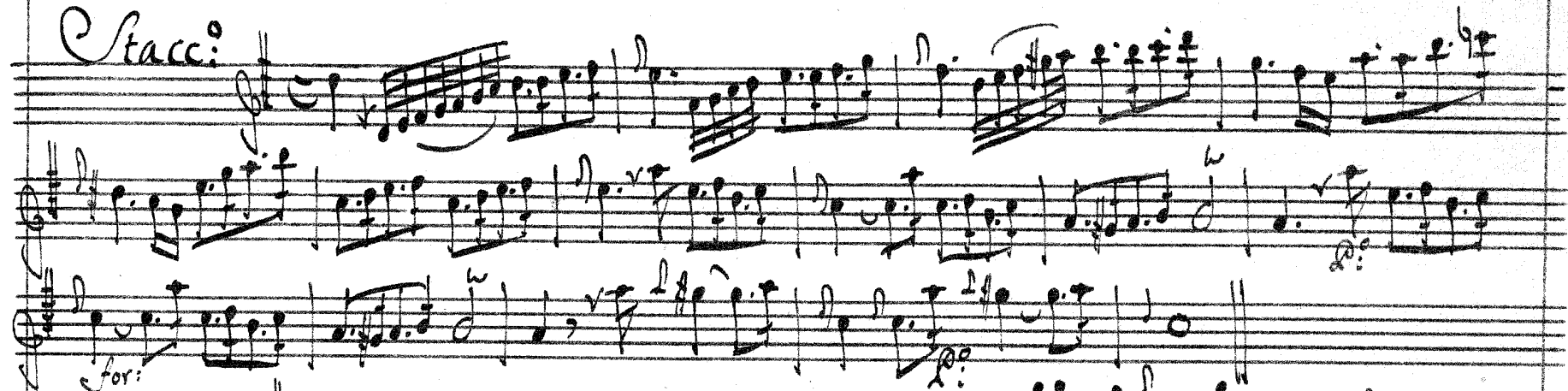
Sinfonia

Violino Primo



Hasse

Stacc:



All: aggrai





[Euristeo.]

Ouvertura con Fuga in D#

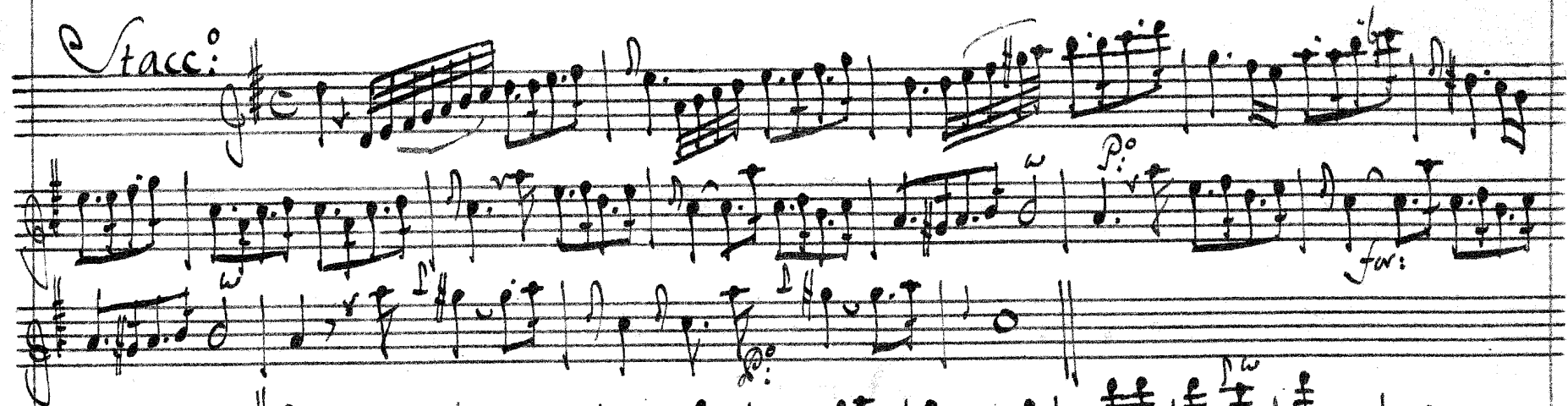
Sinfonia

Violino Secondo



Hasse

Stacc:



All: agrai





Fine

Orkesler
Bar

19

[Euristeo]

Ouverture con Fuga in D#

Sinfonia

Violetta

a

a



Hasse

Stacc:





Fine

[Euristeo.]

