

Musing

Patricia H. Frederick

Moderato $\text{♩} = 104$

Elaine Fine

Voice

Piano

5 *mf*

This fire- where was it, be-fore the match_____ was lit? _____

10 *mp*

There, in the cold and dark, _____ wait-ing _____

15

wait- ing —

p

pp

20

p

wait-ing to be ————— a spark. —————

p

25

pp

ff

Cosmic Perspective

Patricia H. Frederick

Elaine Fine

Voice

Piano

The musical score consists of three systems of music. System 1 (measures 1-4) shows the piano providing harmonic support with sustained chords and eighth-note patterns, while the voice remains silent. System 2 (measures 5-8) features the piano's eighth-note patterns becoming more complex and rhythmic. System 3 (measures 9-12) introduces vocal entries. The piano part includes dynamic markings *mp* and *p*. The lyrics "I watched a mil - lion" are written below the vocal line in measure 11.

5

9

mp

p

I watched a mil - lion

13

motes of dust me - an - der through a slant - ing beam of sun - - -

17

light,

21 *mf*

and _____ I thought, "This must be _____"

25

how our stars and plan- ets seem, — from what, to us, is out - er space; —

29

33

mp

and, on these flecks, — half-

37

inch - es are per - ceived by some dust - at - om race as

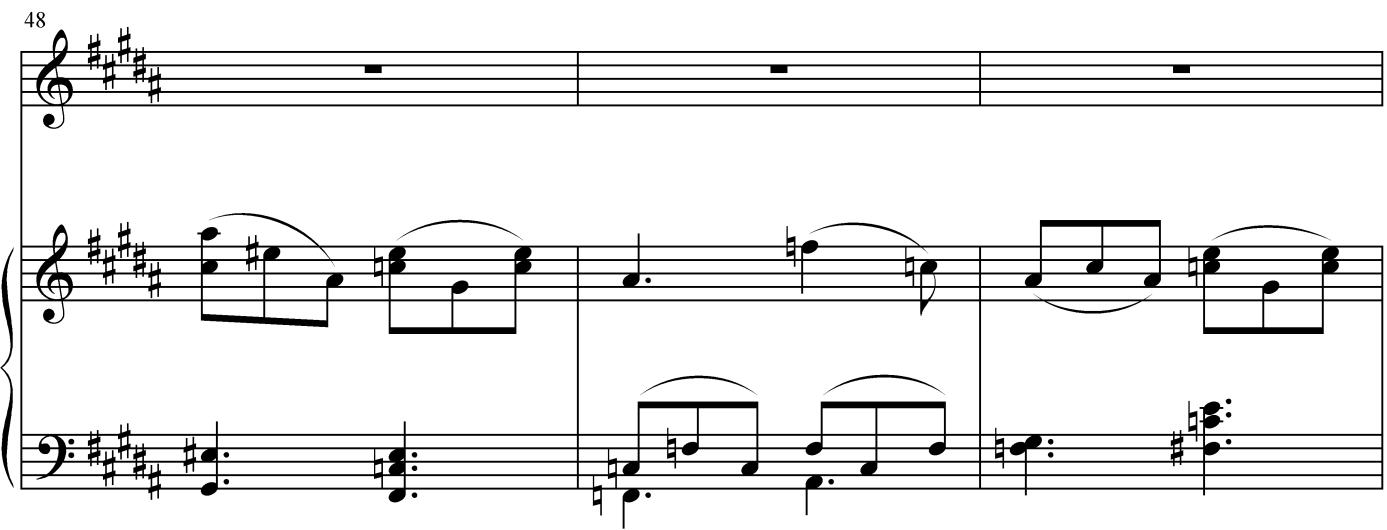
41

dis - tan - ces from star _____ to star."

