EDWIN CARR

FOUR PIECES

Oboe d'amore (Cor anglais), Harp & String Orchestra

AMORIS INTERNATIONAL
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A OR 001

Edwin Carr

(1926-2003)

New Zealand composer Edwin Carr was born in Auckland in 1926 and spent a good deal of his life in Europe. He was a prolific composer and wrote four symphonies. There are many other orchestral works, ballets and pieces for chamber ensembles: a wind octet, two string quartets and a quartet for winds and piano. He composed two piano concertos, one for violin, three piano sonatas and a set of ten concert studies for piano. Much of Carr's output has been commercially recorded.

Edwin Carr lived on Waiheke, a large island in the Hauraki Gulf adjoining Auckland harbour. He was an eclectic composer and wrote in a diatonic-modal style as well as a modified serial system in which he sought to reinstate a more sensitive harmonic aesthetic.

Among his latter works was a commission for the New Zealand Symphony Orchestra based upon a monologue by one of New Zealand's best-known writers Bruce Mason. This was a seascape entitled *The End of the Golden Weather*.

In the summer of 1999, Edwin Carr was honoured by the Queen and awarded the MNZM, thus becoming a Member of the New Zealand Order of Merit.

He died on the 27th March 2003, aged 76, in his home on Waiheke Island.

❖❖❖

Four Pieces

Oboe d'amore (Cor anglais), Harp & String Orchestra

AI OR 001

This work was composed for Jennifer Paull during the years 1966-1967 and dedicated to her. It exists in the present version as well as another form in which the solo instrument is accompanied by piano (AI SI 002). Each piece depicts a different style of movement and a contrasting mood.

March: The rhythmic element in this piece is quite conventional. Similarly with the other pieces in this work, the harmonic distortions and wayward melodic line are the dimensions, which give the effect of surrealism in terms of music.

Musette: A perfect fifth imitates the drone of bagpipes in the bass of this piece. There is a hint of the grotesque when the drone thickens and deepens.

Pastoral: A shepherd improvises on his reed-pipe. It is gentle and distant and at the end he falls asleep leaving the phrase unfinished.

Almain: Non-stop semiquaver movement underlines this near-parody of the Baroque German dance.

Edwin Carr
1997

Four Pieces

Recorded by Jennifer Paull, Oboe d'amore and Read Gainsford, Piano
The Oboe d'amore Collection Volume II (A SC VII)
www.amoris.com

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Works by Edwin Carr published by ***Amoris International***

Two Mansfield Poems	A SI 003
Prelude & Aria◆	A SI 004
Sonatina di maggio	A SI 009
Ngataringa Nocturne & Scherzo	A CM 003
Waiheke Island◊	A EN 002
- A Suite for Oboe Consort	

◆Recorded by Jennifer Paull, Oboe d'amore and Read Gainsford, Piano
The Oboe d'amore Collection Volume II (A SC VII)

◊ Recorded by Jennifer Paull and The Amoris Consort
The Consort Collection Volume I (A CC VI)

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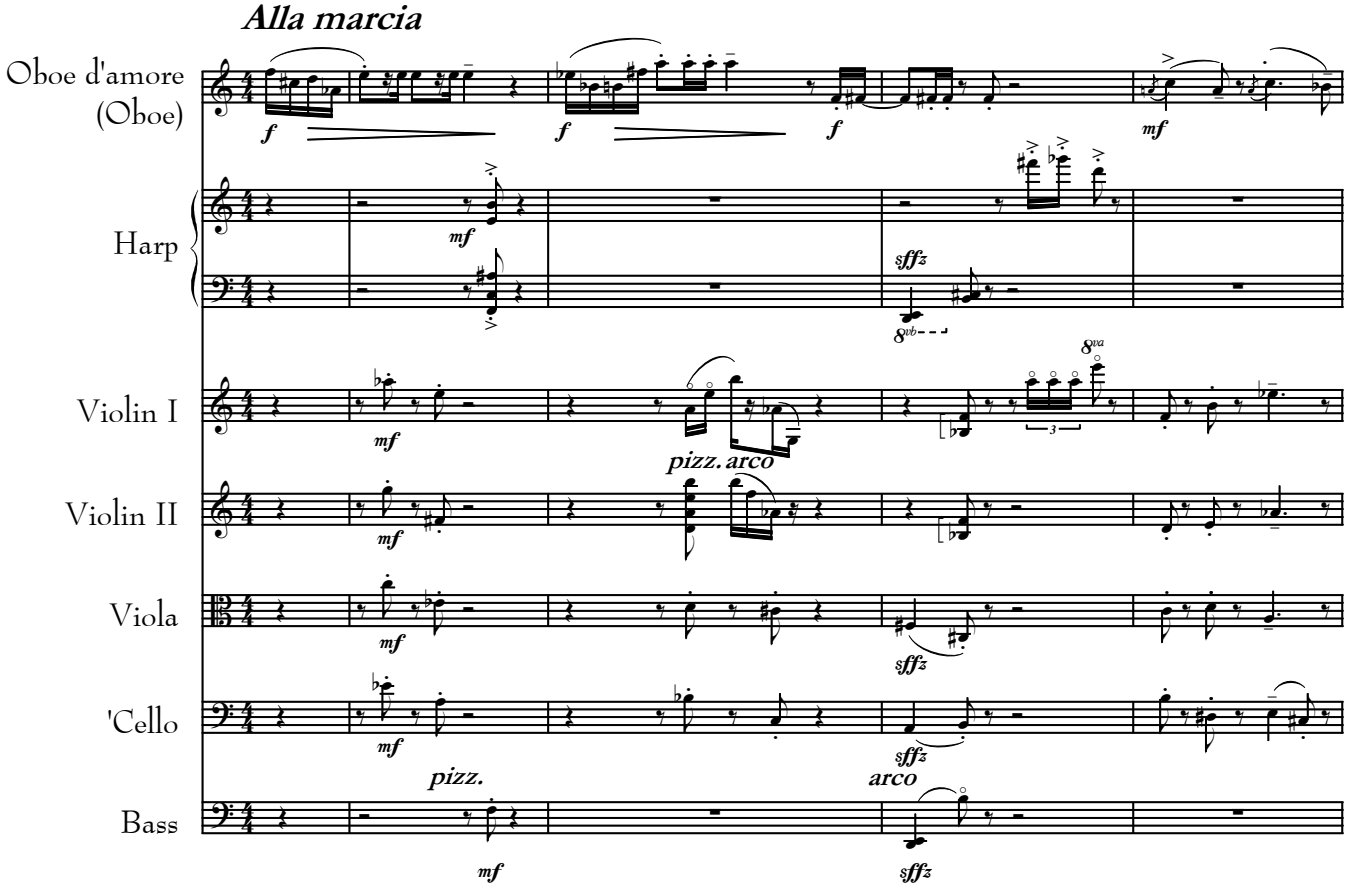
www.amoris.com

for Jennifer Paull

FOUR PIECES

Edwin Carr
(1926 - 2003)

I - March



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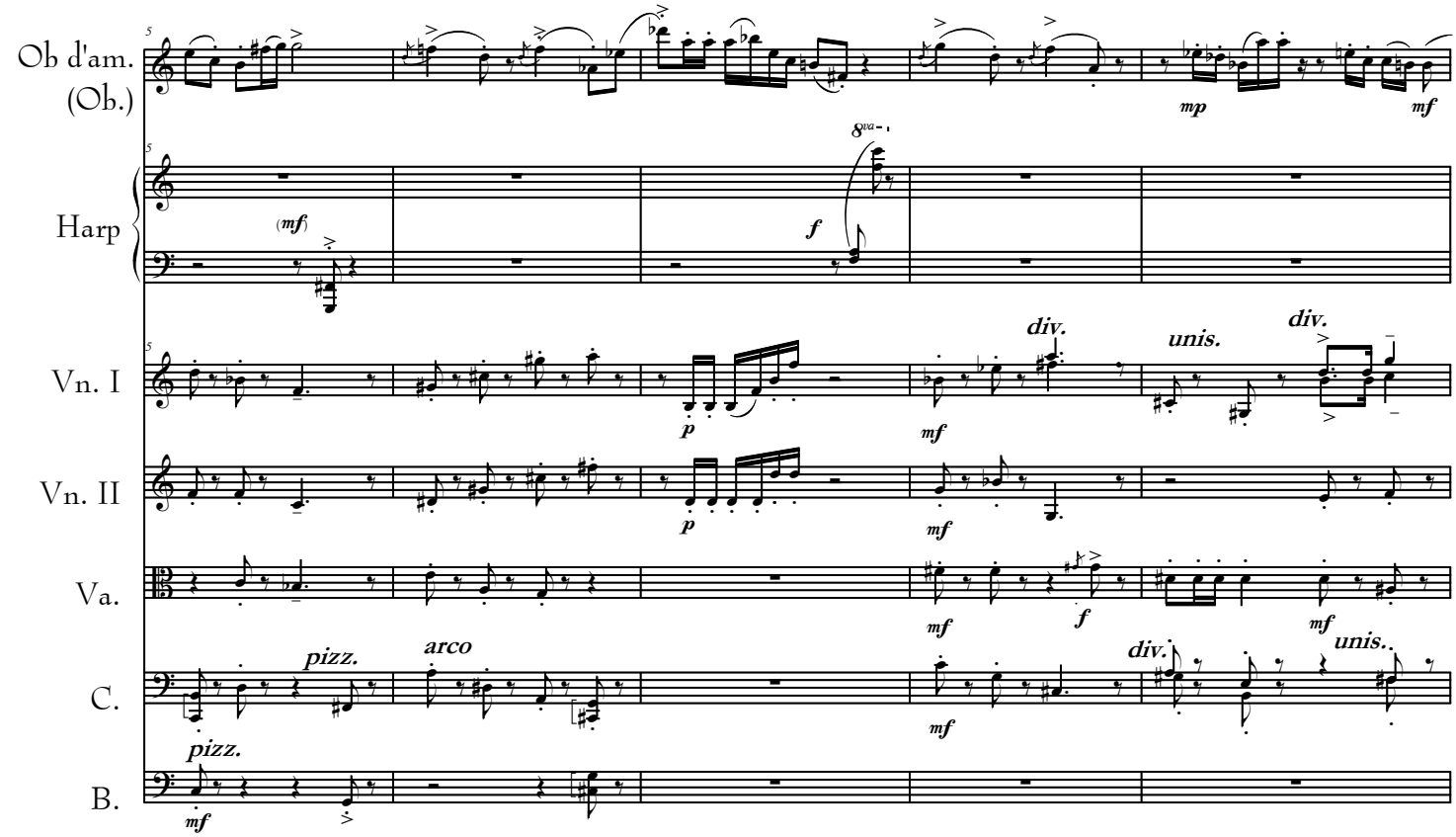
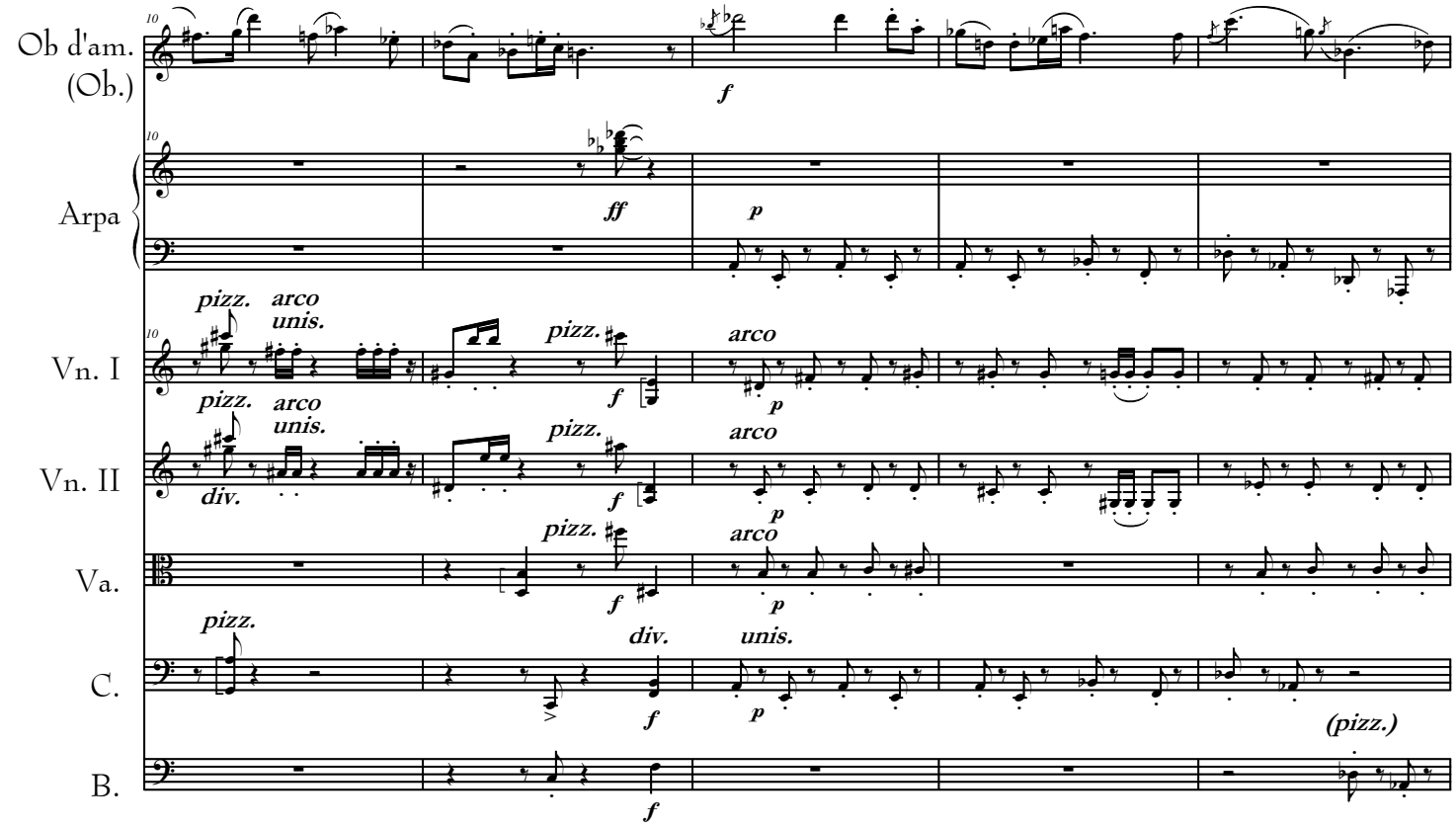
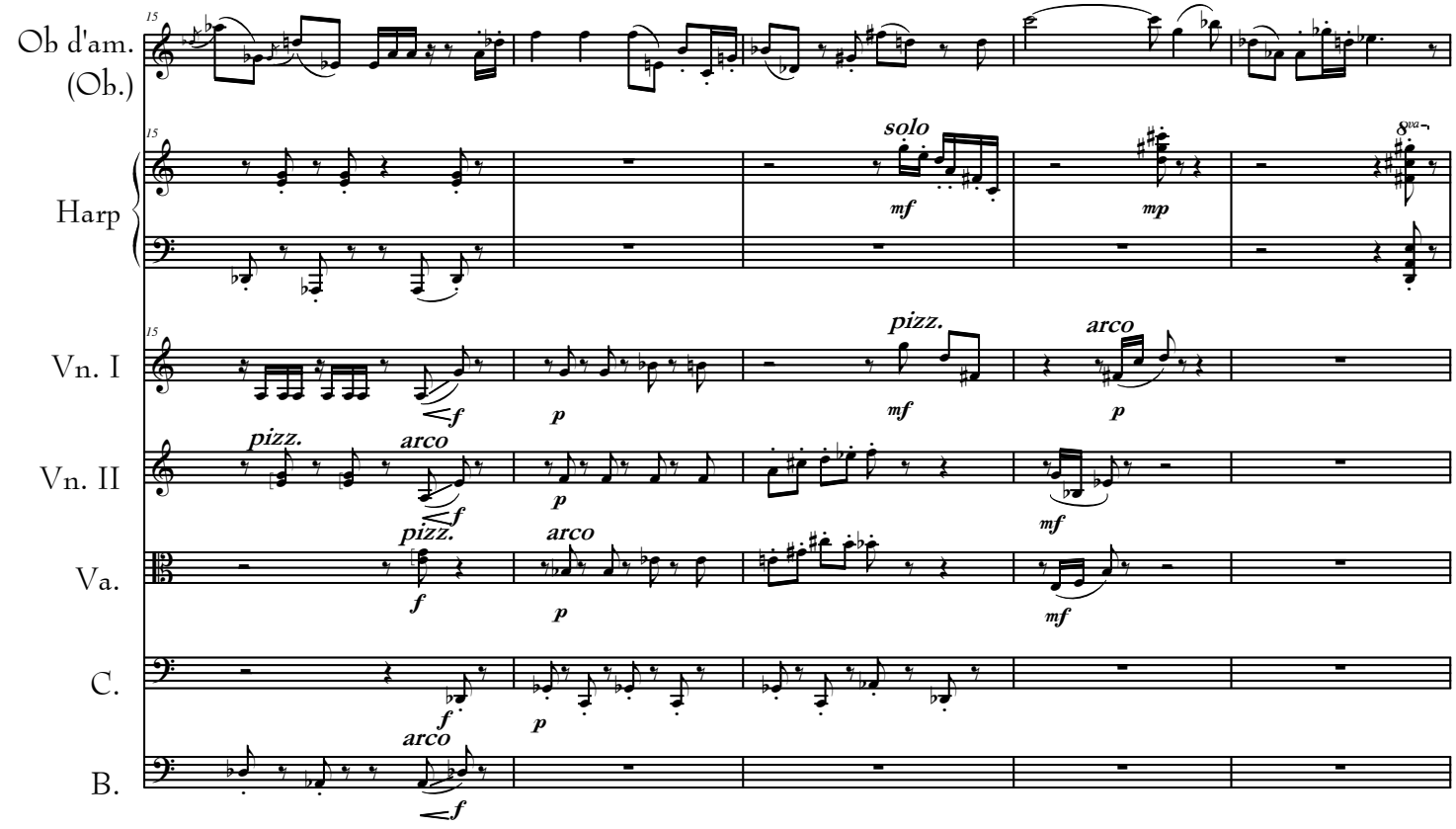
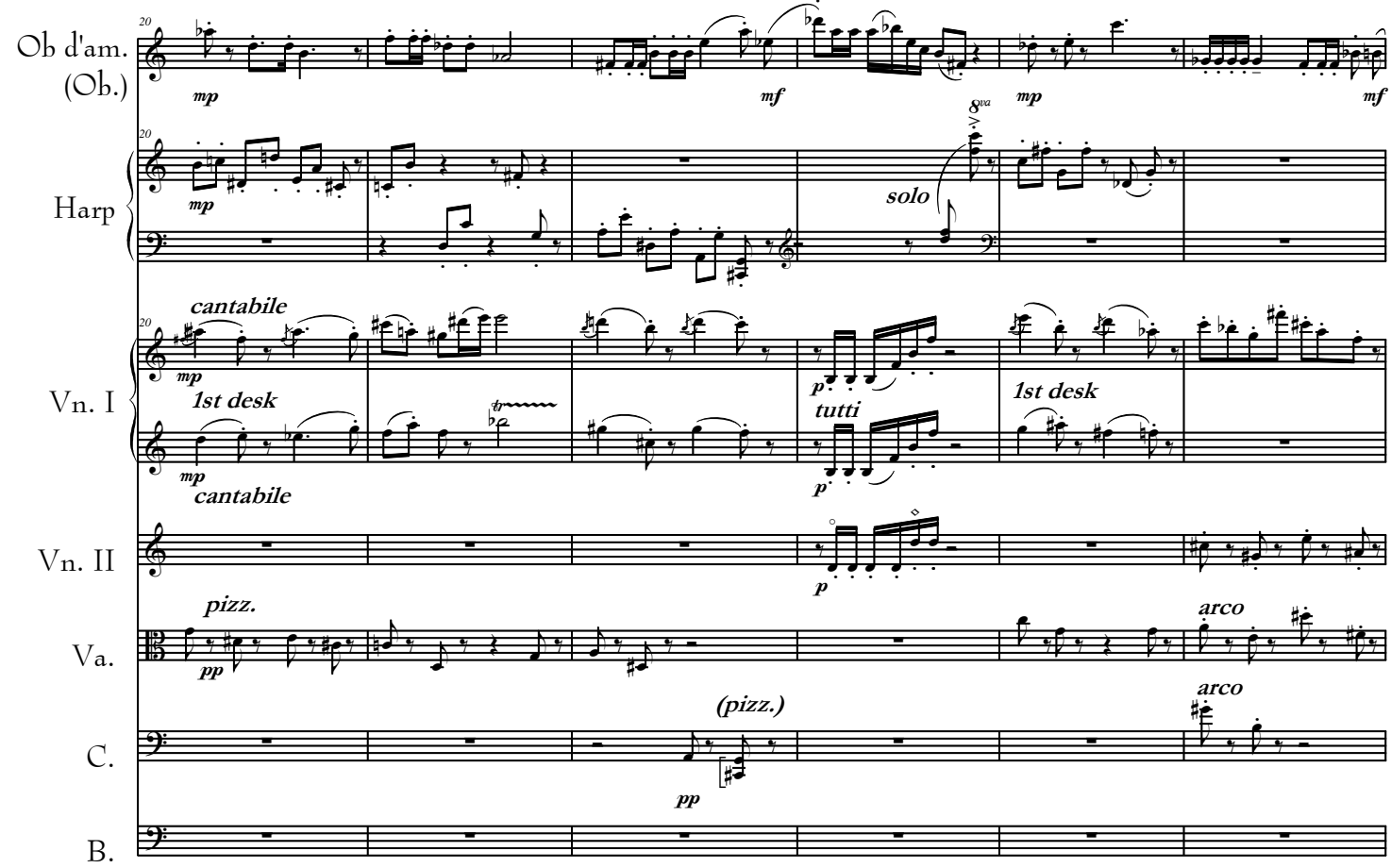
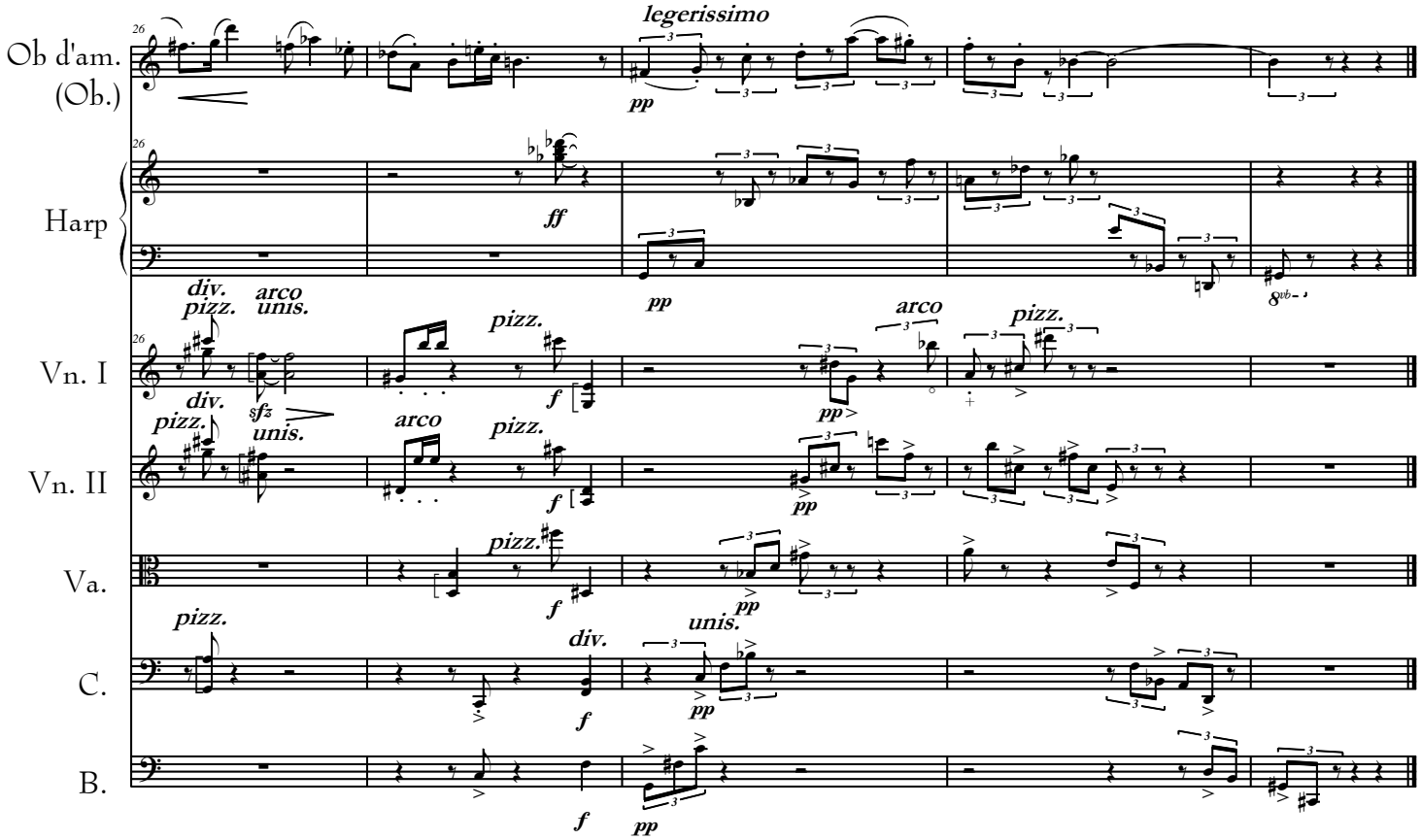

