Filtz Simfonier,

Violino Primo.

[Symfoni.]

O-R

SIX
SIMPHONIES
Choisies
A Deux Violons, Taille et Basse,

Deux Hautbois et deux Cornes

de Chasse ad Libitum,

COMPOSÉES

par

A. FILTZ

A LA HAYE chez *B. HUMMEL*

A AMSTERDAM chez J. J. HUMMEL

Marchands & Imprimeurs de Musique

Prix f 6-

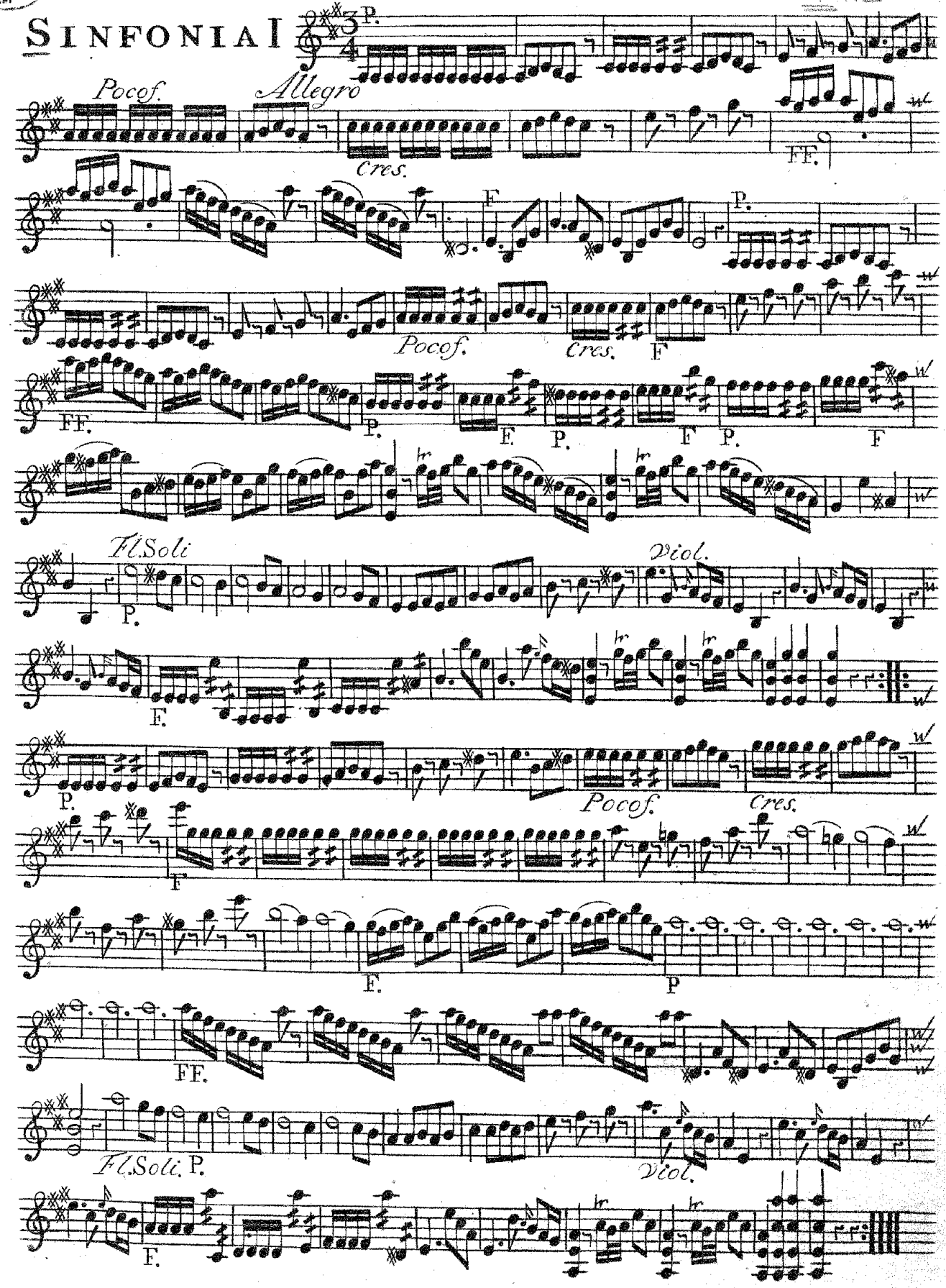
H. Pollack Sculp.

Orchester

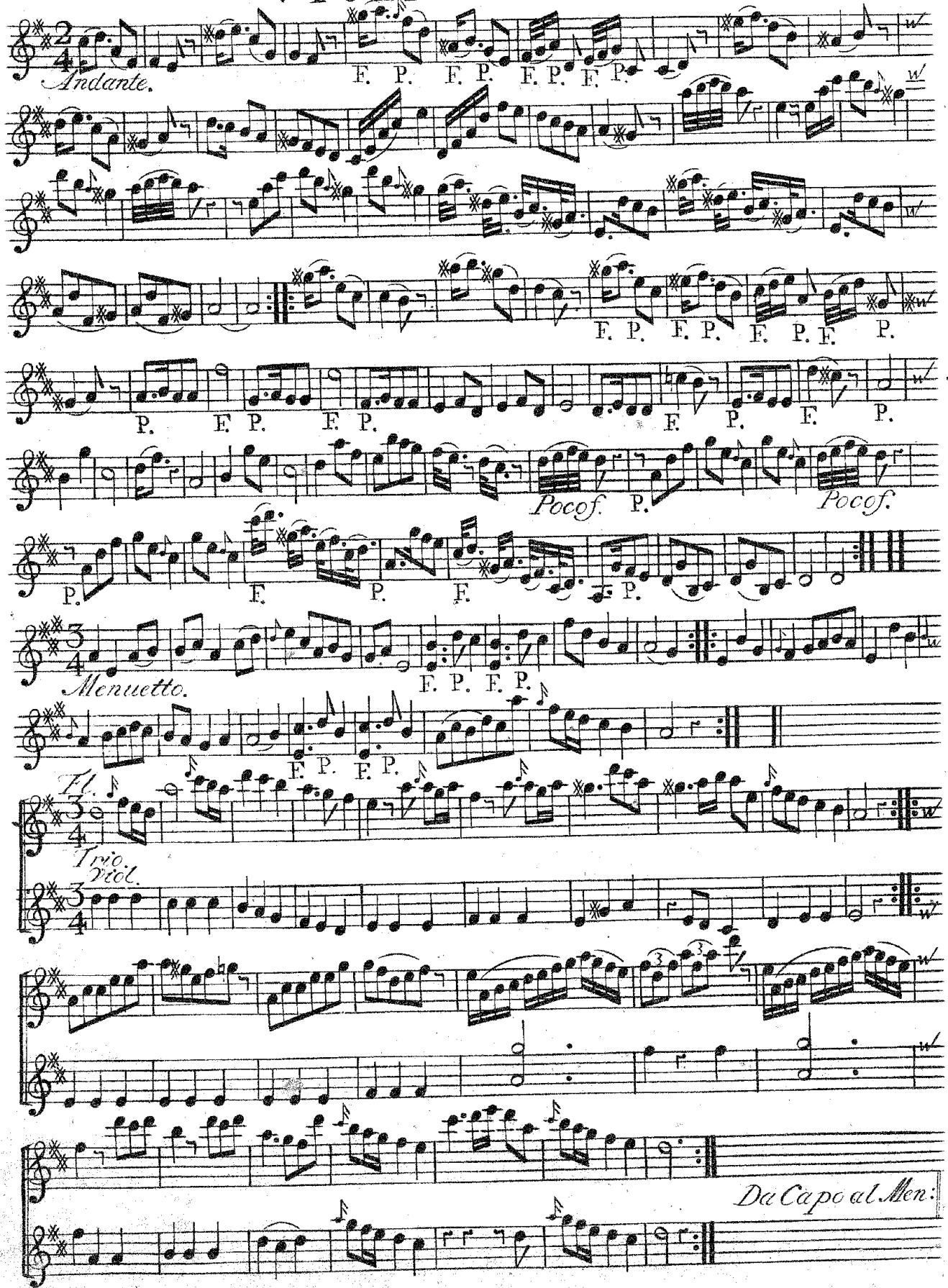
VIOLINO PRIMO

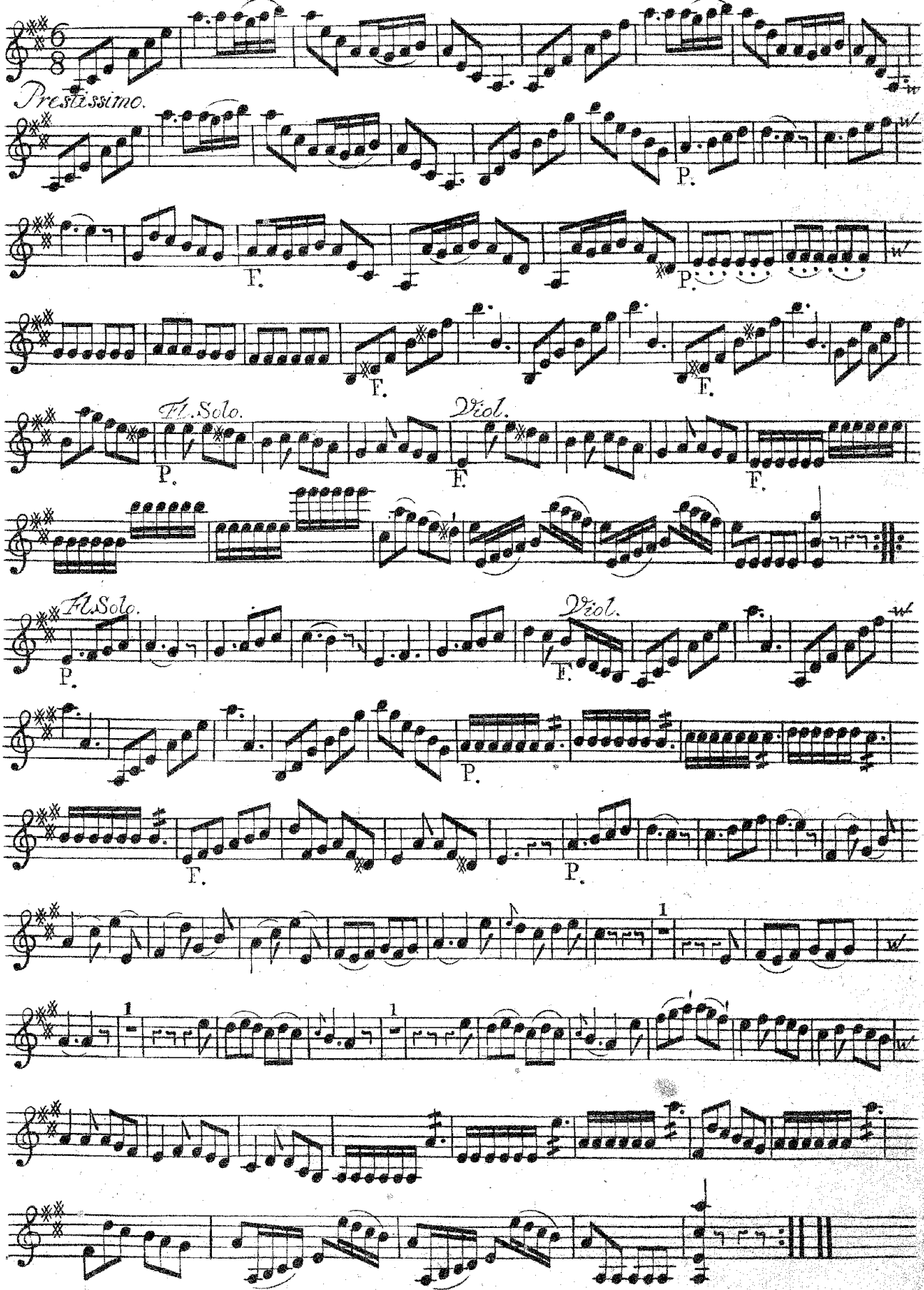
Fillz

SINFONIA I



VIOLINO PRIMO

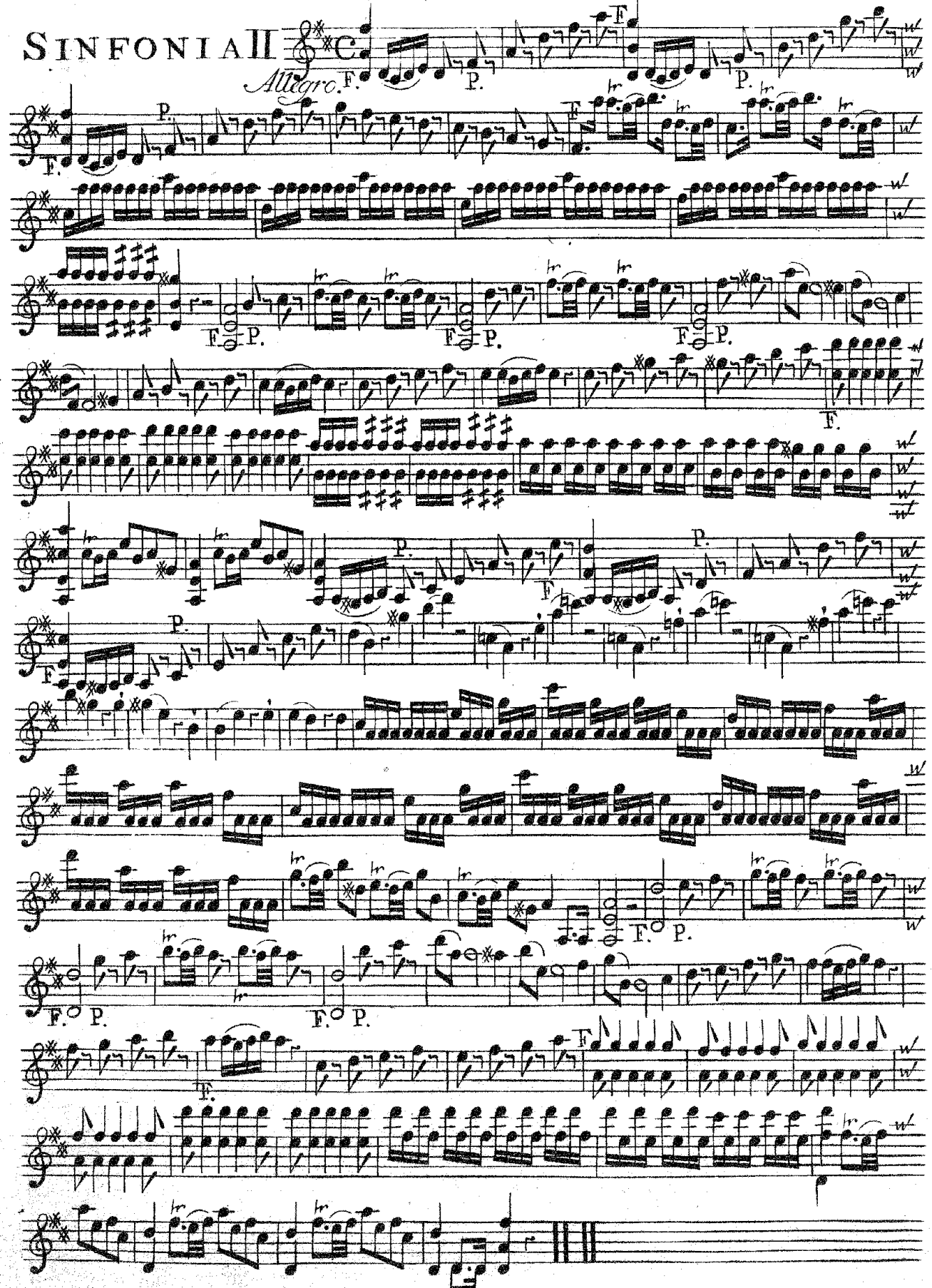


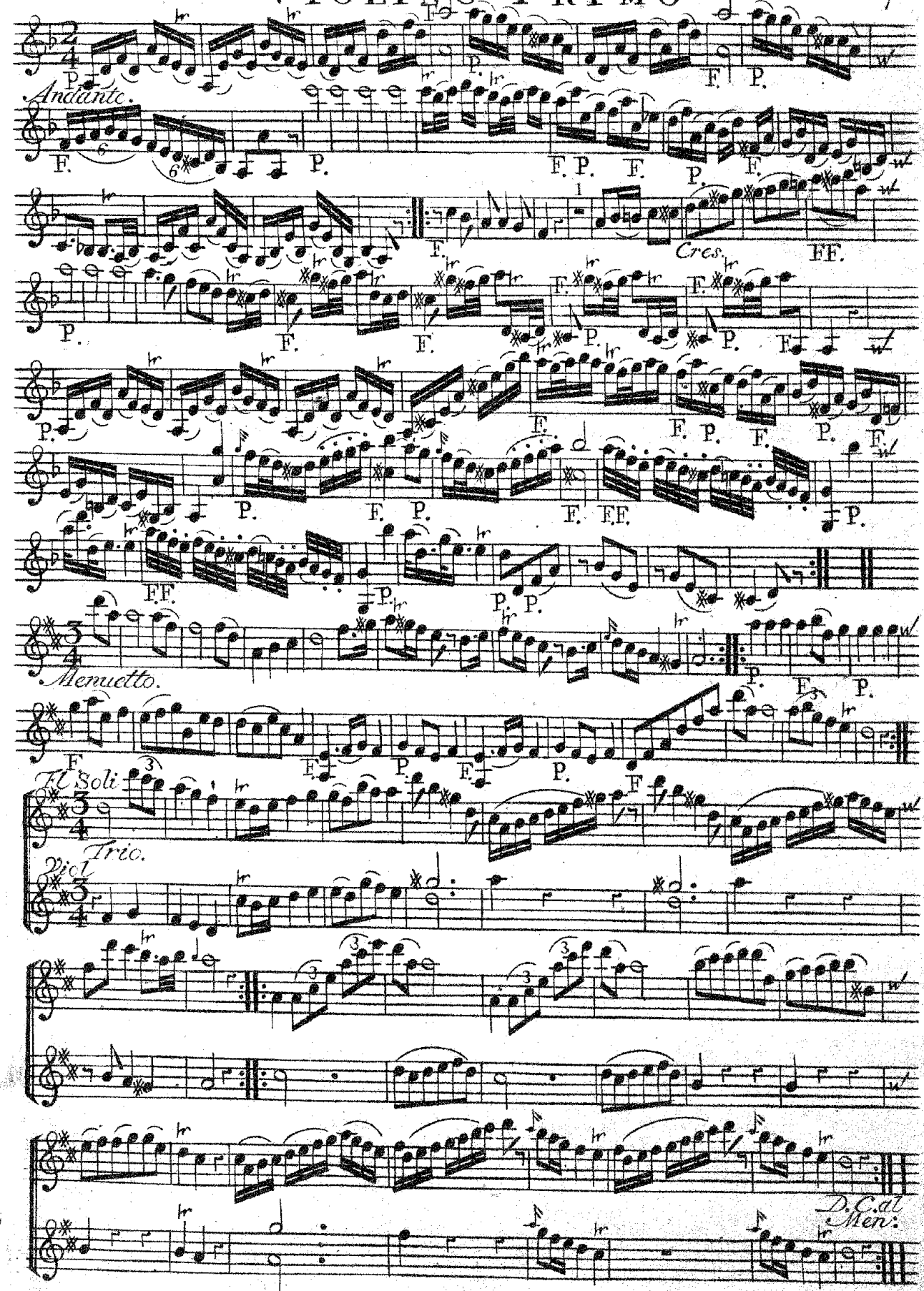

Prestissimo.
P.
F.
P.
F.
F.
Fl. Solo.
P.
Viol.
F.
F.
Fl. Solo.
P.
Viol.
F.
P.
F.
P.
1
1
1

VIOLINO PRIMO

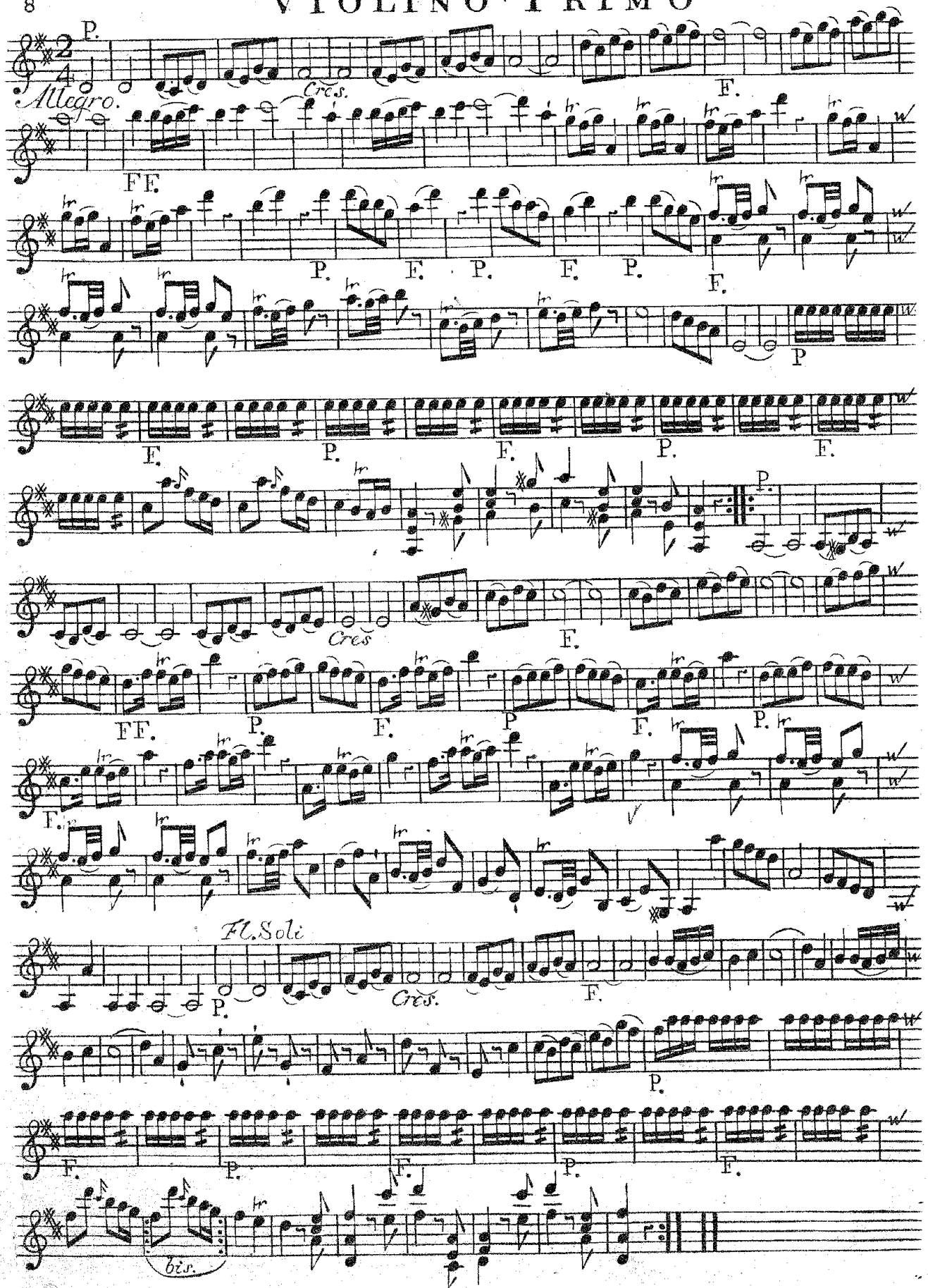
SINFONIA II

Allegro.



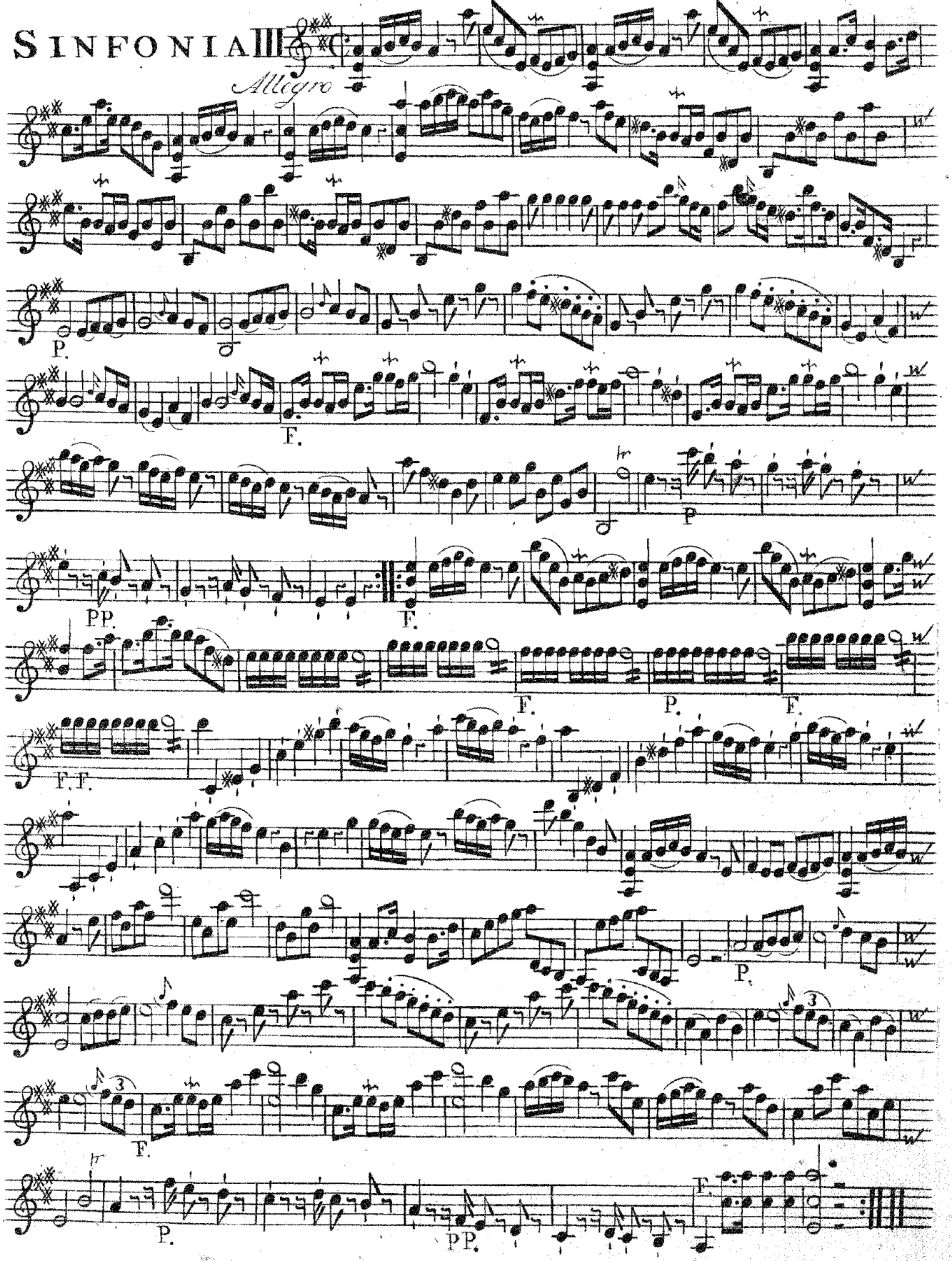

Andante.
Cres.
FF.
Menuetto.
Il Soli
Trio.
Viol
D.C.al Men:

VIOLINO PRIMO

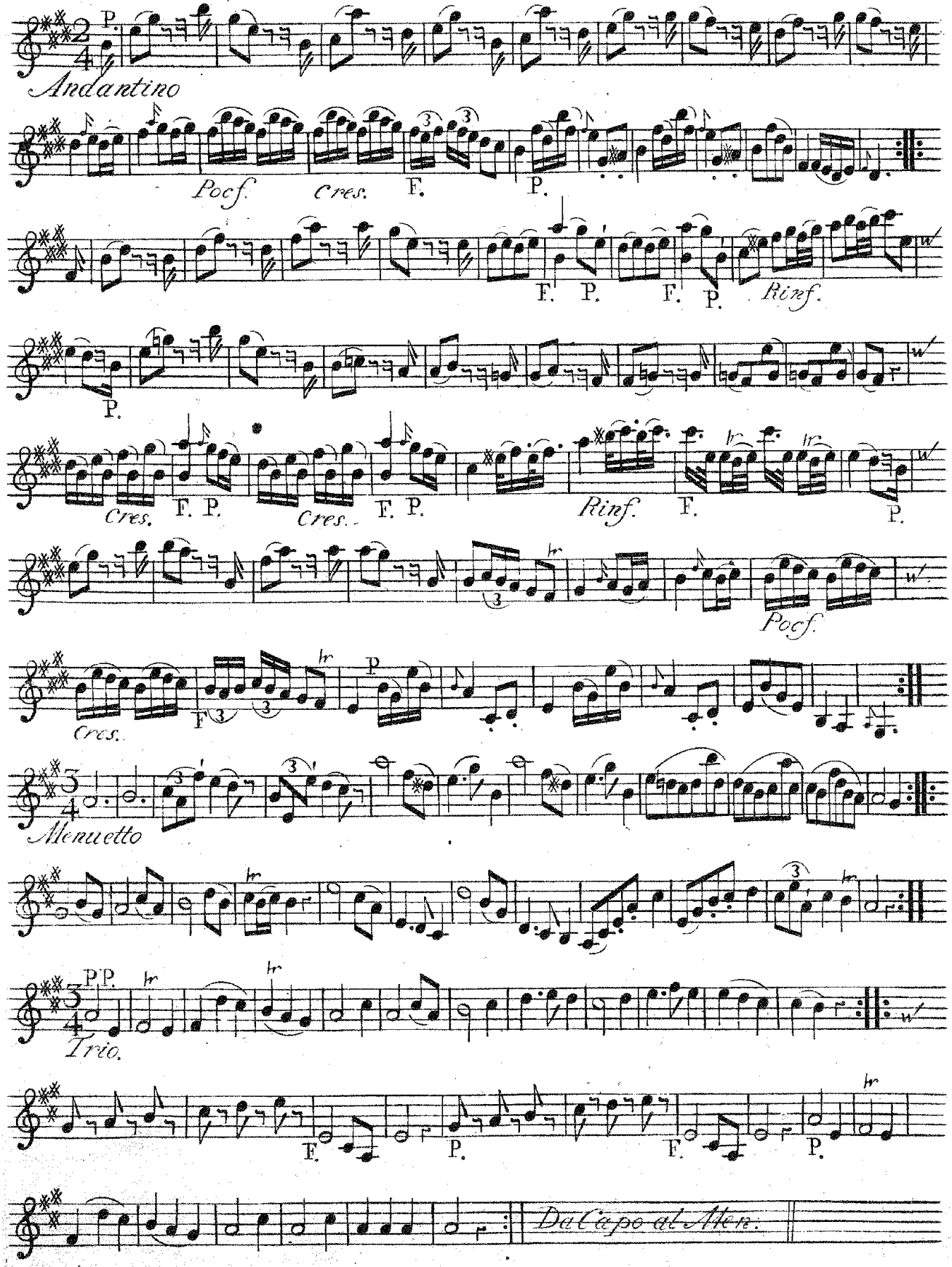


SINFONIA III

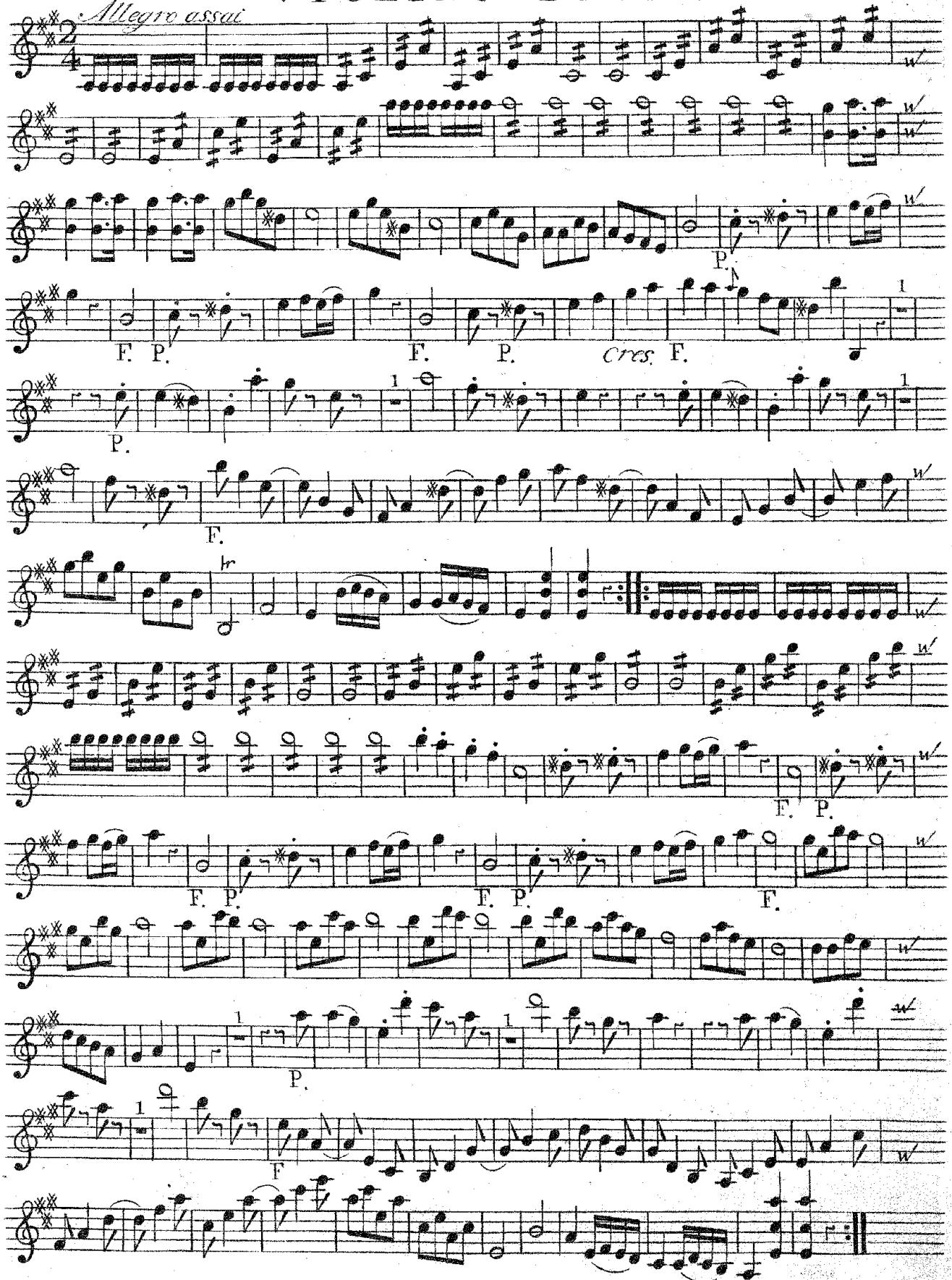
Allegro



VIOLINO PRIMO



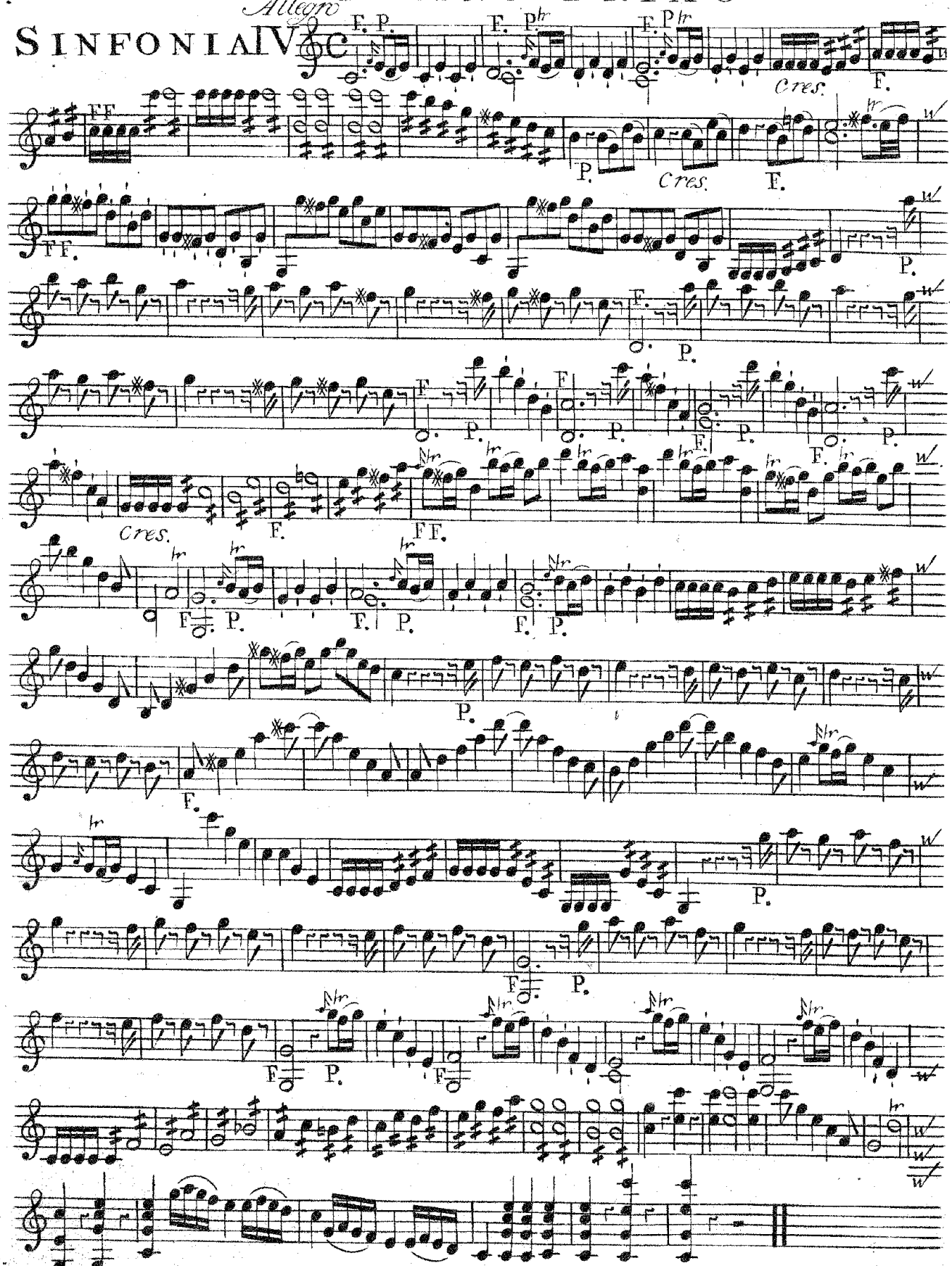
VIOLINO PRIMO



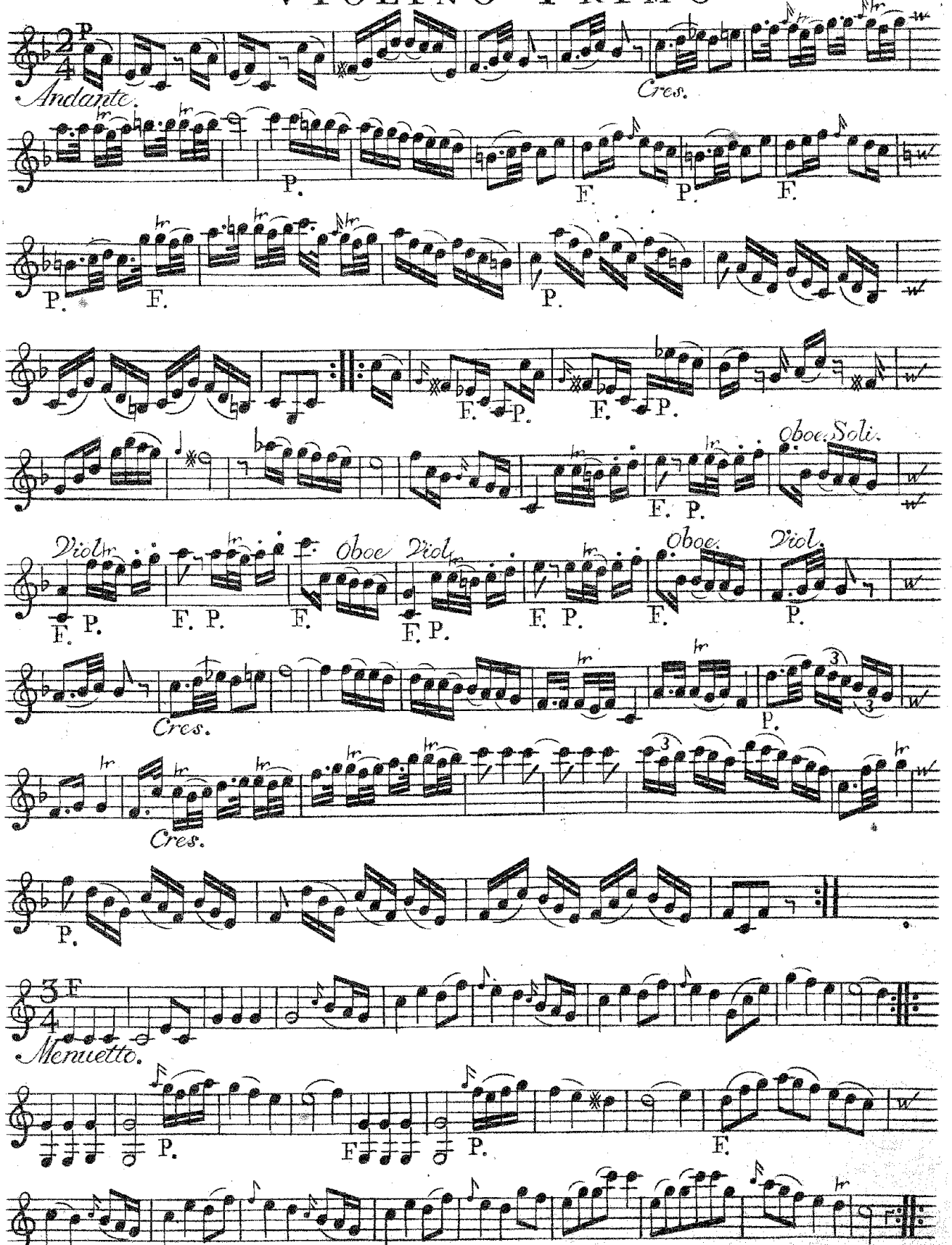
VIOLINO PRIMO

SINFONIA IV

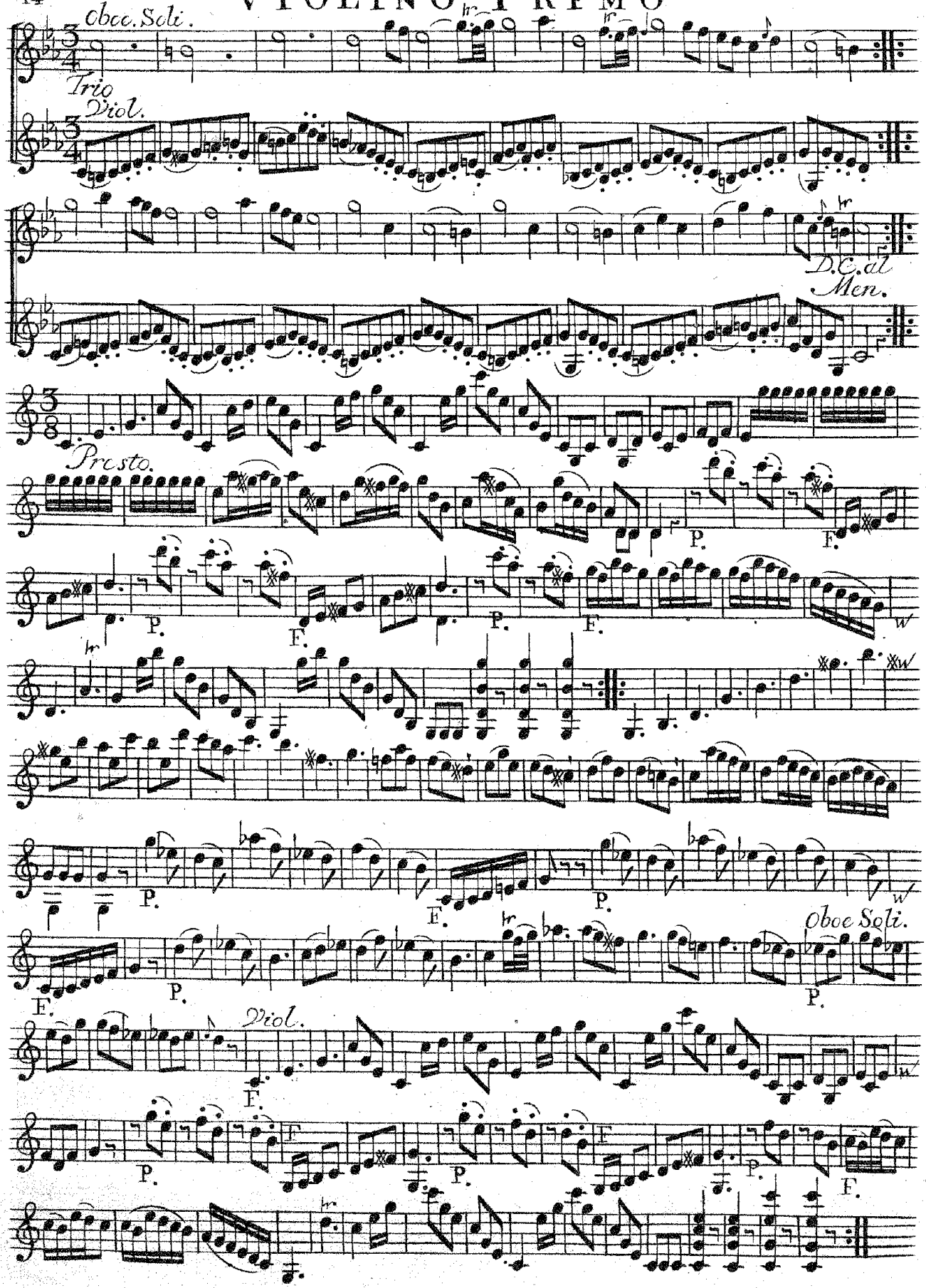
Allegro



VIOLINO PRIMO



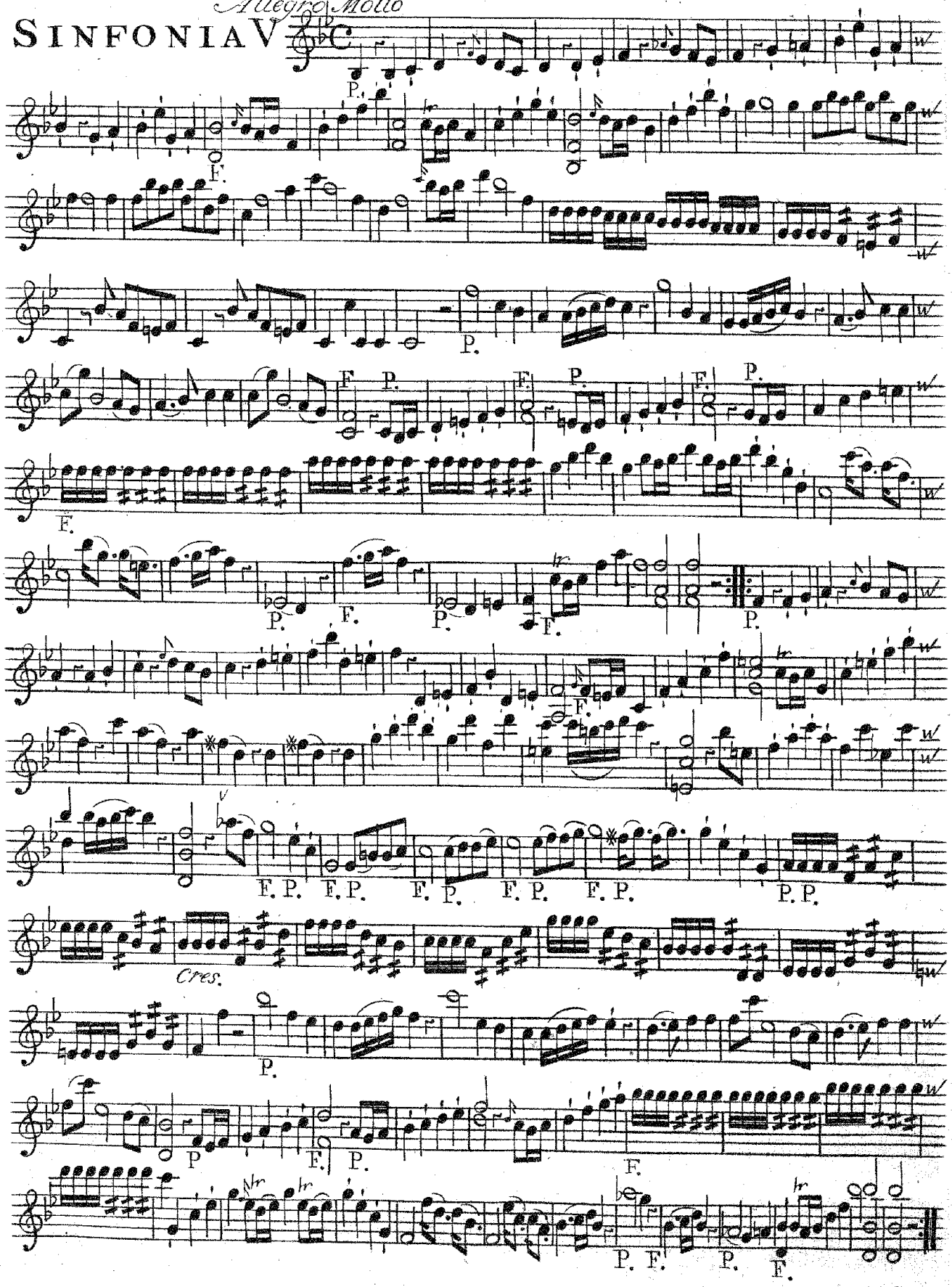
VIOLINO PRIMO



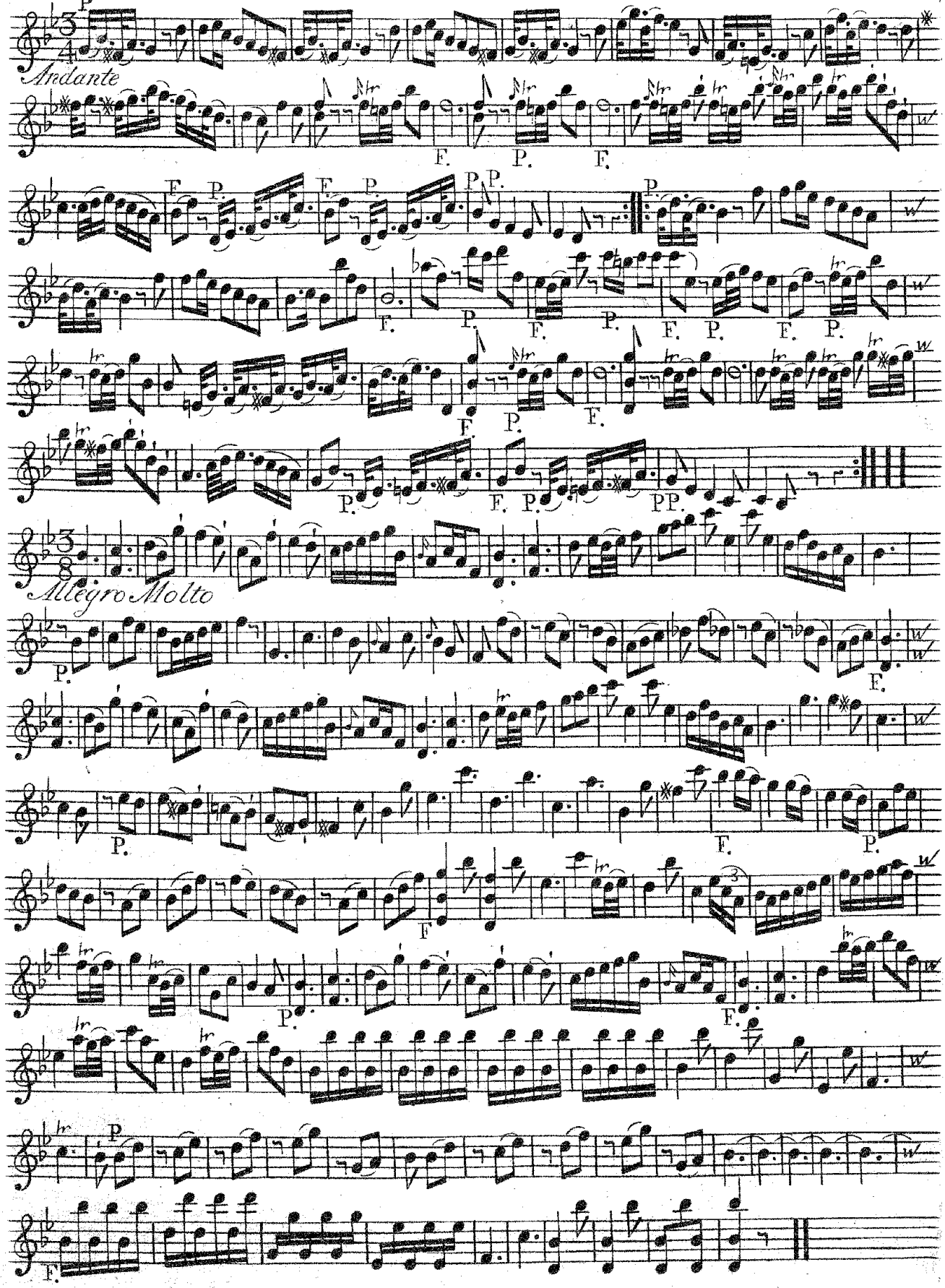
VIOLINO PRIMO

SINFONIA V

Allegro Molto

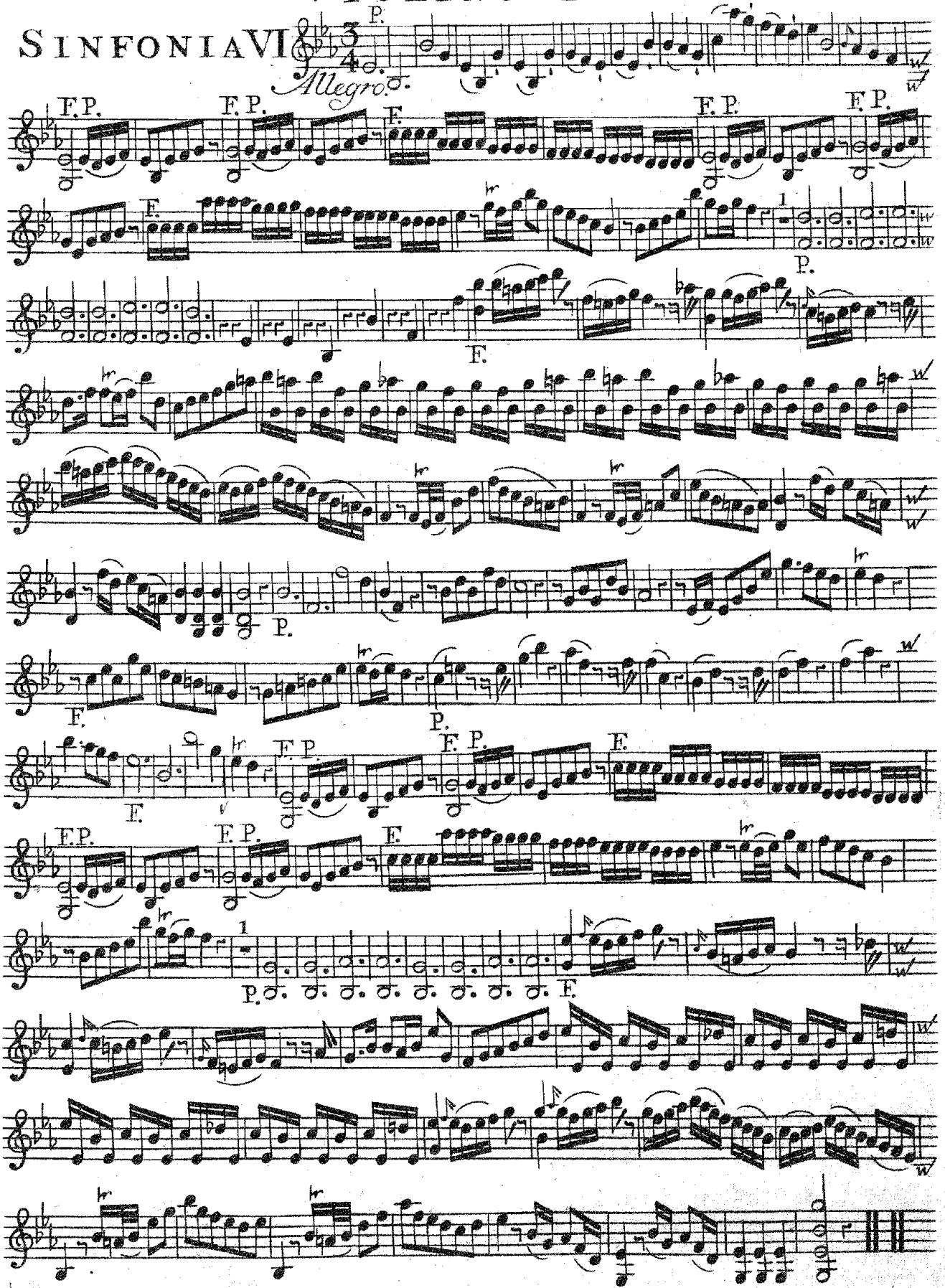


VIOLINO PRIMO

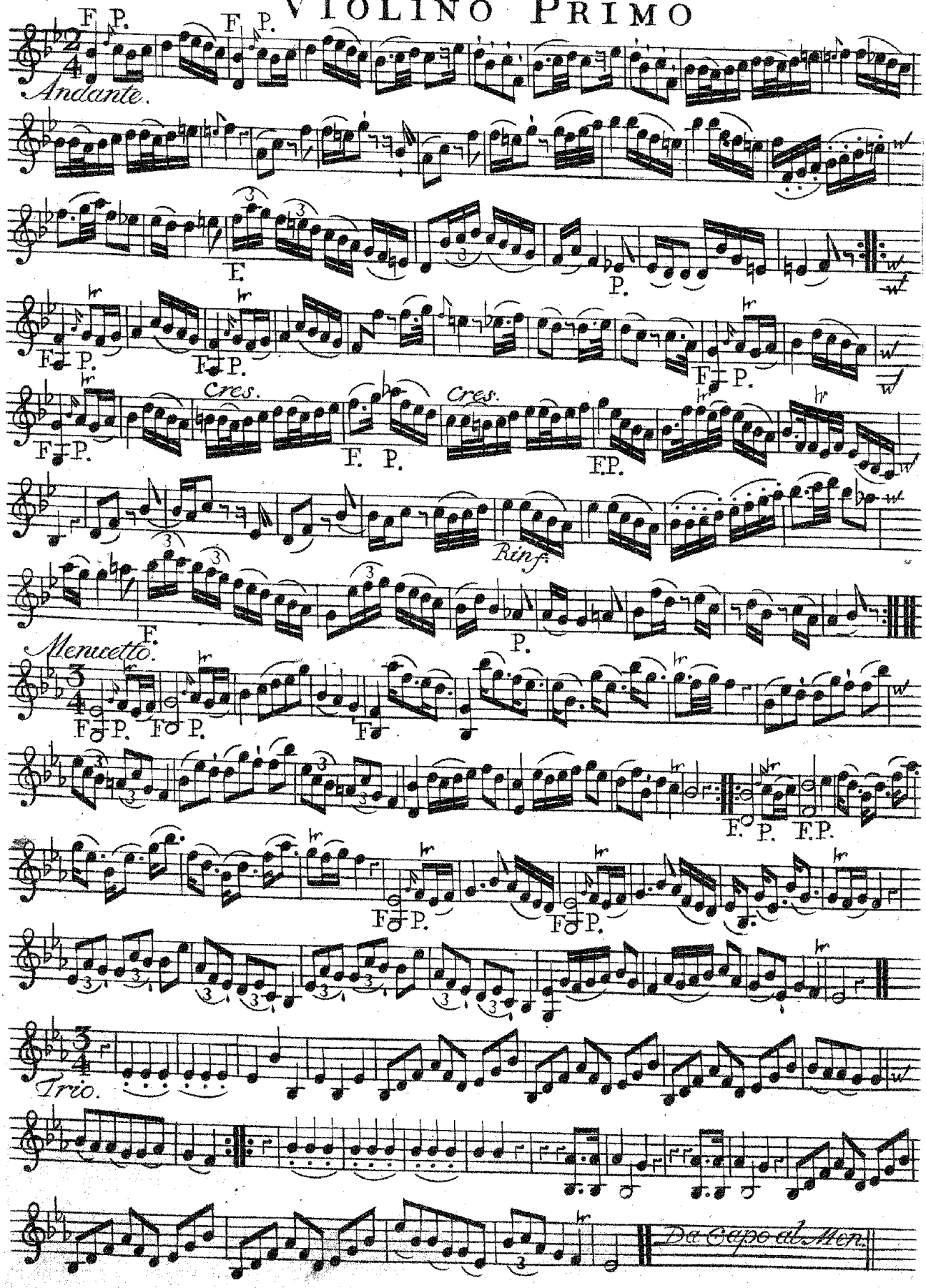


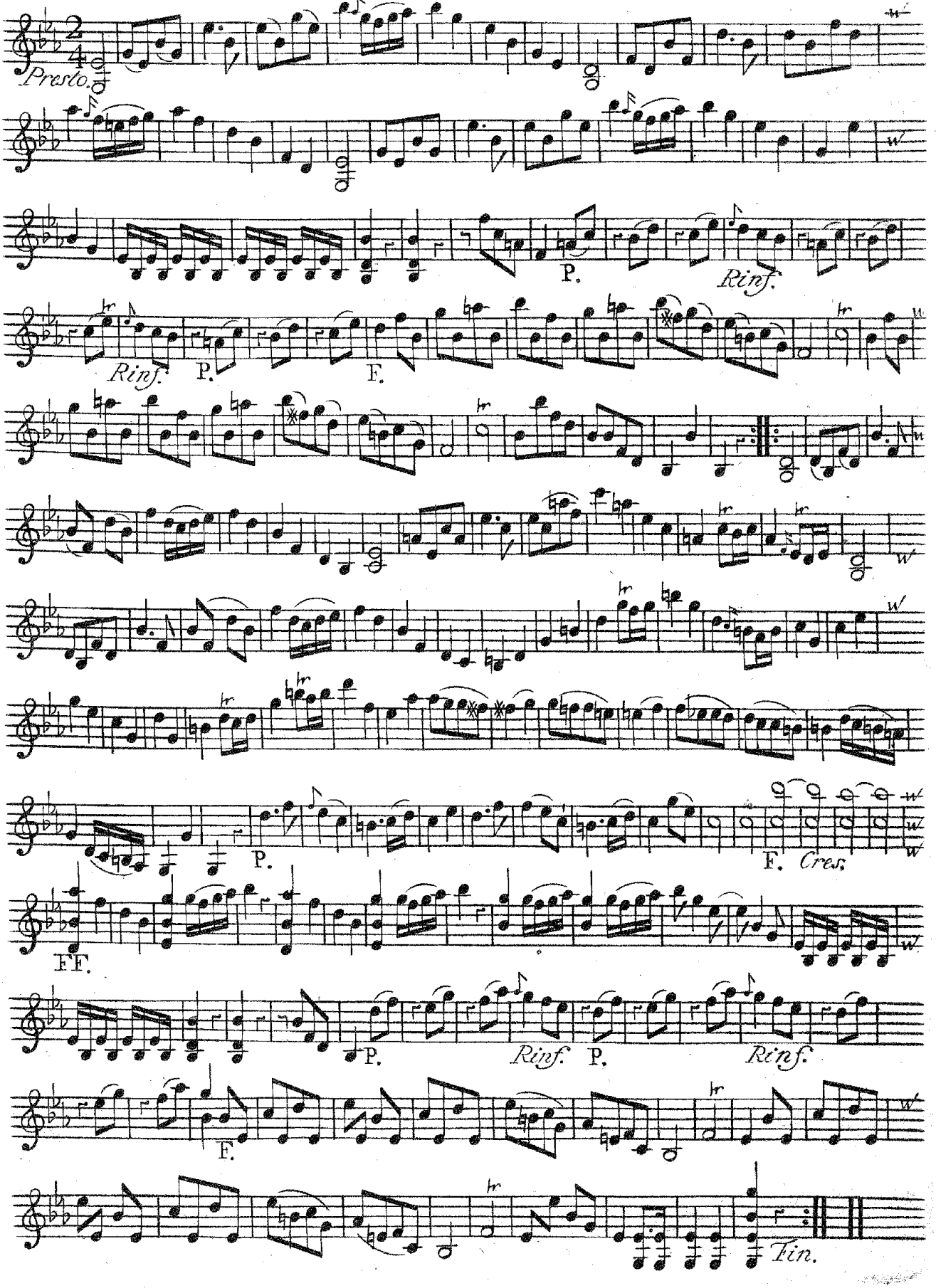
VIOLINO PRIMO

SINFONIA VI



VIOLINO PRIMO




Presto.
P.
Rinf.
Rinf.
P.
F.
P.
F. Cres.
FF.
P.
Rinf.
P.
Rinf.
F.
Tin.