Ouverture con Fuga in D #.

Sinfonia

Del Sig.^{ro} Adolfo Harse
de noil Sassone

Cembalo



Racato

[Euristea]

Sinf. Overture Bass.
Con Fuga in D

Orkester/Ran.

Hasse

The first system of the handwritten musical score consists of three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some beamed together. The middle staff continues the melodic line with similar rhythmic values. The bottom staff features a bass clef and contains longer note values, including a half note and a whole note, with a double bar line and a repeat sign at the end.

All: arai

The second system of the handwritten musical score consists of seven staves. It begins with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The system concludes with a double bar line and a repeat sign. The bottom staff includes a measure with a '4' below it, and the final measure has a '2' and a '6' above it.

Trave, e Stacc?

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings. The first staff has a '24' below it, and the sixth staff has a '45' below it.

Finis

Orkester
Rar

1/13

[Euristeo] Ouvertura con Fuga in D#

S^{B#}
in fonia.

Del sing Gio adotto Hasse
detto il Sassone

Q



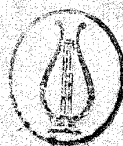
Basfo.

Orkester Rar
N. 13

[Euristeo.]

Ouverture con Fuga in D#

Violino Primo.



Hasse

S. Openturne
Sinfonia

Violino Primo.

Stacc.



Handwritten musical score, first system. It consists of five staves. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style.

Handwritten musical score, second system. It also consists of five staves. The first staff of this system begins with the word "Allegretto" written in a cursive hand. The notation continues with complex rhythmic patterns, including many beamed notes and rests. The system concludes with a double bar line and repeat dots on the fifth staff.

Orkesler N. 13
Ran.

[Euristeo.]

Ouvertura con Fuga in D $\sharp$

Violino Secondo.



Hasse

Sinfonia Violino Secondo.

Allegro

Piano

Forte

Pia:

Allegro a/:



Orkester
Par

N. 12

[Euristeo]

Ouvertura con Fuga in D #

Viola



Hasse

Sinfonia Viola.

Handwritten musical score for Viola, titled "Sinfonia Viola." The score consists of ten staves of music in G major (one sharp). The notation includes various note values, rests, and dynamic markings. The first staff begins with a C-clef and a common time signature. The second staff has "Piano" and "Forte" markings. The third staff has a "Pia" marking. The fourth staff has a "4" marking. The fifth staff has a "4" marking. The sixth staff has a "4" marking. The seventh staff has a "4" marking. The eighth staff has a "4" marking. The ninth staff has a "4" marking. The tenth staff has a "4" marking.

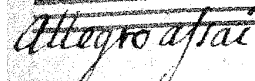
Handwritten musical score on three staves. The notation includes various note values, rests, and bar lines. The tempo/mood marking "Grave e Sacro" is written in the center. The key signature has one sharp (F#).

Grave e Sacro

Handwritten musical score on four staves. The notation includes various note values, rests, and bar lines. The tempo/mood marking "Allegro" is written on the first staff. The key signature has one sharp (F#).

Allegro

Basfo.