Ob d'am.
(Ob.)
Harp
Vn. I
Vn. II
Va.
C.
B.
mp
mf
f
p
div.
unis.
pizz.
arco


Ob d'am.
(Ob.)
Arpa
Vn. I
Vn. II
Va.
C.
B.
ff
p
f
pizz.
arco
unis.
div.
(pizz.)

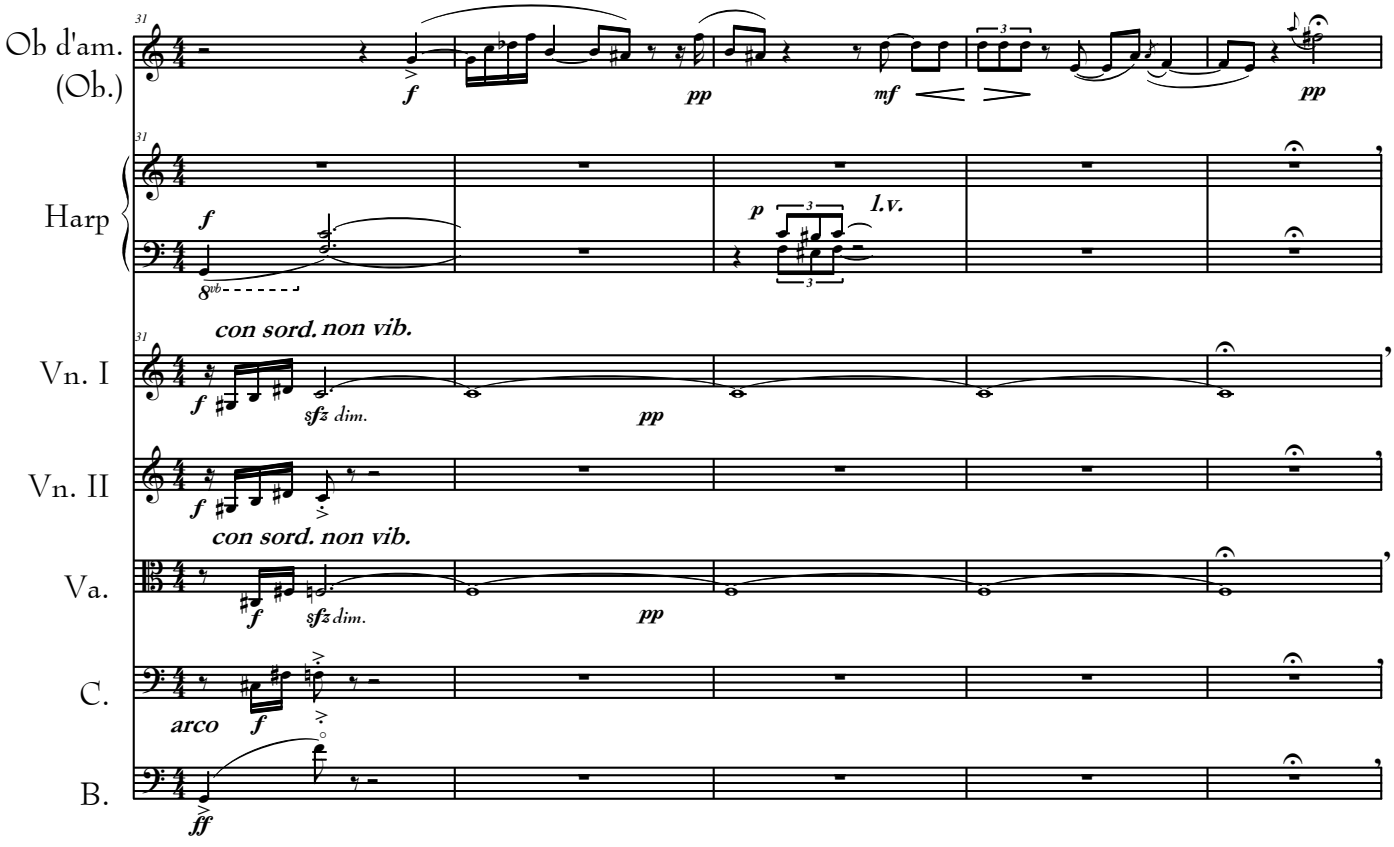

Ob d'am.
(Ob.)
Harp
Vn. I
Vn. II
Va.
C.
B.
15
solo
mf
mp
pizz.
arco
p
f

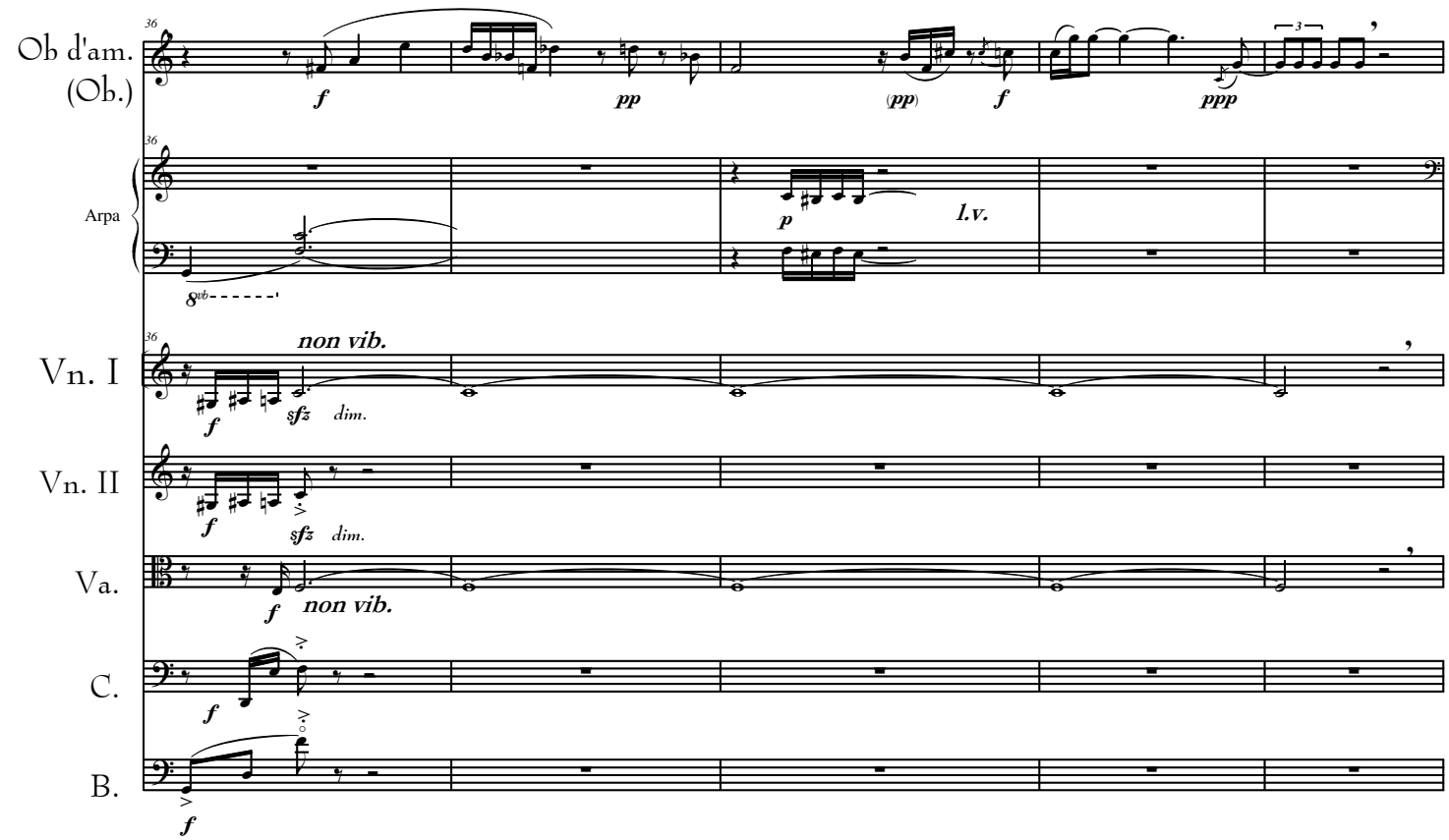

Ob d'am.
(Ob.)
Harp
Vn. I
Vn. II
Va.
C.
B.
20
mp
mf
solo
cantabile
1st desk
tutti
pizz.
arco
(pizz.)
pp