Filtz Sinfonier;

Violino Secondo.

[Symfonie]

SIX SIMPHONIÉS

Choisies

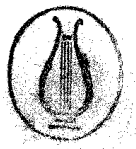
A Deux Violons, Taille et Basse,

deux Hautbois et deux Cornes

de Chasse ad Libitum,

COMPOSÉES

par



A. FILTZ

À LA HAYE chez *B. HUMMEL*

A AMSTERDAM chez J. J. HUMMEL

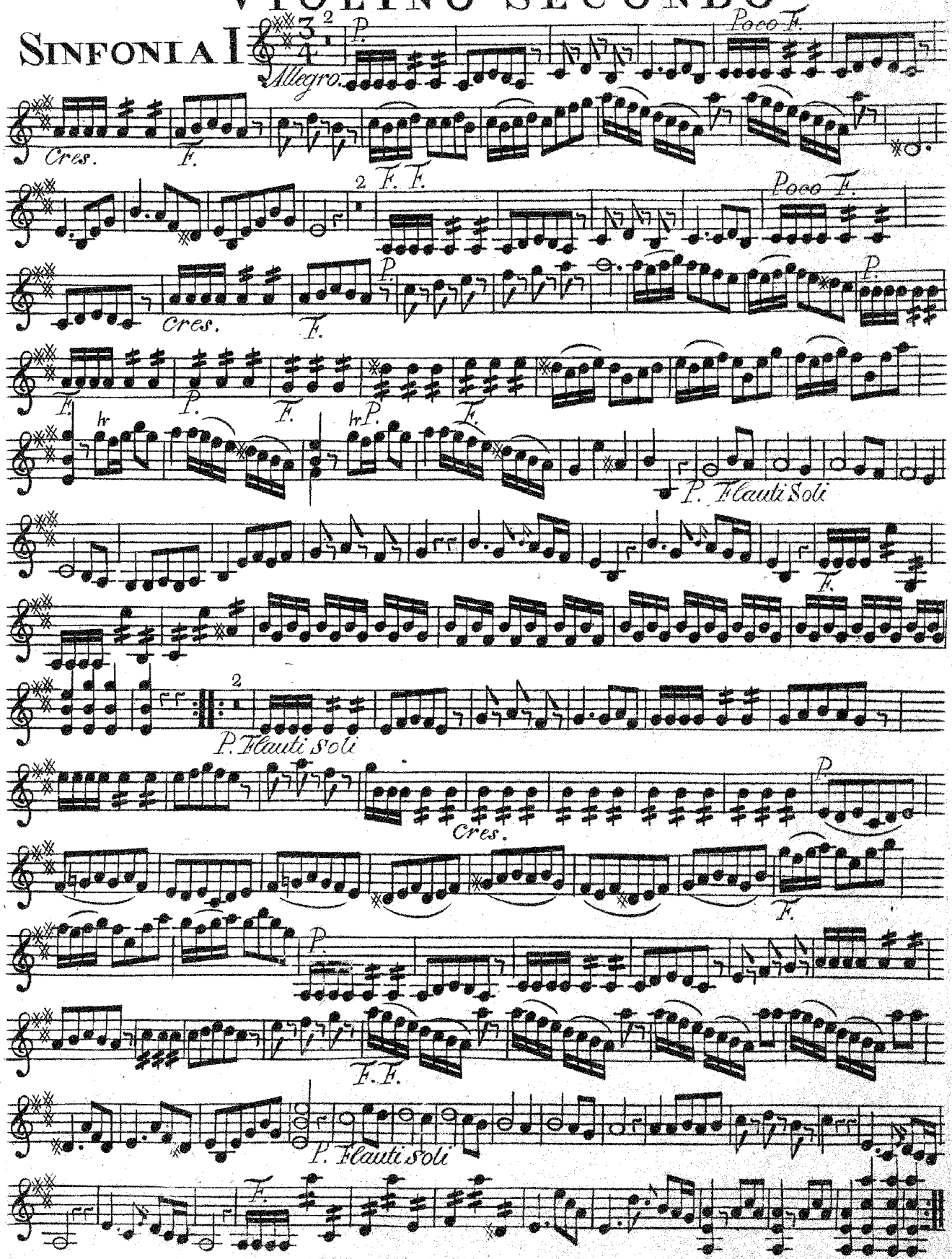
Marchands & Imprimeurs de Musique

Prix f 6-

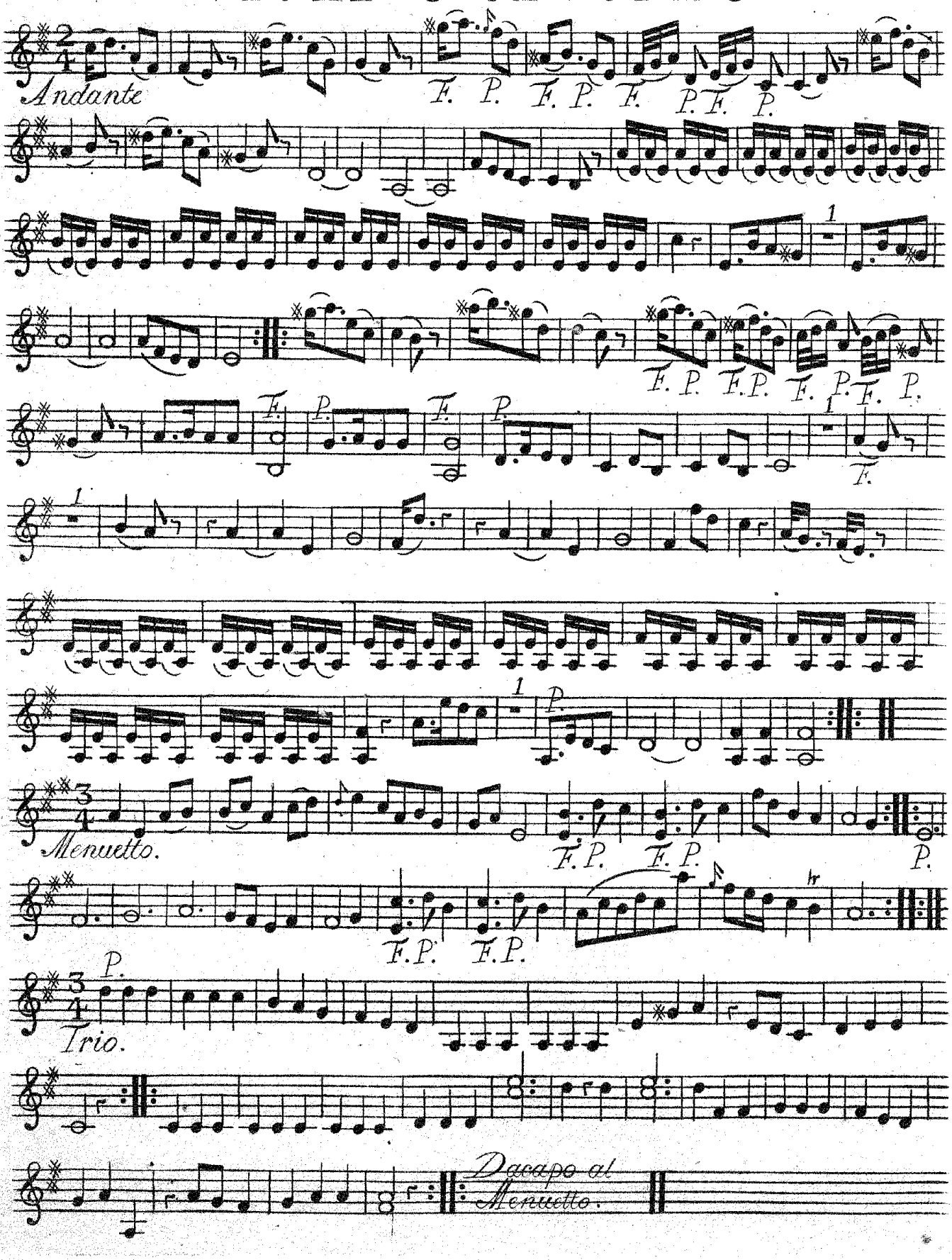
J. J. Polack Sculp.