Graue e Stacato

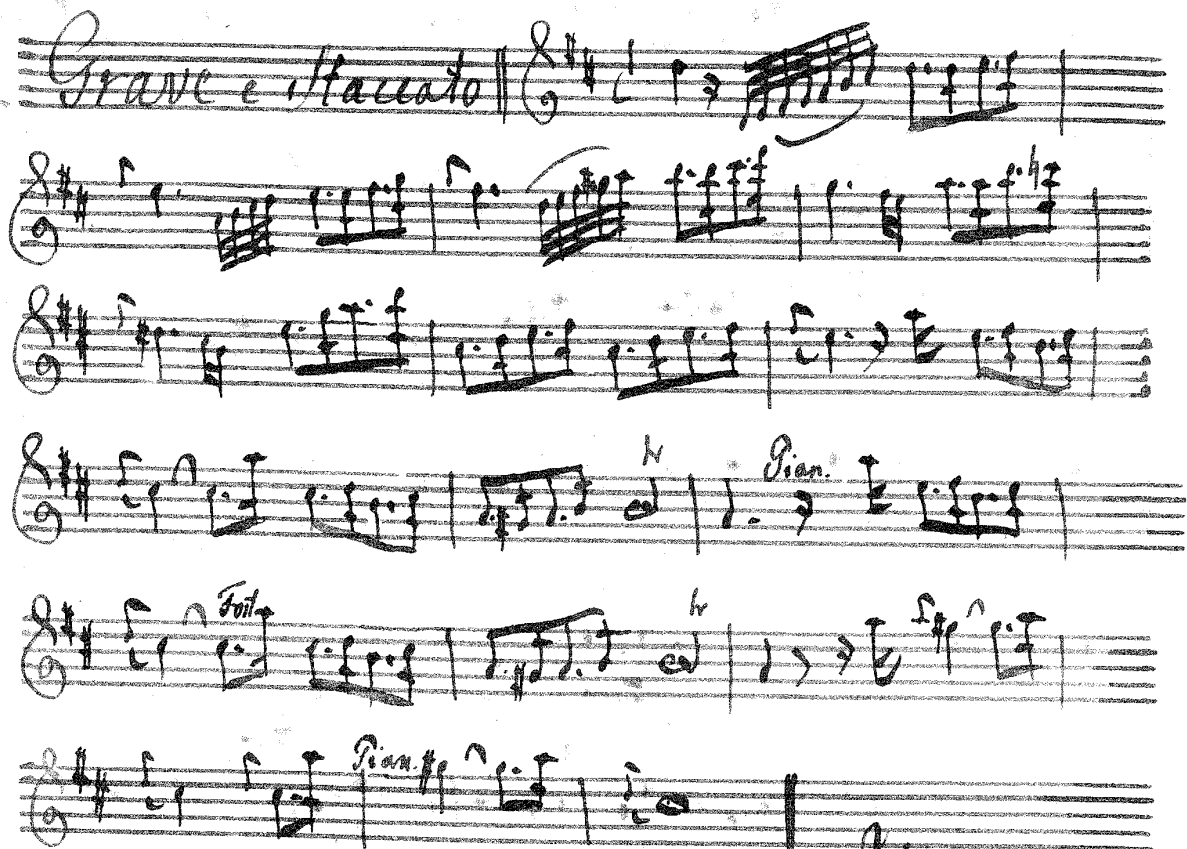
Piano

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked with a large, stylized 'A' or 'H' at the beginning. The notation is dense and appears to be a complex piece of music, possibly a study or a short composition. The handwriting is in ink on aged paper.

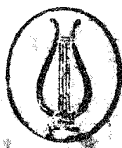
[Euristeo.]

Ouvertura con Fuga in D#

Violino Primo



Volti che segue.



Hasse

Allegro Assai







Orkester
Rar.

[Euristco.]

Ouverture con Fuga in D#.

Violino Secondo

Grave Staccato.

Hasse



Folk. u. S. allegro.

allegro assai





Minuetto.