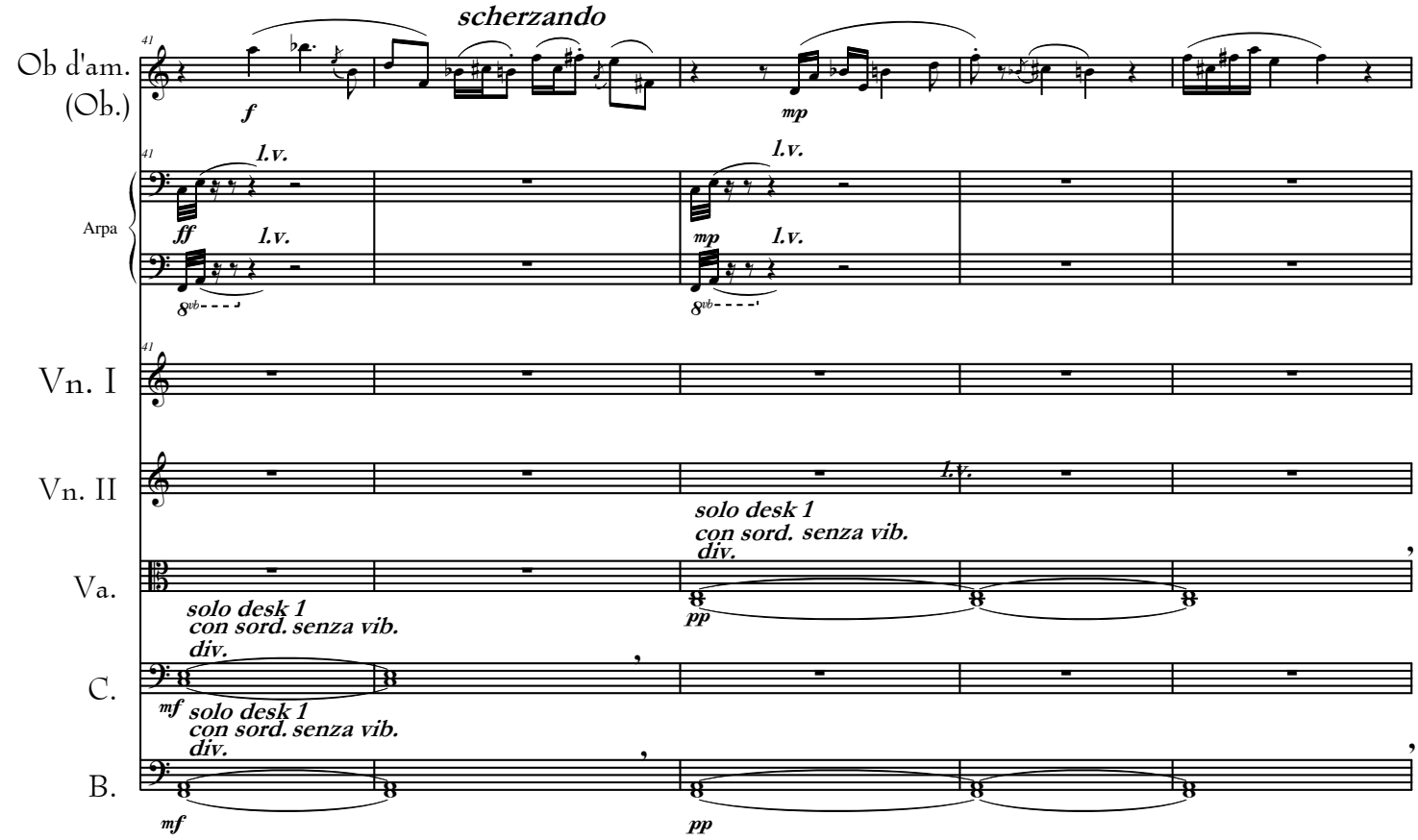


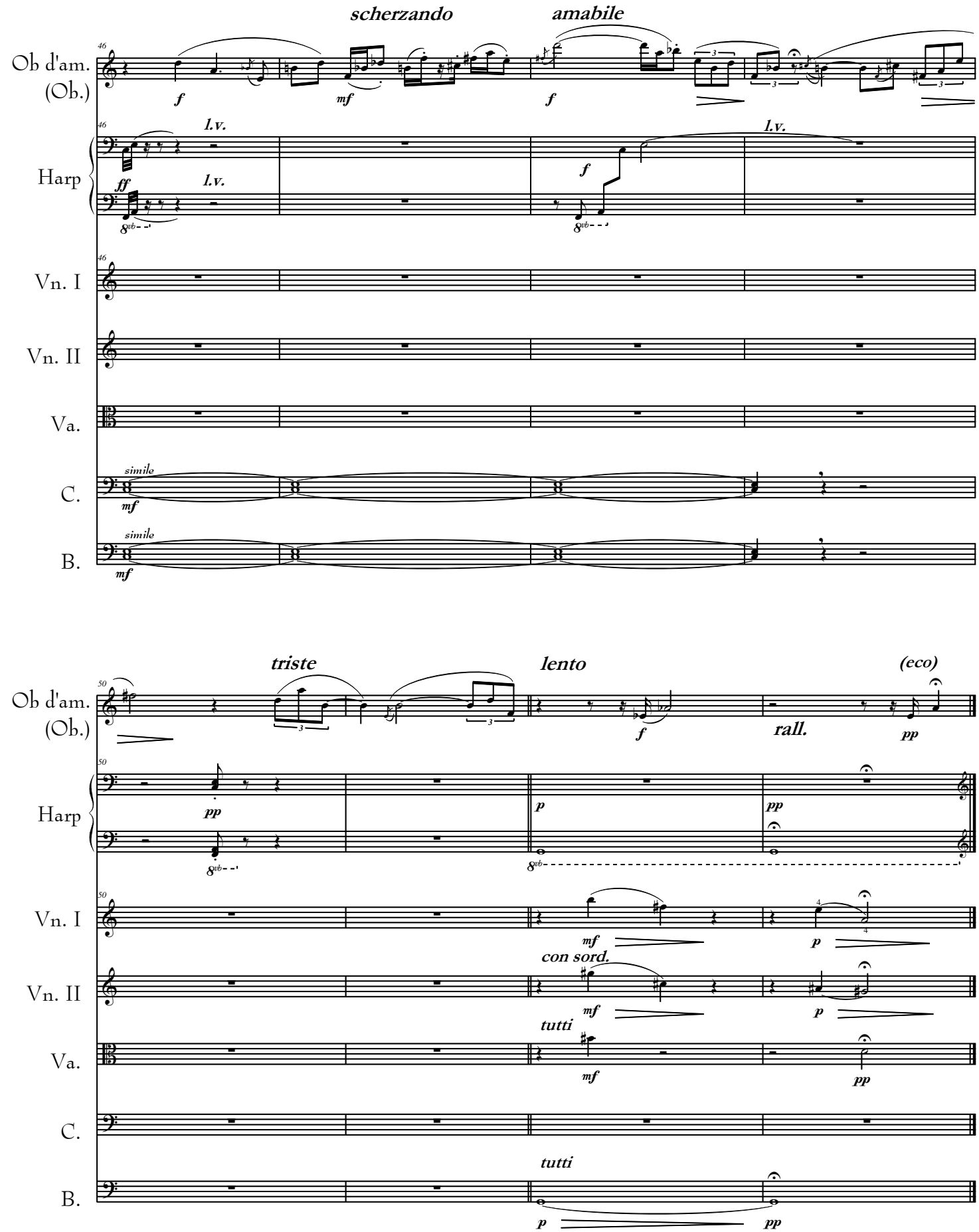
II - Musette

Allegretto ♩ = 66

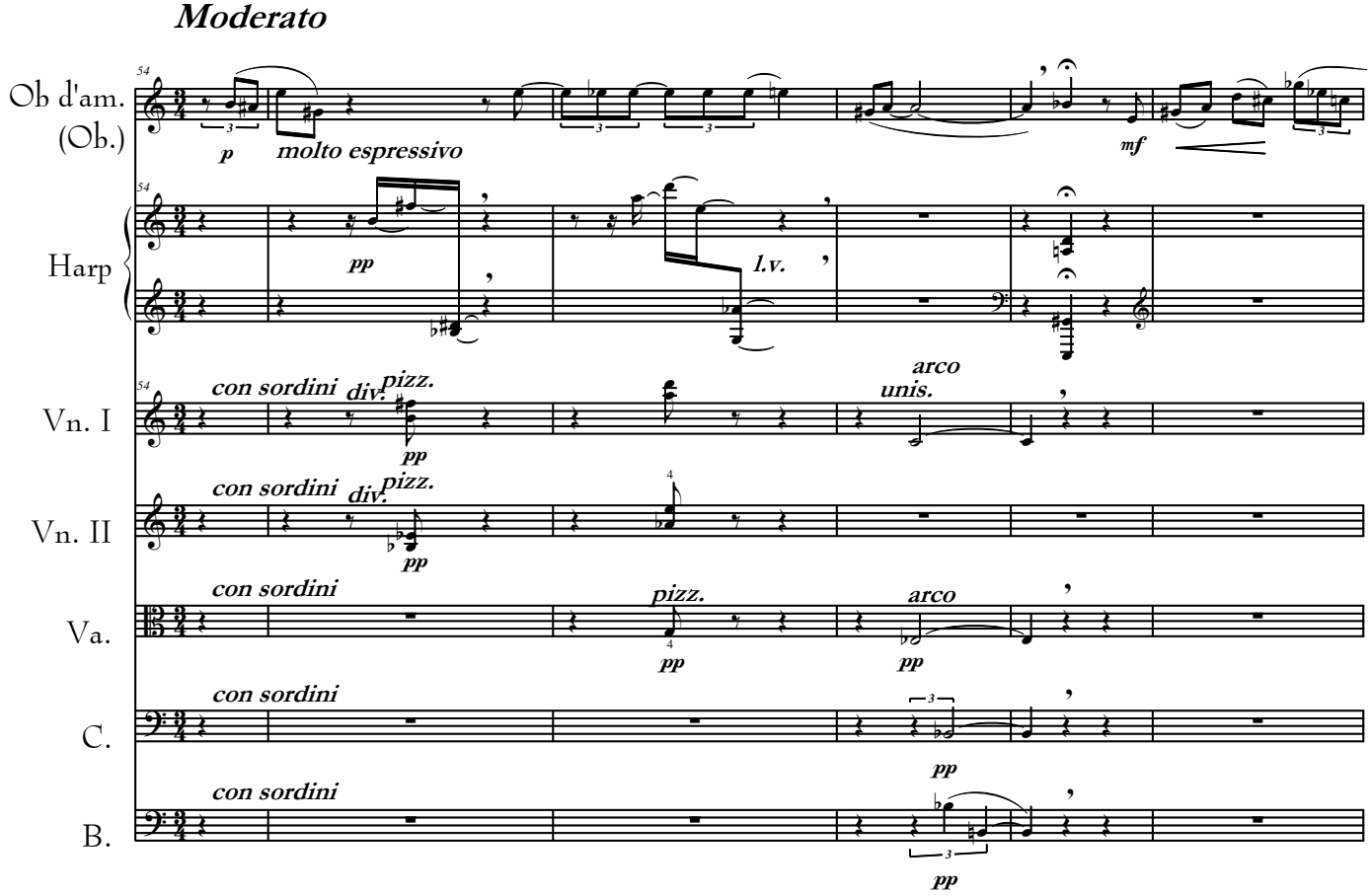


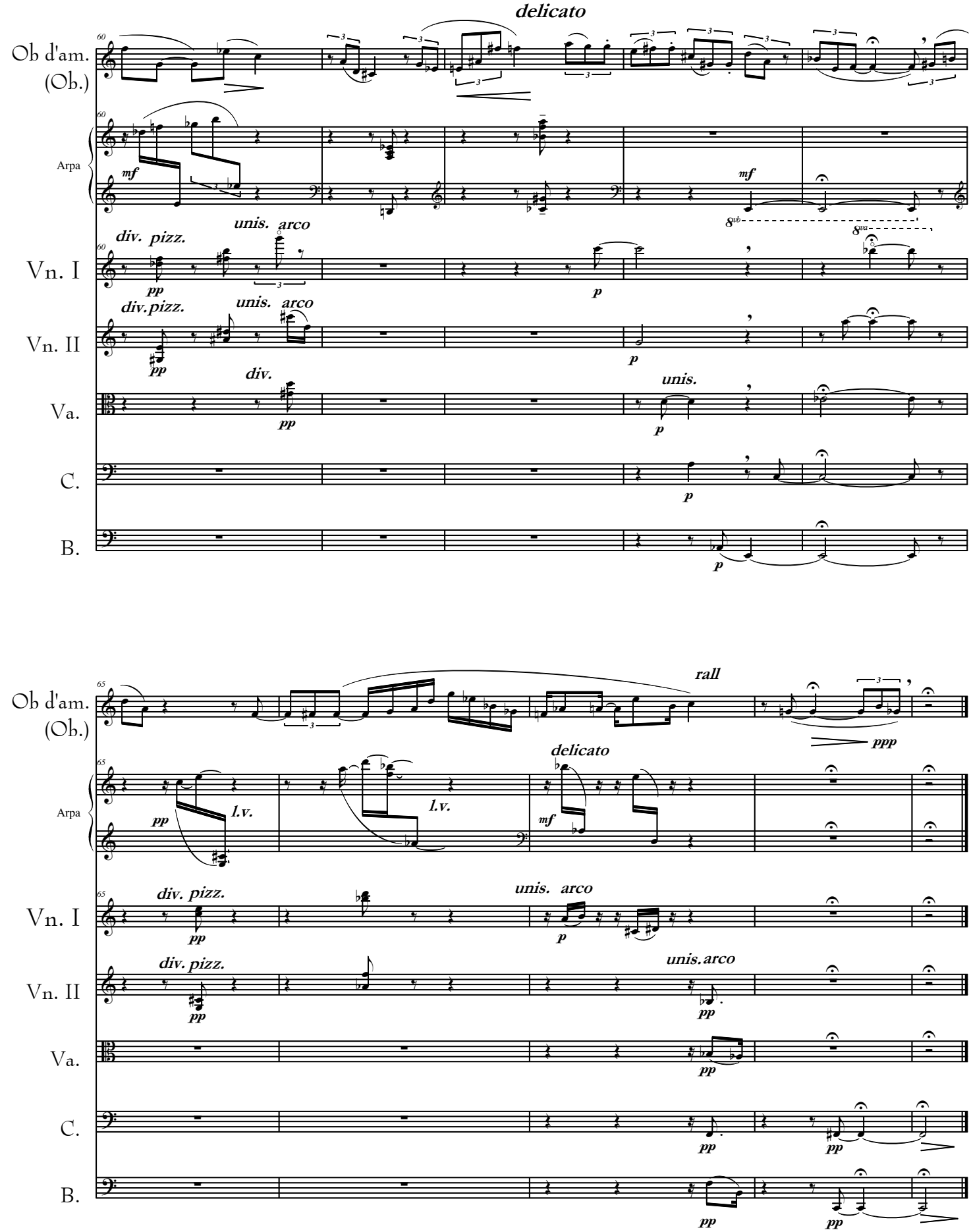

Ob d'am.
(Ob.)
Arpa
Vn. I
Vn. II
Va.
C.
B.
non vib.
sfz dim.
l.v.
ppp


scherzando
Ob d'am.
(Ob.)
Arpa
Vn. I
Vn. II
Va.
C.
B.
l.v.
solo desk 1
con sord. senza vib.
div.

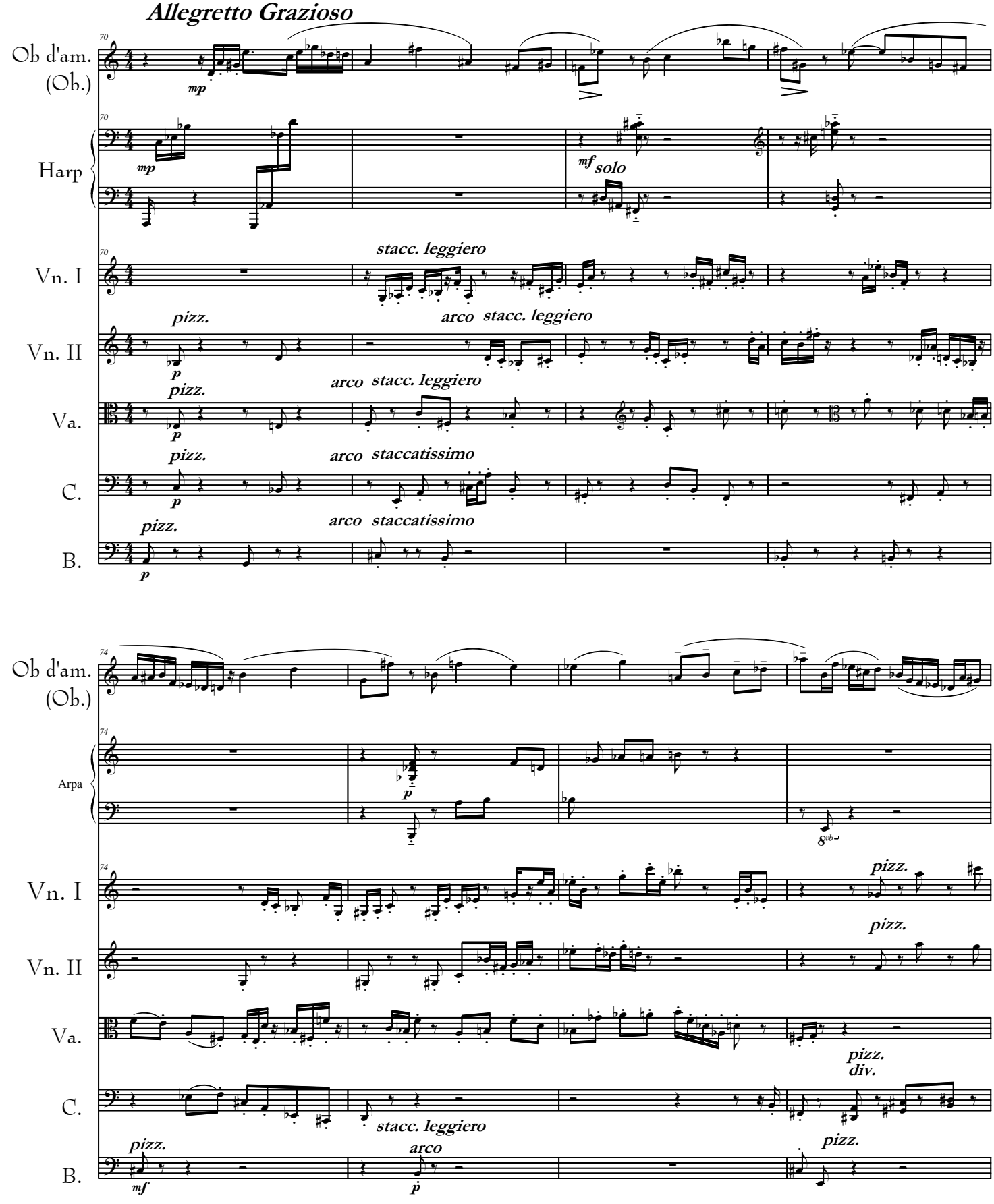

scherzando
amabile
Ob d'am.
(Ob.)
Harp
Vn. I
Vn. II
Va.
C.
B.
l.v.
simile
triste
lento
(eco)
rall.
con sord.
tutti

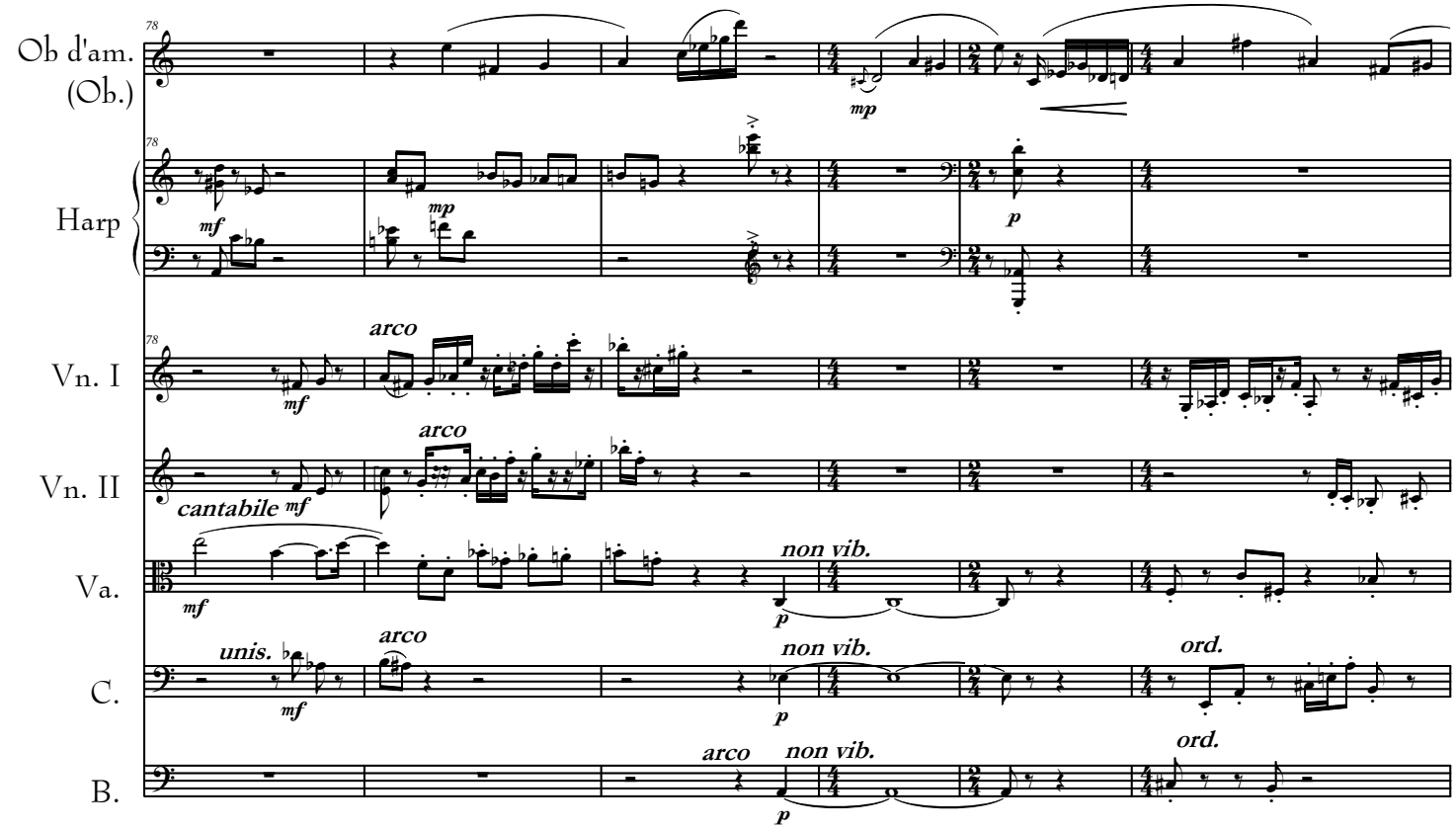
III - Pastoral

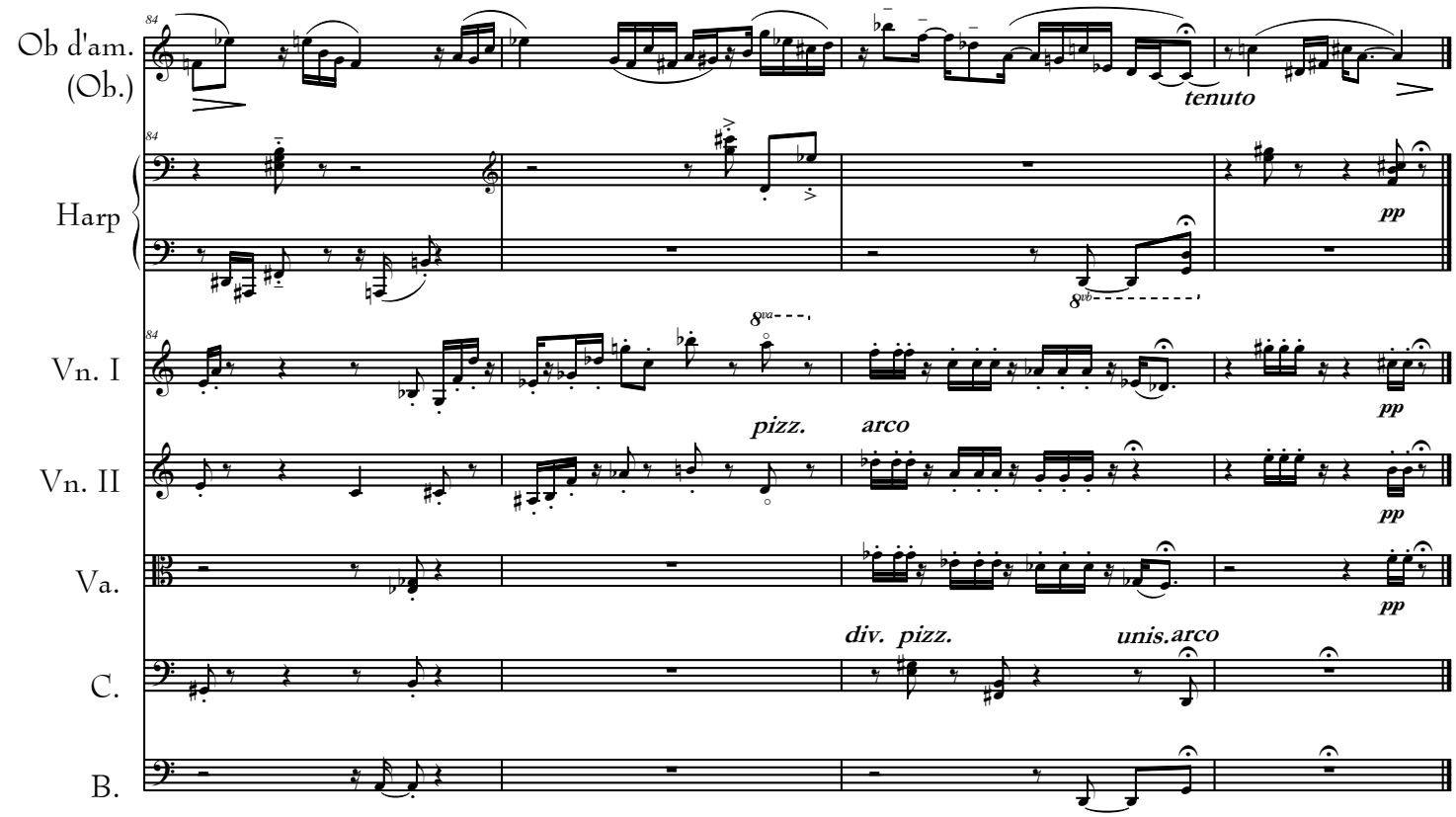



delicato
Ob d'am.
(Ob.)
Arpa
mf
mf
8vb
8va
div. pizz.
unis. arco
pp
p
Vn. I
div.pizz.
unis. arco
pp
p
Vn. II
div.
pp
unis.
p
Va.
p
C.
p
B.
rall
ppp
delicato
l.v.
l.v.
pp
mf
div. pizz.
unis. arco
pp
p
Vn. I
div. pizz.
unis.arco
pp
pp
Vn. II
pp
Va.
pp
C.
pp
pp
B.
pp
pp

IV - Almain


Allegretto Grazioso
Ob d'am. (Ob.)
Harp
Vn. I
Vn. II
Va.
C.
B.
mp
mf solo
stacc. leggiero
pizz.
arco stacc. leggiero
arco staccatissimo
Arpa
p
mf
div.