VIOLINO SECONDO

SINFONIA I

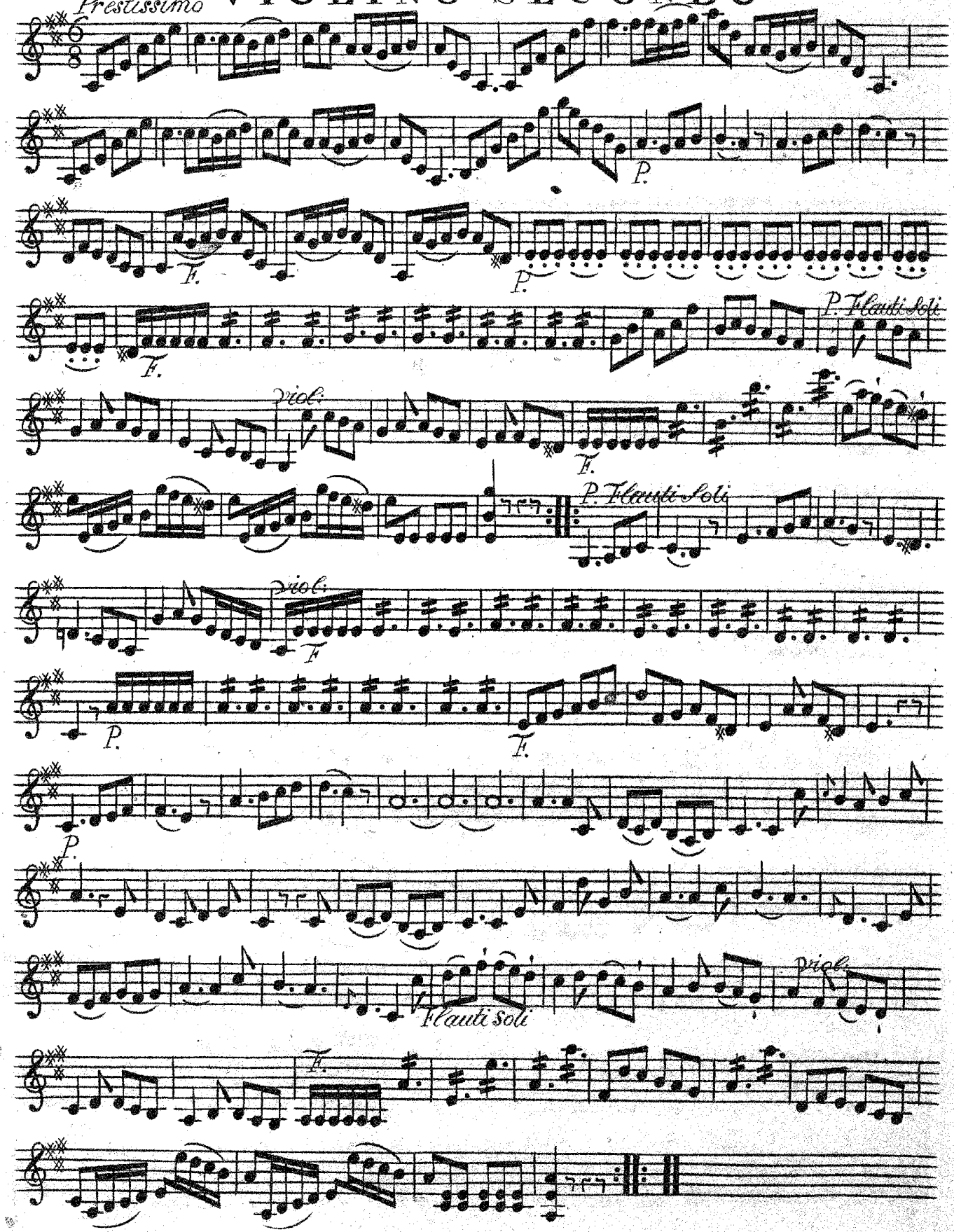


VIOLINO SECONDO



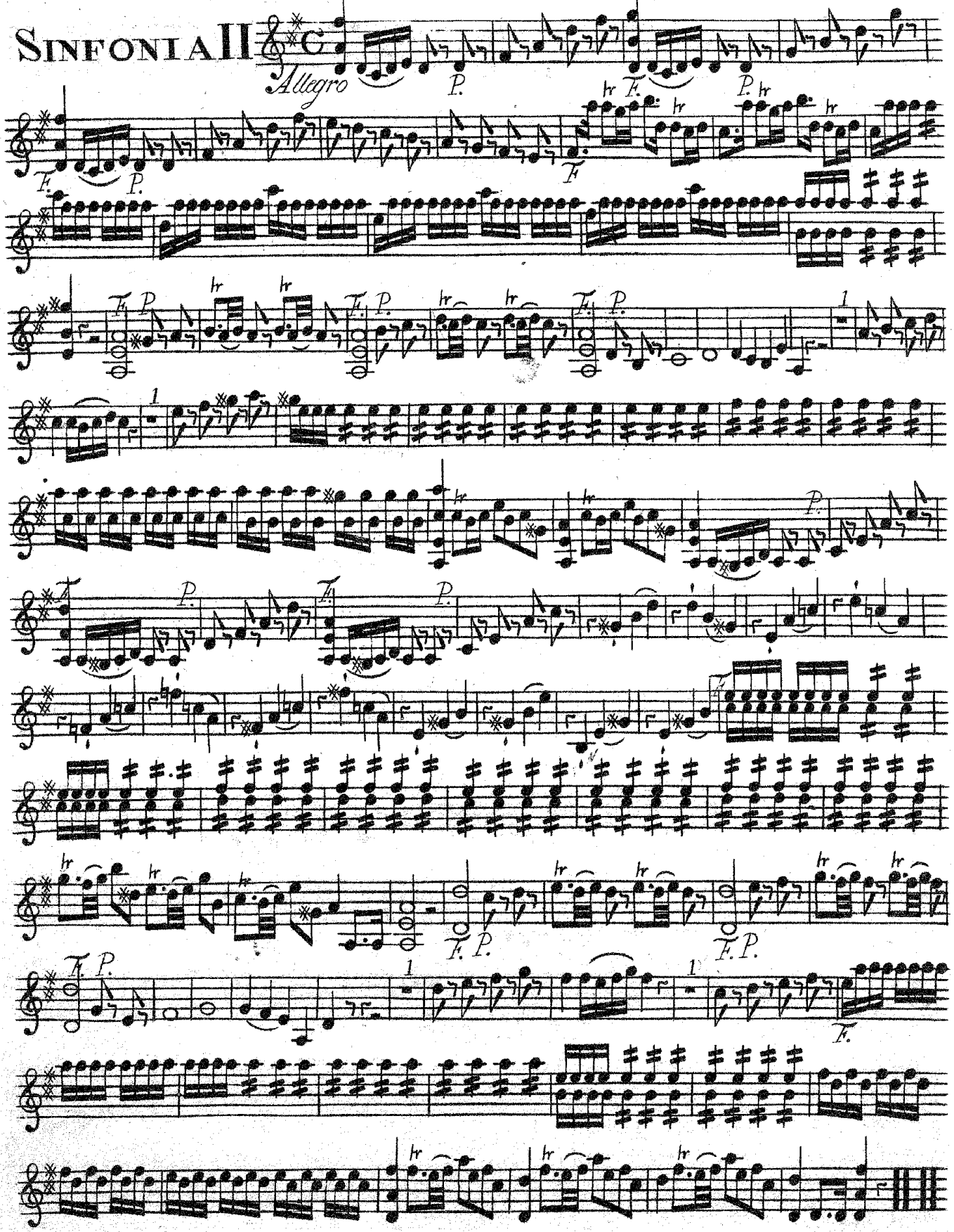
VIOLINO SECONDO

Prestissimo

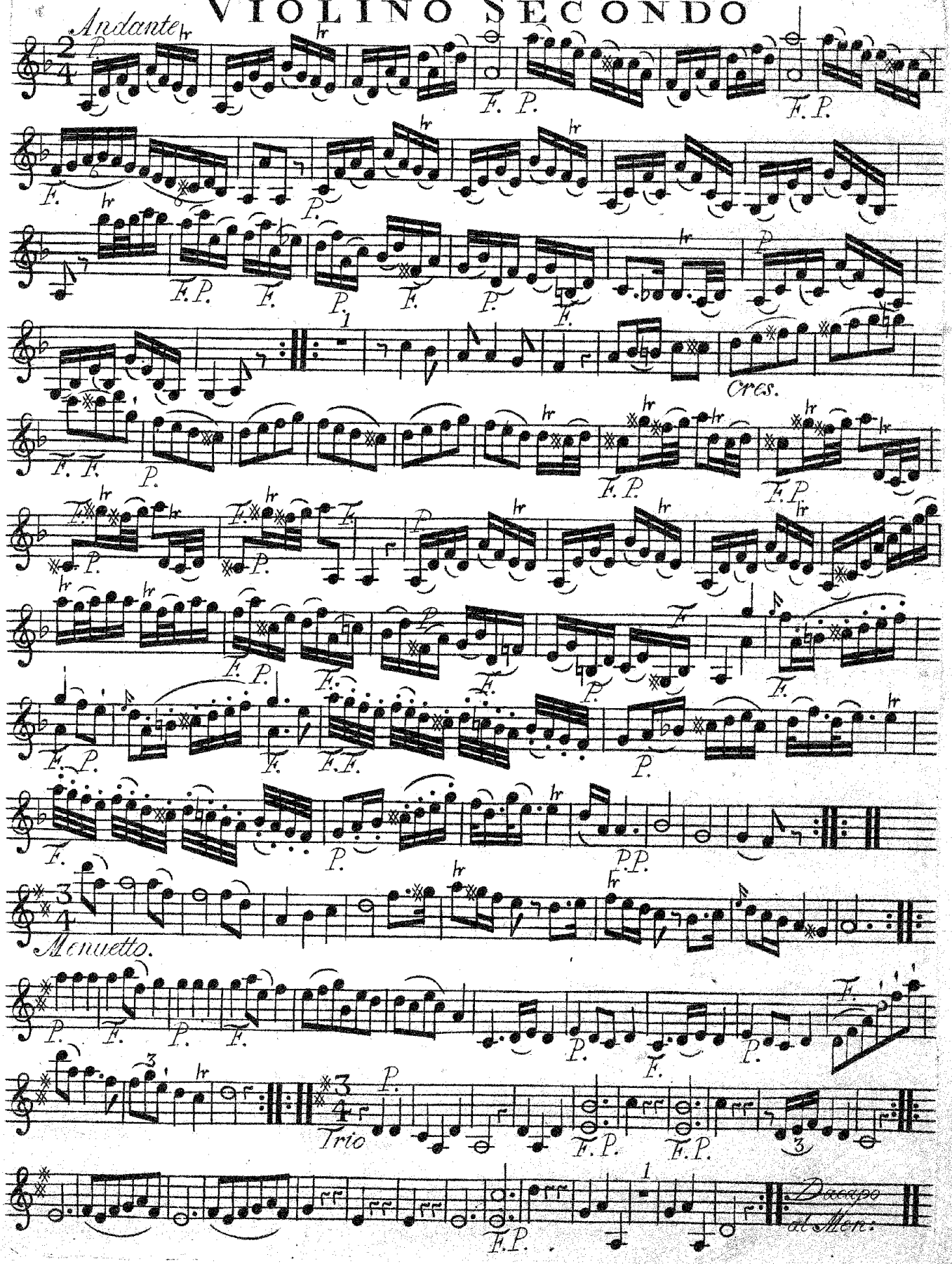


VIOLINO SECONDO

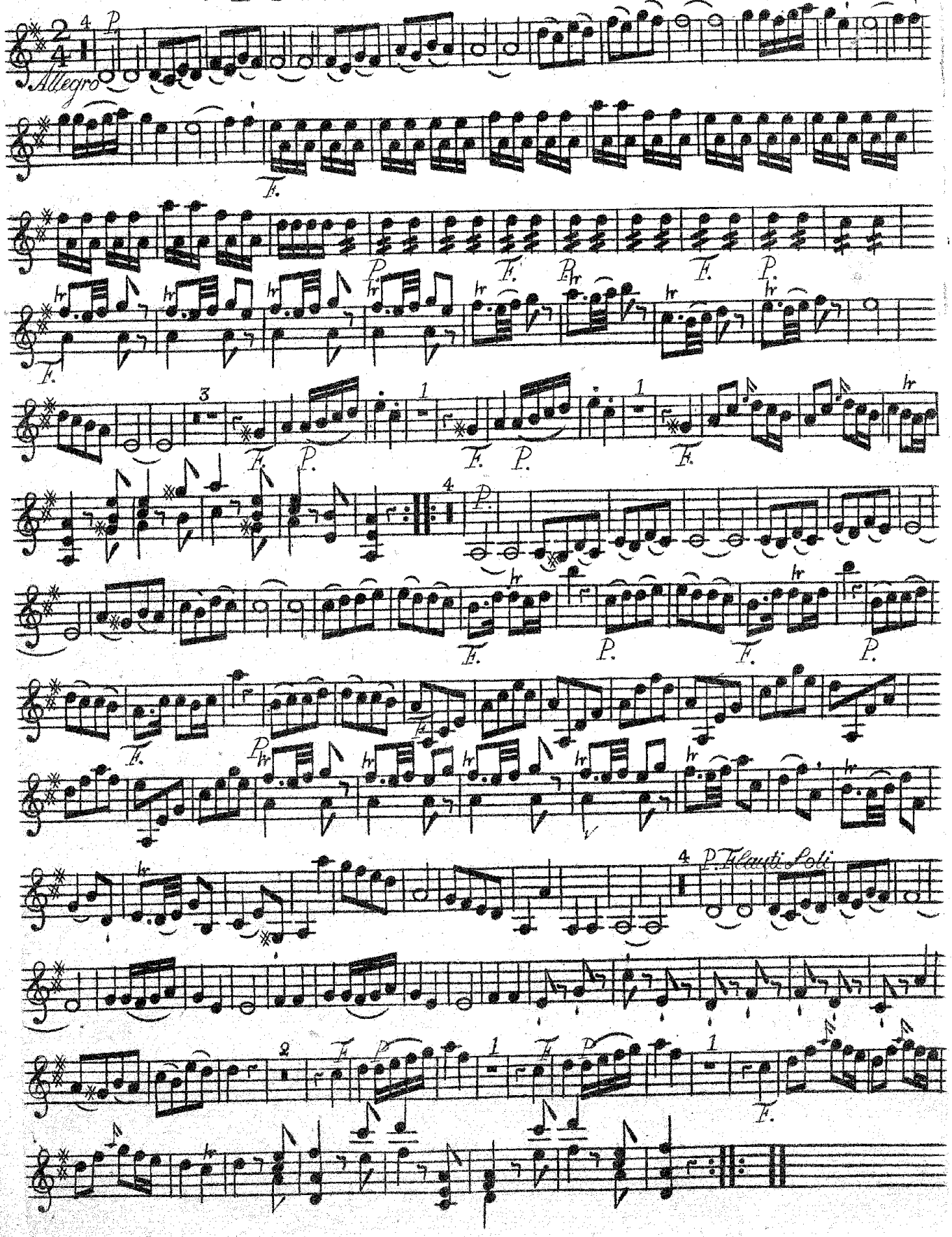
SINFONIA II



VIOLINO SECONDO



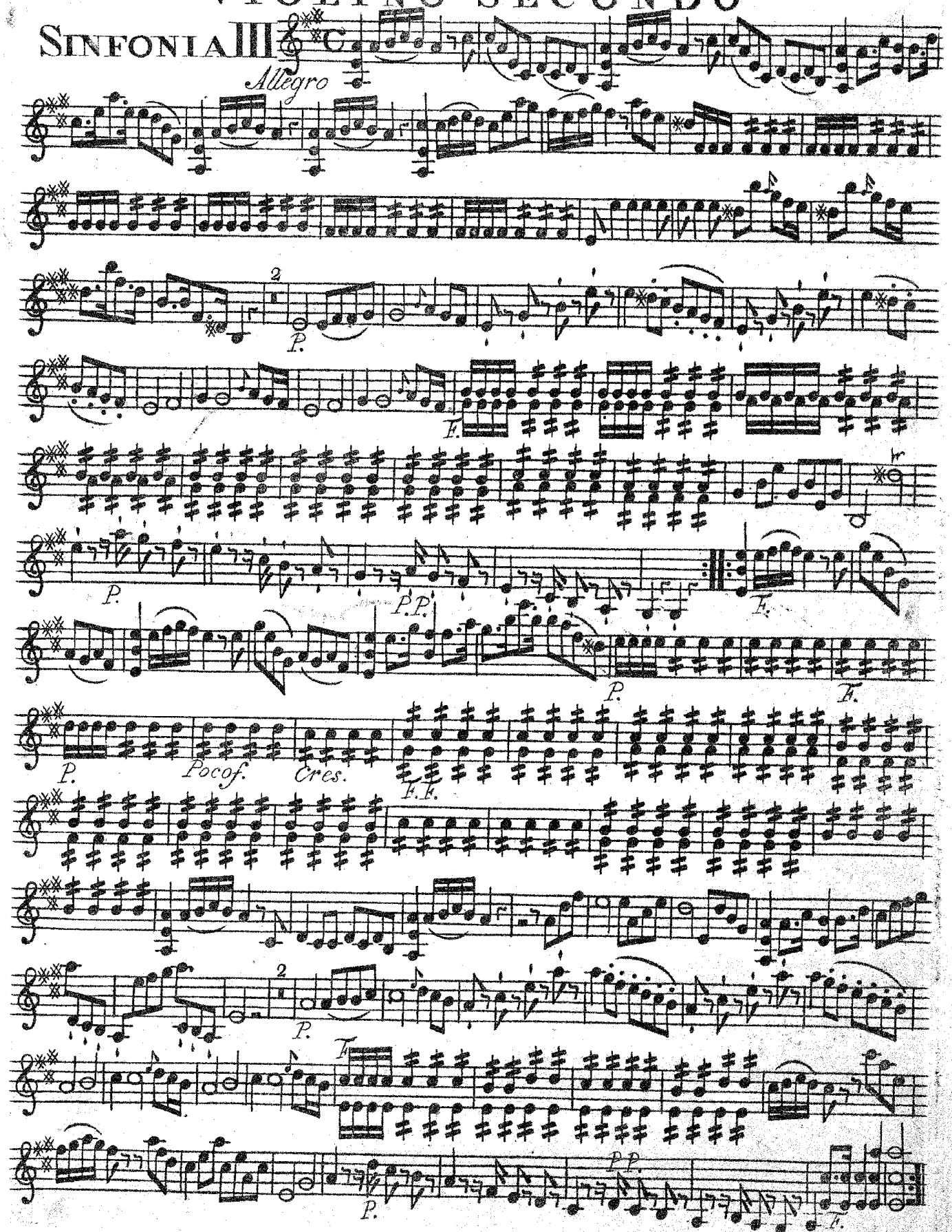
VIOLINO SECONDO



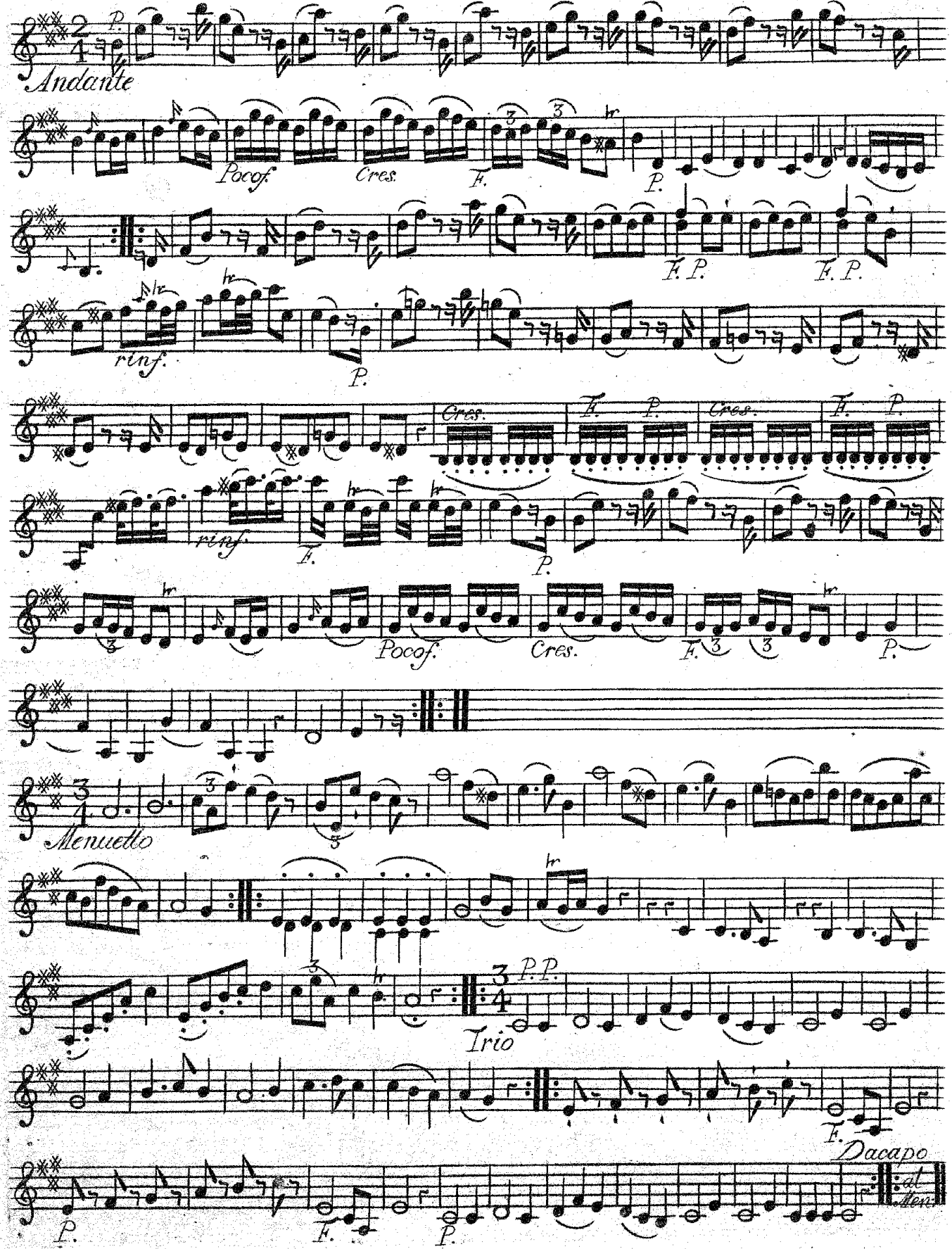
VIOLINO SECONDO

SINFONIA III

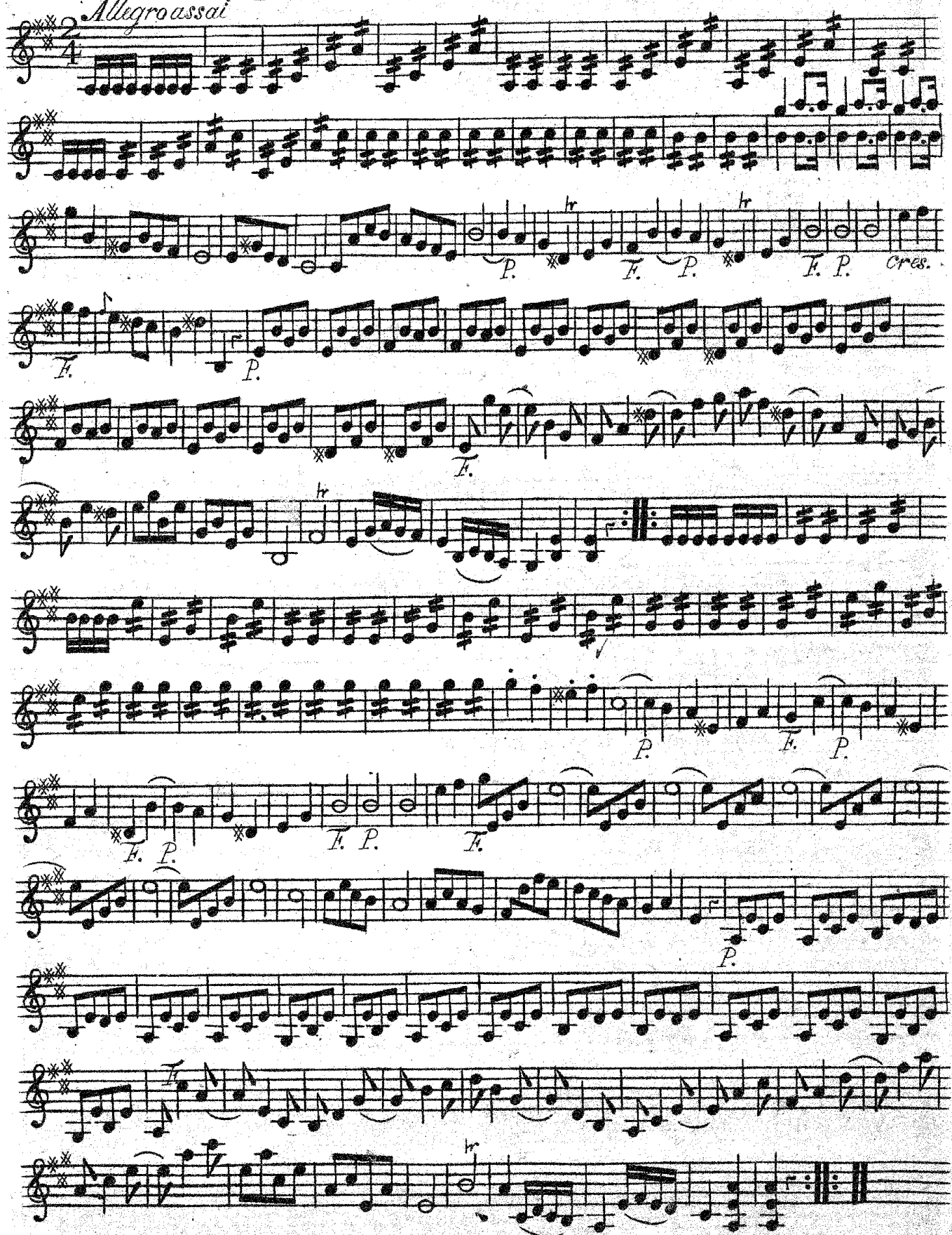
Allegro



VIOLINO SECONDO



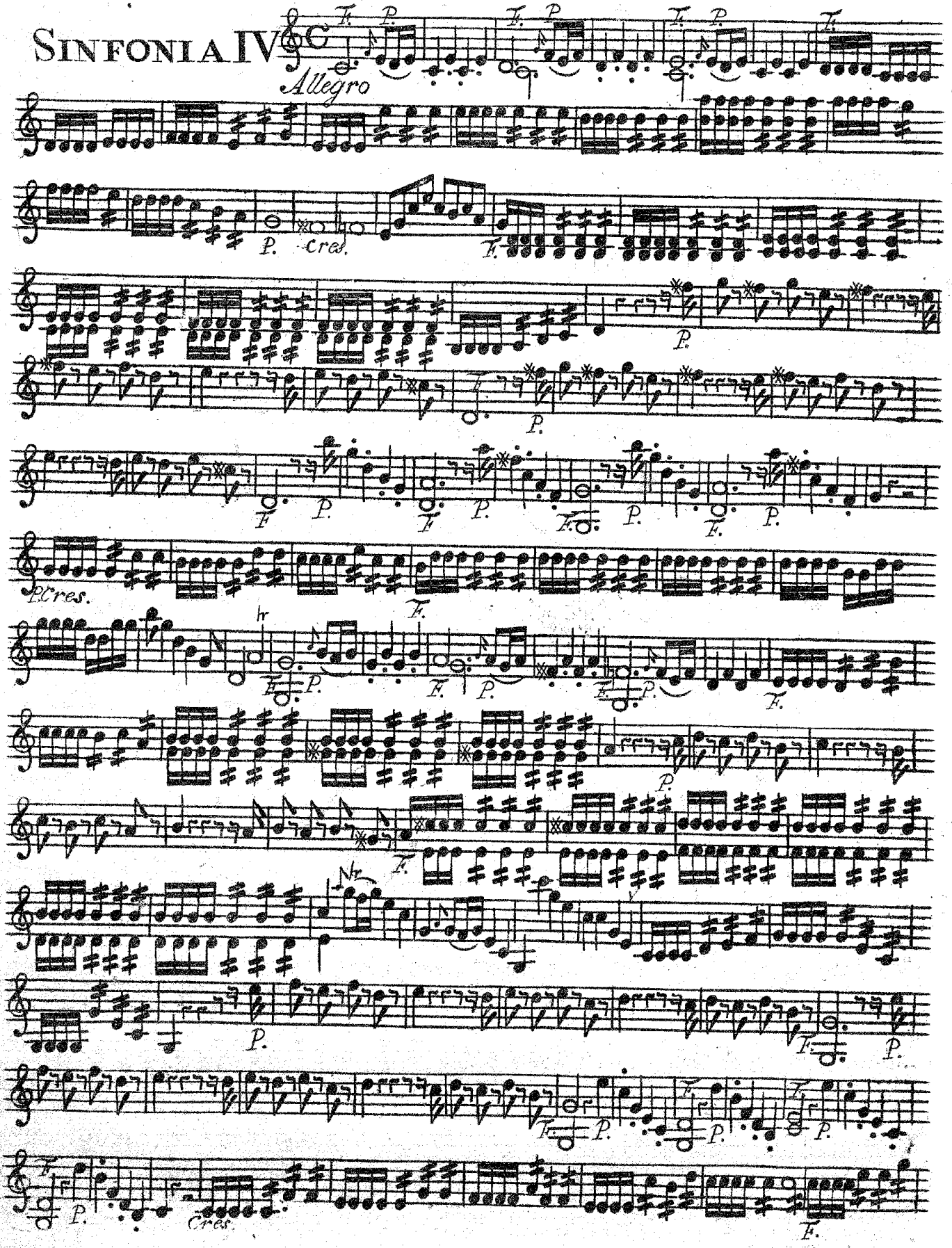
VIOLINO SECONDO

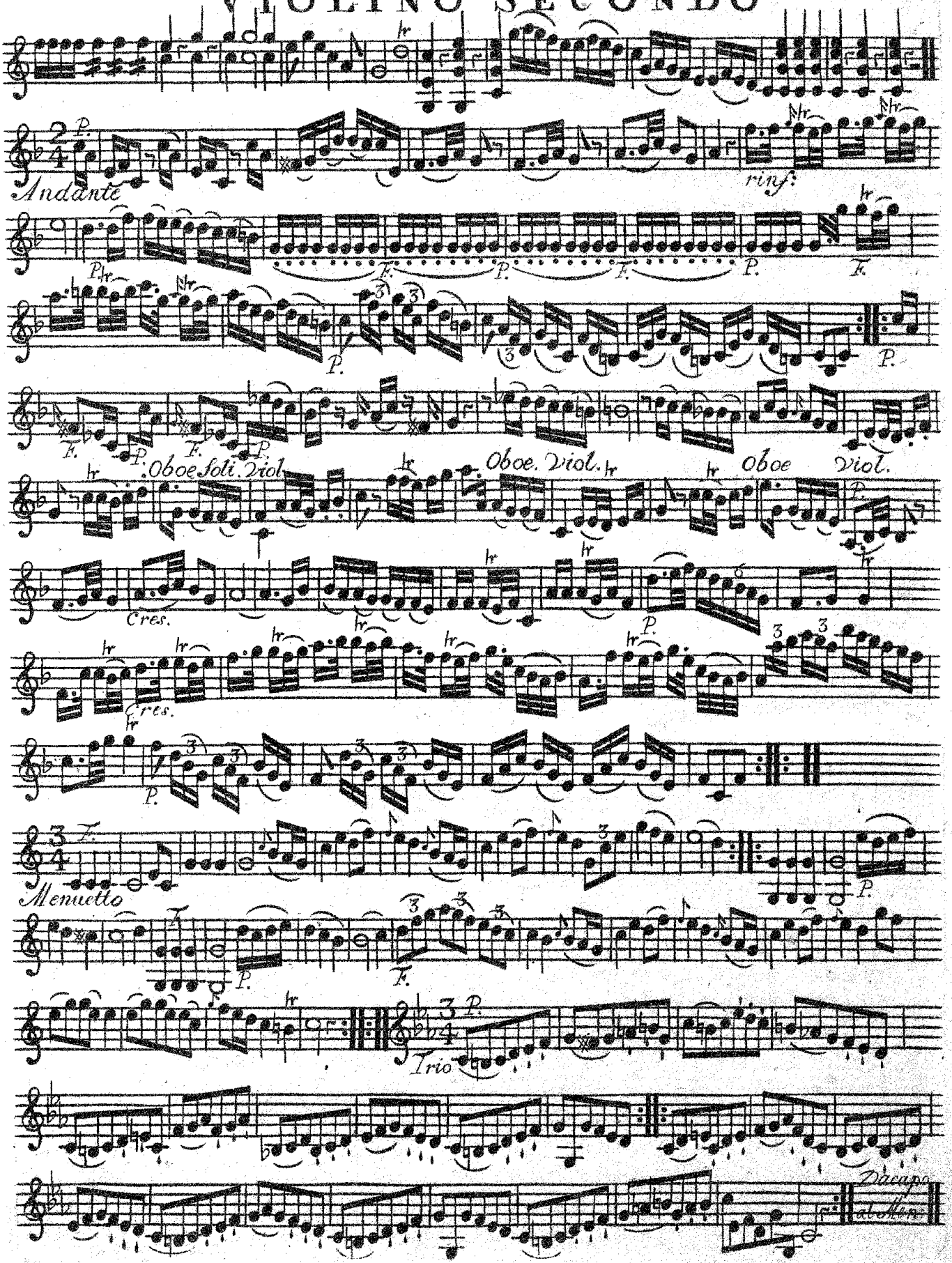


VIOLINO SECONDO

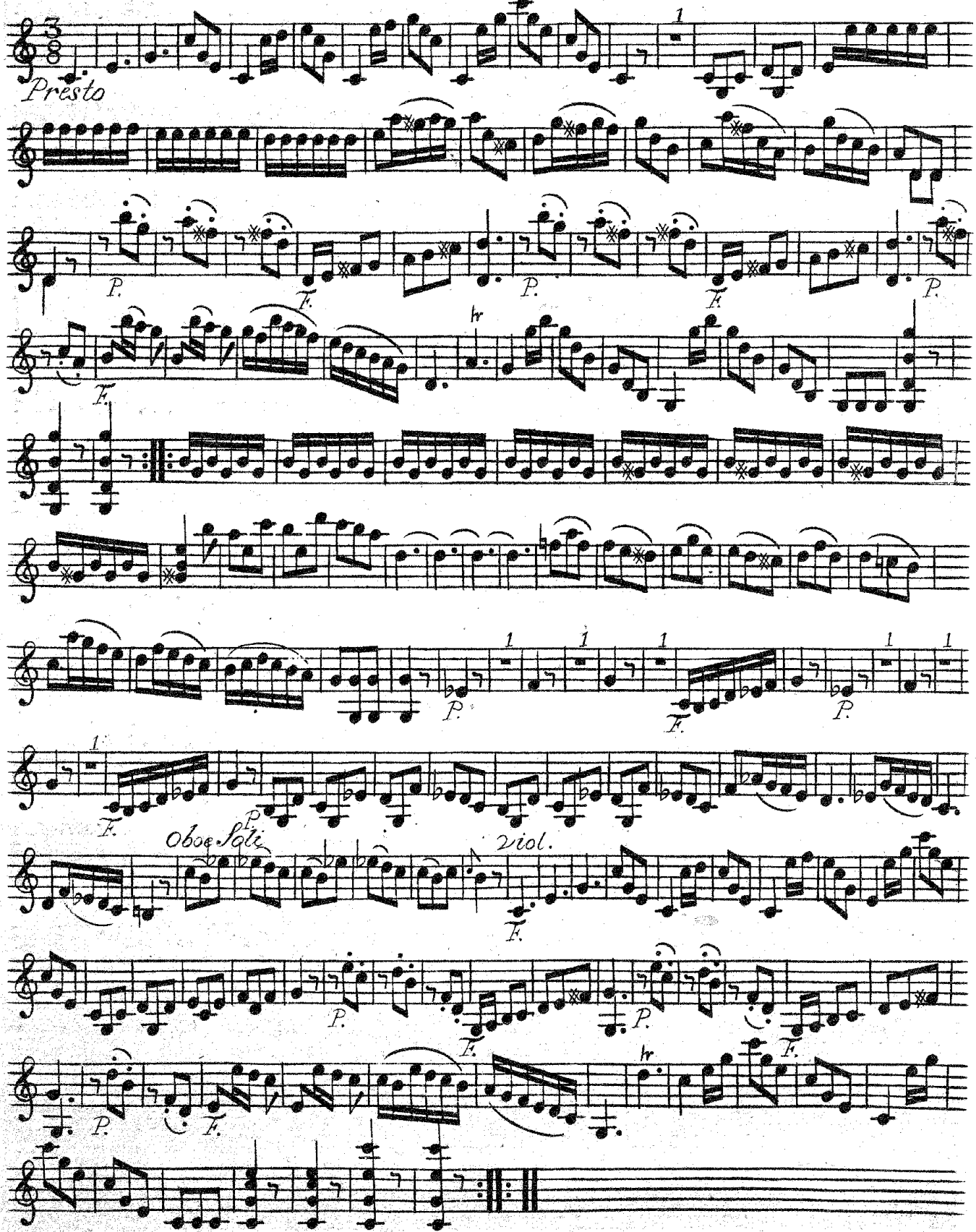
SINFONIA IV

Allegro




Andante
rinf:
Oboe Soli. Viol.
Oboe. Viol.
Oboe Viol.
Cres.
Menuetto
Trio
Da capo

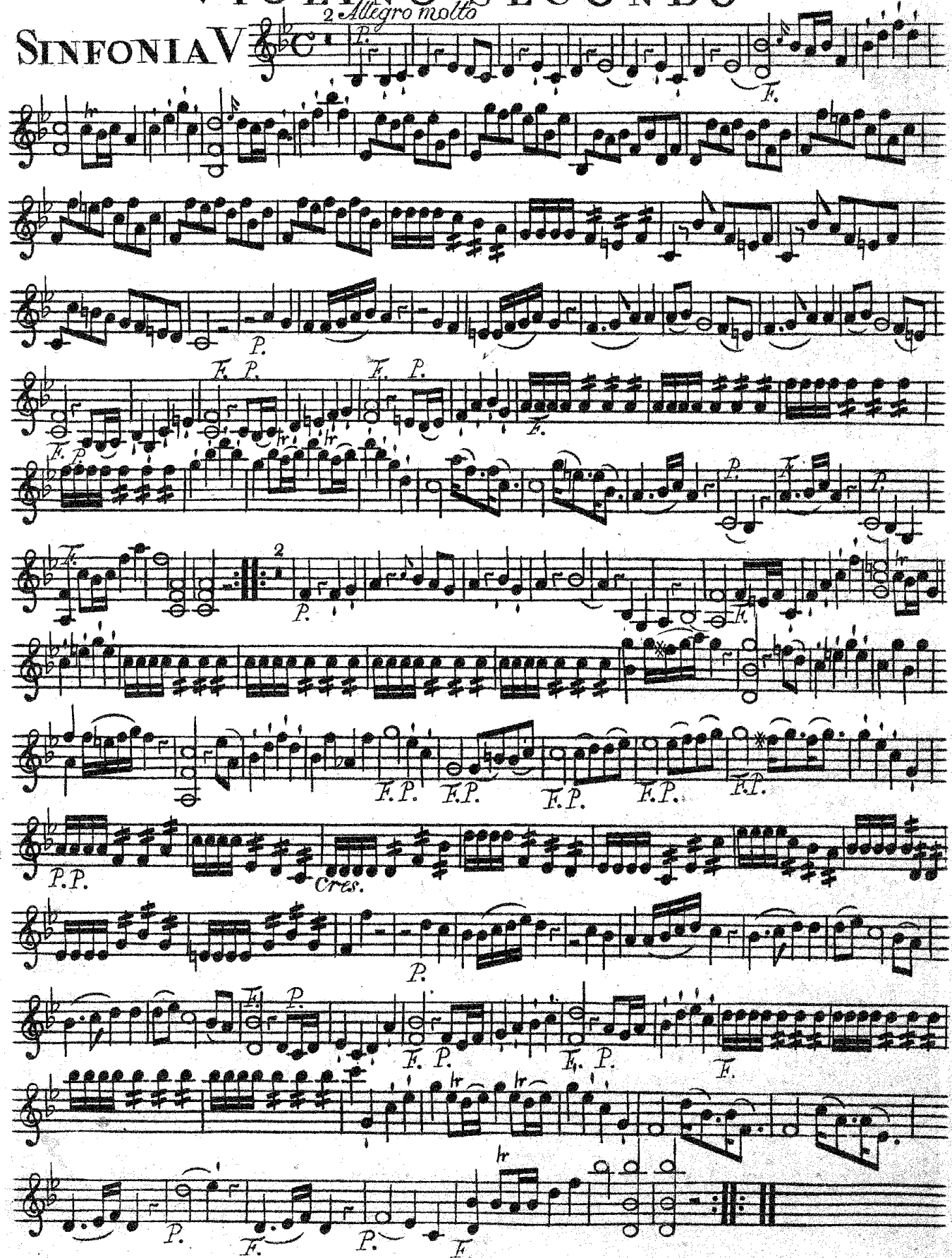
VIOLINO SECONDO



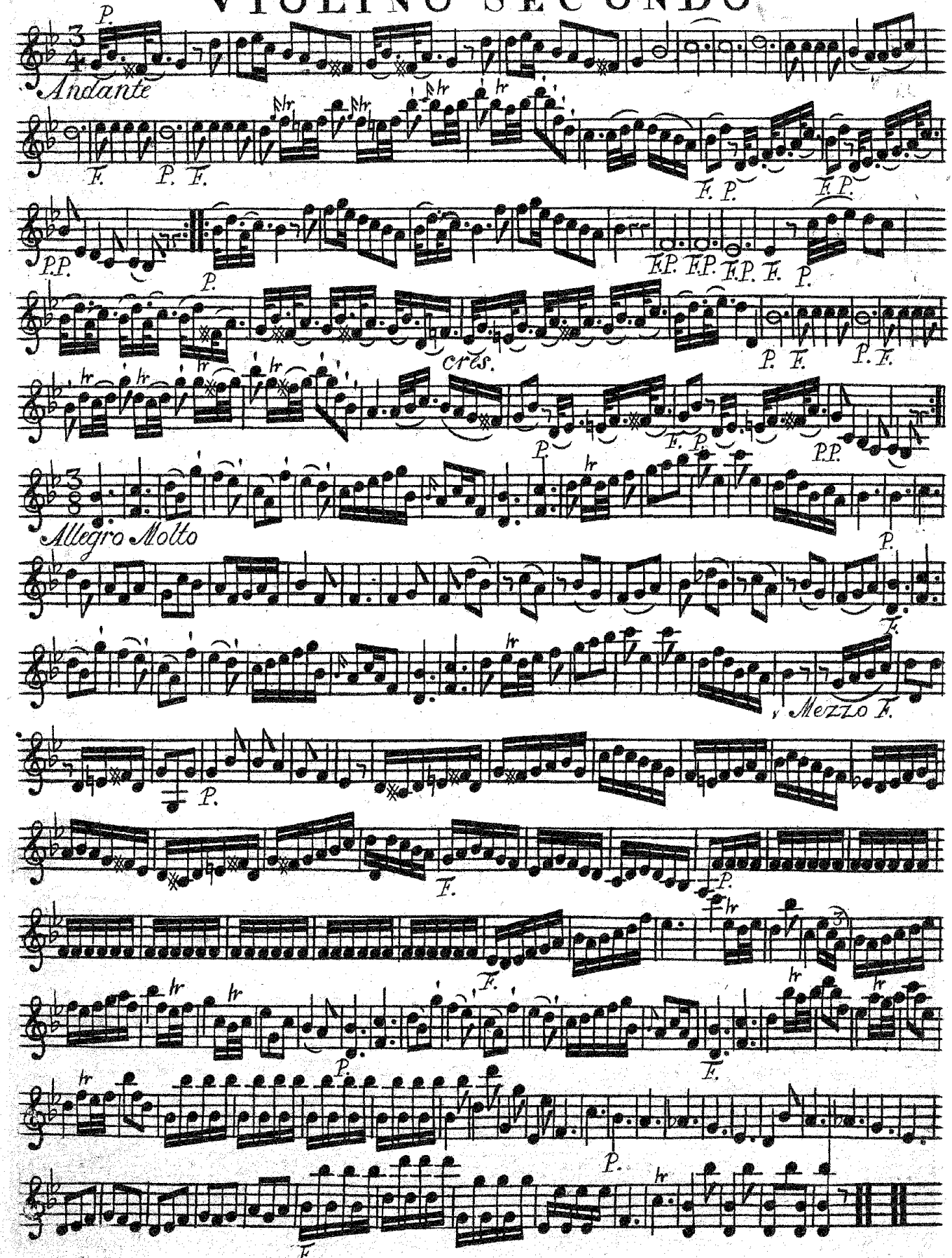
VIOLINO SECONDO

SINFONIA V

2 Allegro molto



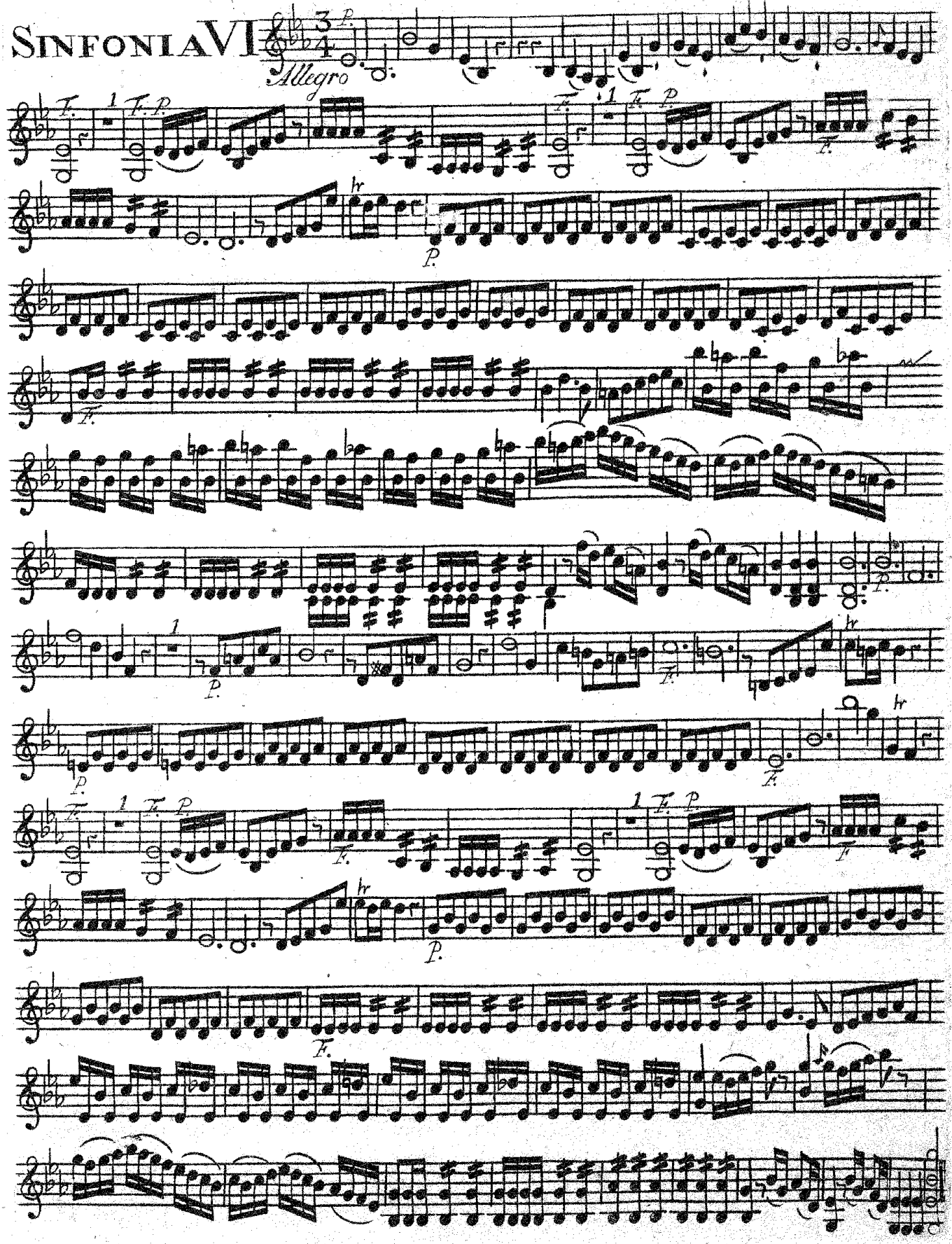
VIOLINO SECONDO



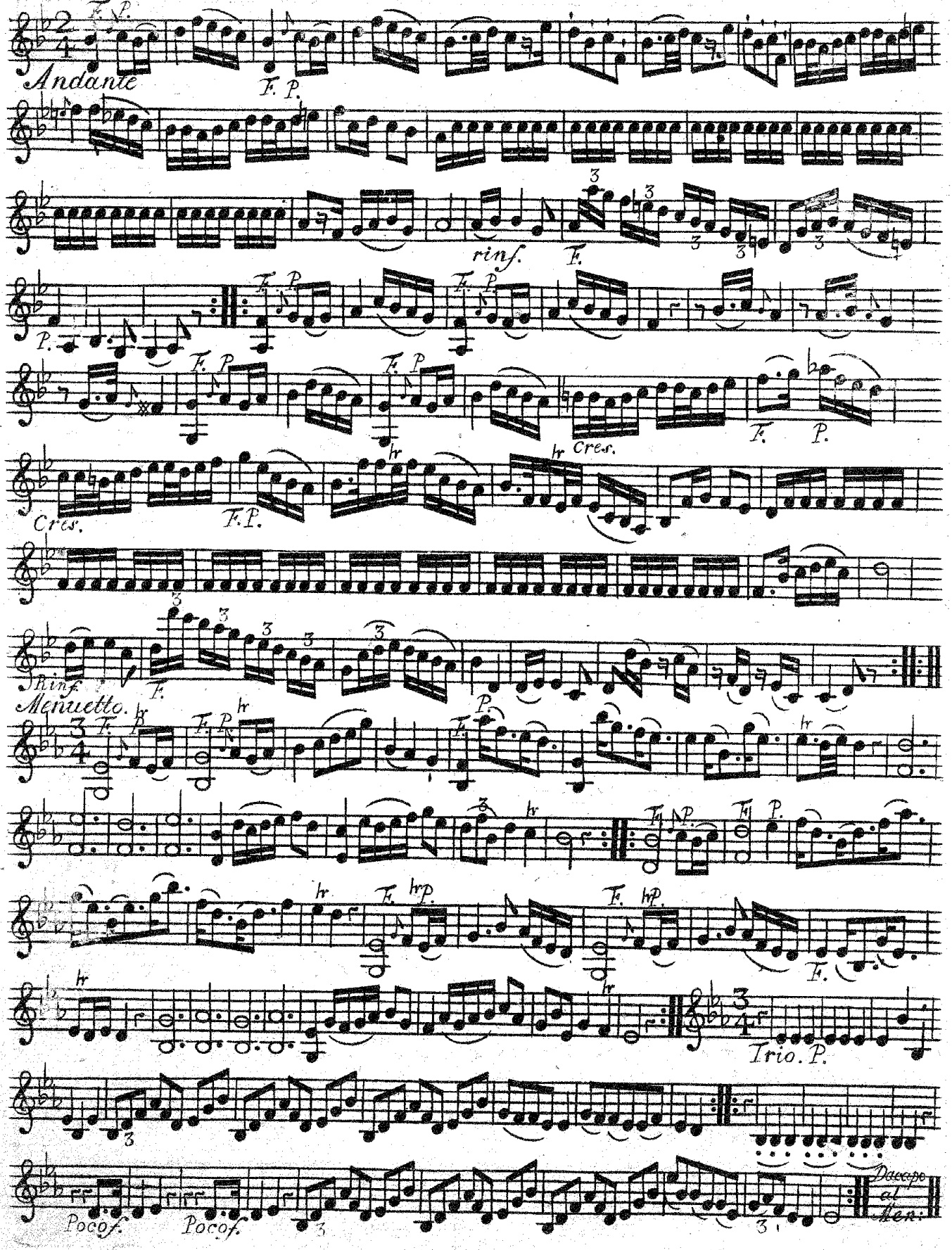
VIOLINO SECONDO.