45

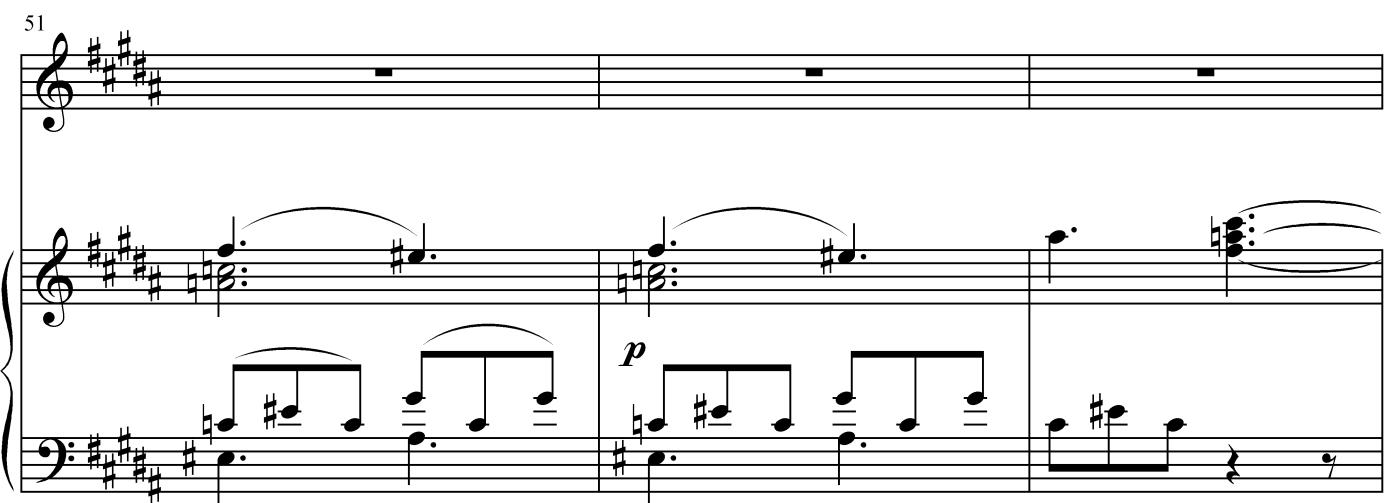
_____ - - -

48



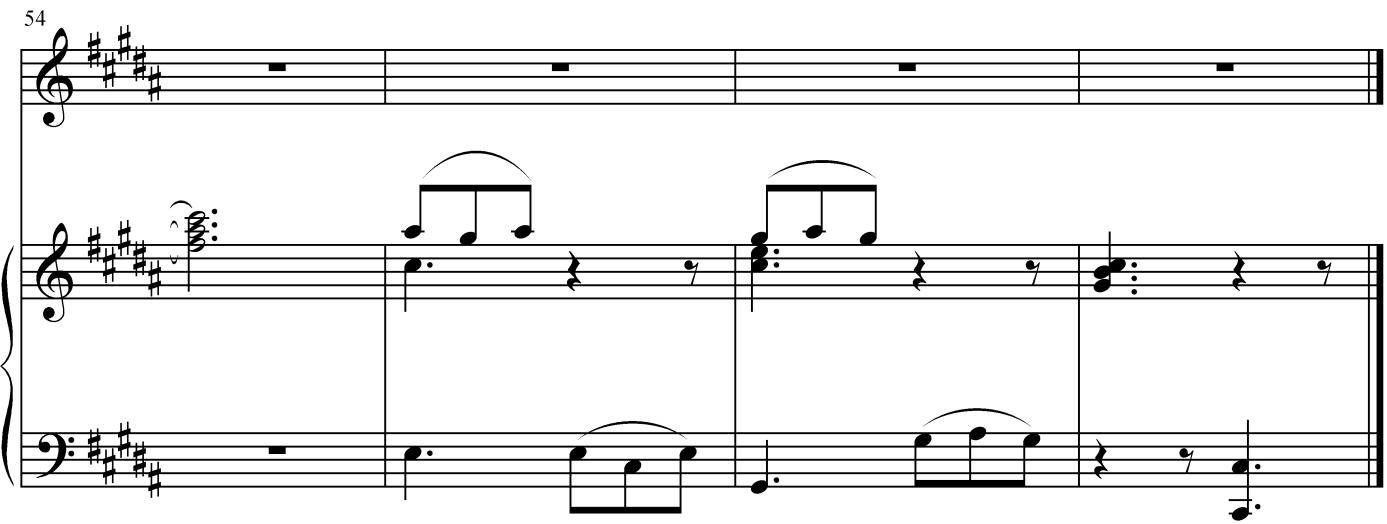
Musical score page 48. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves have a key signature of four sharps. The music begins with three measures of silence, followed by a melodic line in the treble staff consisting of eighth and sixteenth notes, some with grace marks. The bass staff provides harmonic support with sustained notes and eighth-note chords.