Ob d'am.
(Ob.)
Harp
Vn. I
Vn. II
Va.
C.
B.
78
mf
mp
p
arco
cantabile mf
non vib.
unis.
ord.


Ob d'am.
(Ob.)
Harp
Vn. I
Vn. II
Va.
C.
B.
84
tenuto
pp
8va
8vb
pizz.
arco
div. pizz.
unis.arco

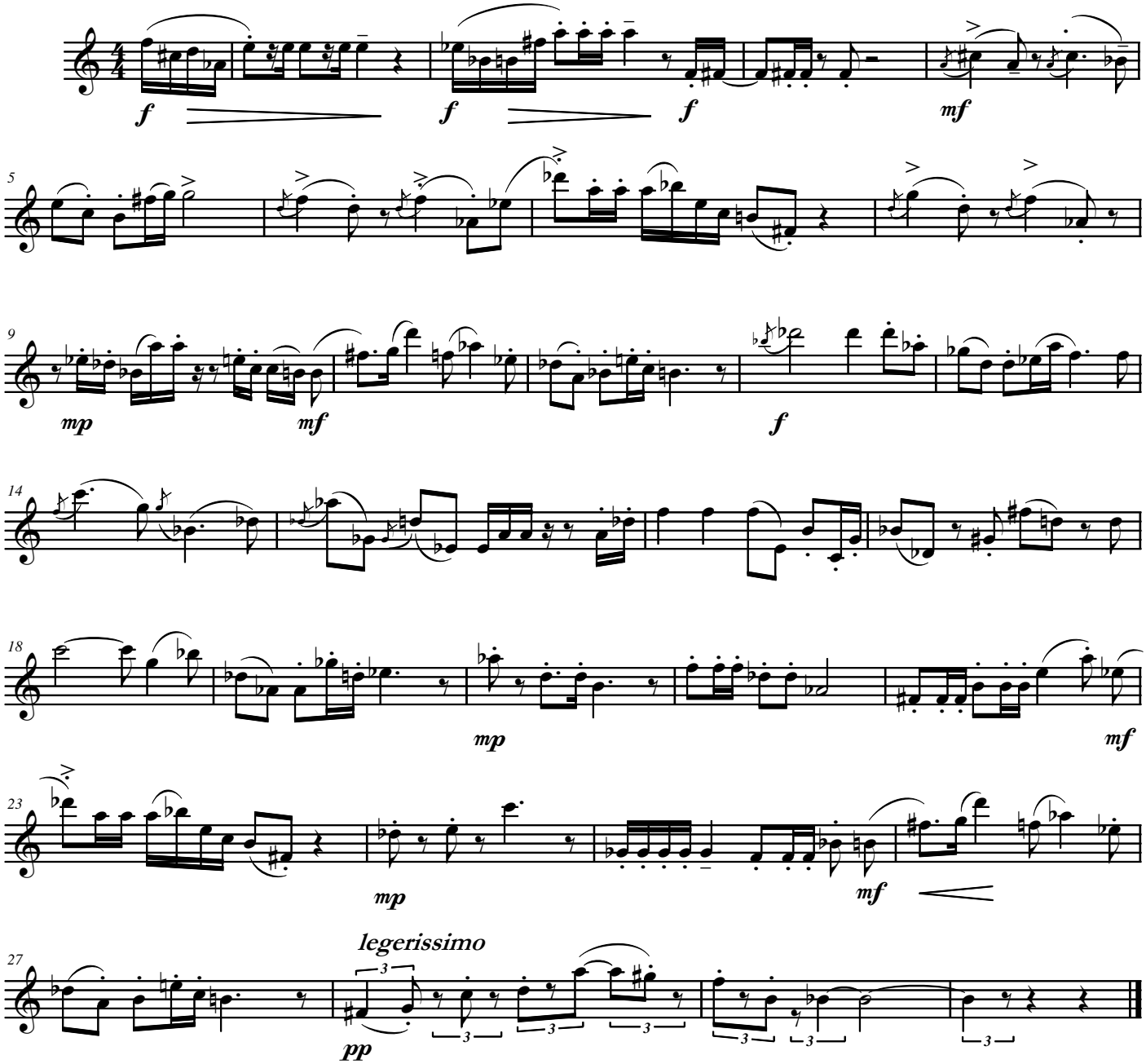
Oboe d'amore

FOUR PIECES

Edwin Carr
(1926 - 2003)

I - March

Alla marcia



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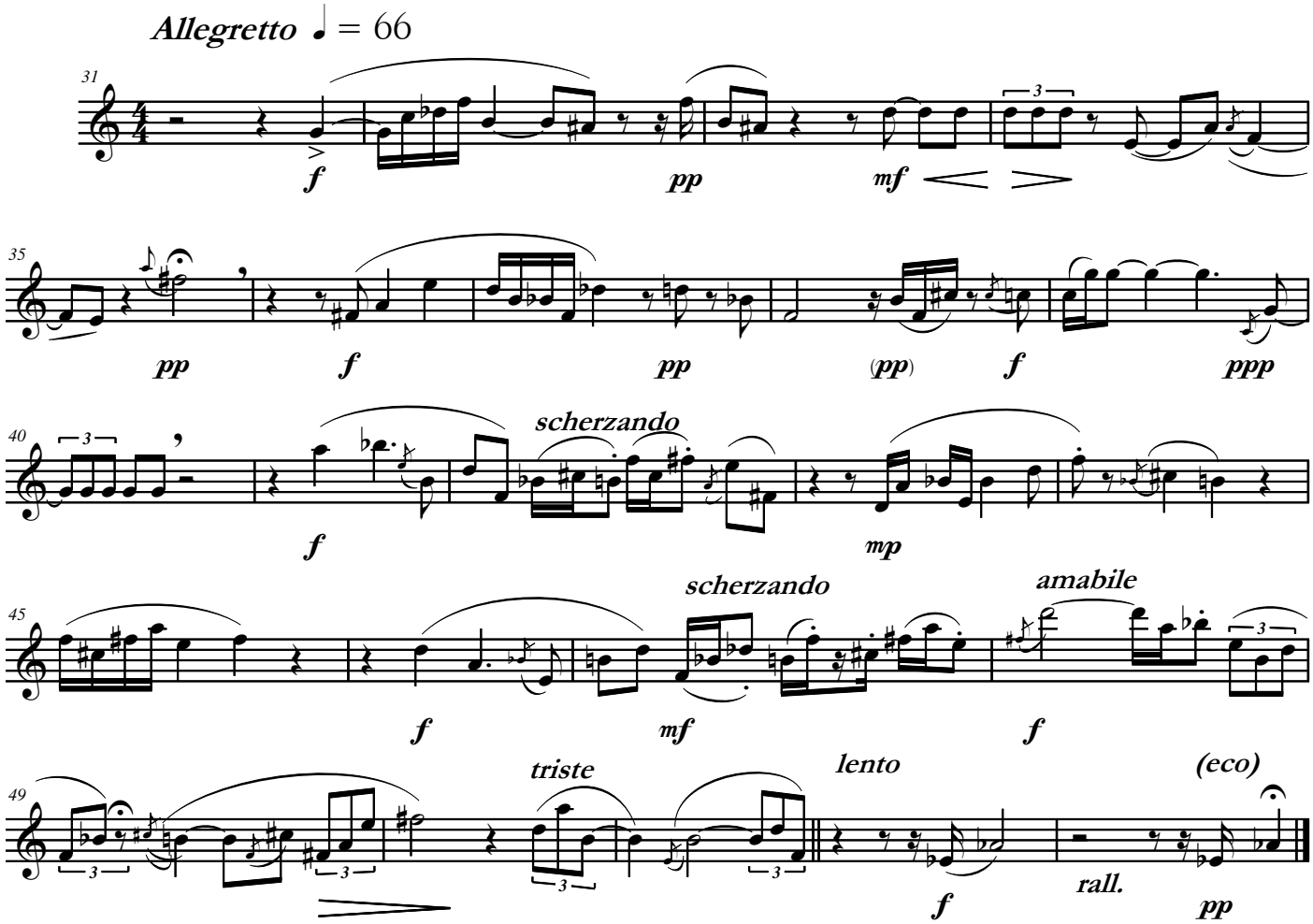
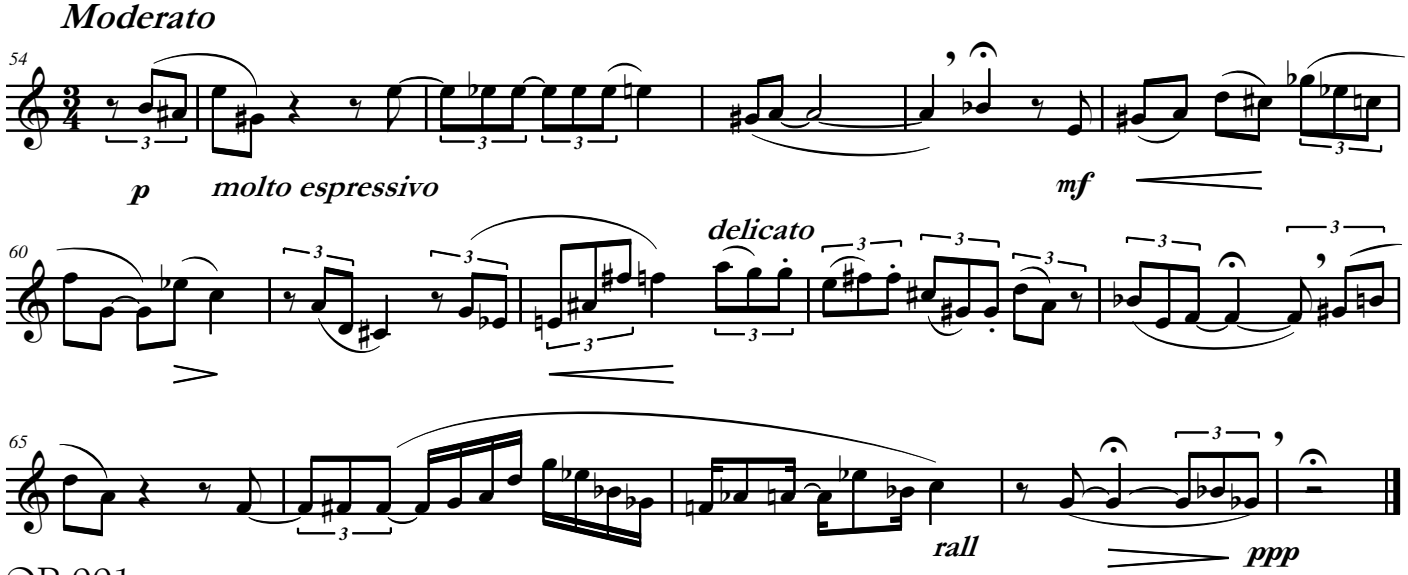
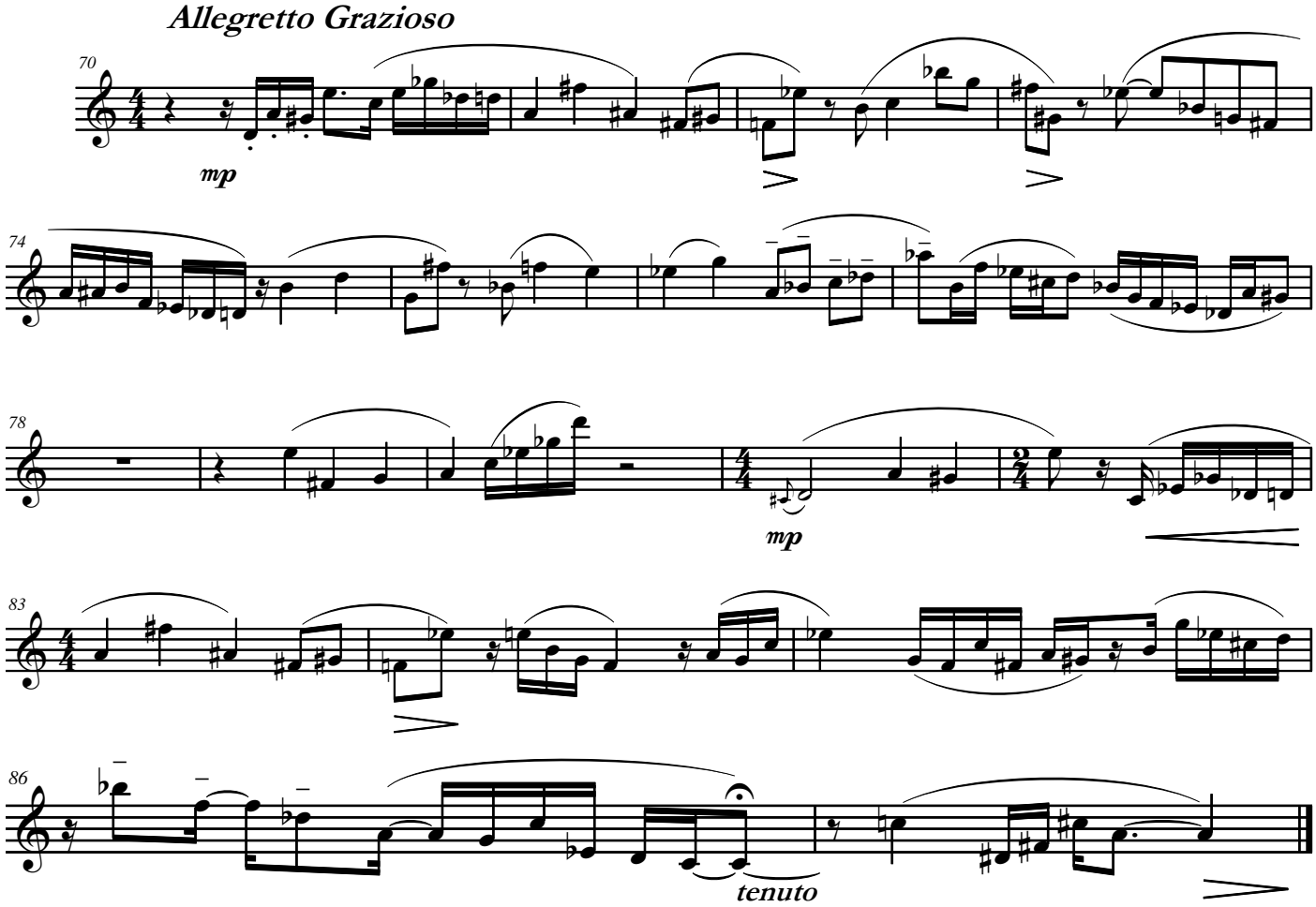
II - Musette



III - Pastoral



IV - Almain



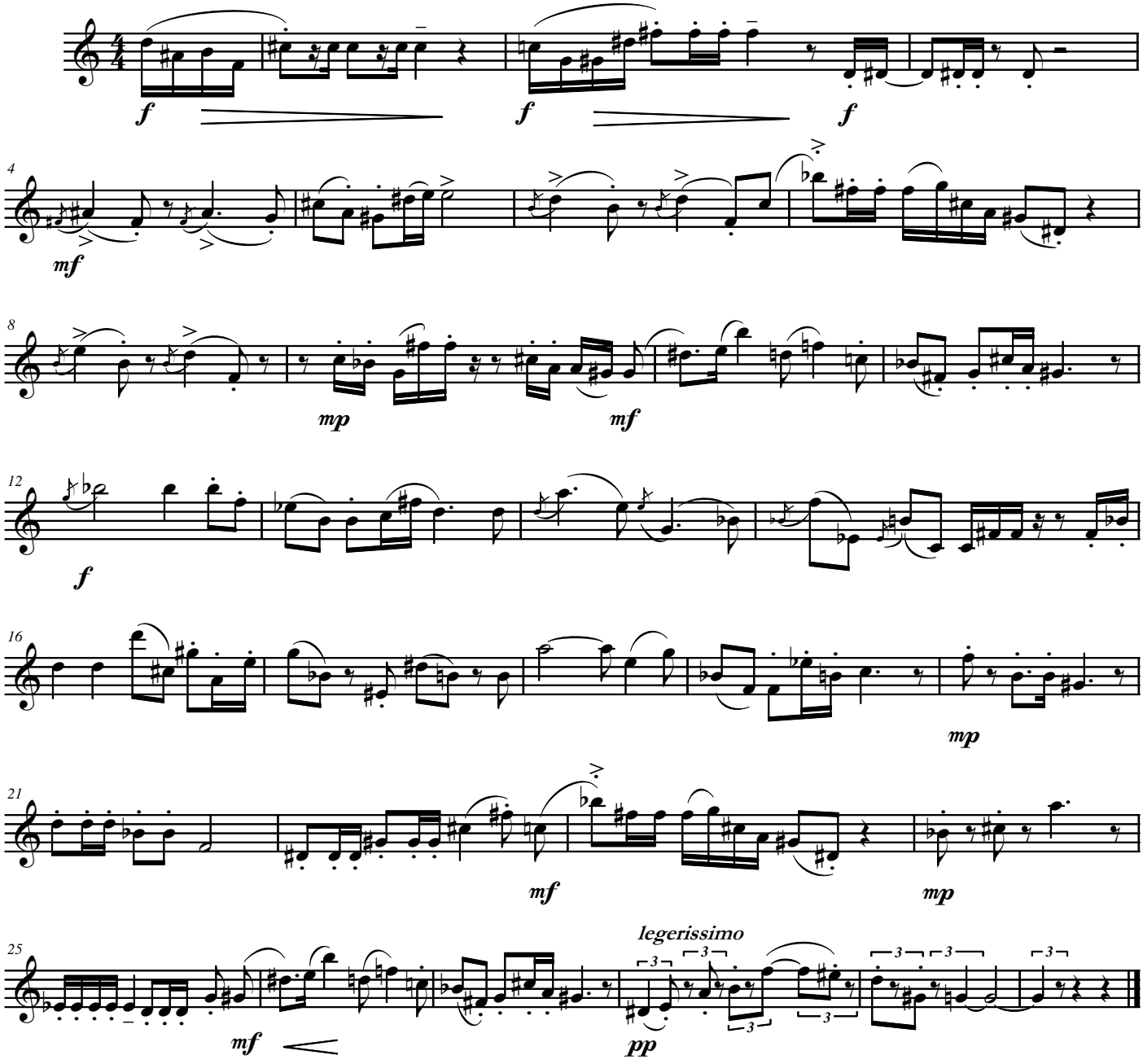
Oboe

FOUR PIECES

Edwin Carr
(1926 - 2003)