SINFONIA VI

Allegro

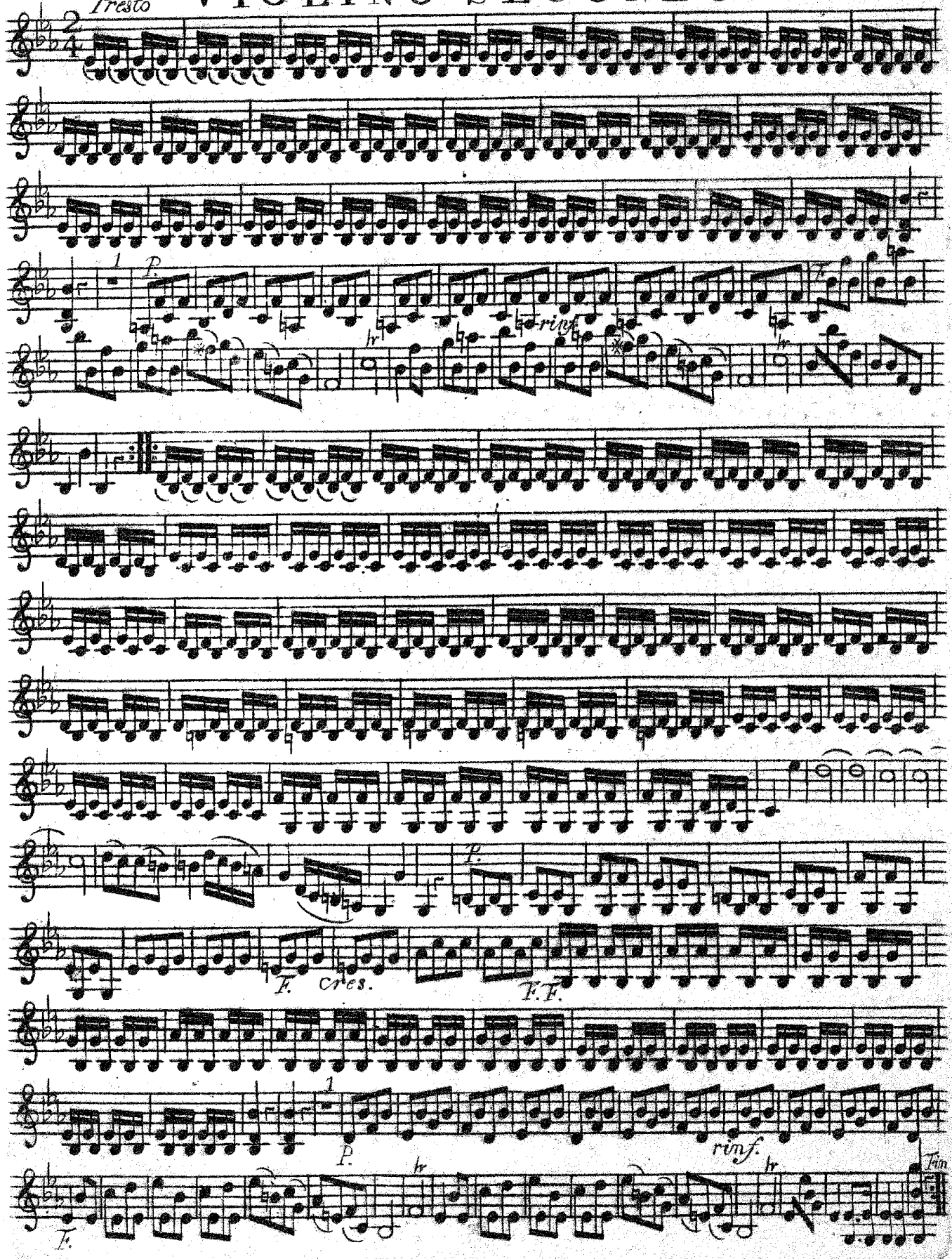


VIOLINO SECONDO

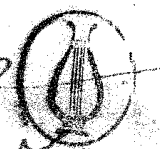


VIOLINO SECONDO

Presto



Fittz Sinfonier;



Viola.

[Sinfoni.]

SIX
SIMPHONIES
Choisies
A Deux Violons, Taille et Basse,
deux Hautbois et deux Cornes
de Chasse ad Libitum,

COMPOSÉES

par

A. FILTZ

À LA HAYE chez *B. HUMMEL*

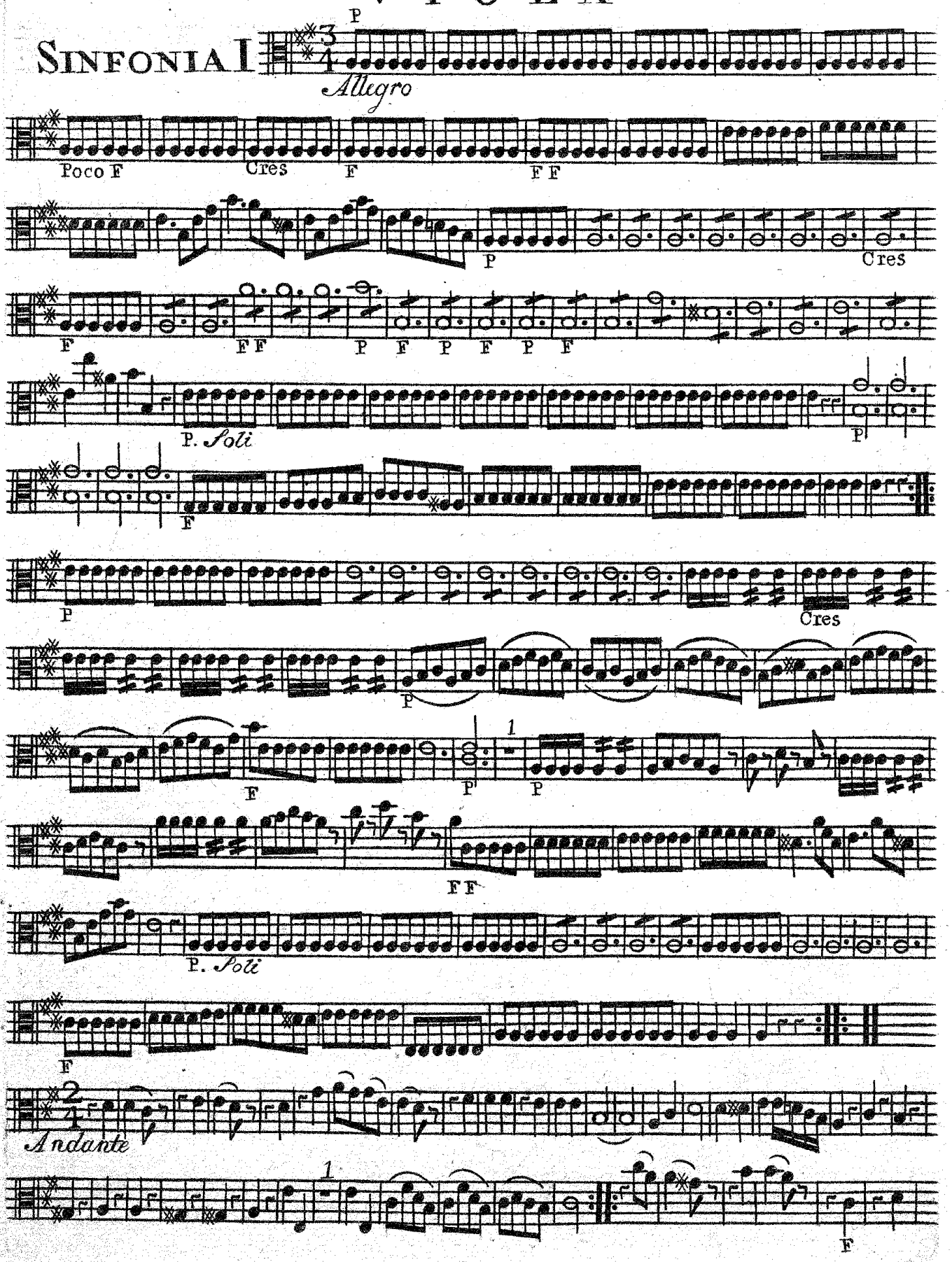
A AMSTERDAM chez J. J. HUMMEL

Marchands & Imprimeurs de Musique

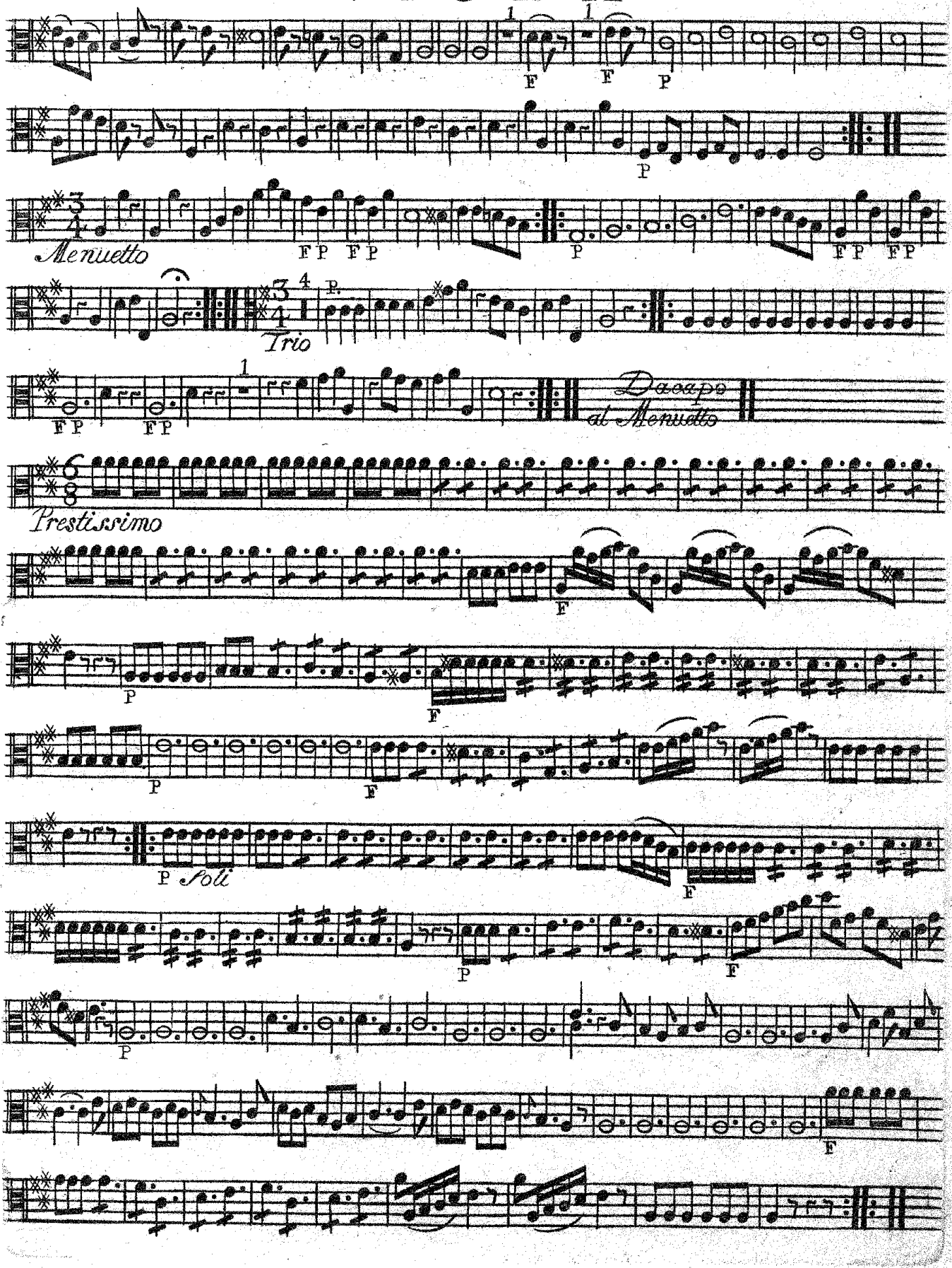
Prix f 6-

VIOLA

SINFONIA I



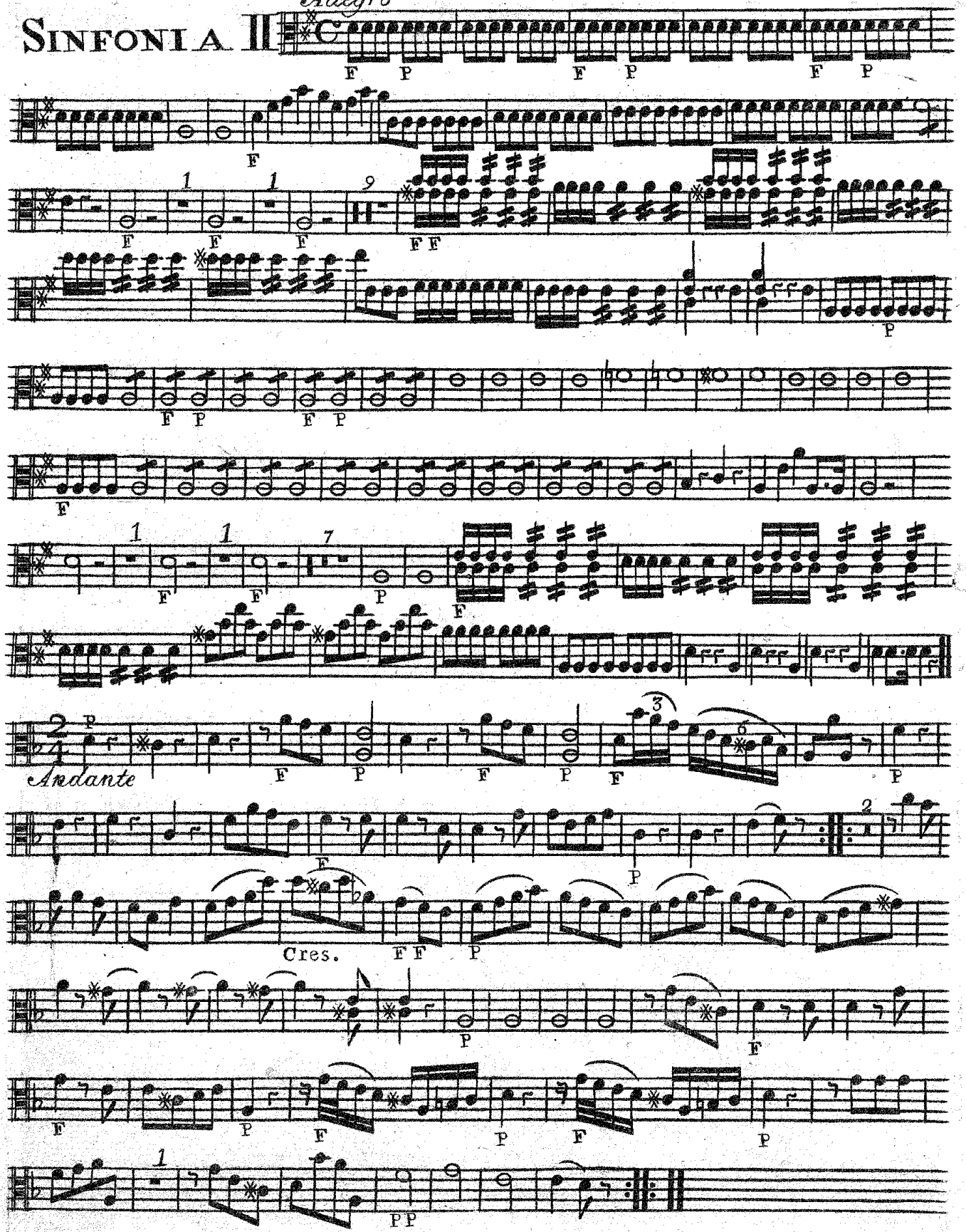
VIOLA


1
1
F
F
P
P
Menuetto
F P F P
P
F P F P
3 4
P.
Trio
1
F P
F P
Da capo
al Menuetto
6 8
Prestissimo
F
P
F
P
F
P Soli
F
P
F
P
F

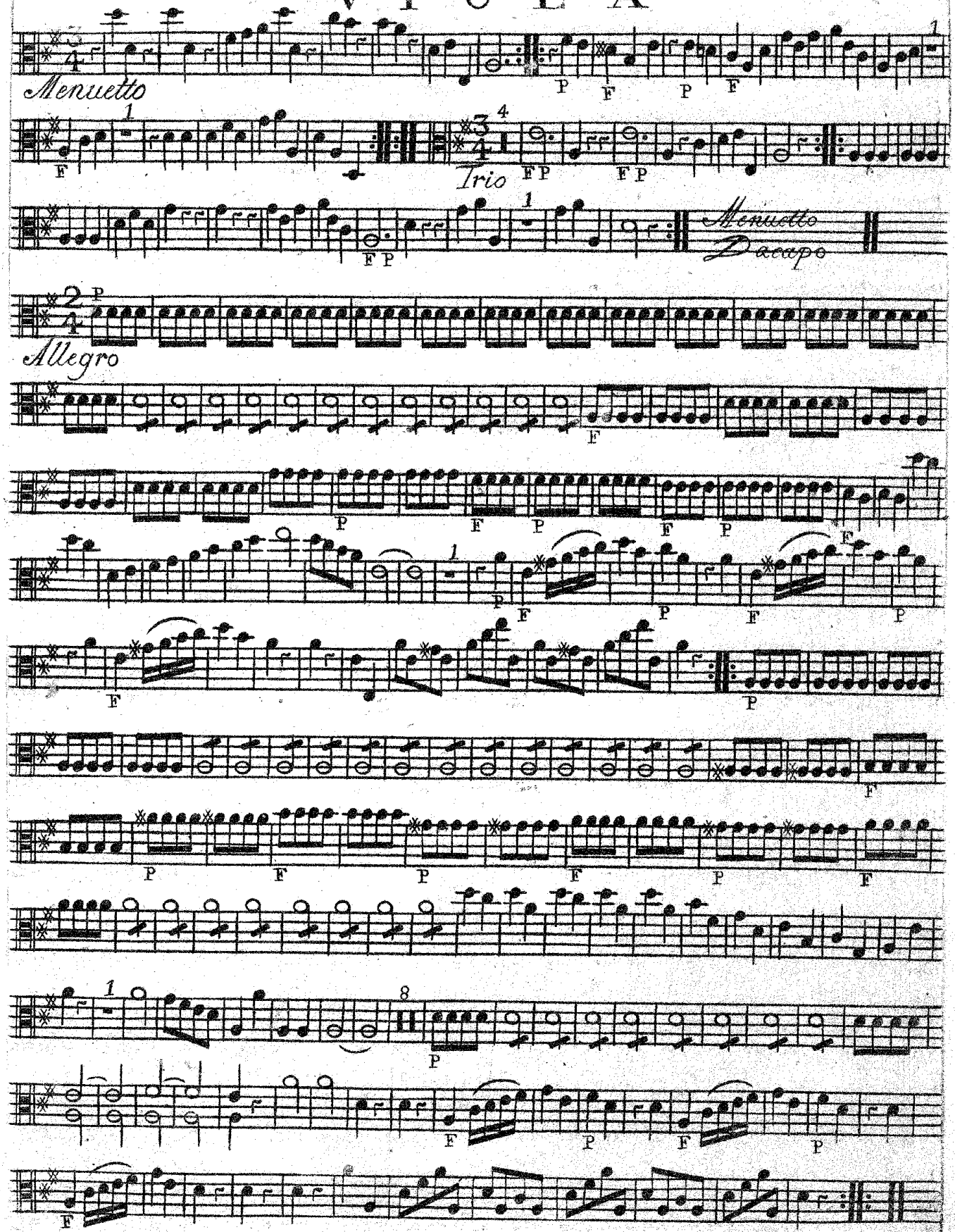
VIOLA

SINFONIA II

Allegro



VIOLA



VIOLA

SINFONIA III

Allegro

P

F

P P P F

P F P Poco.F. Cres. F F.

P P P. F

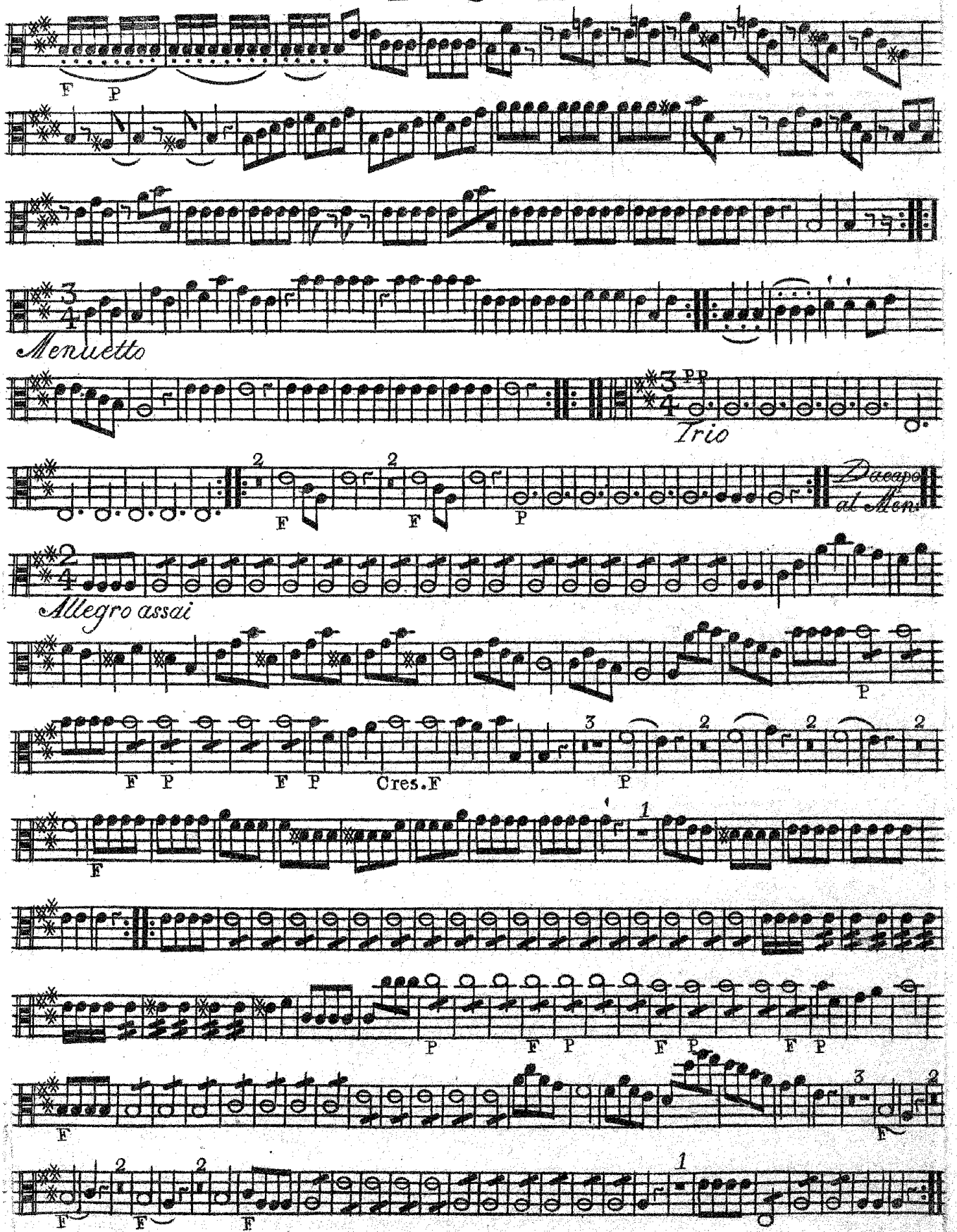
2/4 P

Andante

Poco F. Rin

F P

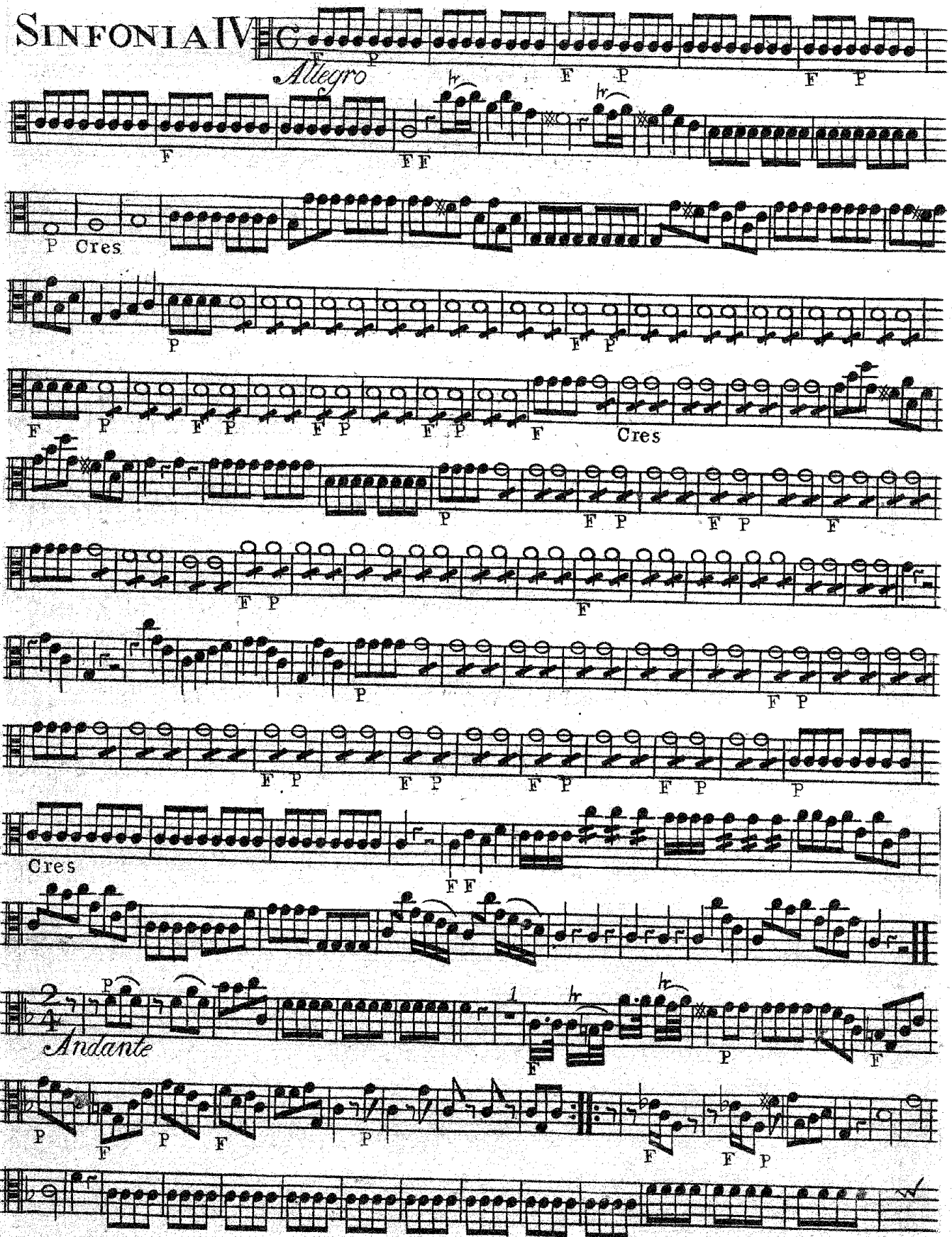
VIOLA



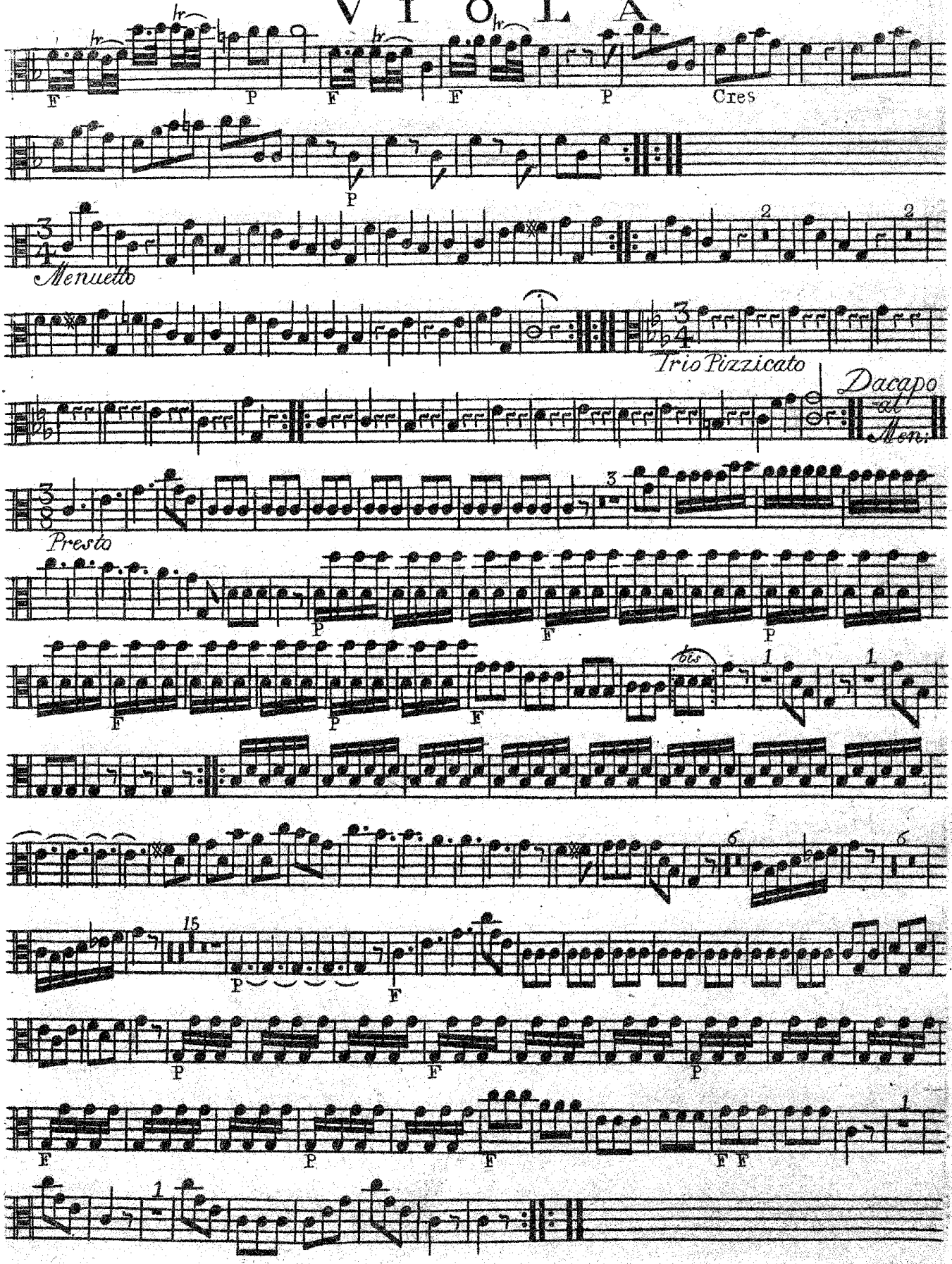
VIOLA

SINFONIA IV

Allegro



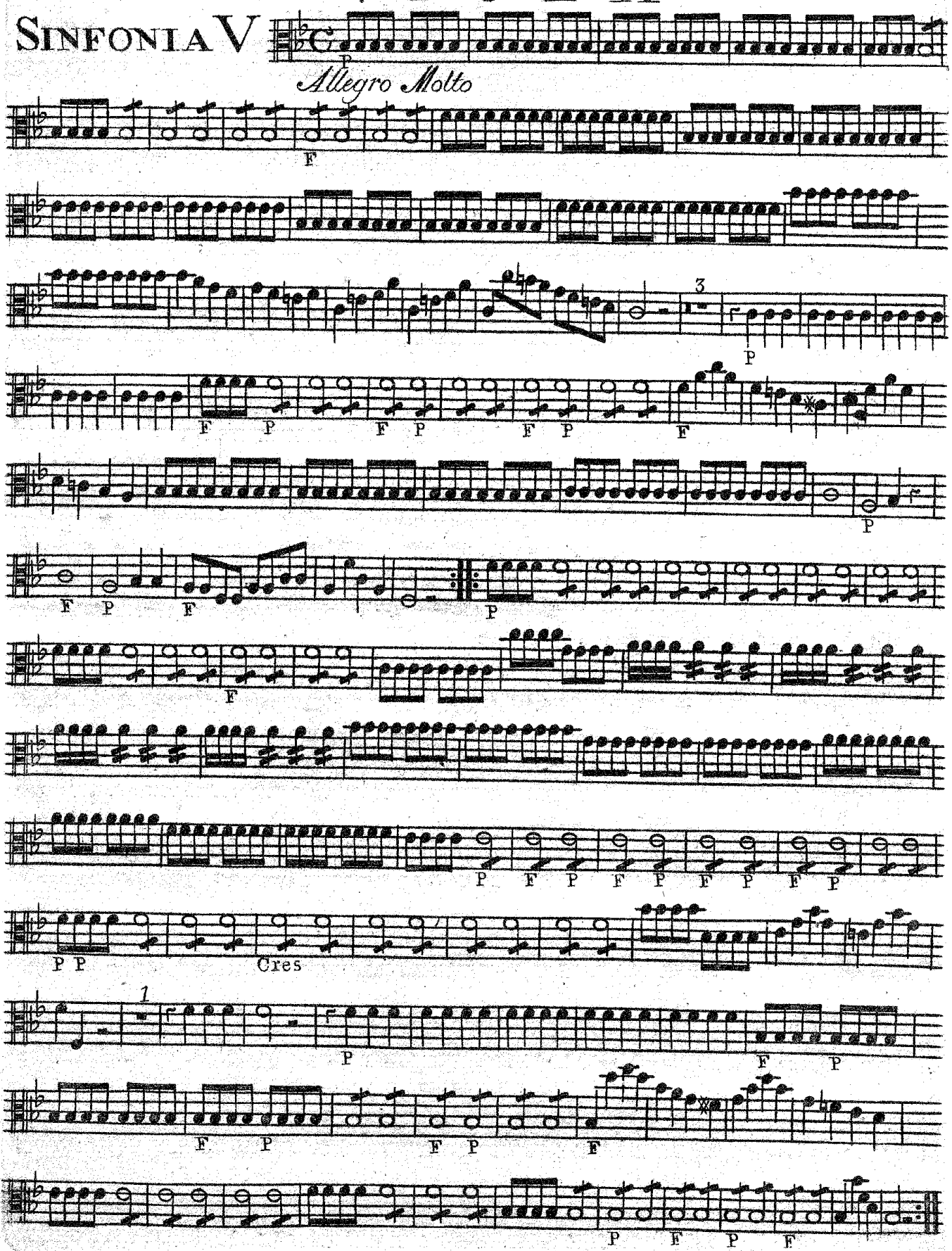
VIOLA


F
P
F
F
P
Cres
P
Menuetto
Trio Pizzicato
Da capo al Men.
Presto
P
F
P
F
P
F
bis
P
F
P
F
F
P
F
F F