Staccato

[Euristee]

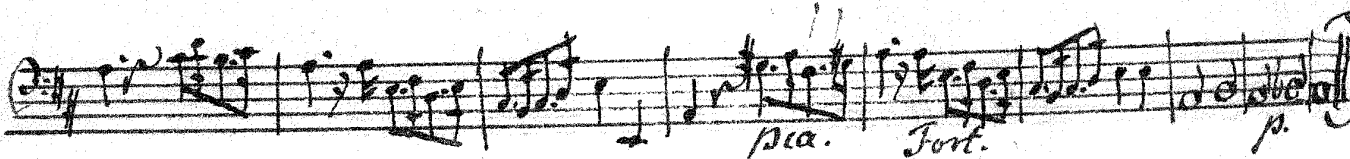
Overture

Orchestra
Rar.

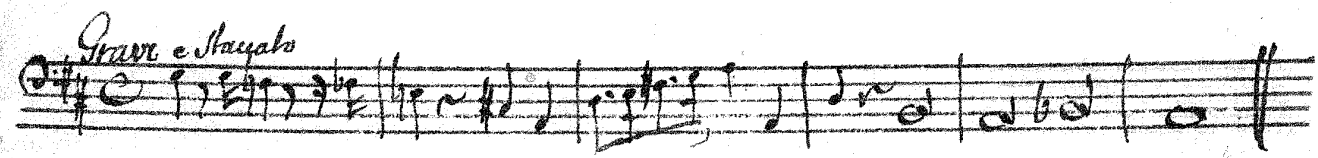
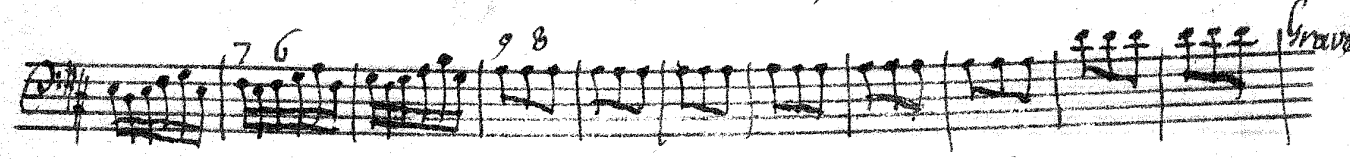
Allegro

con Fuga in D #.

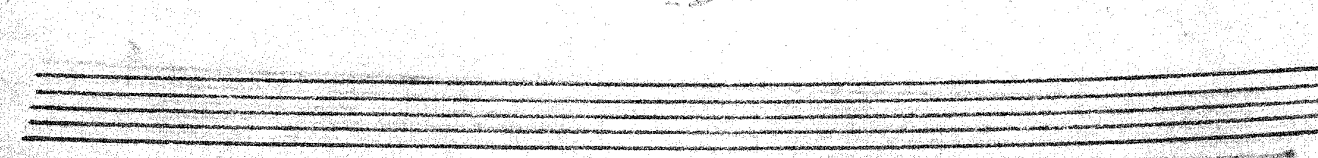
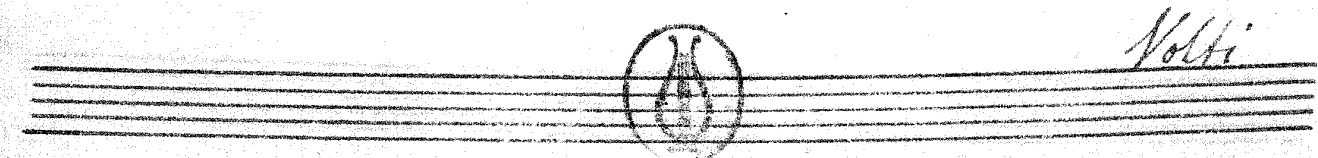
CU