I - March

Alla marcia



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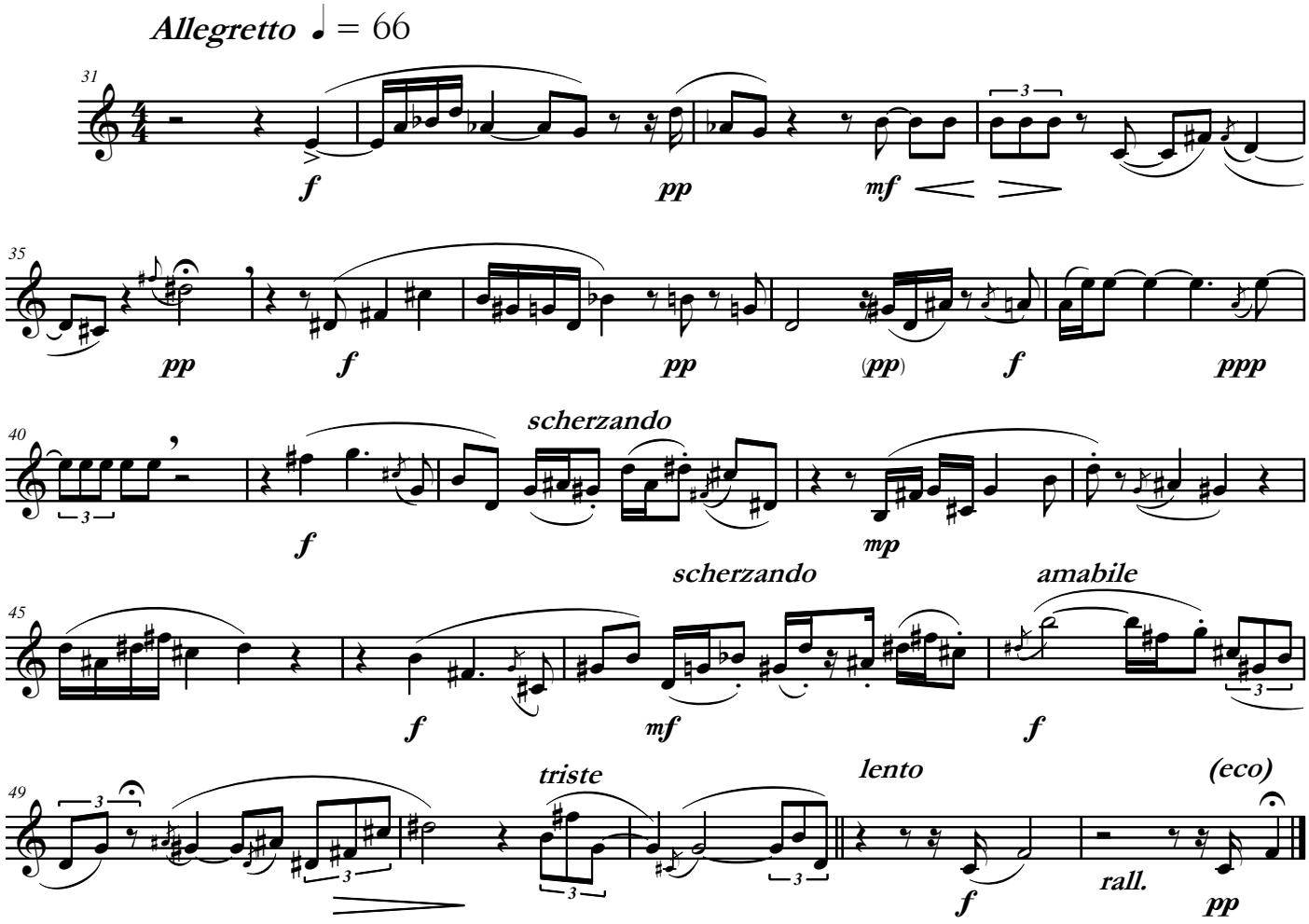
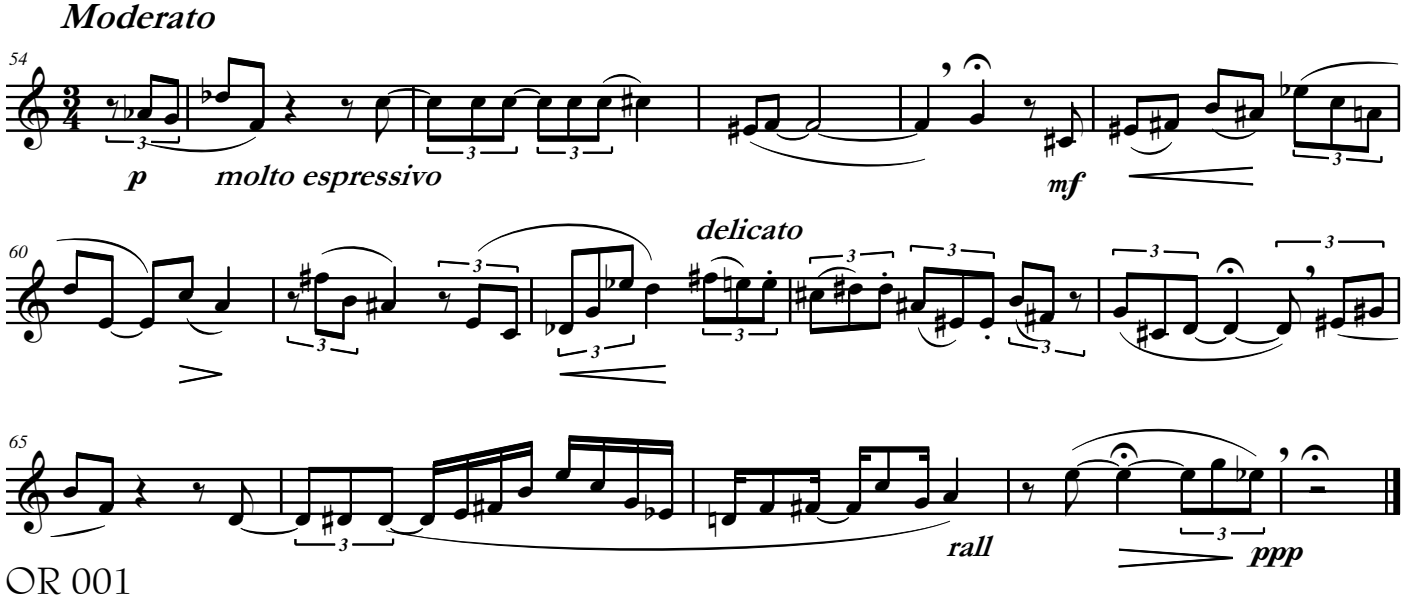
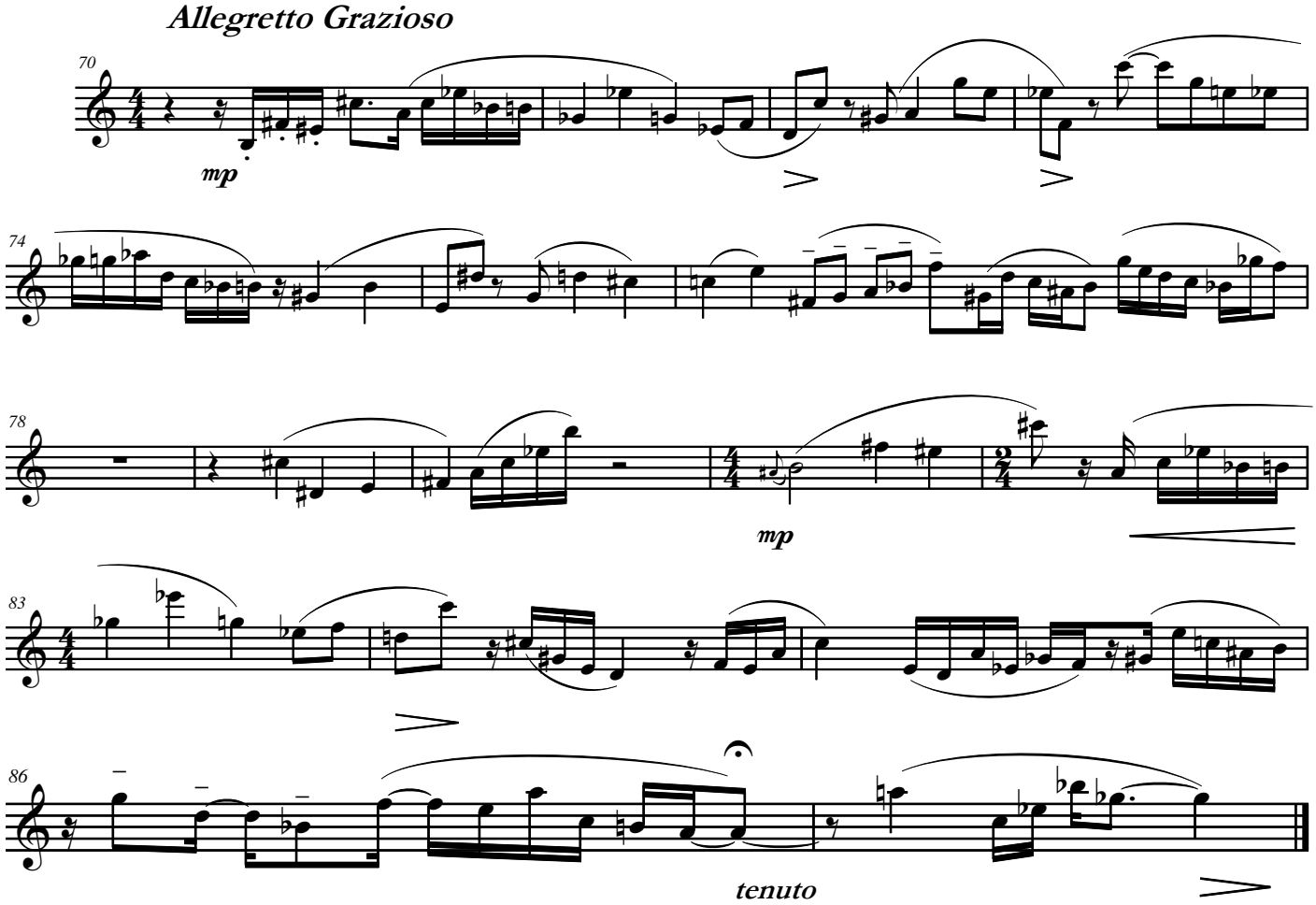
II - Musette



III - Pastoral



IV - Almain

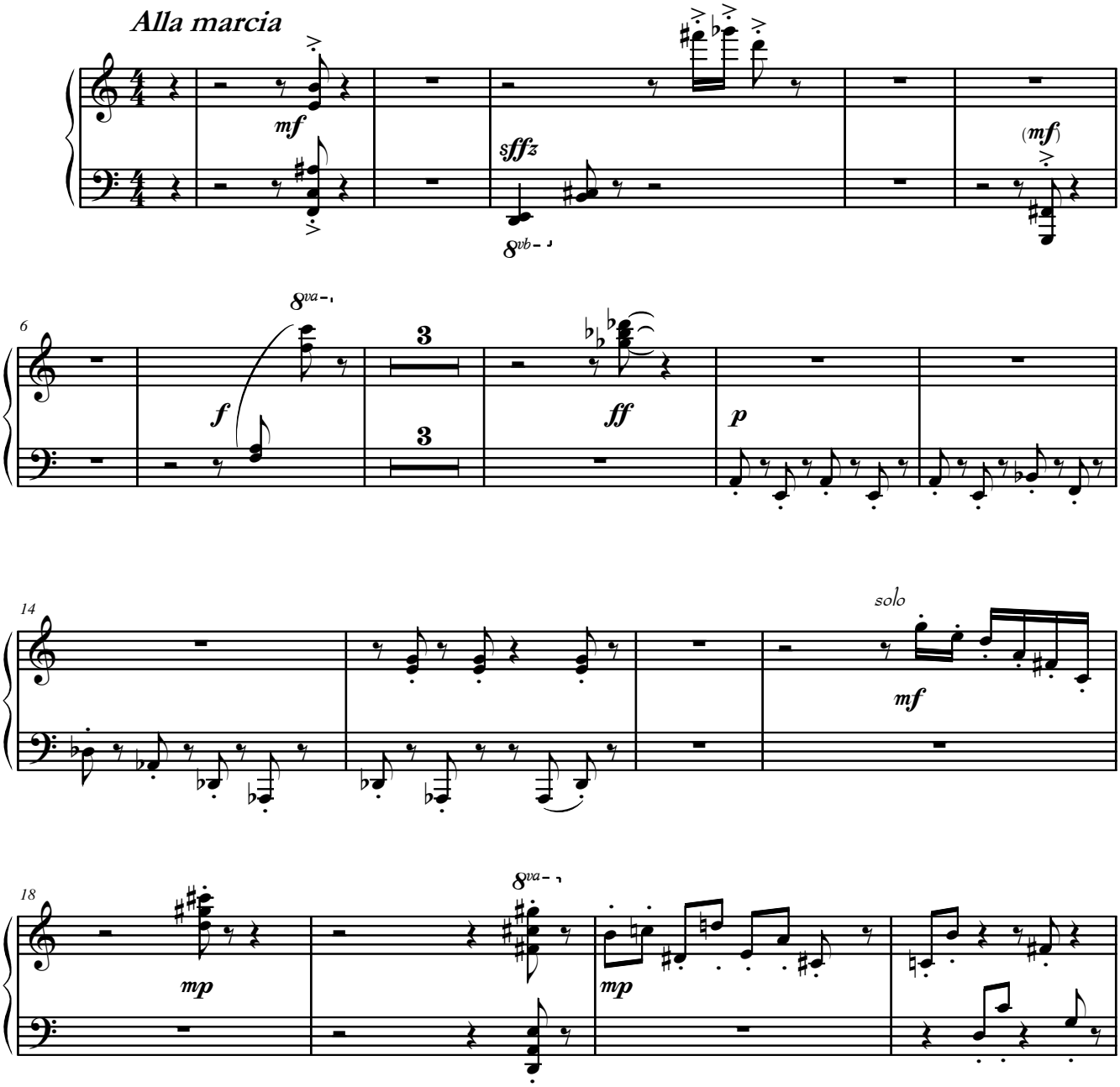


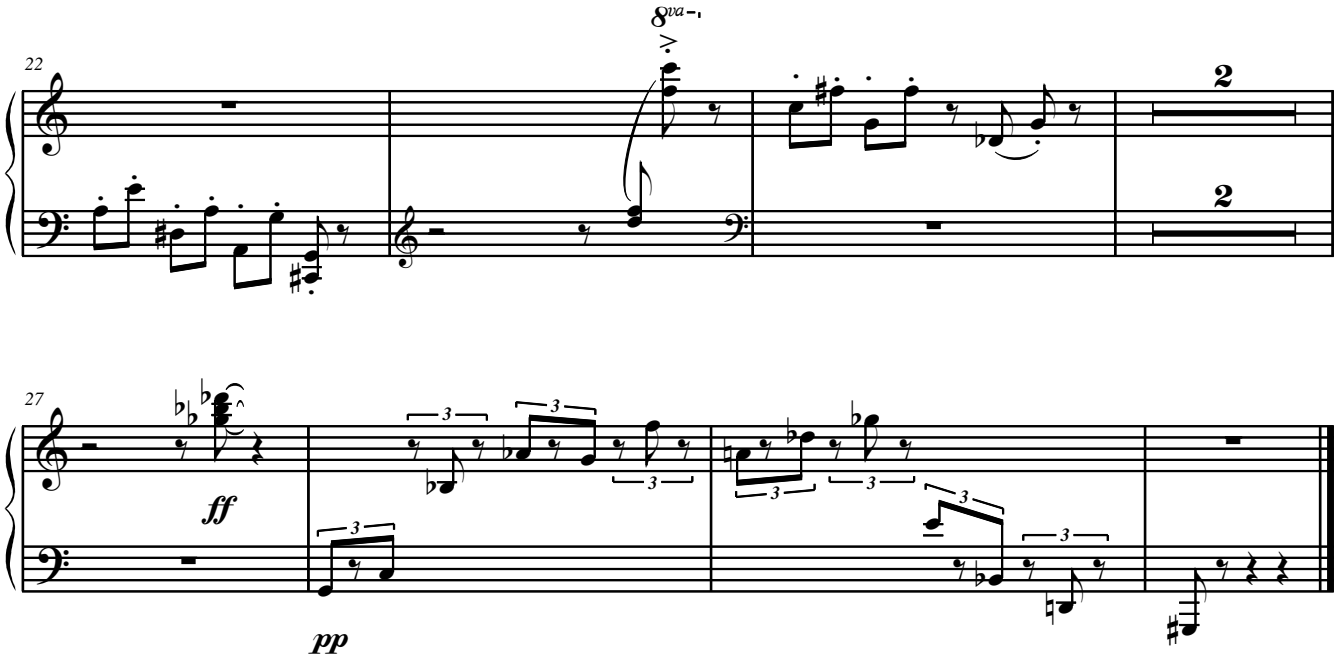
Harp

FOUR PIECES

Edwin Carr
(1926 - 2003)