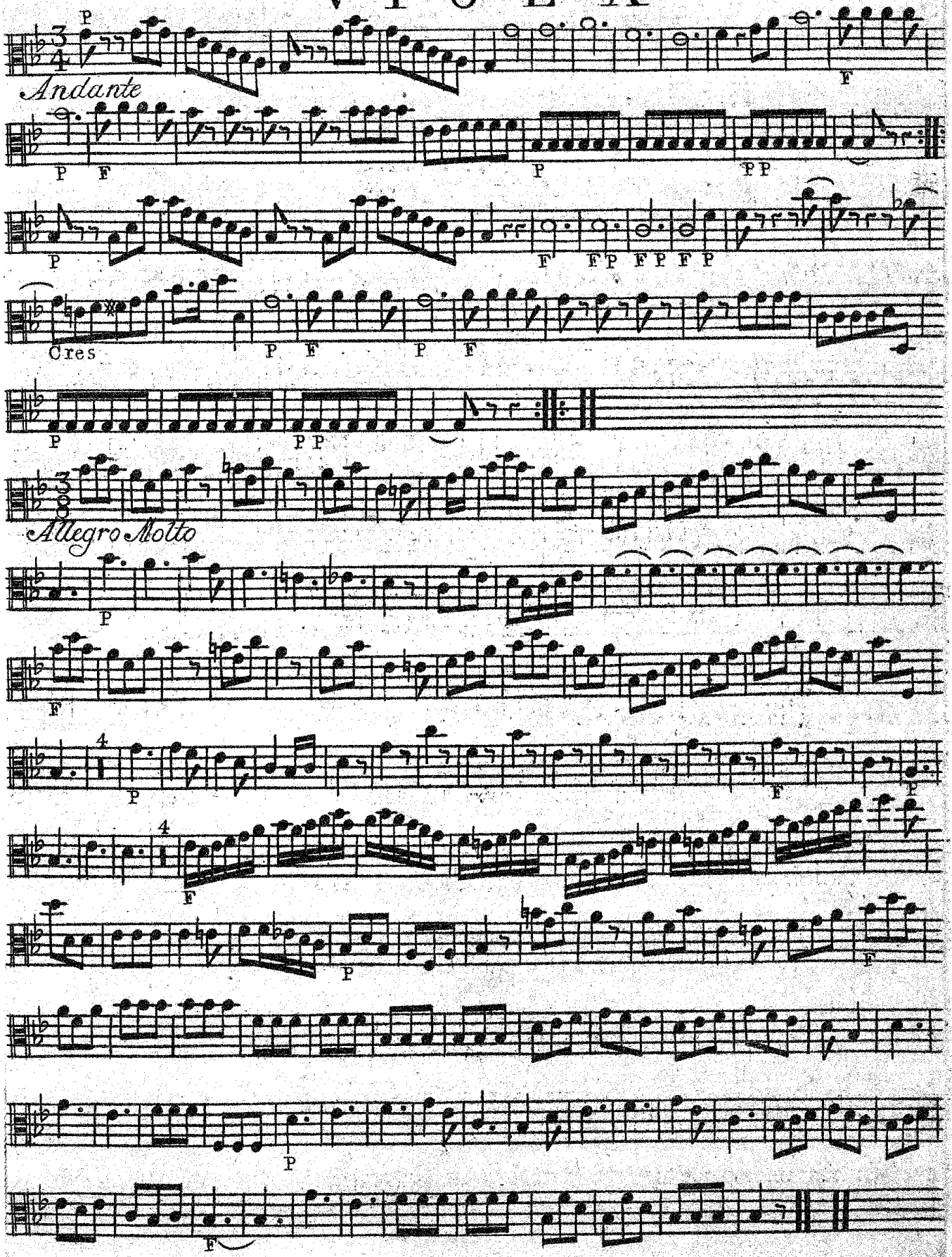
VIOLA

SINFONIA V

Allegro Molto

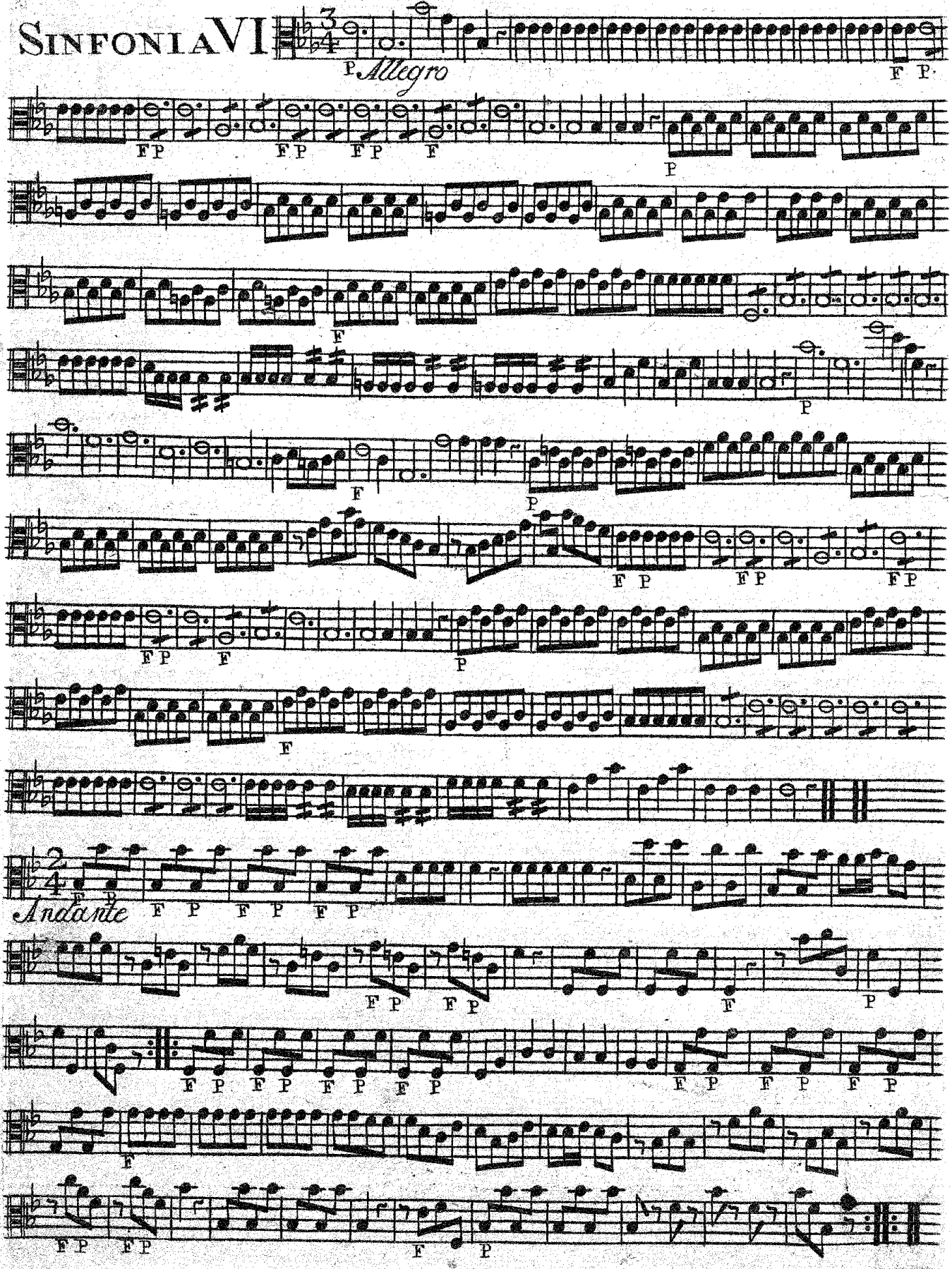


VIOLA

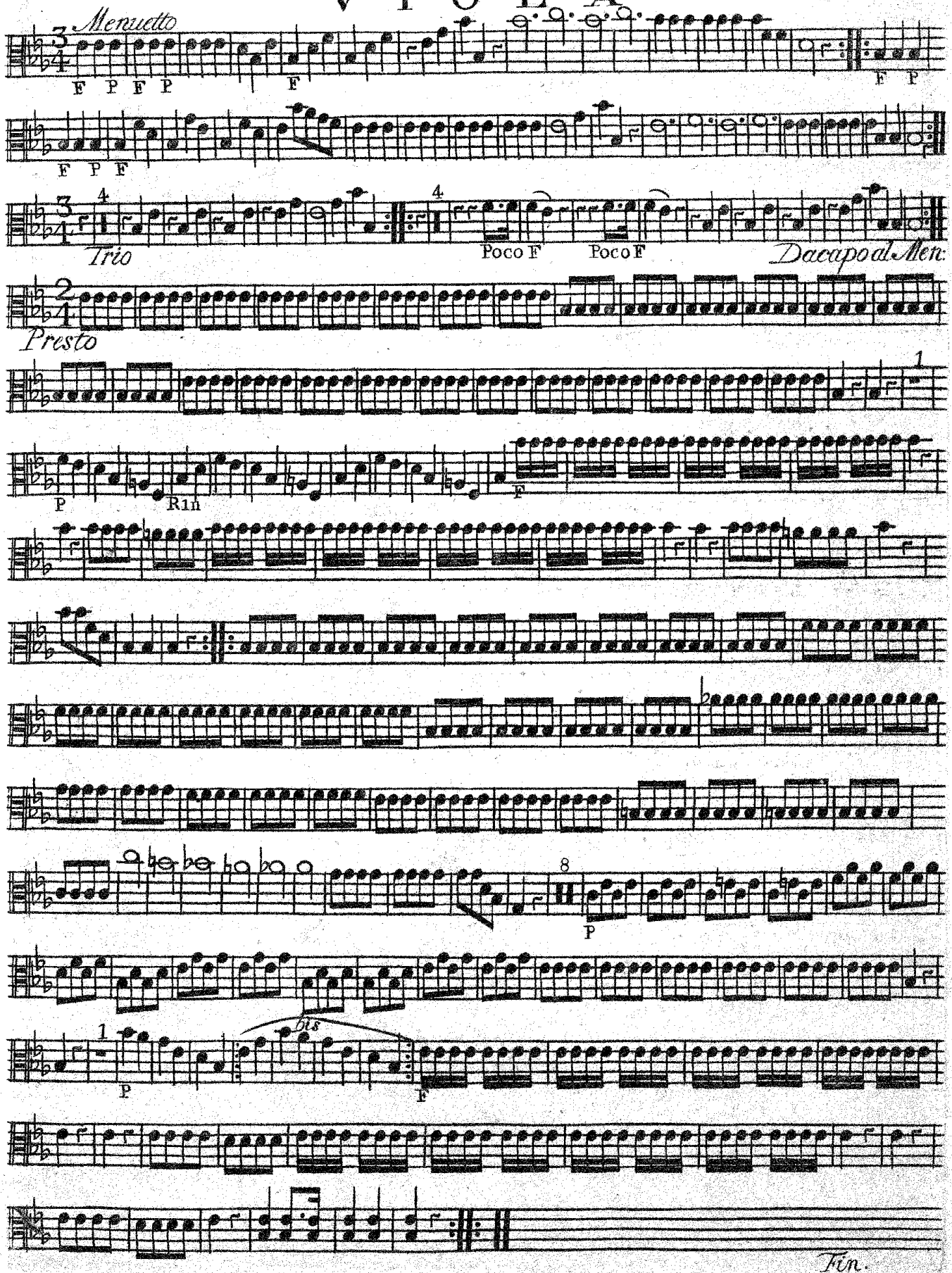


VIOLA

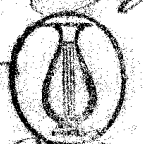
SINFONIA VI



VIOLA


Menuetto
F P F P
F
F F
F P F
Trio
Poco F
Poco F
Da capo al Men:
Presto
P
Rin
F
P
bis
F
Fin.

Fittz Sinfonier;



Basso.

[Symfoni.]

SIX SIMPHONIES

Choisies

A Deux Violons, Taille et Basse,

deux Hautbois et deux Cornes

de Chasse ad Libitum,

COMPOSÉES

par

A. FILTZ

À LA HAYE chez B. HUMMEL

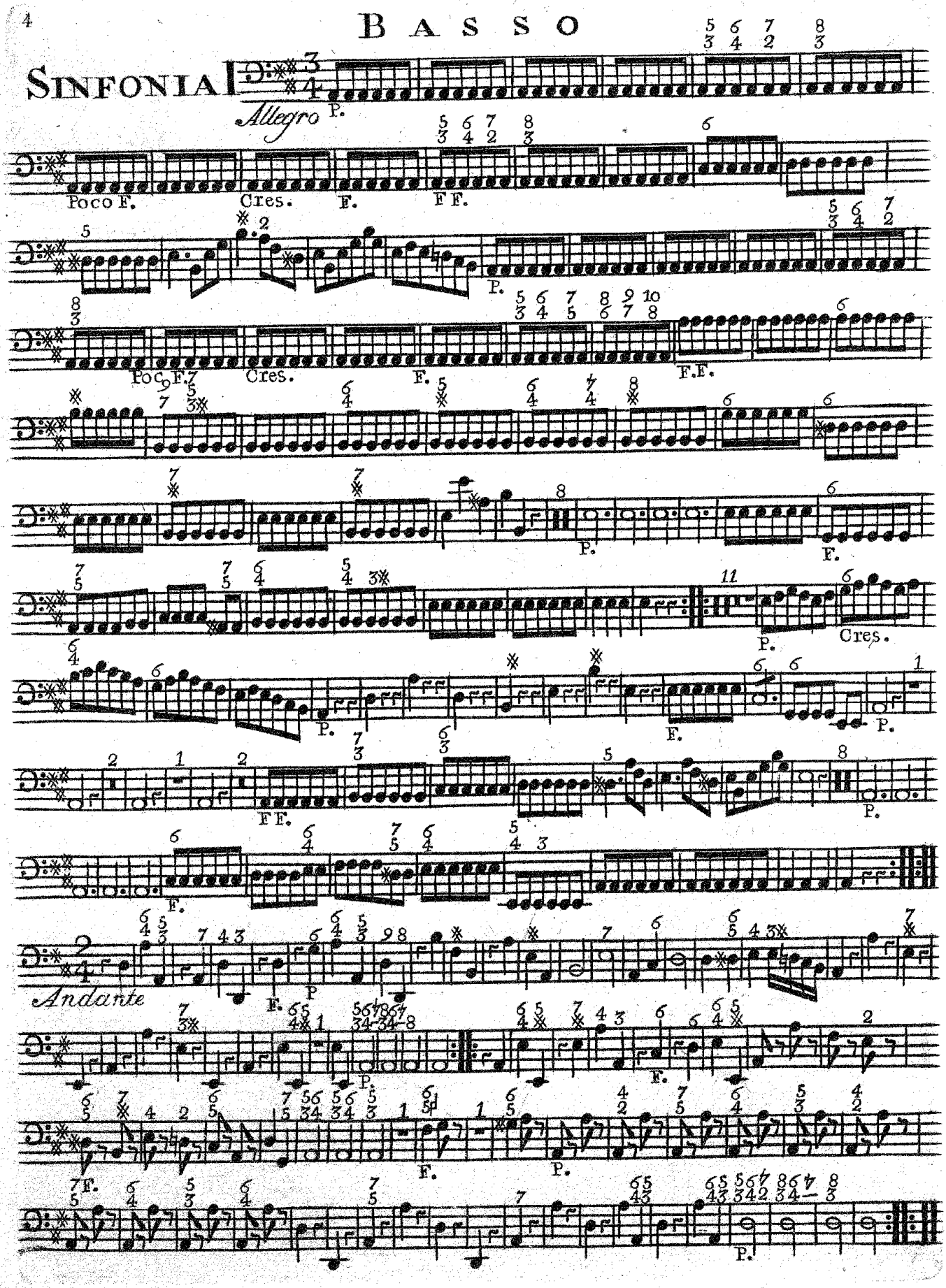
A AMSTERDAM chez J. J. HUMMEL

Marchands & Imprimeurs de Musique

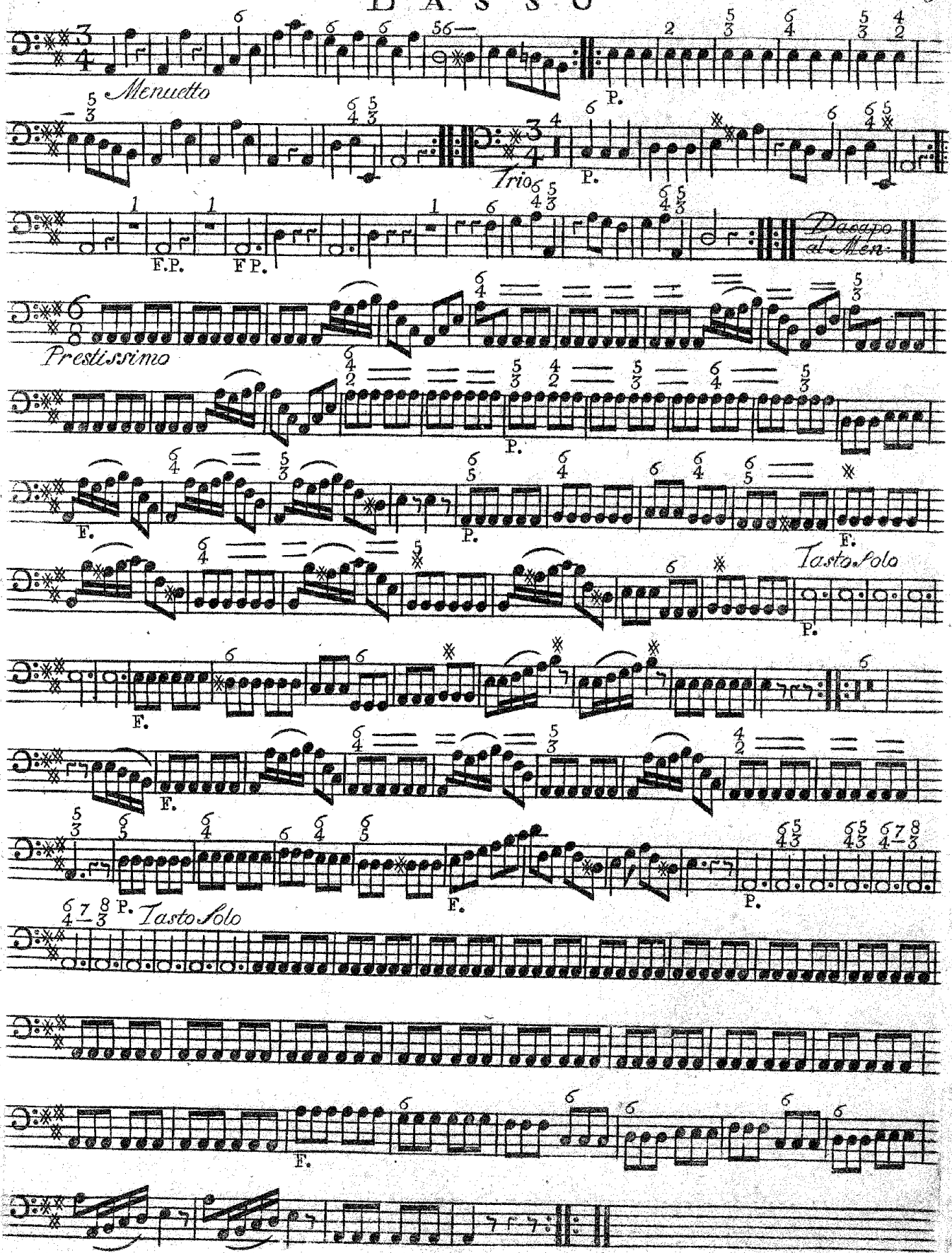
Prix f 6-

BASSO

SINFONIA I



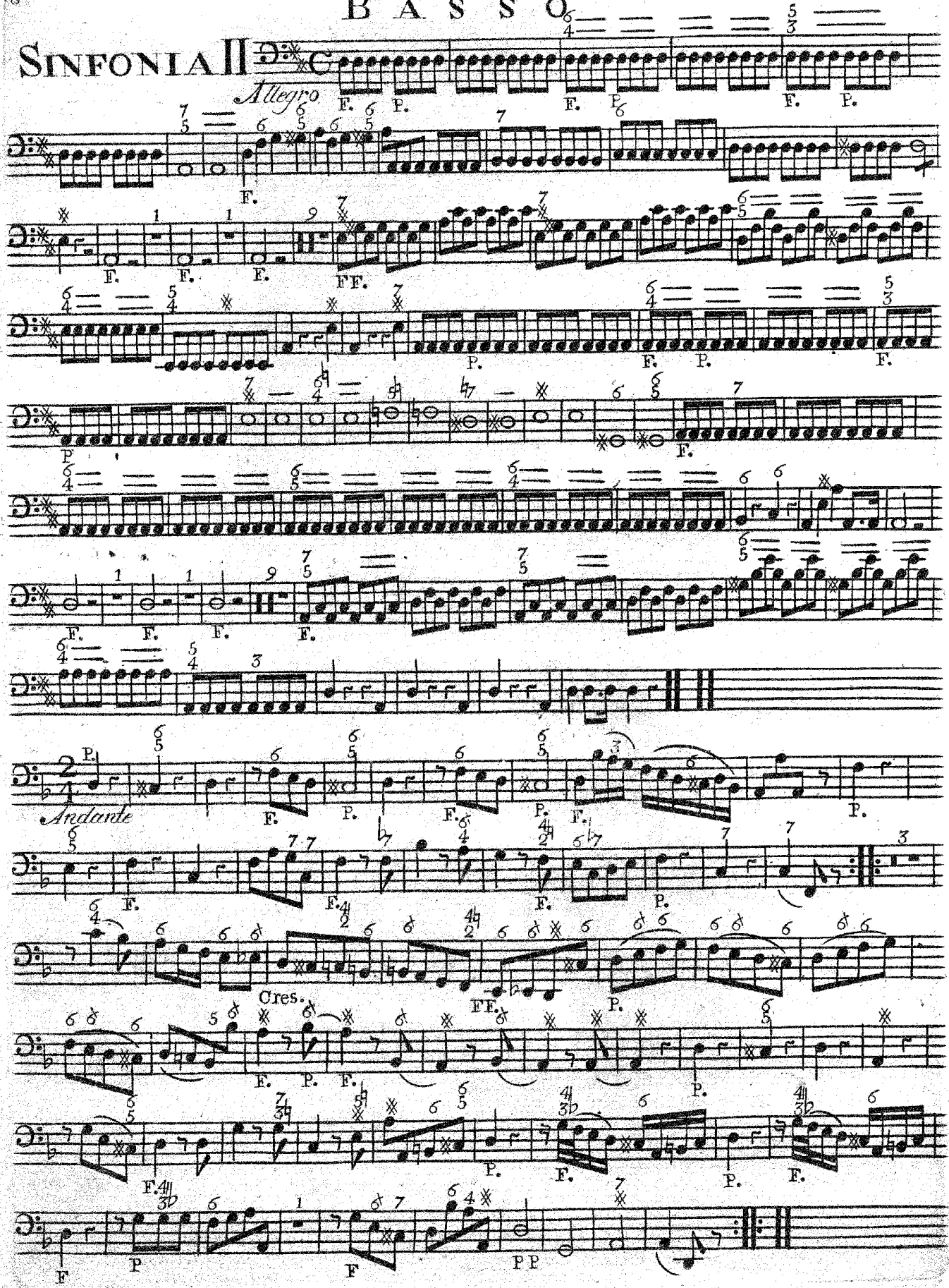
BASSO


Menuetto
P.
Trio
P.
F.P.
F P.
Da capo al Men.
Prestissimo
P.
F.
P.
F.
Tasto Solo
P.
F.
F.
P.
P. Tasto Solo
F.
F.

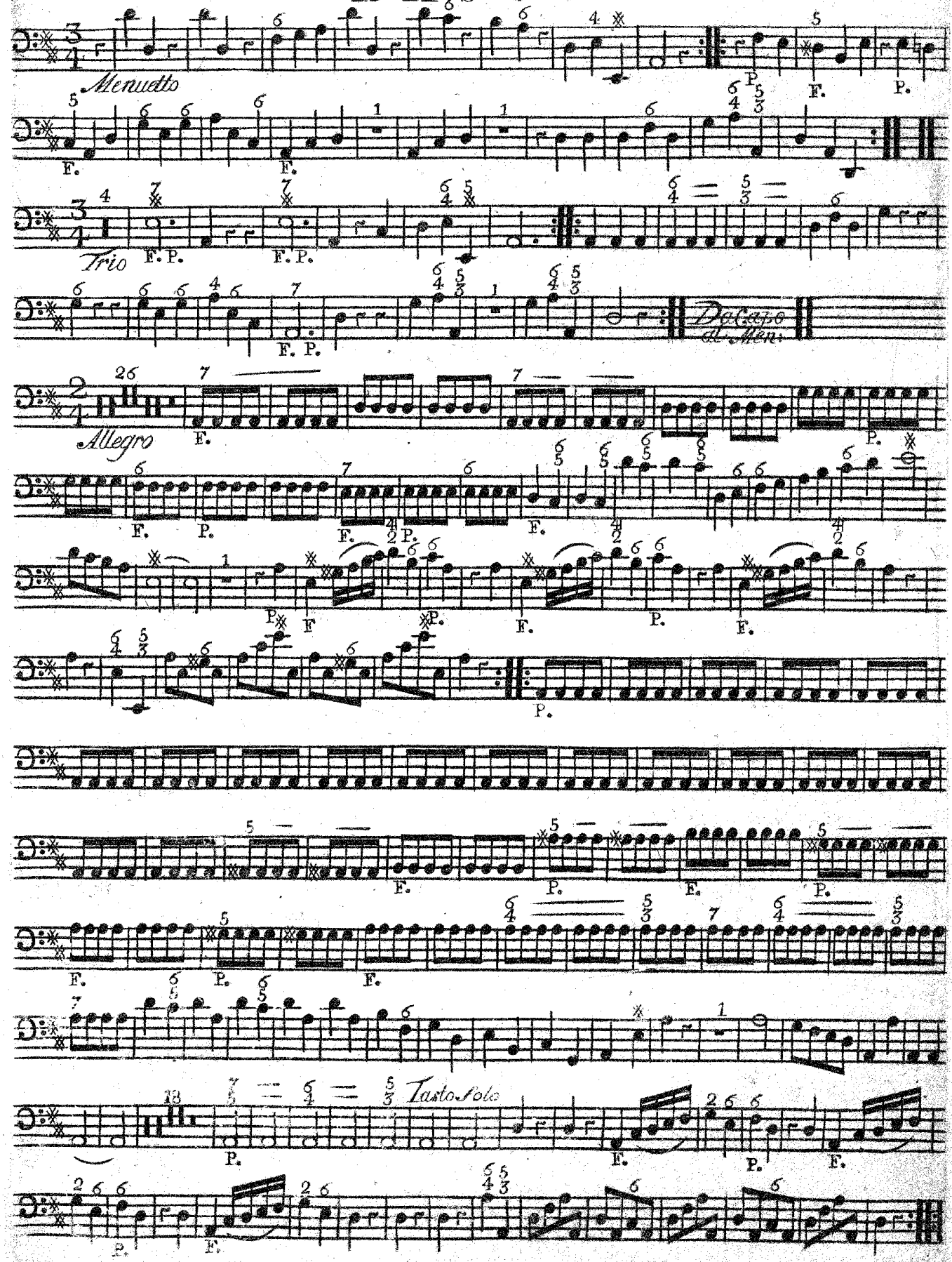
BASSO

SINFONIA II

Allegro



BASSO



BASSO

SINFONIA III

Allegro

Tasto Solo

P. F.

Tasto Solo

P. P.P.

F. F. P. Poco F.

Cres. F.F.

P.

F.

Tasto Solo

P P.P. F.

Andante

P.

Poco F Rin. F.

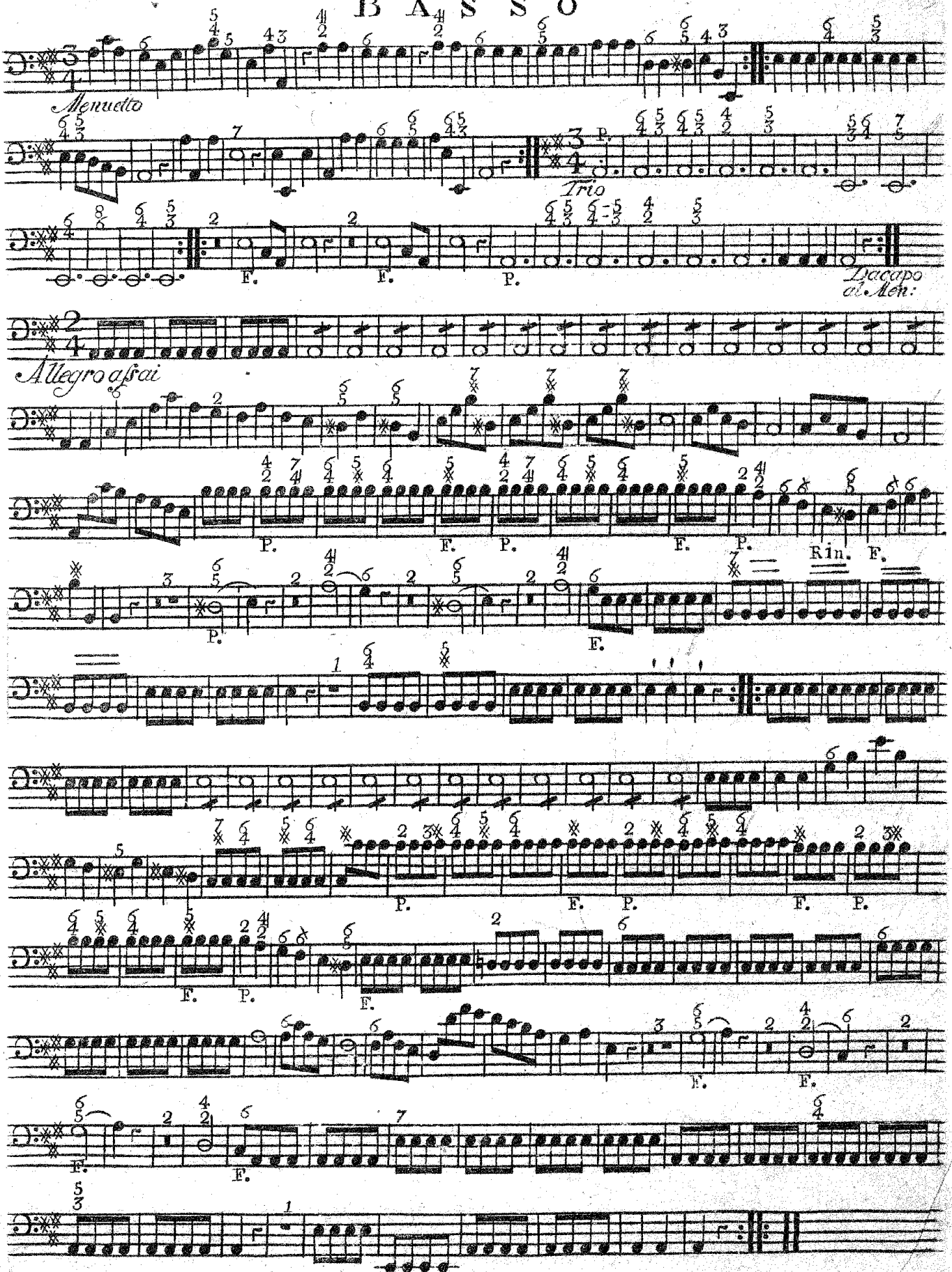
P.