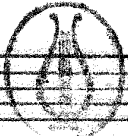
Allegro Assai



Grave e Staccato

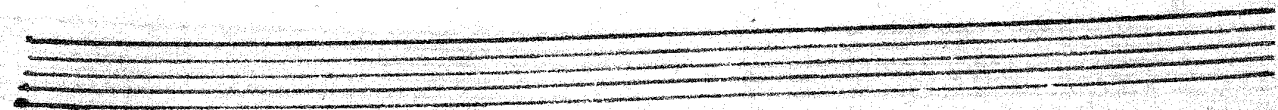
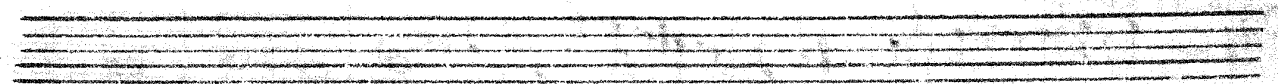
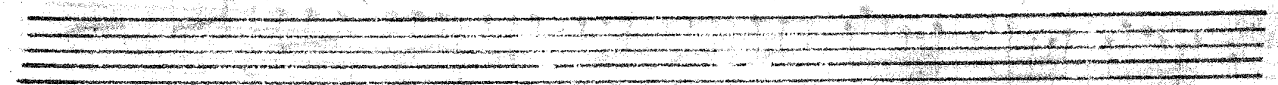
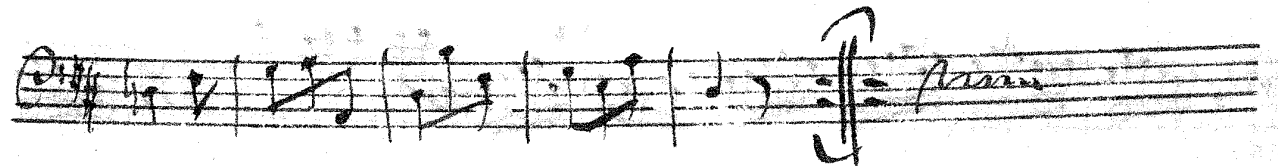
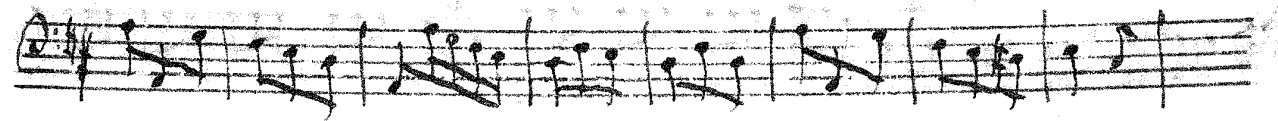
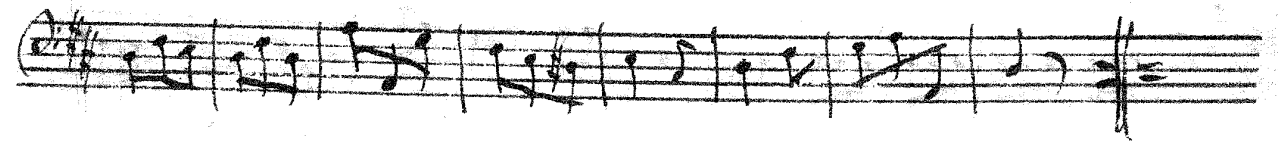


Volte





Allegro



Orkester
Rear

N. 13

Hasse, J. A.

[Euristeo.]

Ouvertura con Fuga in D#

Cembalo.



Cembalo.

Handwritten musical score for Cembalo, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first three staves are marked with dynamics: *Piano*, *Forte*, and *Pianissimo*.

The fourth staff is marked *Allegro Assai* and includes a 3/8 time signature.

The score includes several measures with complex rhythmic patterns, including triplets and sixteenth notes.

There are also some markings above the staves, such as *(6)*, *(2)*, and *(1)*.

Handwritten musical score, measures 1-8. The notation includes treble and bass staves with various notes, rests, and dynamic markings. A circled '4' is written above the first staff. The word 'grave e staccato.' is written below the third staff.

4

grave e staccato.

Handwritten musical score, measures 9-16. The notation includes treble and bass staves with various notes, rests, and dynamic markings. The word 'Minuetto' is written at the beginning of the section.

Minuetto