51



Musical score page 51. The score continues with two staves. The treble staff has a melodic line with eighth and sixteenth notes, some with grace marks. The bass staff provides harmonic support with eighth-note chords. A dynamic marking "p" (piano) appears over the bass staff in the third measure of this section.

54



Musical score page 54. The score continues with two staves. The treble staff has a melodic line with eighth and sixteenth notes, some with grace marks. The bass staff provides harmonic support with eighth-note chords.

Echo

Patrica H. Frederick

Elaine Fine

Allego moderato

Voice

Piano {

4

7

p

I

10

hear at night a freight - train's

p

13

far - off thun - der _____ and

16

whis - tle - wail _____ of warn - ing _____

19

— as it nears a cros - sing three towns dis - tant;

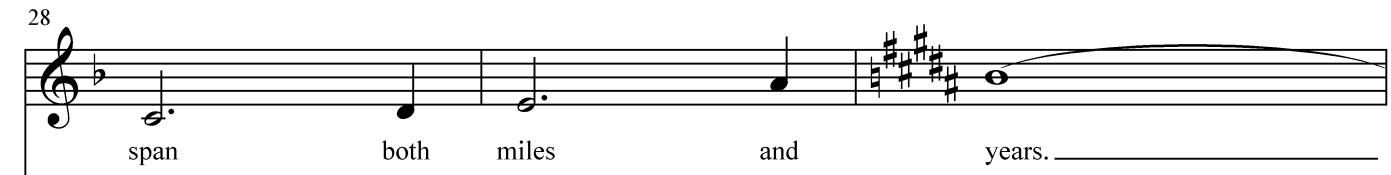
22

and I

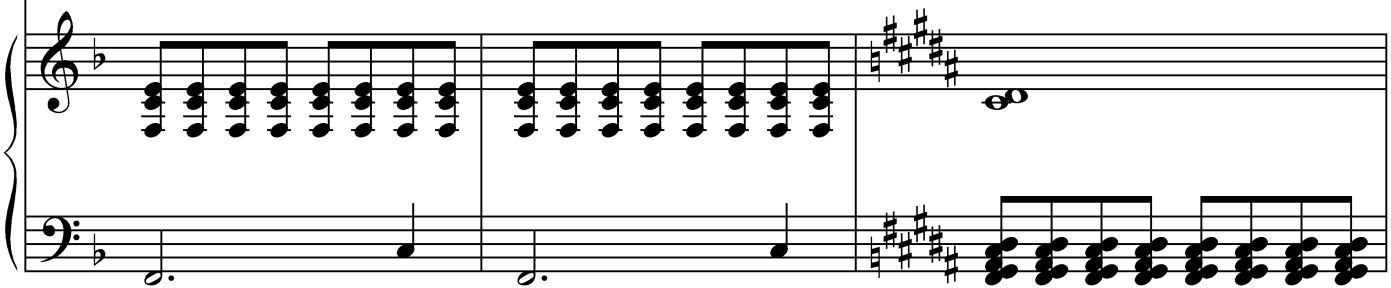
25

won - der _____ at how such sounds can

28

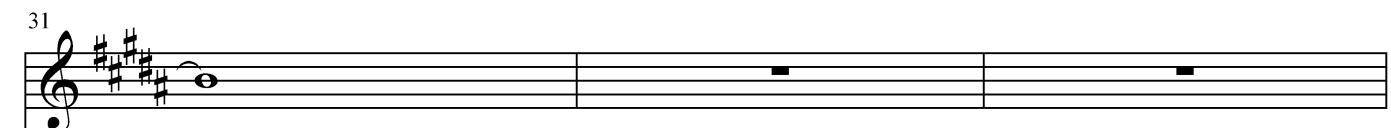


A musical score page featuring a treble clef staff and a bass clef staff. The treble staff has a dotted quarter note followed by a solid quarter note, then a dotted half note. The bass staff has a solid quarter note. The music continues with a series of eighth-note chords. Below the staff, lyrics are written: "span both miles and years. _____". The key signature changes from one flat to two sharps.