F. P. Rin. P.

Cres. F.P. Cres. F.P. Rin. F. P.

Poco F. Cres. P.

BASSO



BASSO

SINFONIA IV

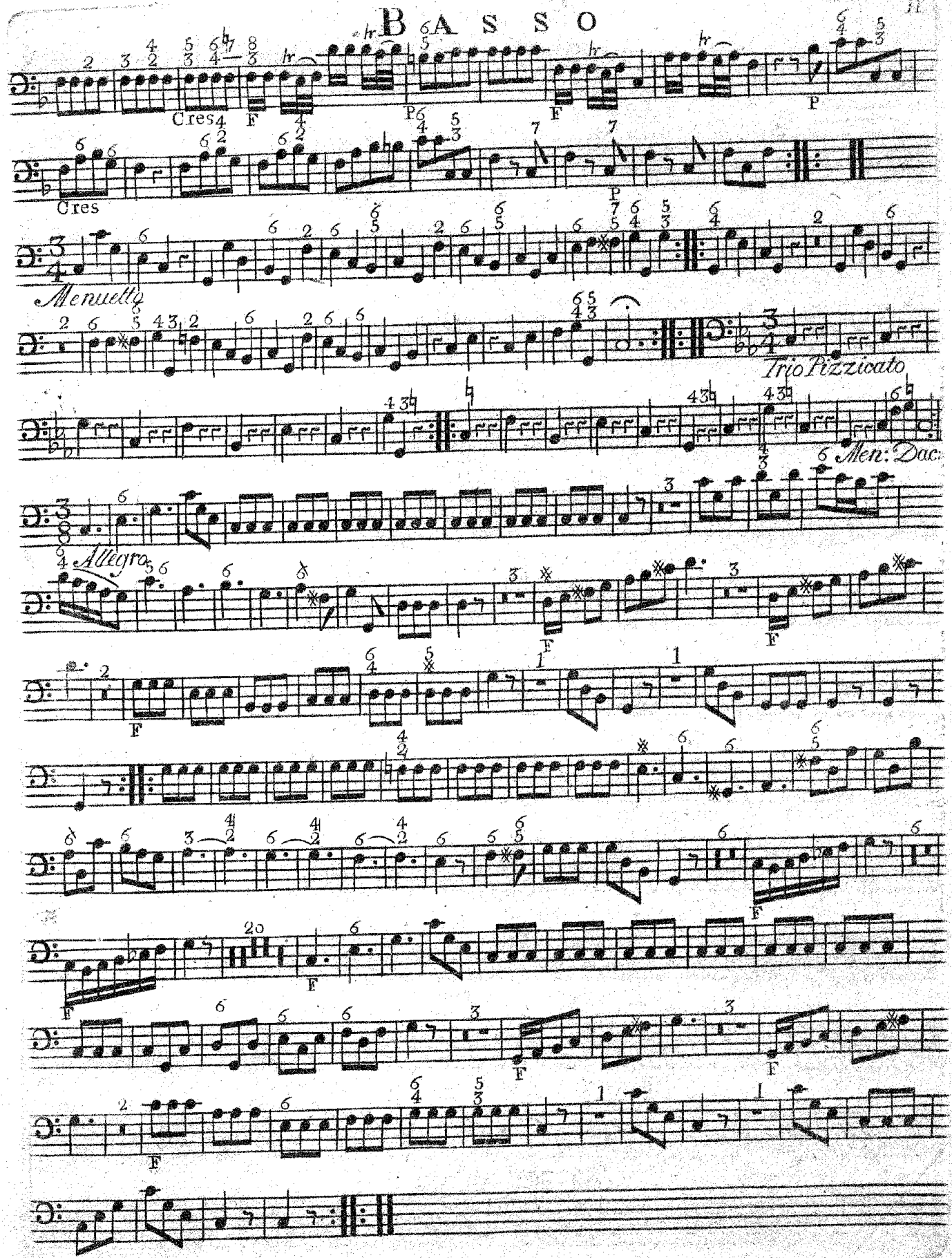
Allegro

Tasto Solo

Cres

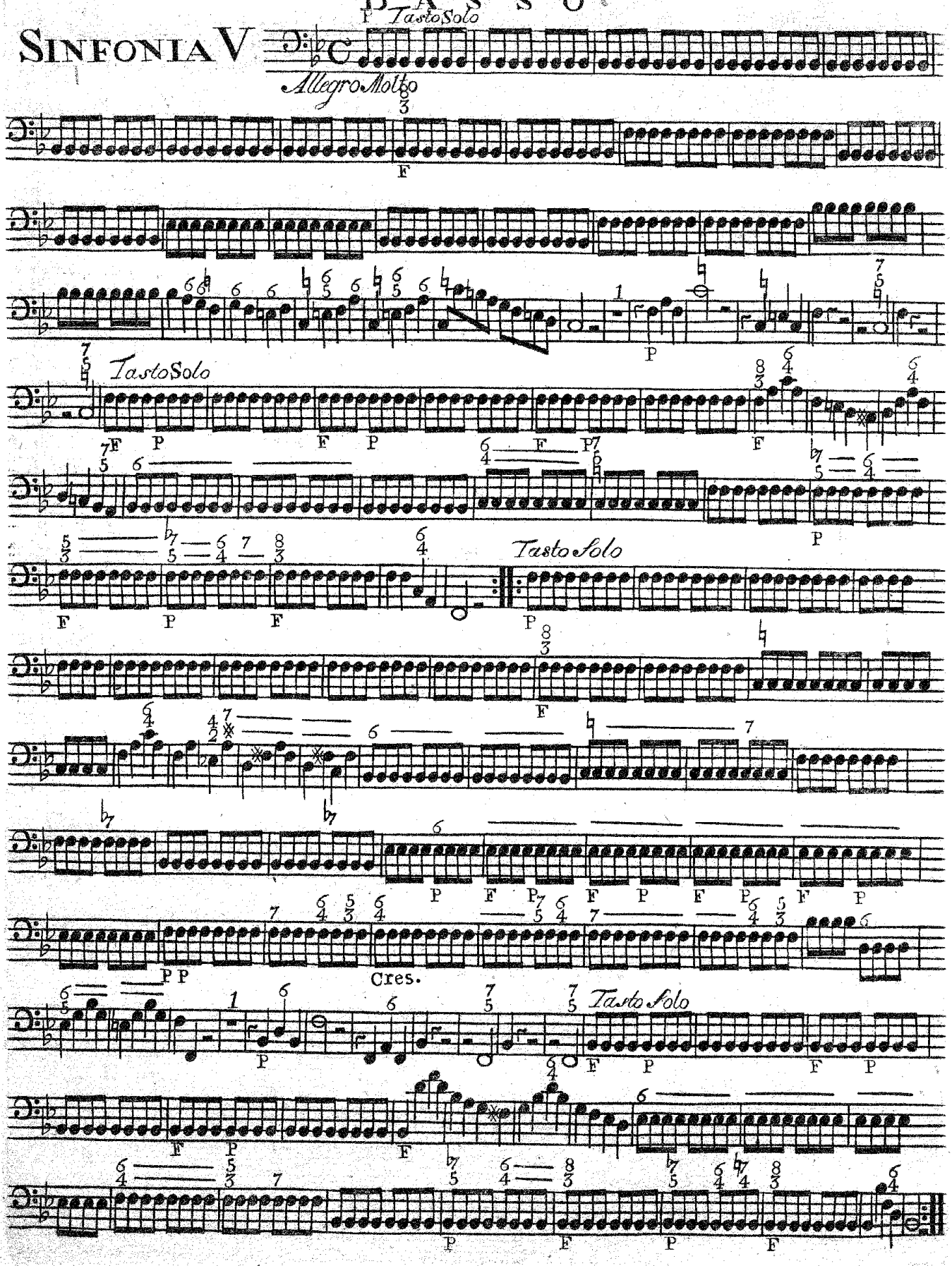
Andante

BASSO

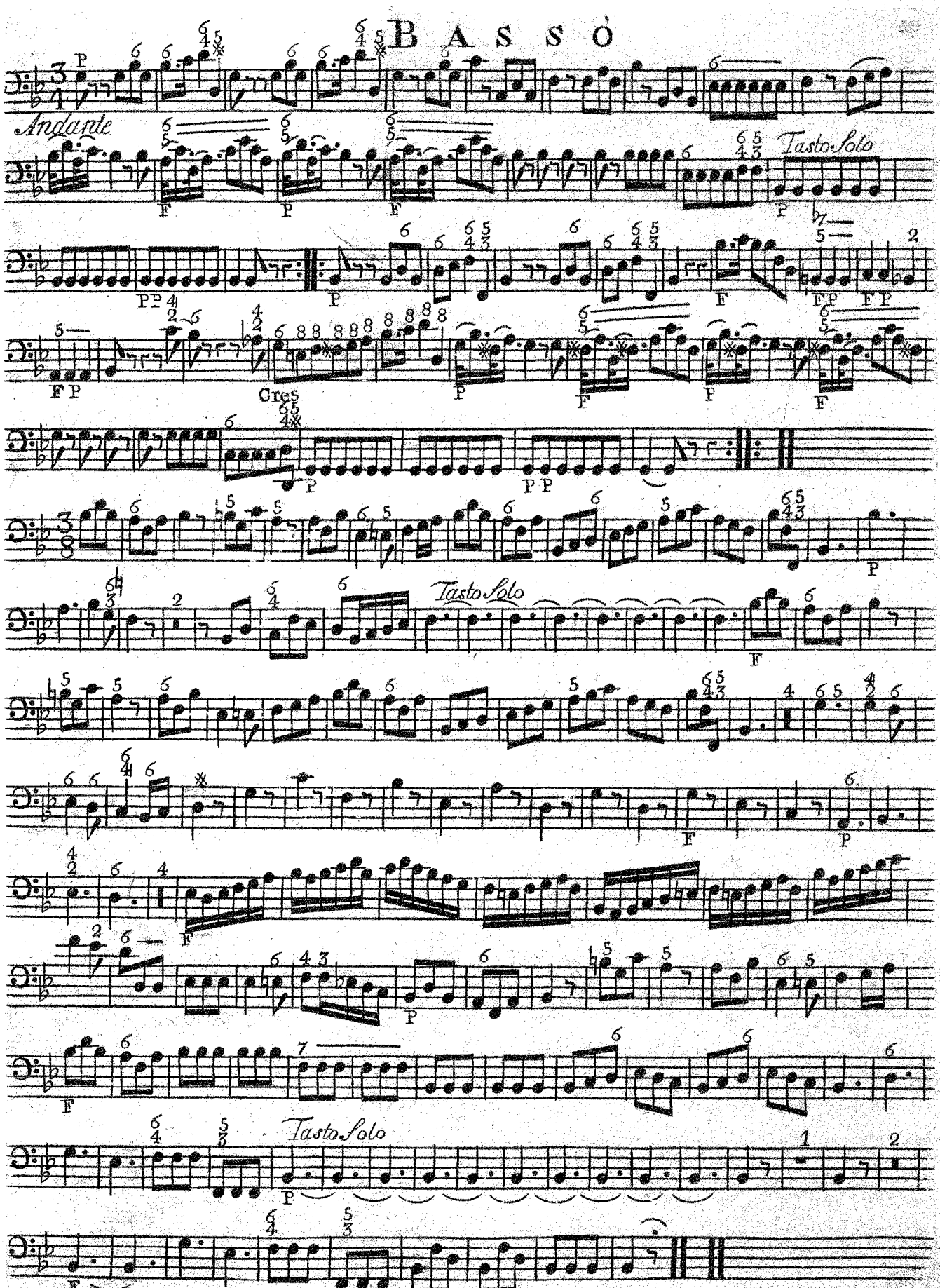

Cres
F
P
Cres
P
Menuetto
Trio Pizzicato
Men: Da:
Allegro
F
F
F
F
F
F
F
F
F

BASSO.

SINFONIA V



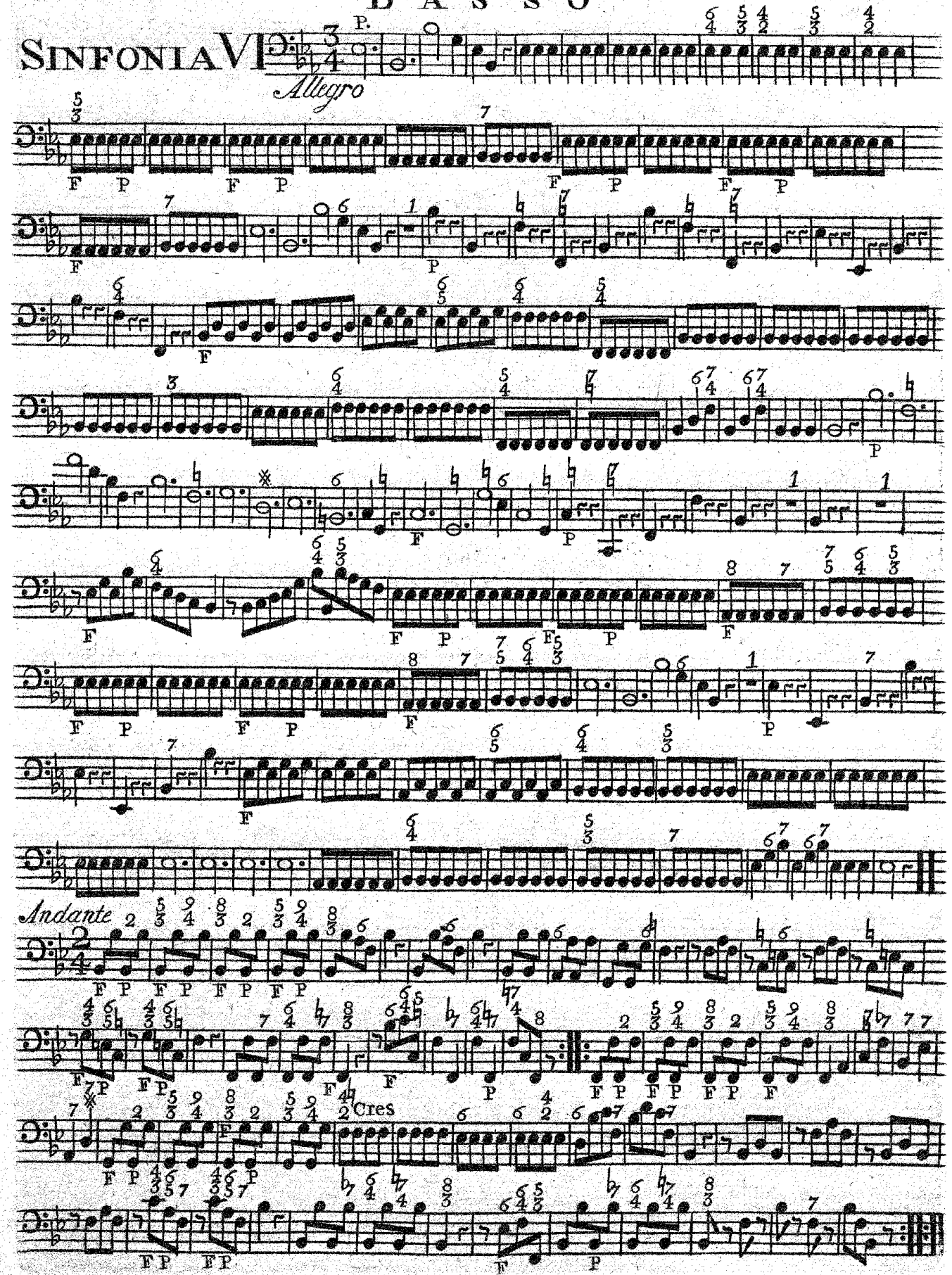
BASSO



BASSO

SINFONIA VI

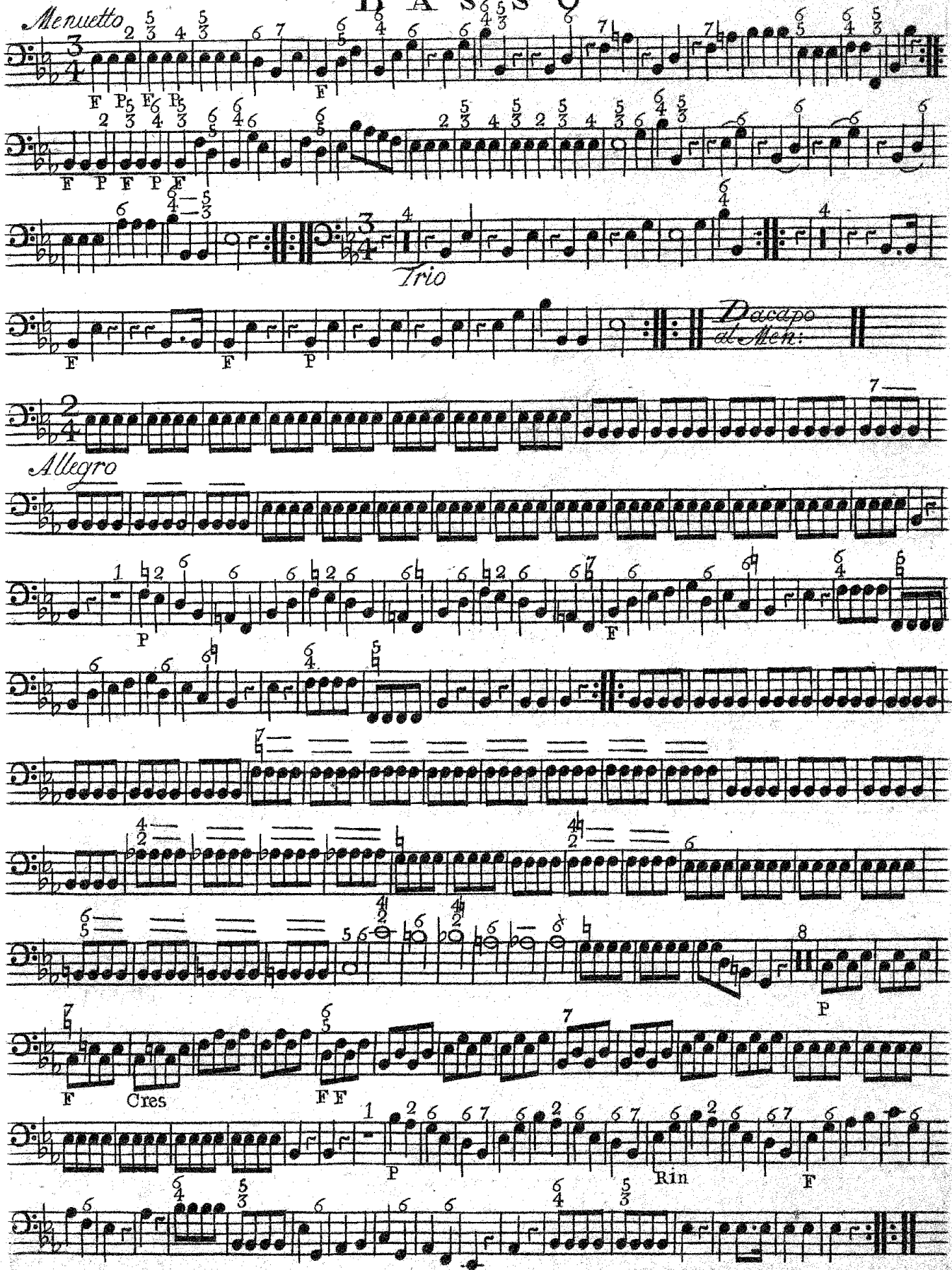
Allegro



Andante

Cres

BASSO


Menuetto
F P F P F
F
Trio
F F P
Da capo al Men:
Allegro
P
F
F Cres
F F
P
P
Rin
F

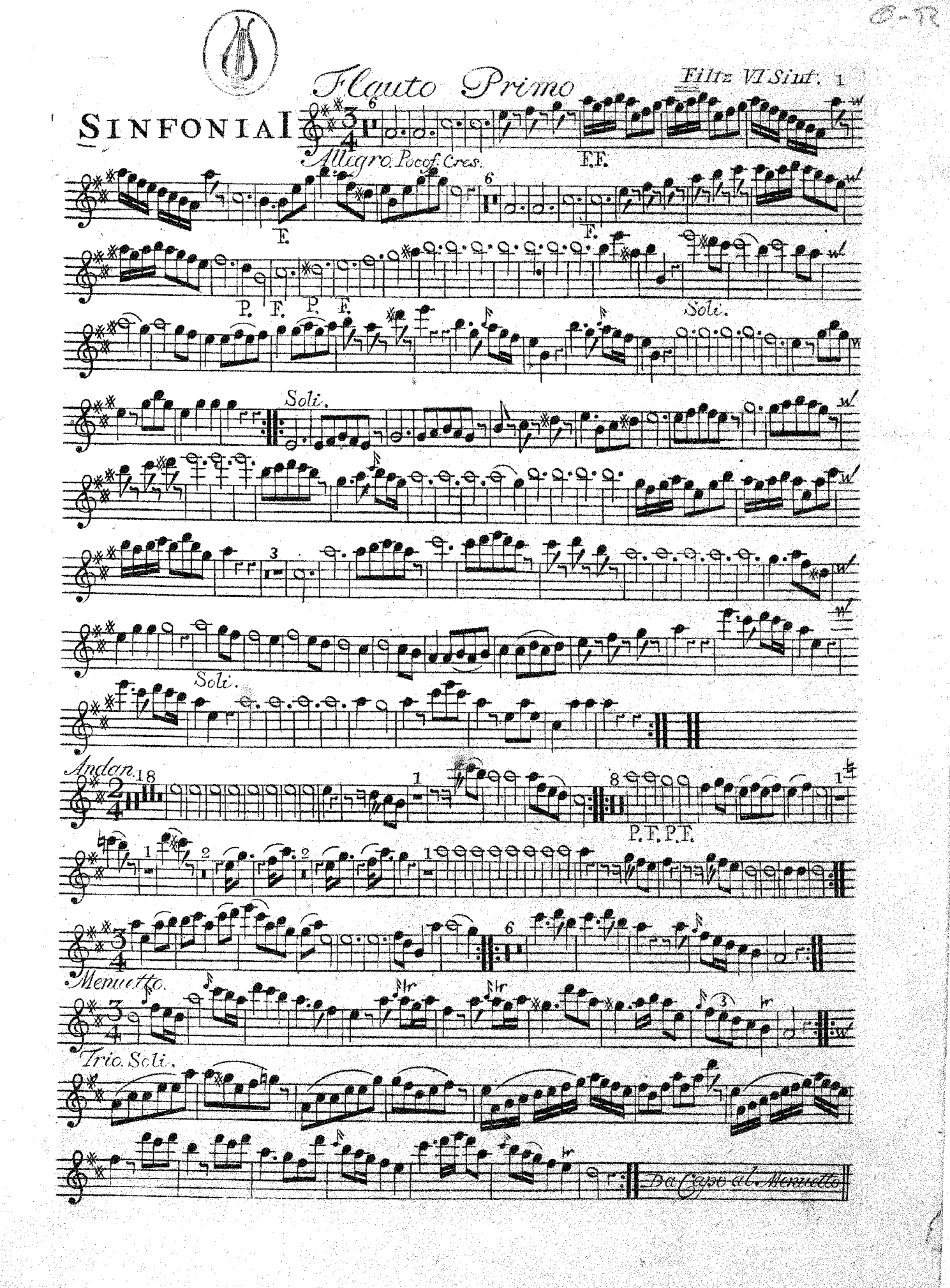
№ 79

[Symfoni]

Fittz Sinfonier;

Oboe Primo.

№ 79.


Flauto Primo
Filtz VI Sinf. 1
SINFONIA I
Allegro. Poco f. Cres.
F.F.
F.
F.
P. F. P. F.
Soli.
Soli.
Soli.
Andan.
P.F.P.F.
Menuetto.
Trio. Soli.
Da Capo al Menuetto

Flauto Primo

Prestissimo.

Soli

F.

SINFONIA II

Allegro.

P.

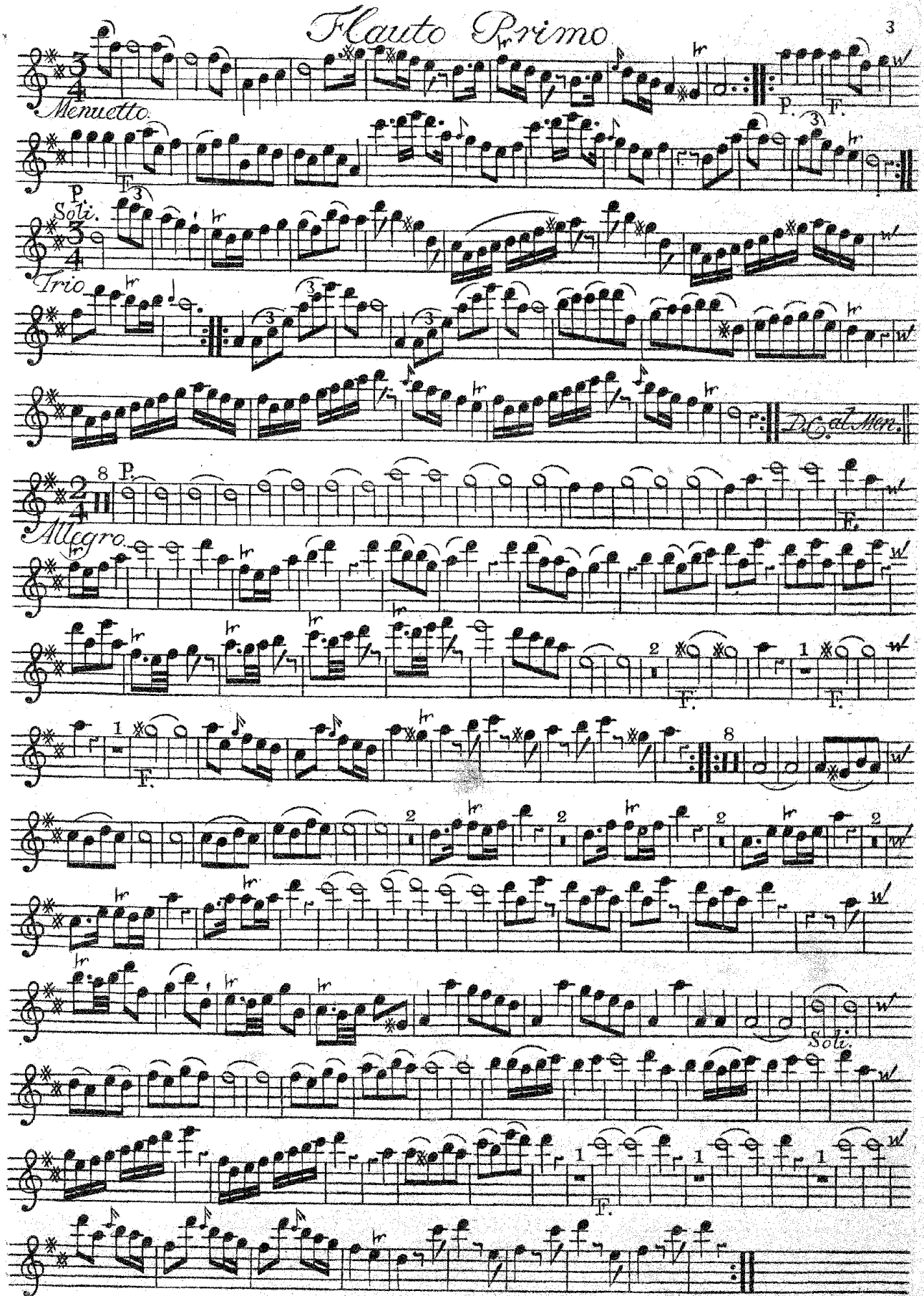
F.

P.

F.