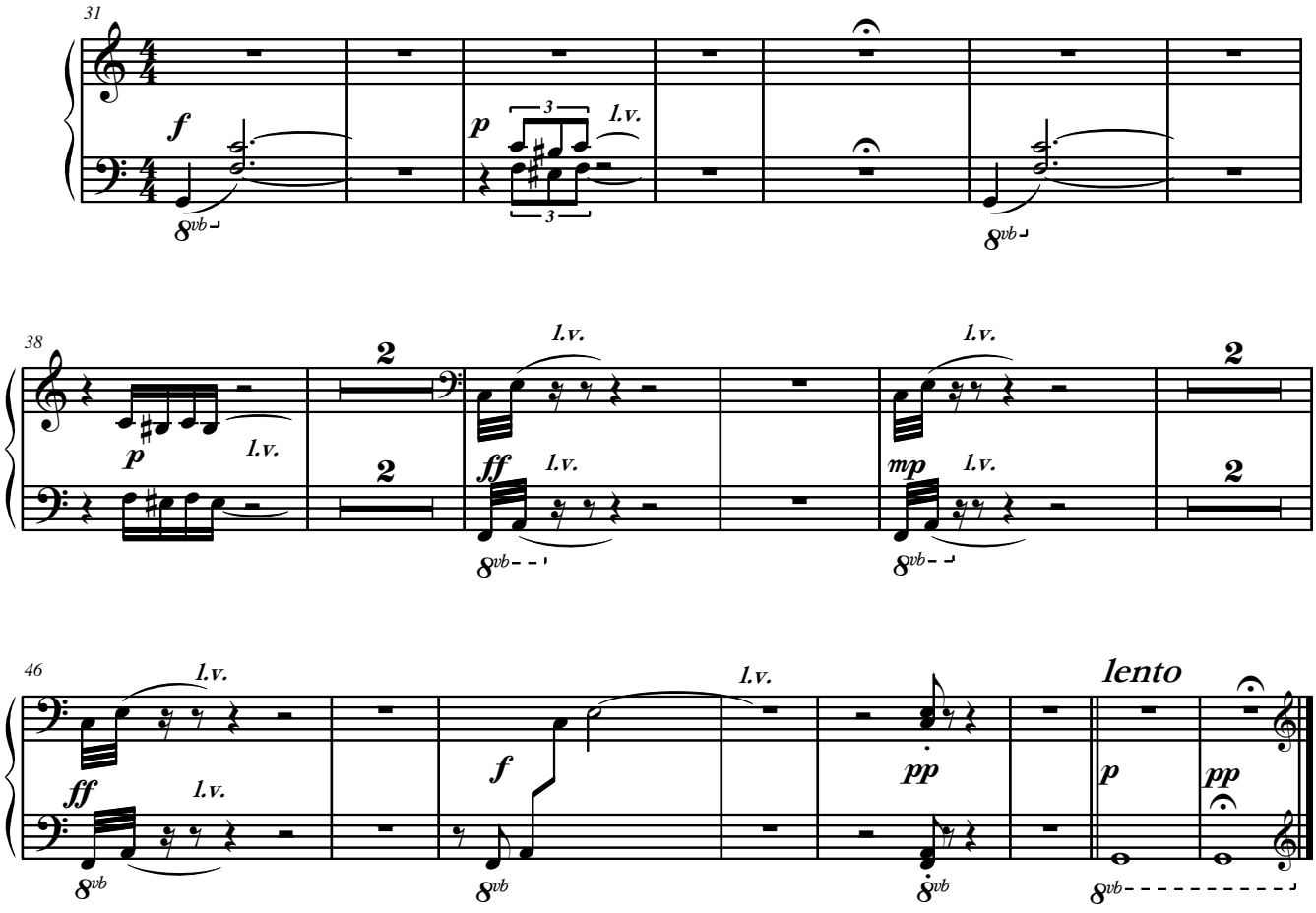
I - March





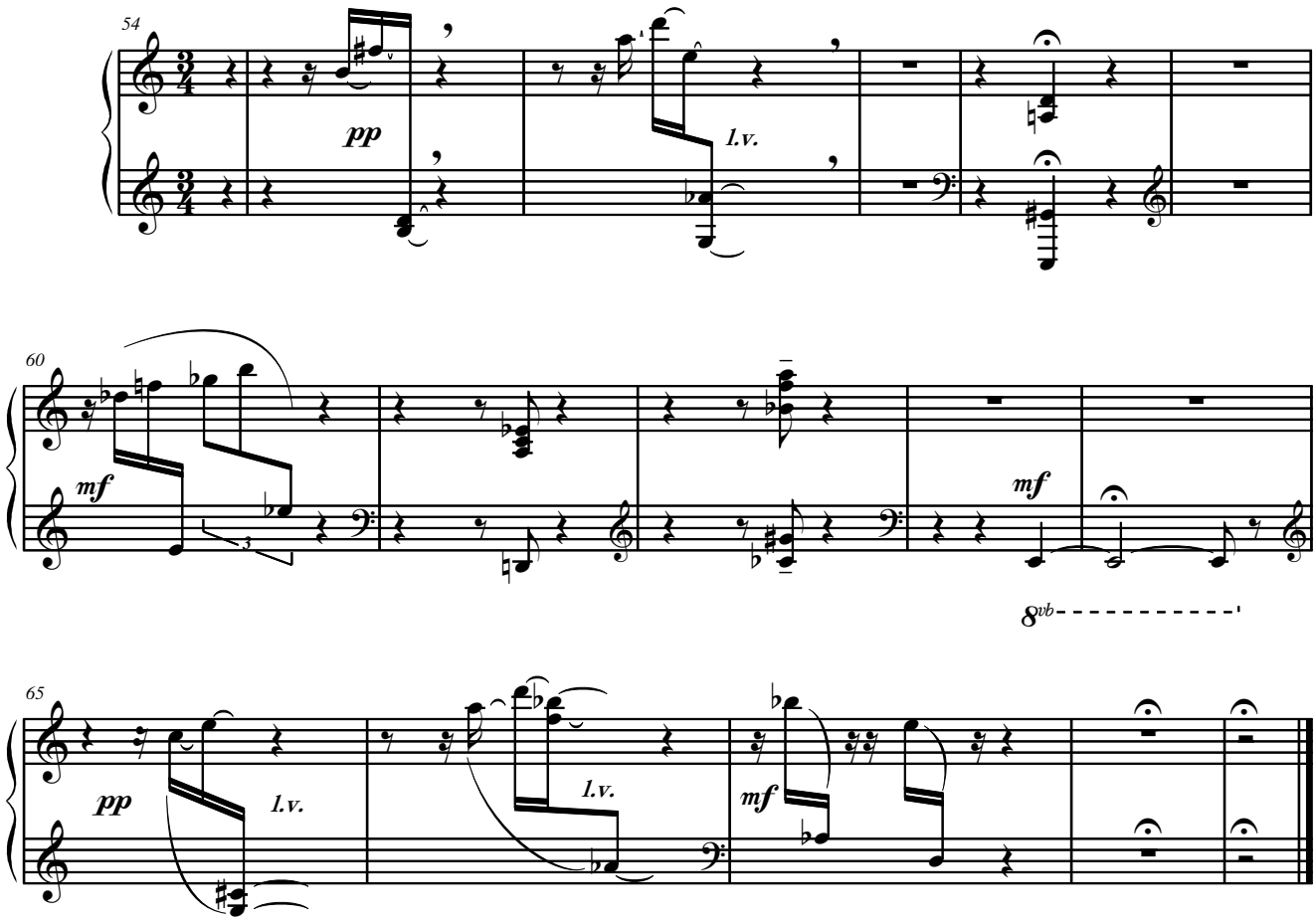
II - Musette

Allegretto ♩ = 66



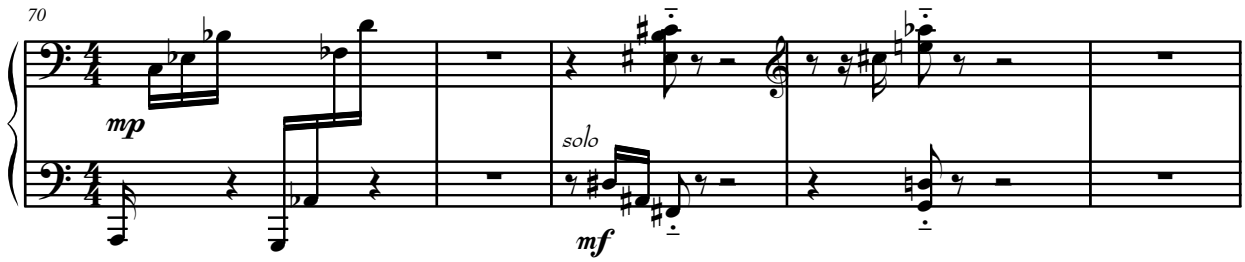
III - Pastoral

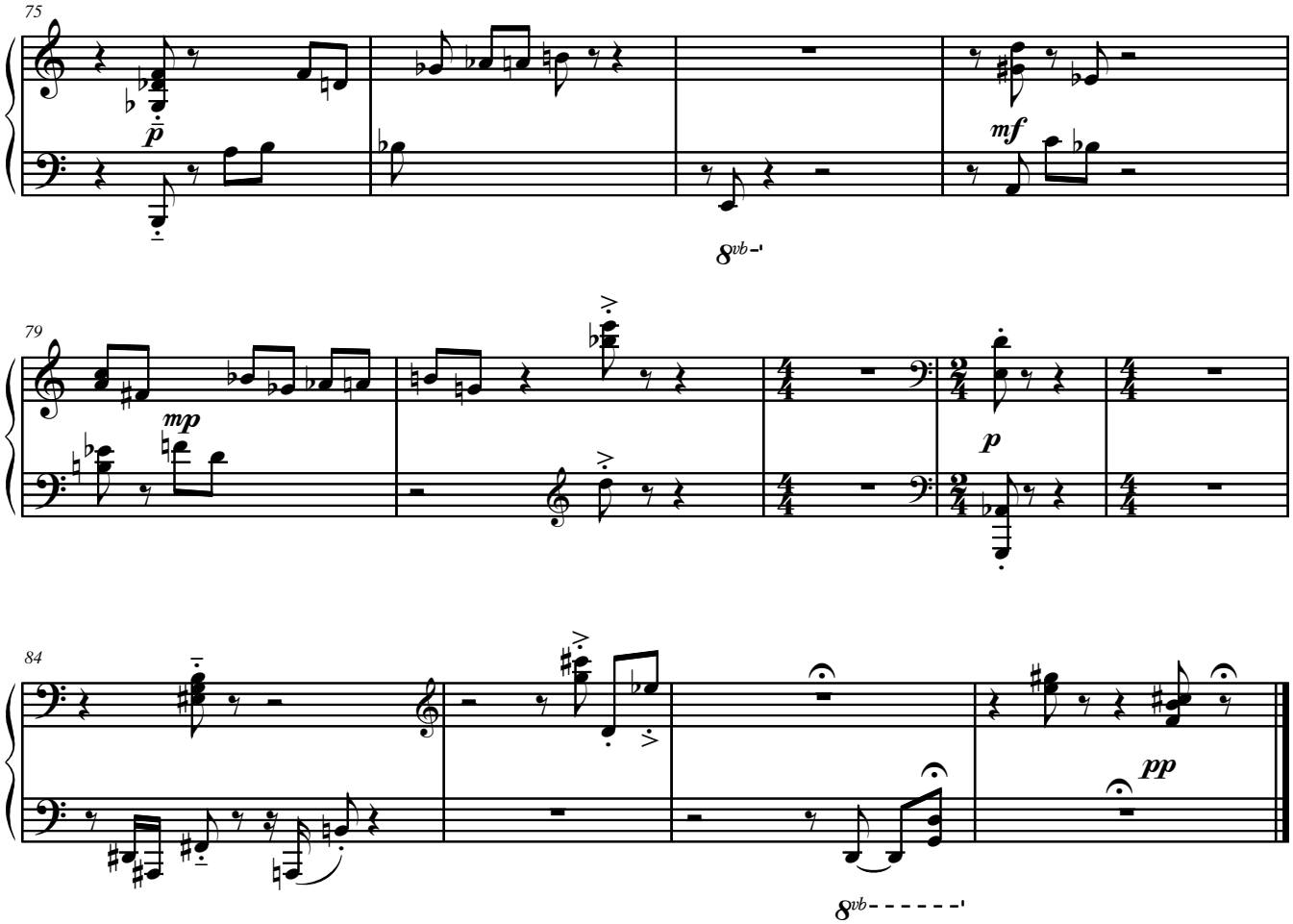
Moderato



IV - Almain

Allegretto Grazioso



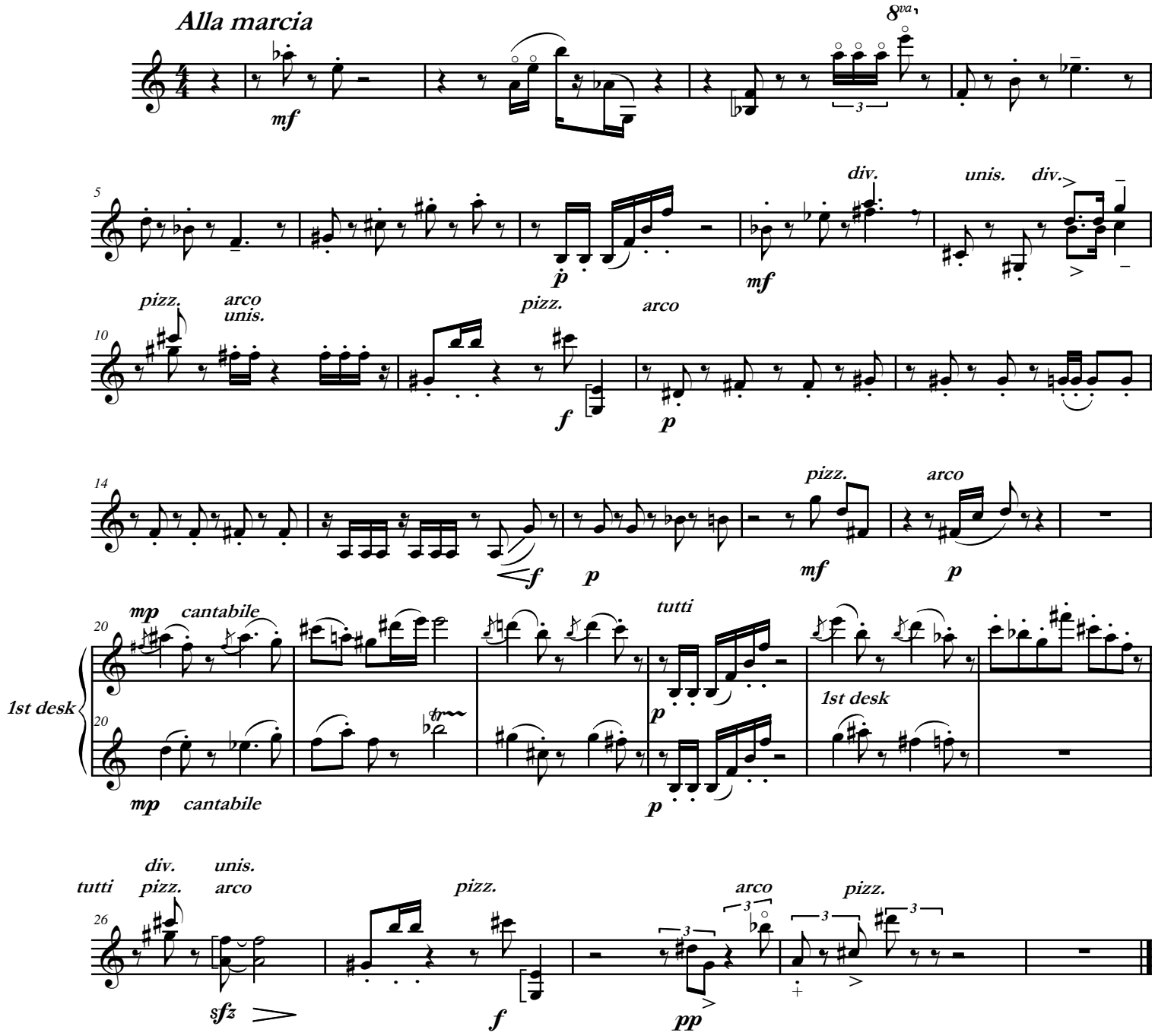

75
p
8vb
mf
79
mp
p
84
8vb
pp

Violin I

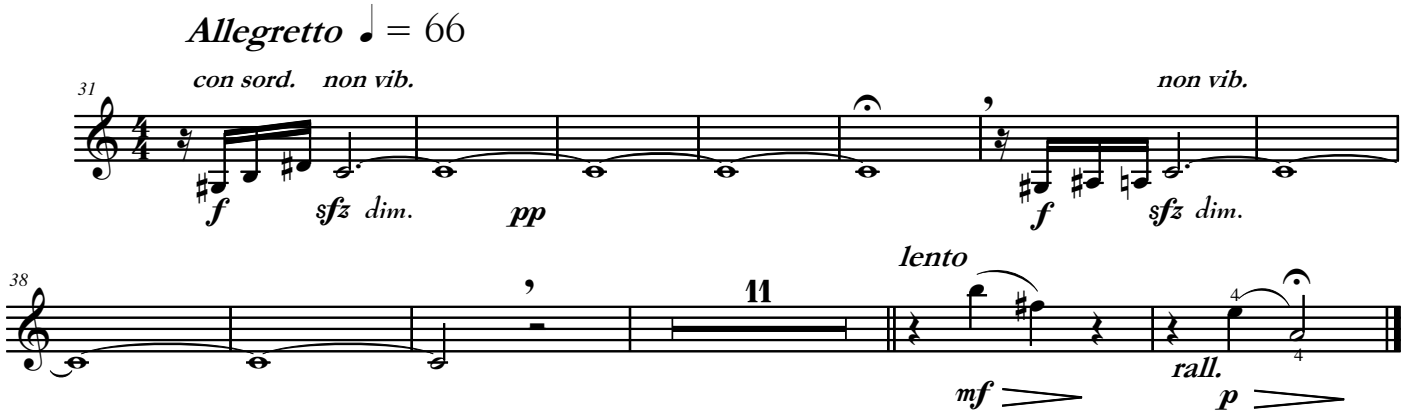
FOUR PIECES

Edwin Carr
(1926 - 2003)