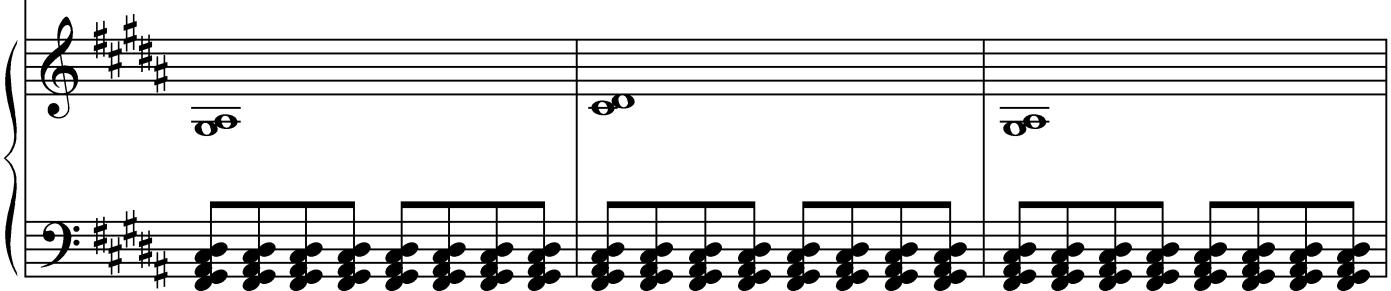


Continuation of the musical score from page 28. The treble staff shows a series of eighth-note chords. The bass staff has a solid quarter note followed by a dotted half note. The key signature changes again, ending with three sharps.

31

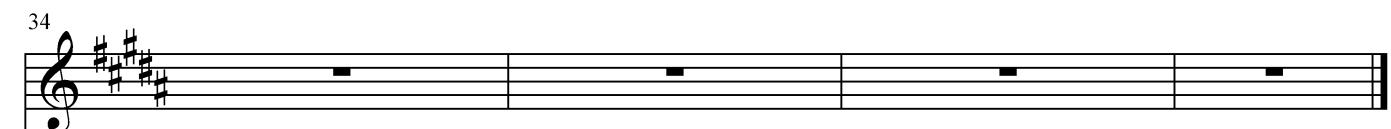


A musical score page featuring a treble clef staff. The staff begins with a dotted half note followed by a solid half note, then a dash, and another dash. The key signature changes to four sharps.

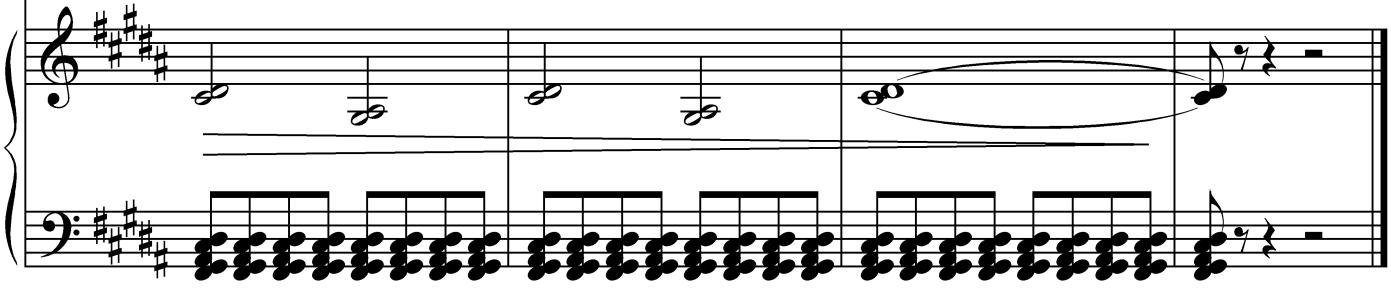


Continuation of the musical score from page 31. The treble staff shows a solid half note followed by a dash, then another dash. The bass staff features a continuous eighth-note pattern. The key signature remains four sharps.

34



A musical score page featuring a treble clef staff. The staff has four dashes in a row. The key signature changes to five sharps.



Continuation of the musical score from page 34. The treble staff shows a solid quarter note followed by a dotted half note, then a solid half note. The bass staff features a continuous eighth-note pattern. The key signature remains five sharps.