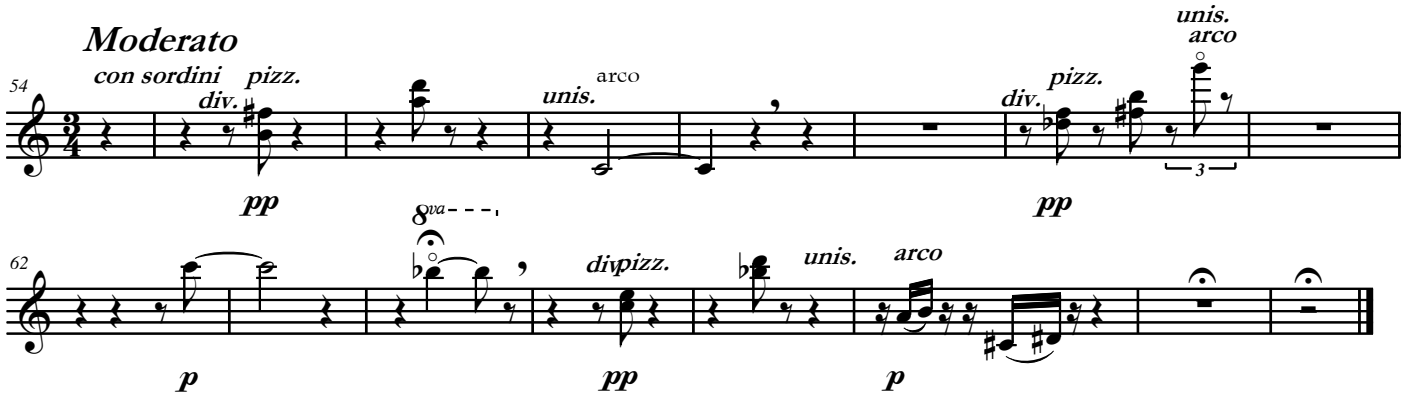
I - March



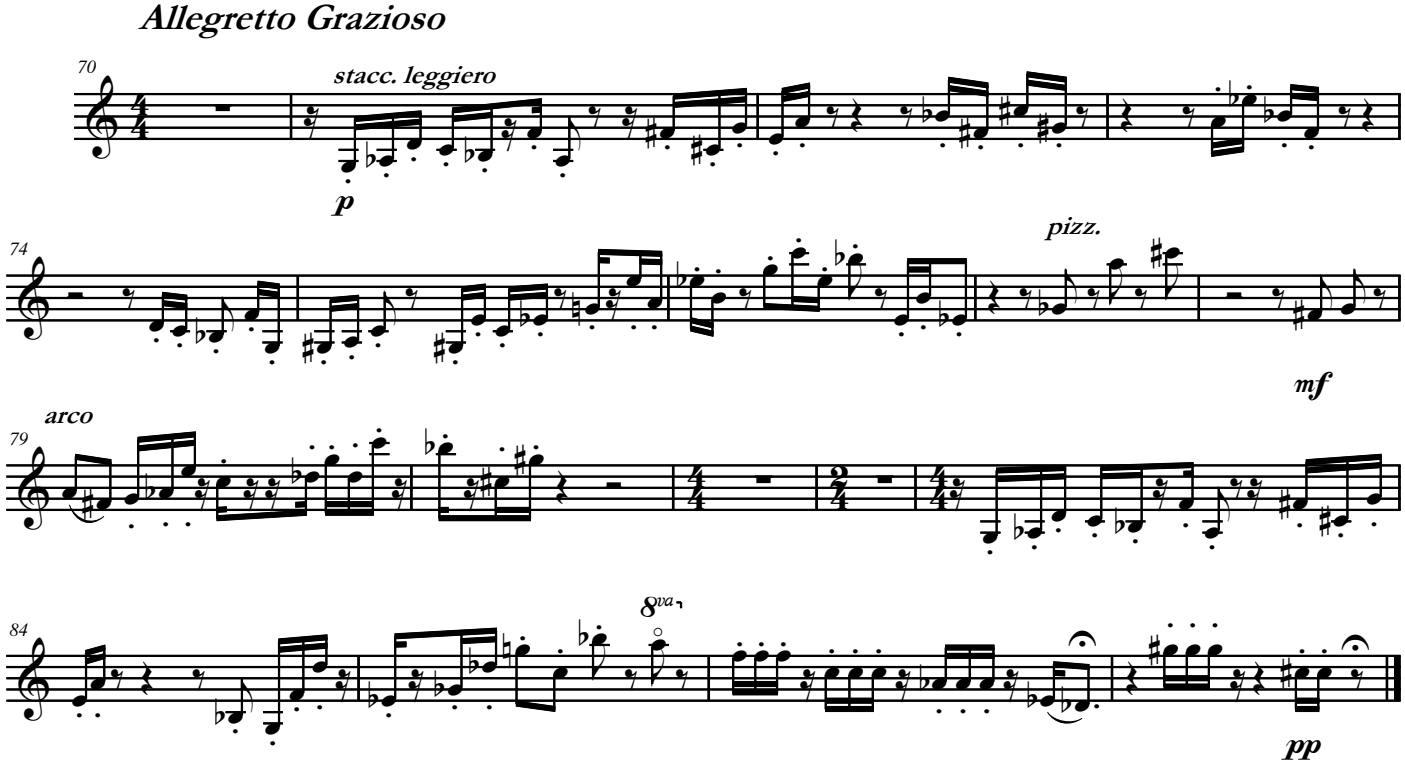
II - Musette



III - Pastoral



IV - Almain

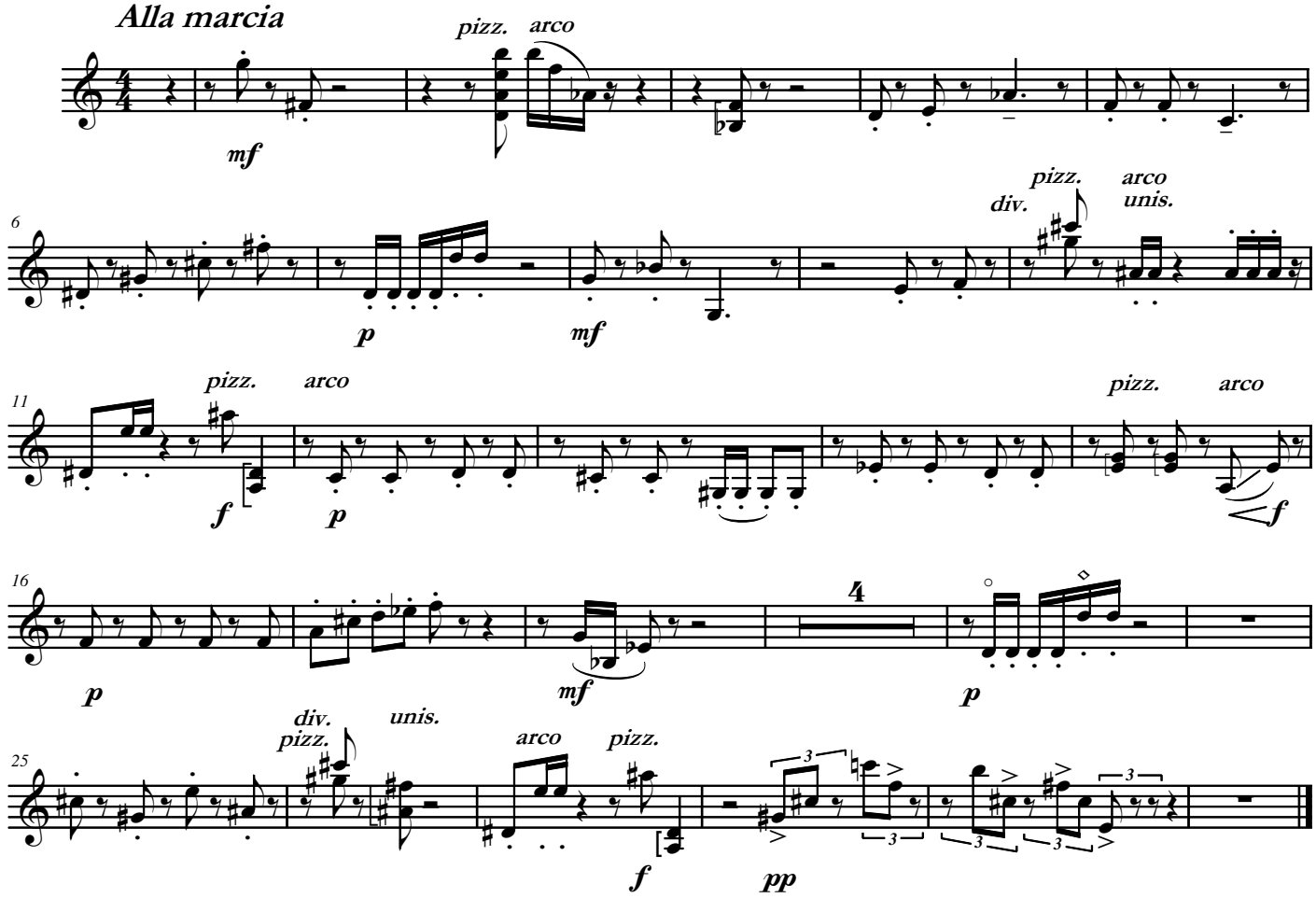

Allegretto Grazioso
70
stacc. leggiero
p
74
pizz.
mf
79
arco
84
8va
pp

Violin II

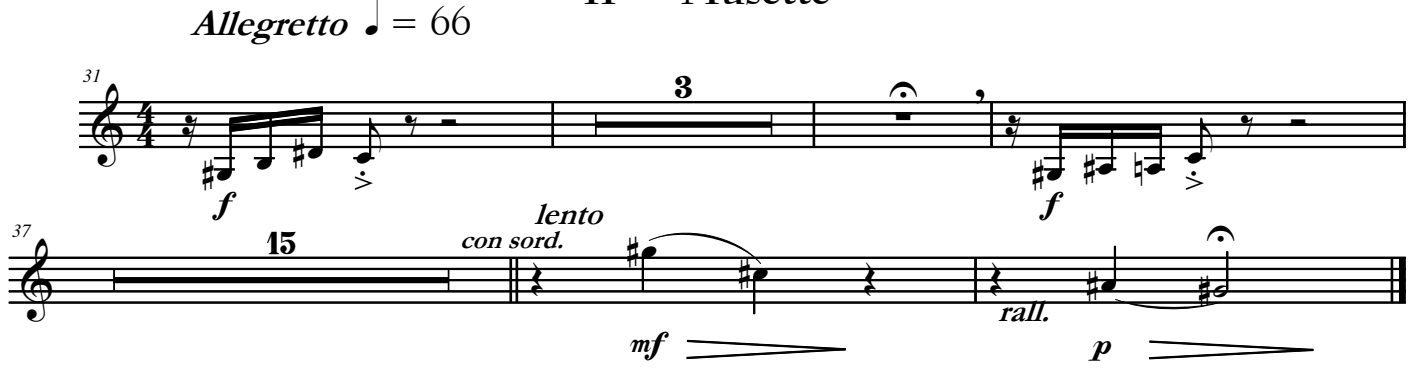
FOUR PIECES

Edwin Carr
(1926 - 2003)

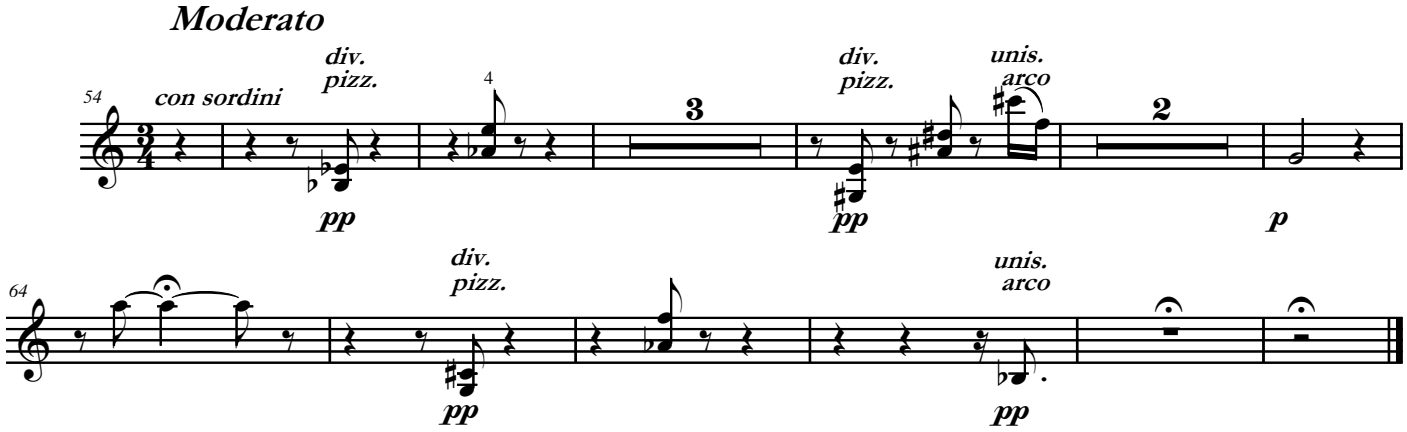
I - March



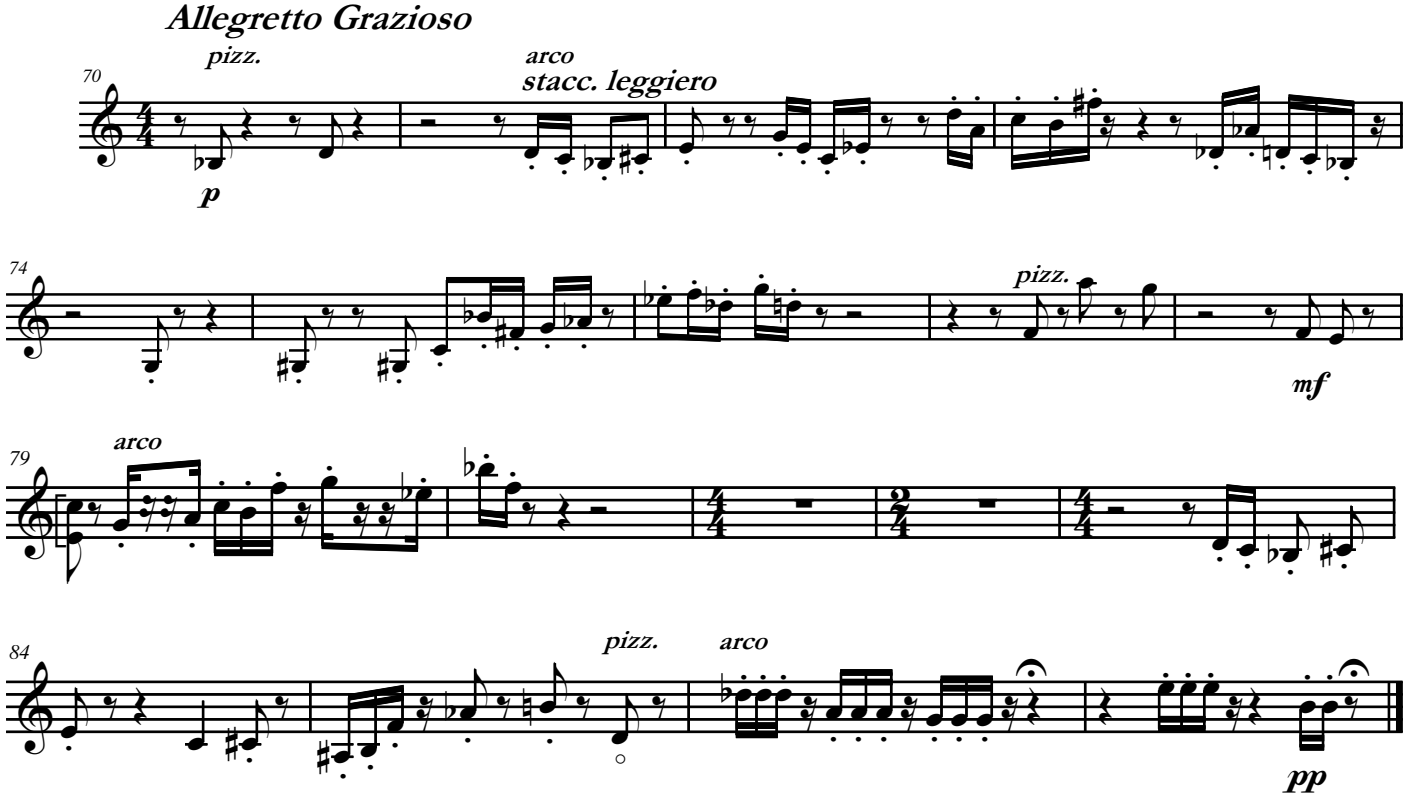
II - Musette



III - Pastoral



IV - Almain

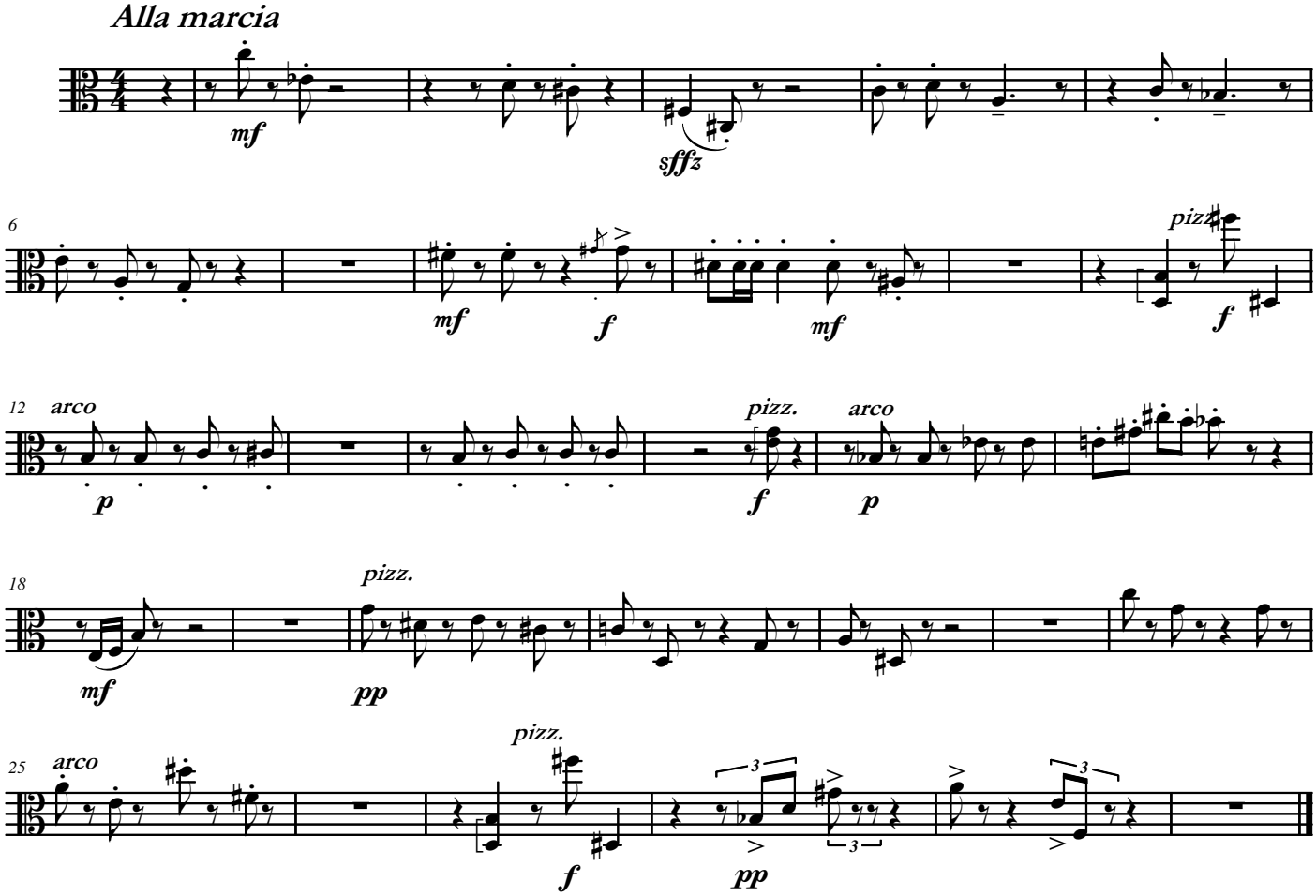


Viola

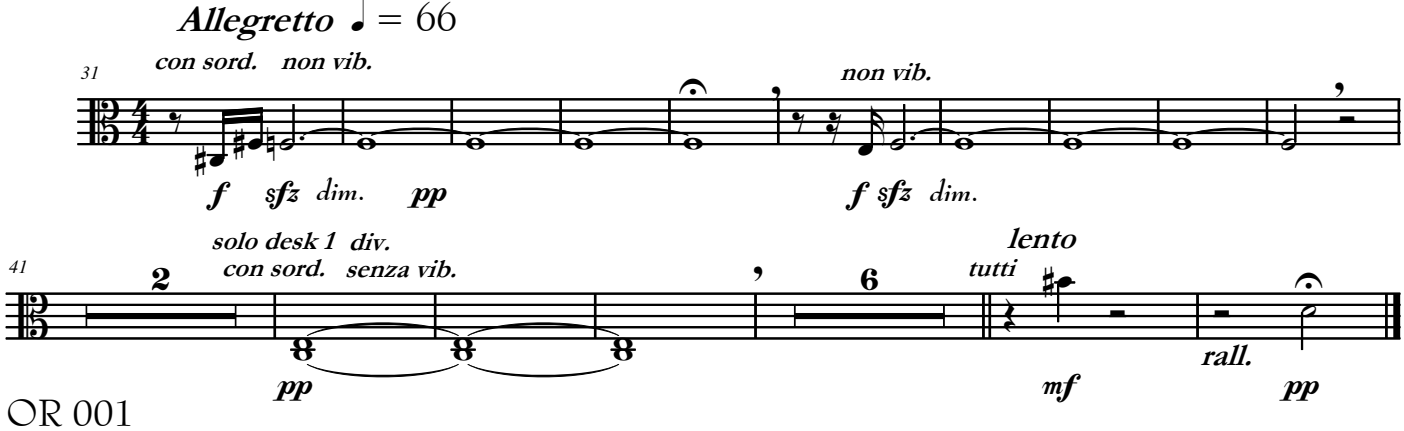
FOUR PIECES

Edwin Carr
(1926 - 2003)

I - March

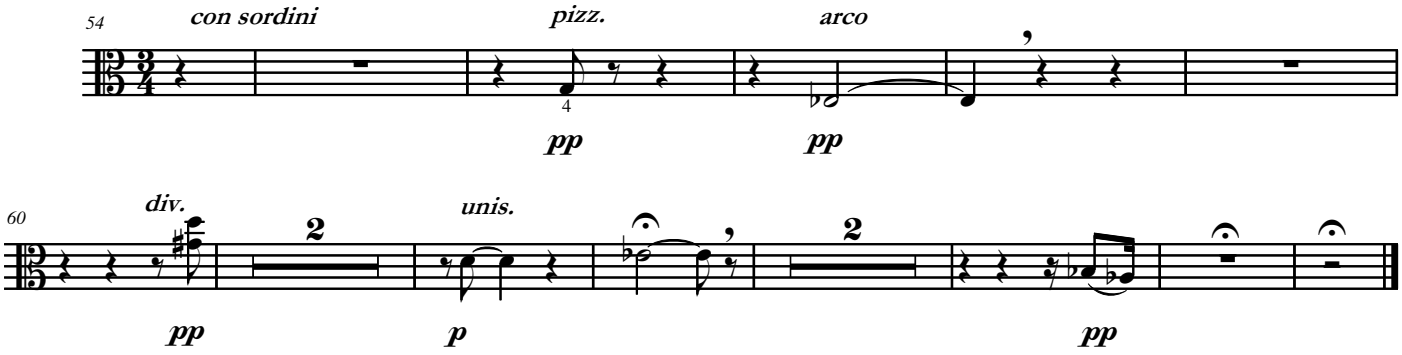


II - Musette



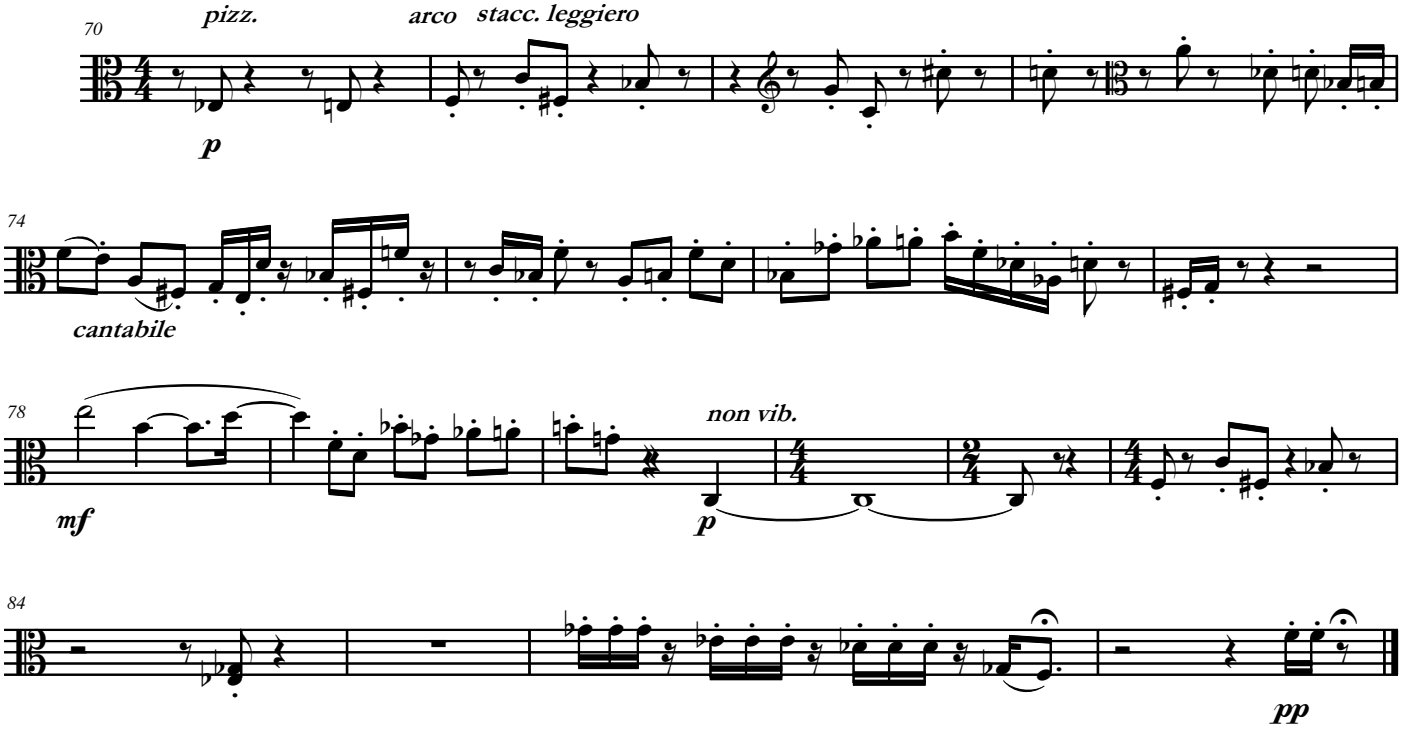
III - Pastoral

Moderato



IV - Almain

Allegretto Grazioso

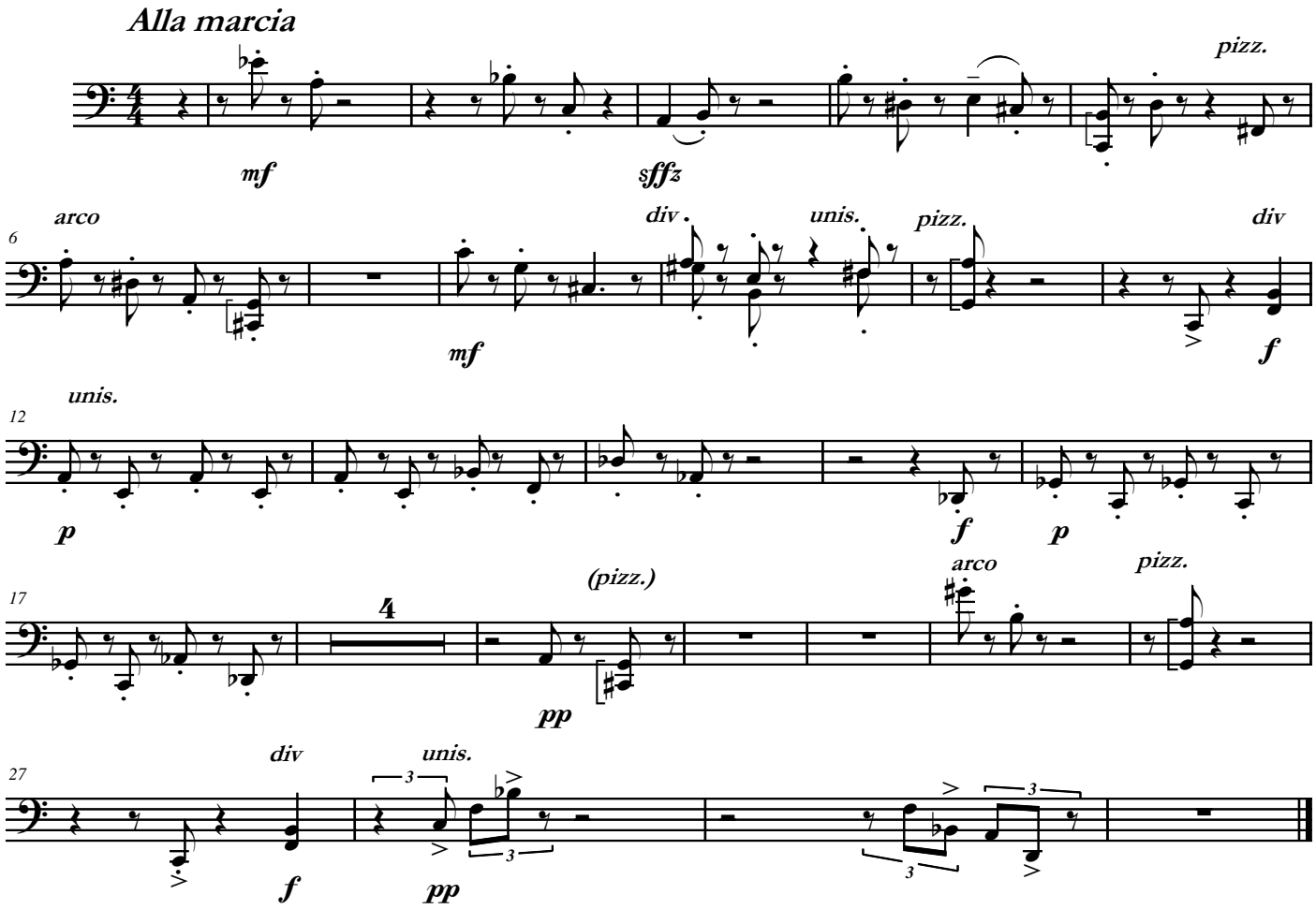


'Cello

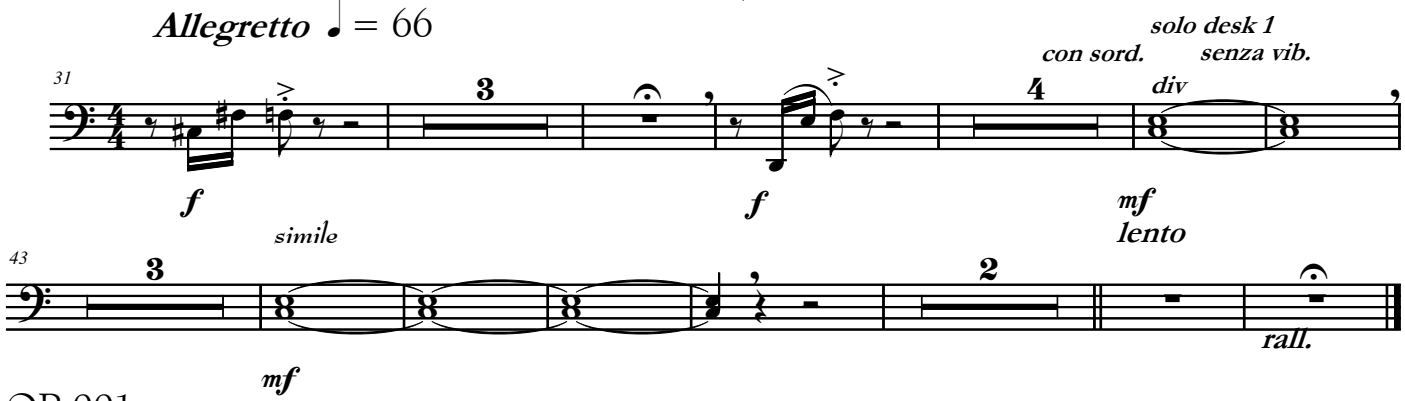
FOUR PIECES

Edwin Carr
(1926 - 2003)

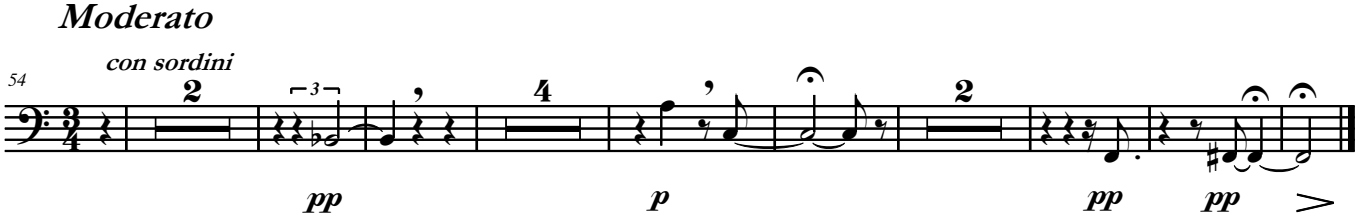
I - March



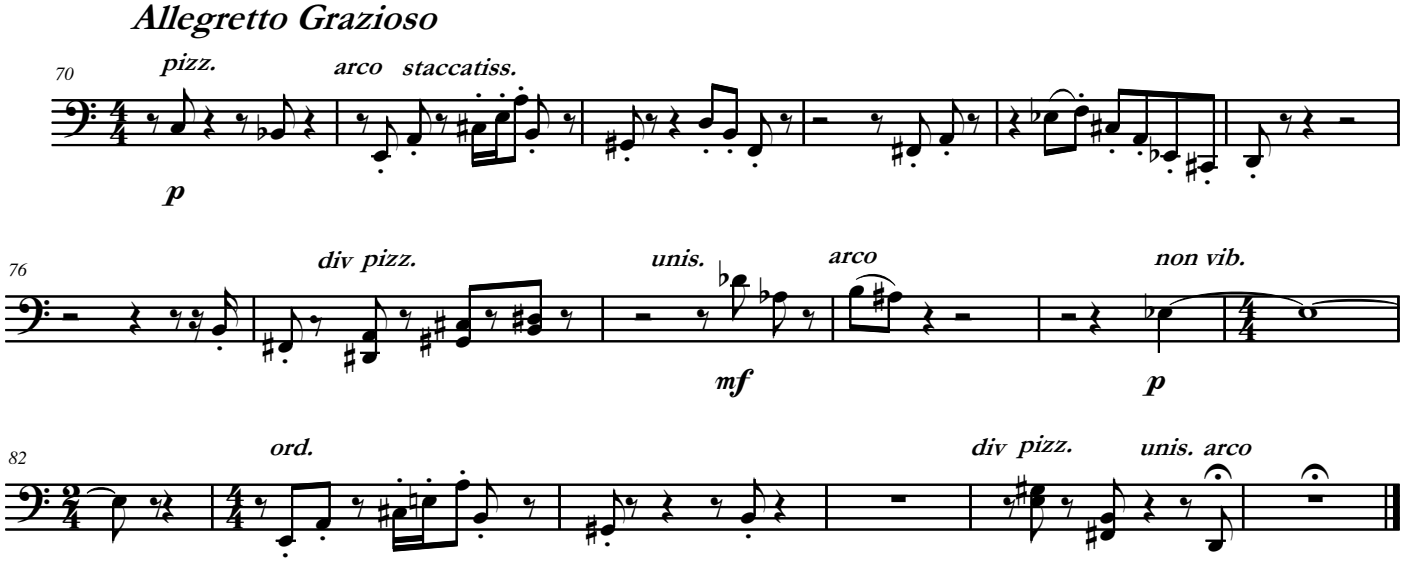
II - Musette



III - Pastoral



IV - Almain



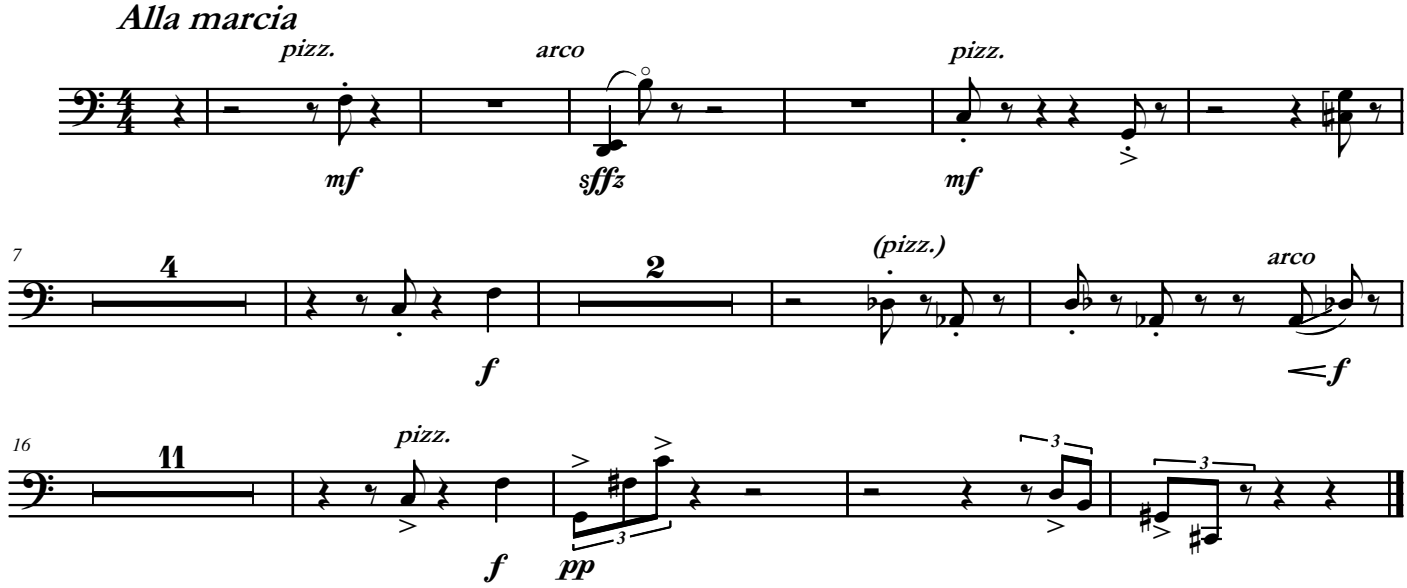
for Jennifer Paull

Bass

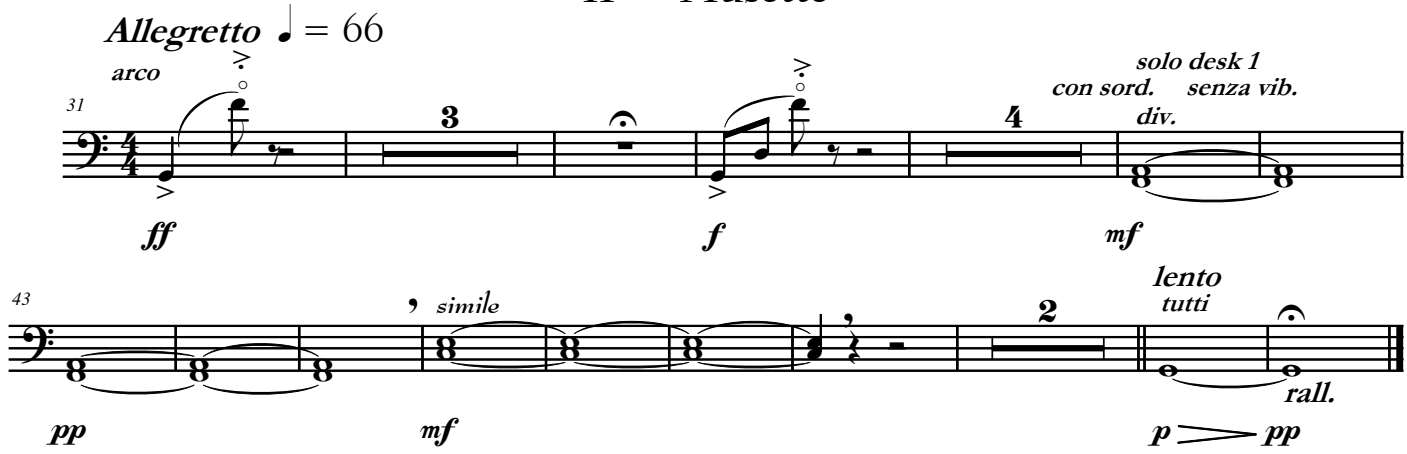
FOUR PIECES

Edwin Carr
(1926 - 2003)

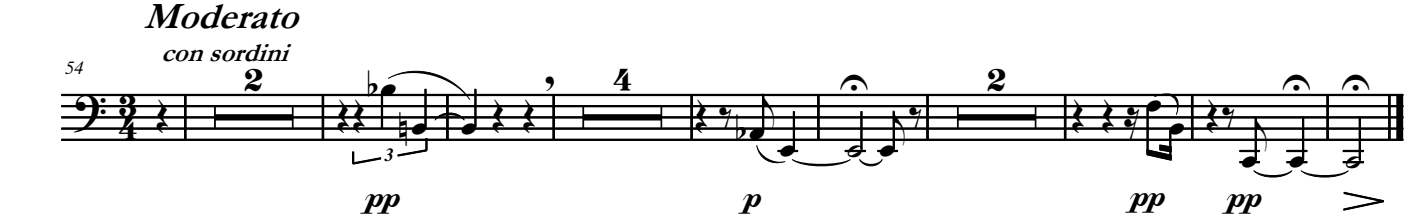
I - March



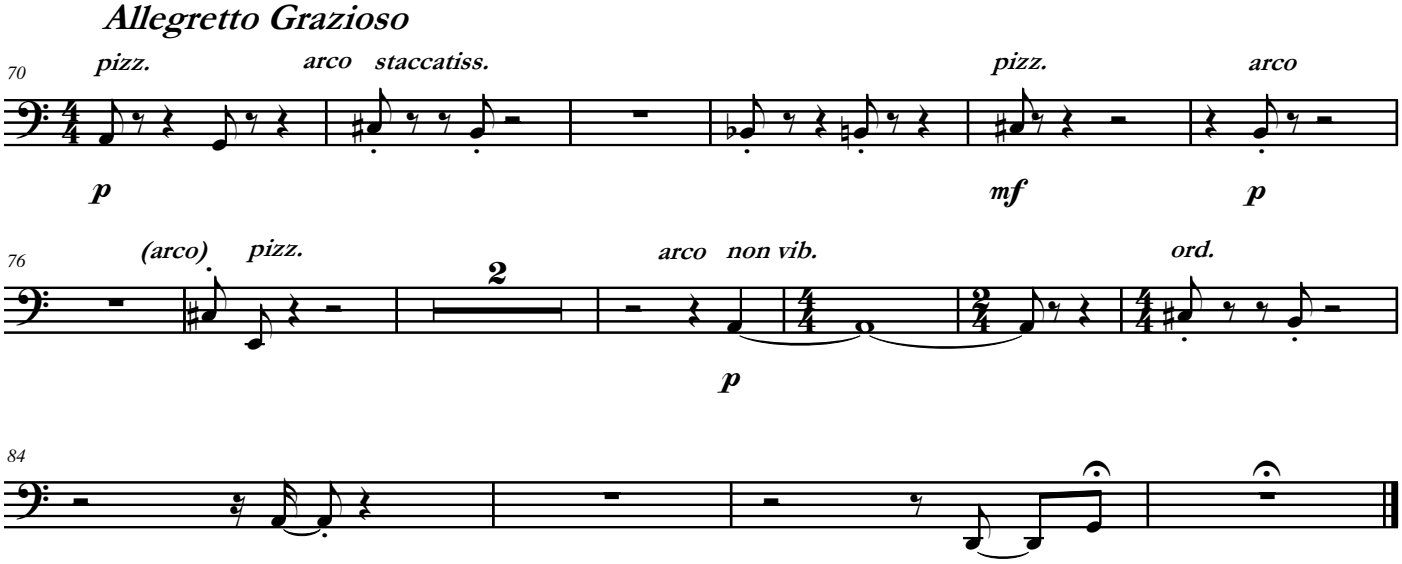
II - Musette



III - Pastoral



IV - Almain


Allegretto Grazioso
70
pizz.
arco
staccatiss.
pizz.
arco
p
mf
p
76
(arco)
pizz.
2
arco
non vib.
ord.
p
84