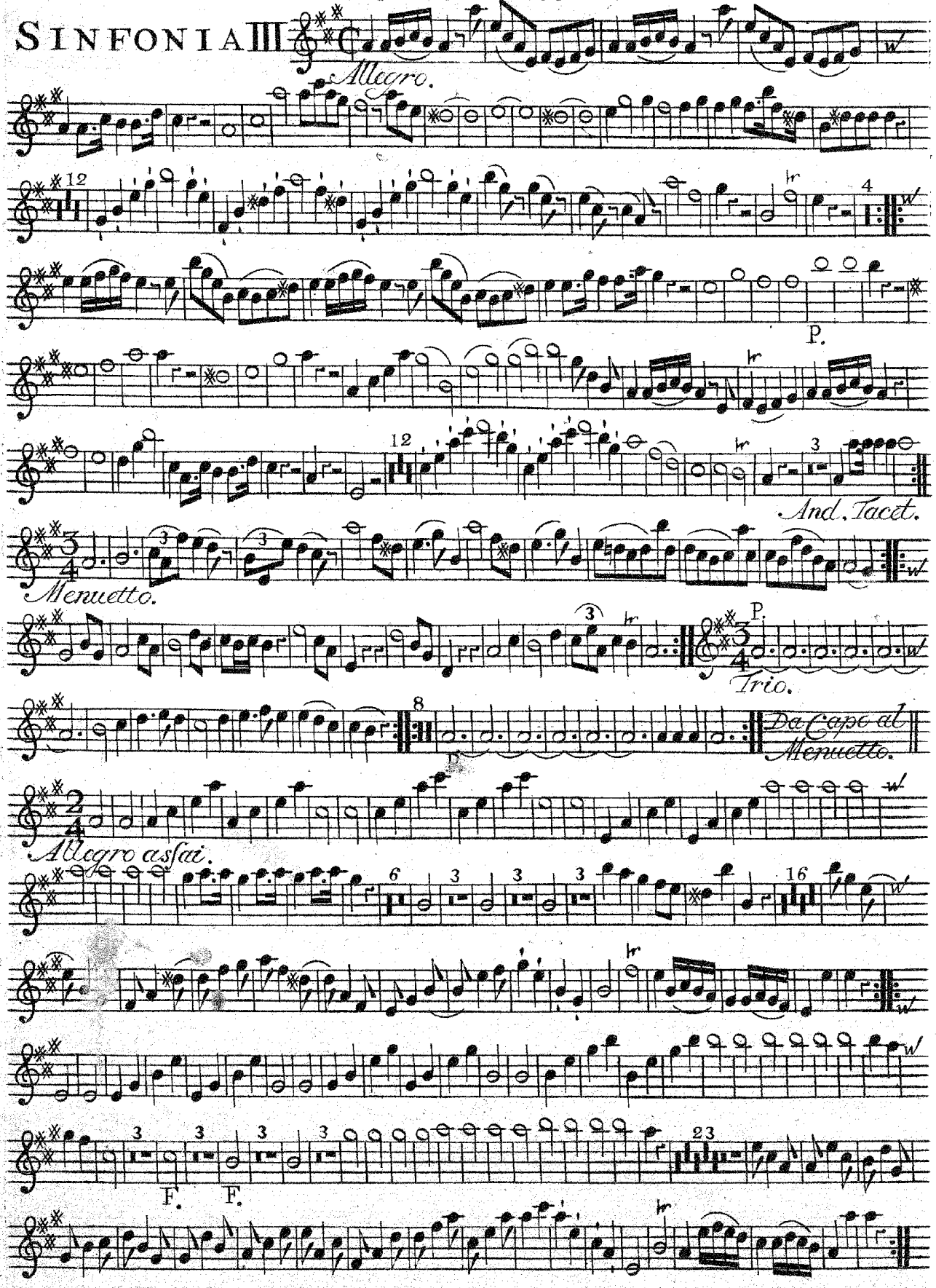
Andante

Flauto Primo



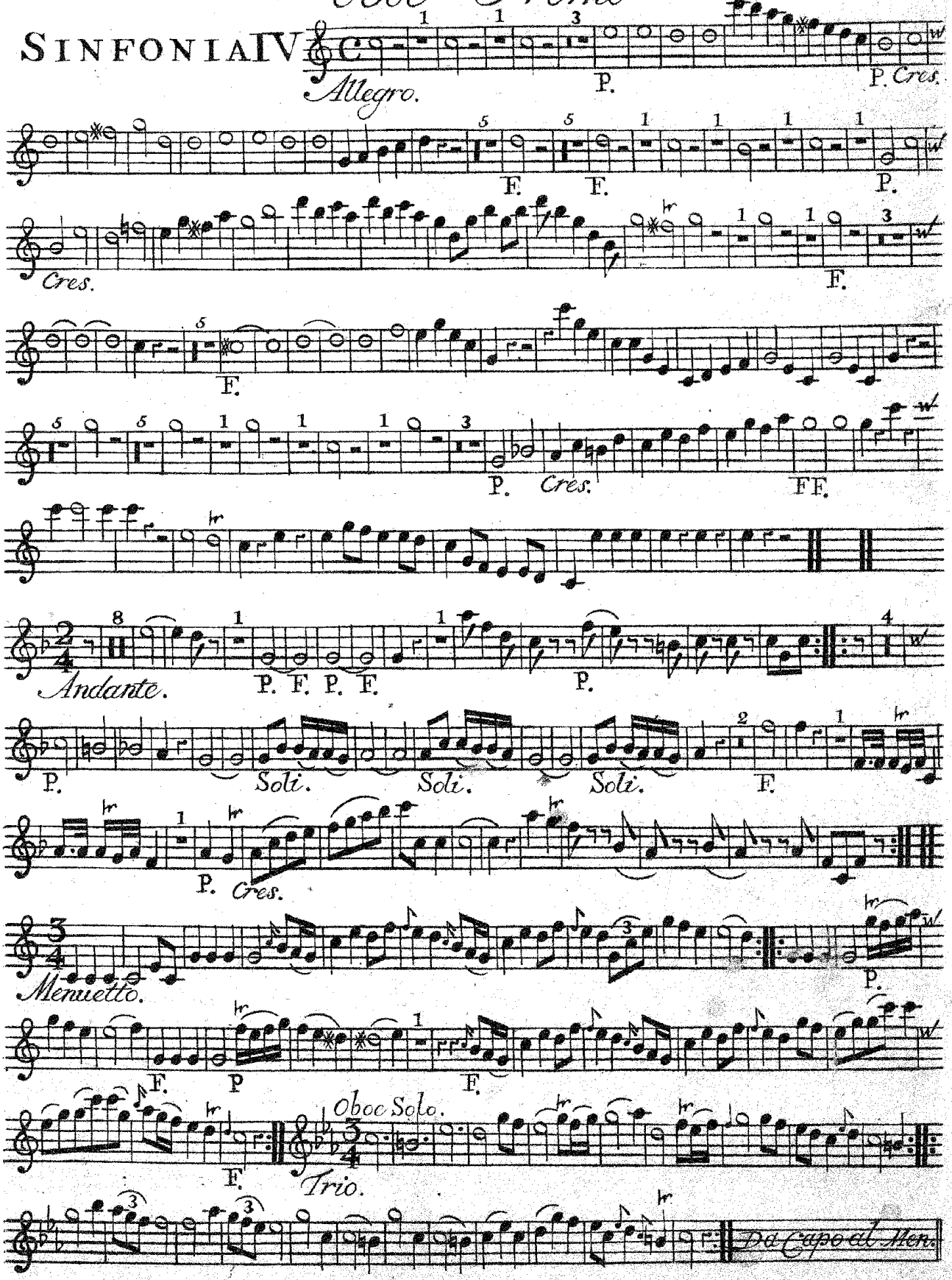
Oboe Primo

SINFONIA III



Oboe Primo

SINFONIA IV



Oboe Primo

Presto.

Soli.

F.

F.

F.

SINFONIA V

Allegro Molto.

F.P. F.P. F.P. F.

F.P. F.P. F.P. F.

Andante.

P

F.P.F.P.F.P. F.P.

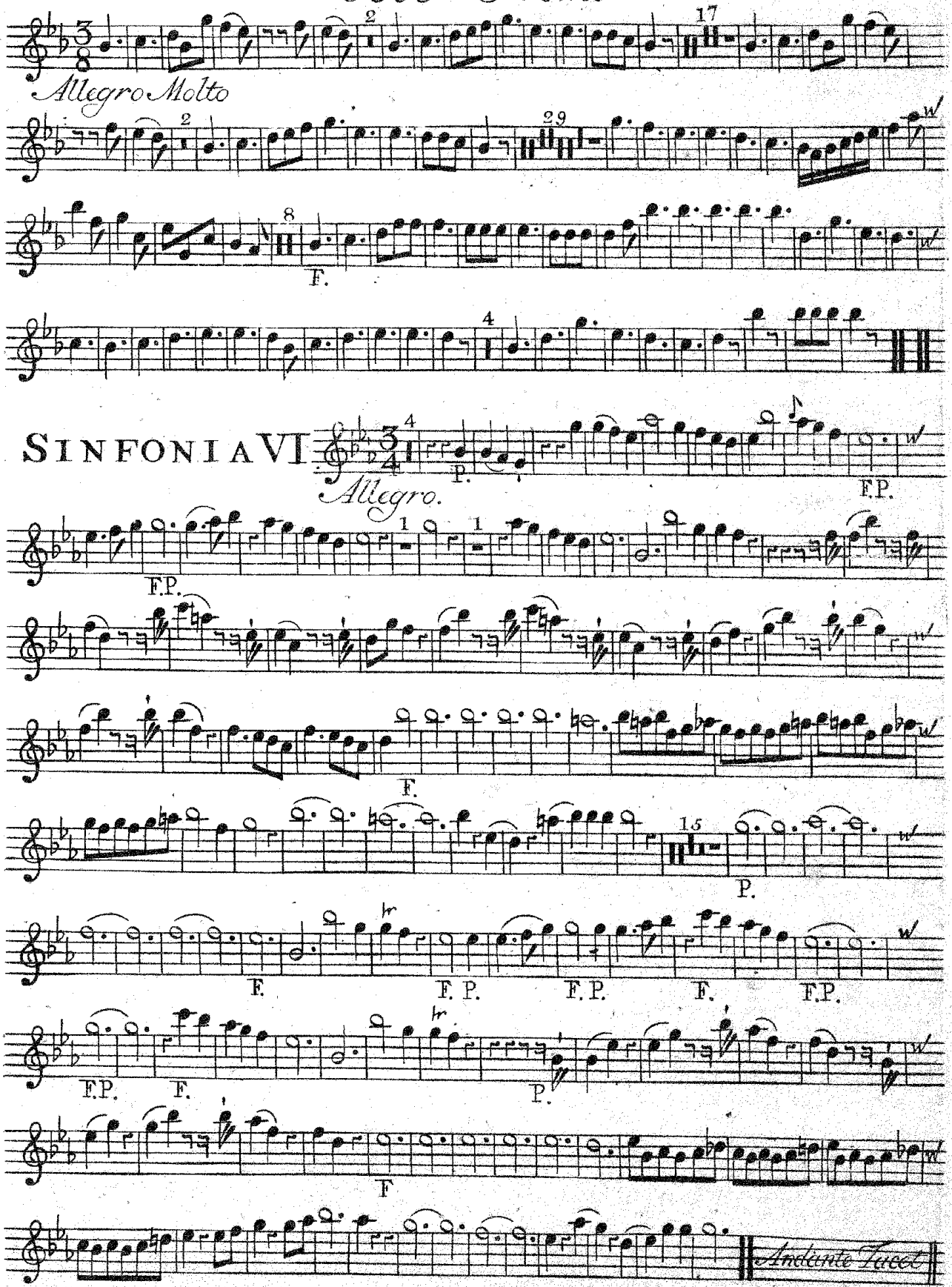
F.P. F.P.

F.P.F. F.P. F.

P.

PP.

Oboe Primo



Oboe Primo.

F. P. F. P.

Menuetto.

Trio. Soli.

P. F. P. F.

Da Capo al Menuetto.

Presto.

P. F.

F.

P.

F.

Fin.

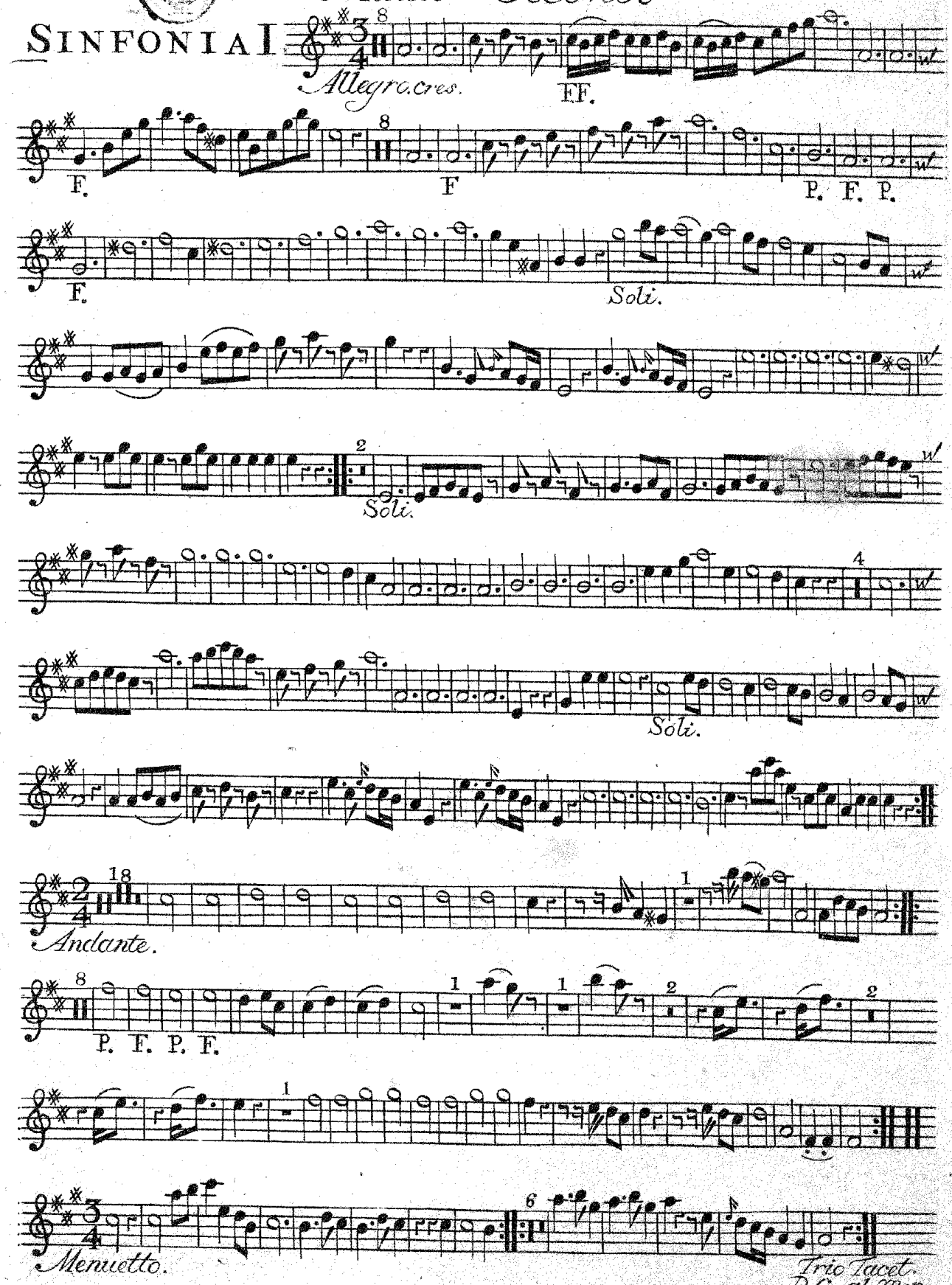
Filtz Simfonier;

Oboe Secondo.

N. 7.

Flauto Secondo

SINFONIA I



Flauto Secondo

Prestissimo.

Soli.

SINFONIA II

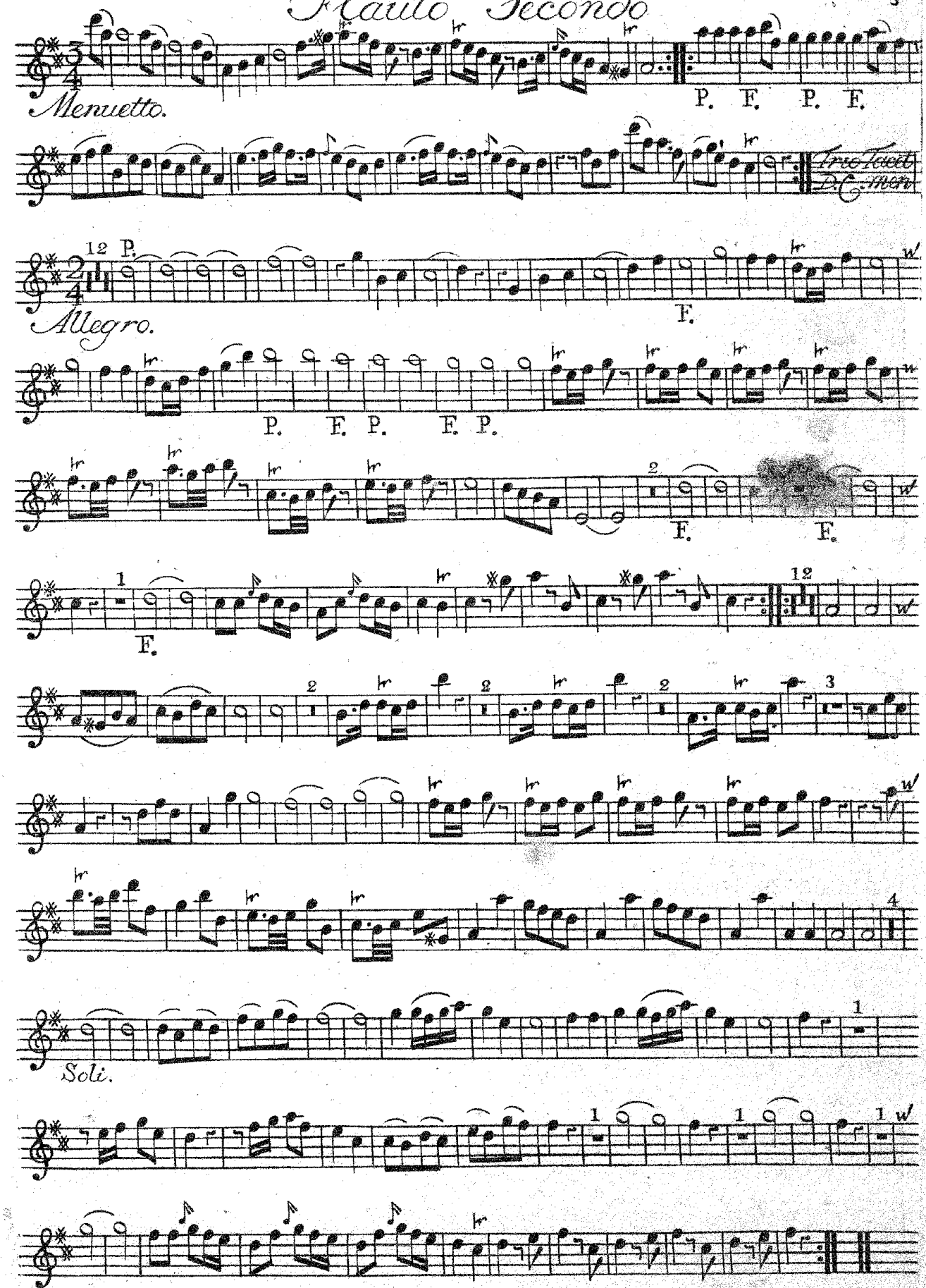
Allegro.

P. F.

F. F. F. F.

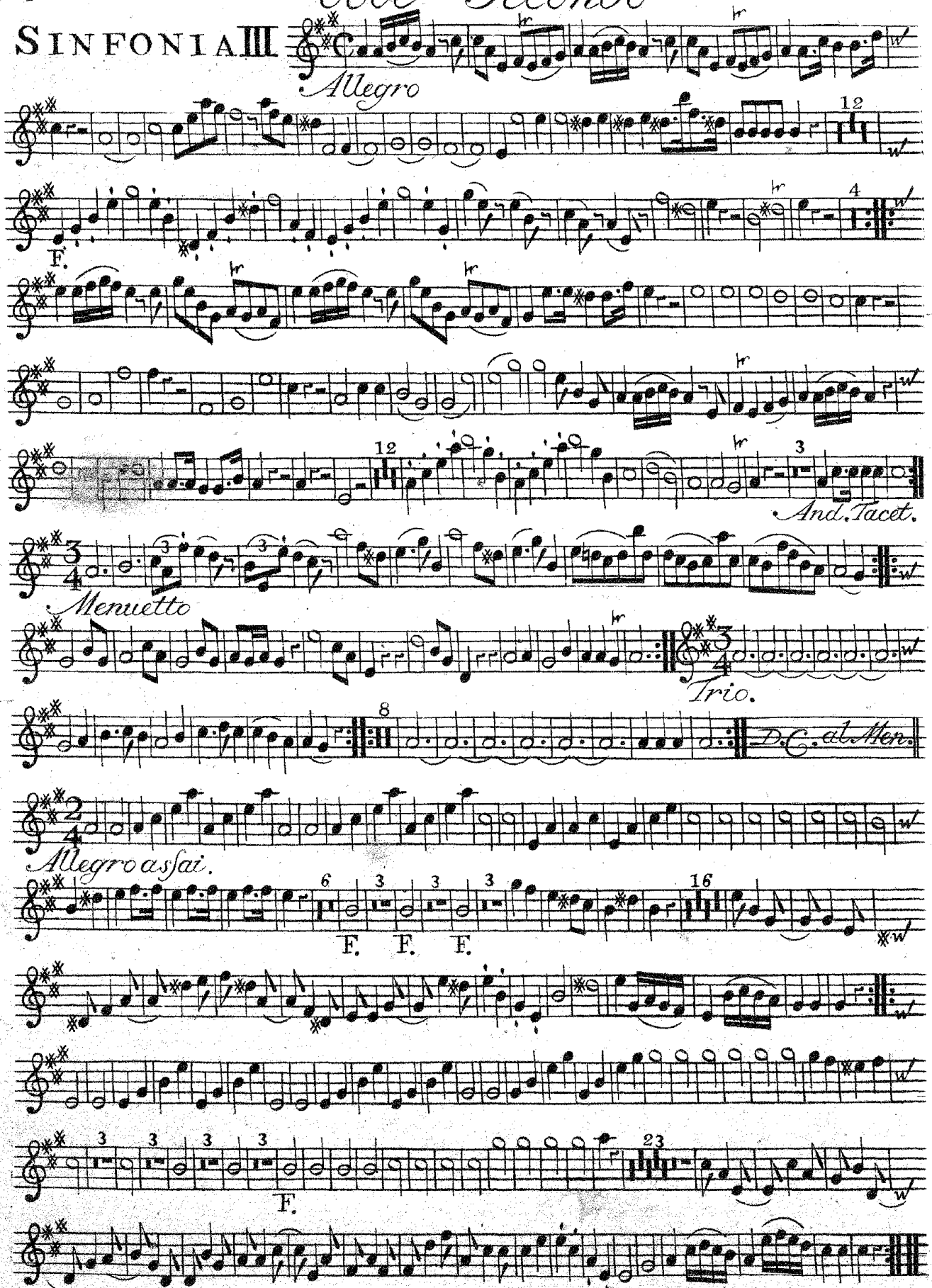
Andante Facet.

Flauto Secondo



Oboe Secondo

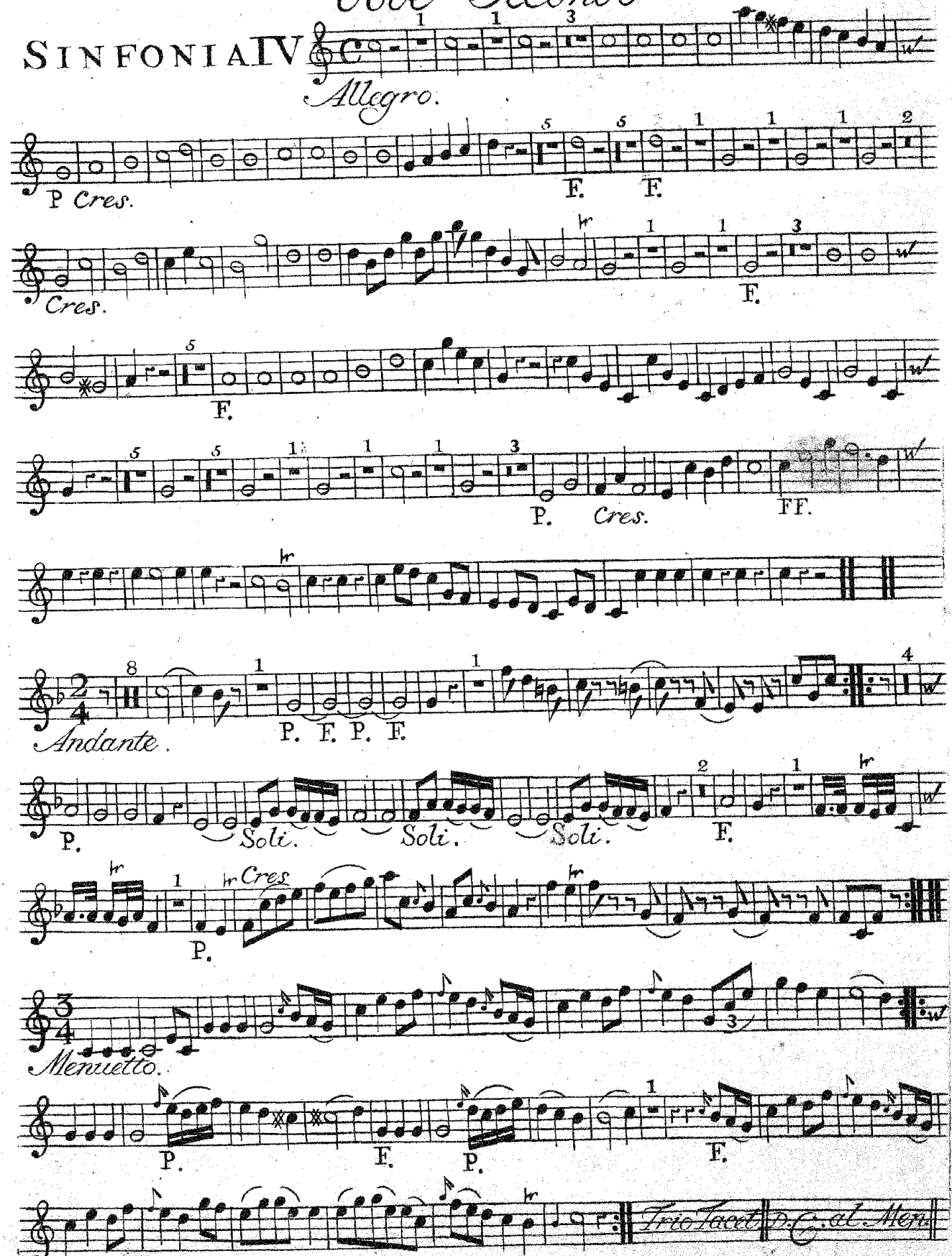
SINFONIA III



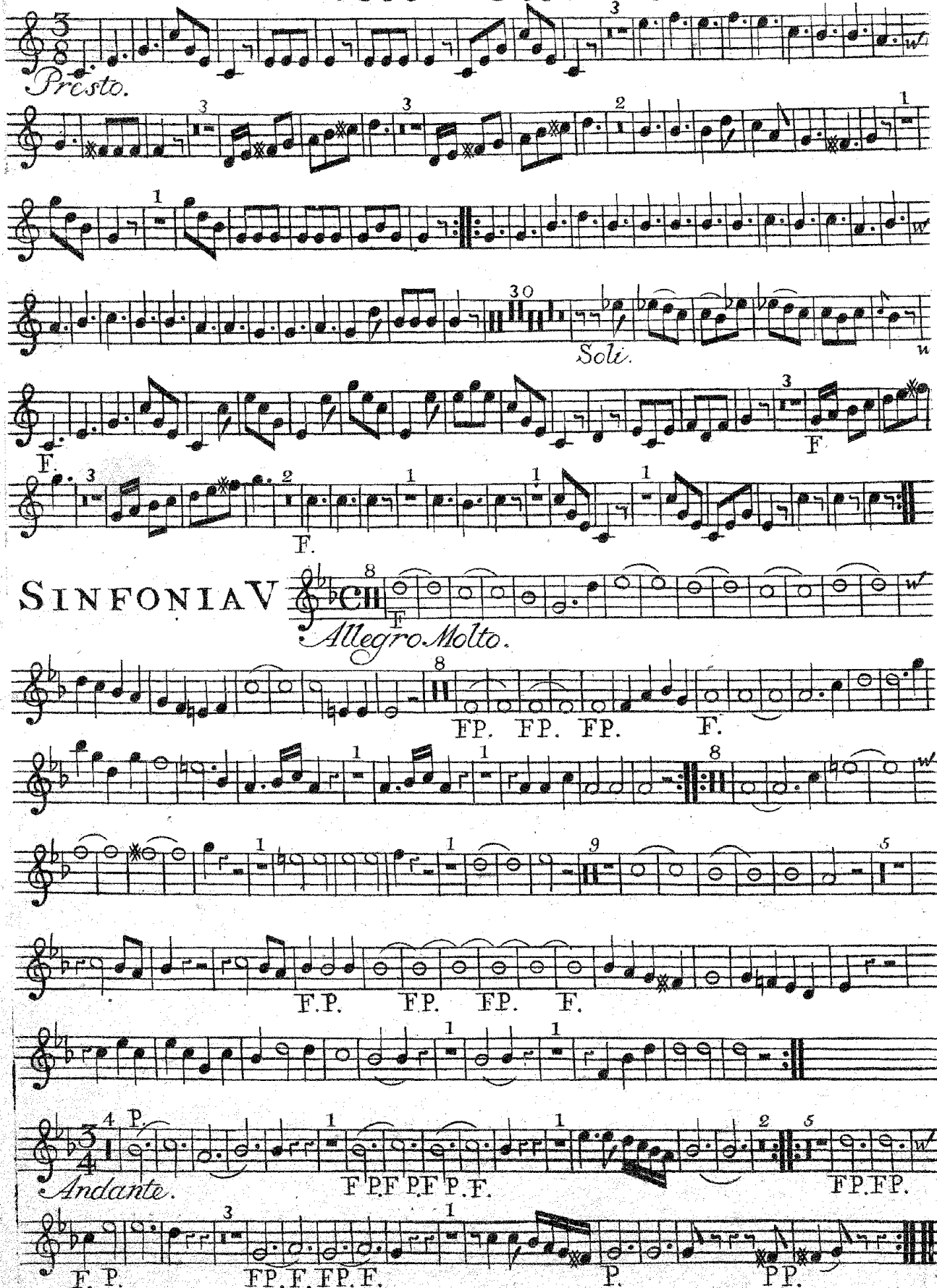
Oboe Secondo

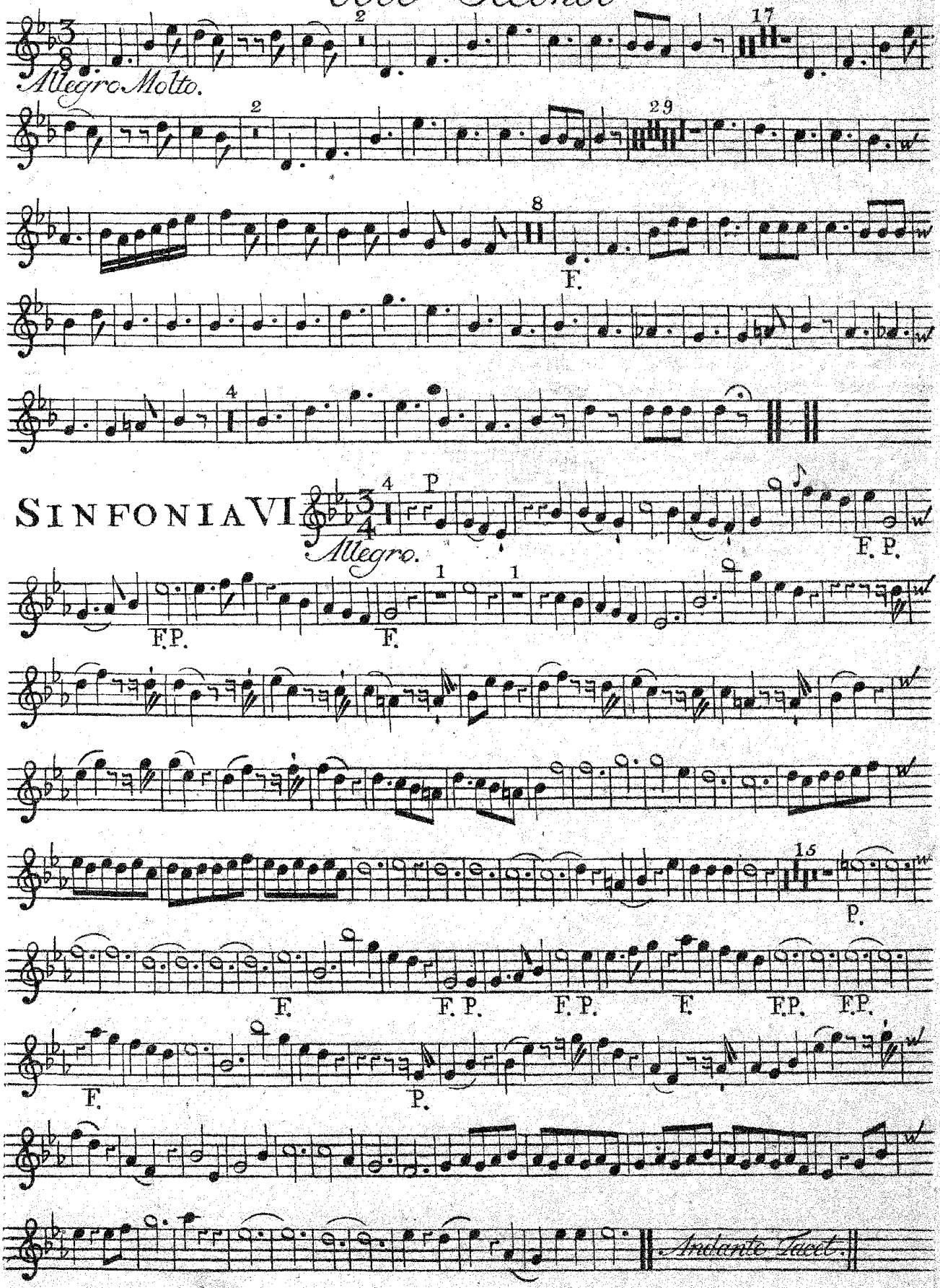
SINFONIA IV

Allegro.

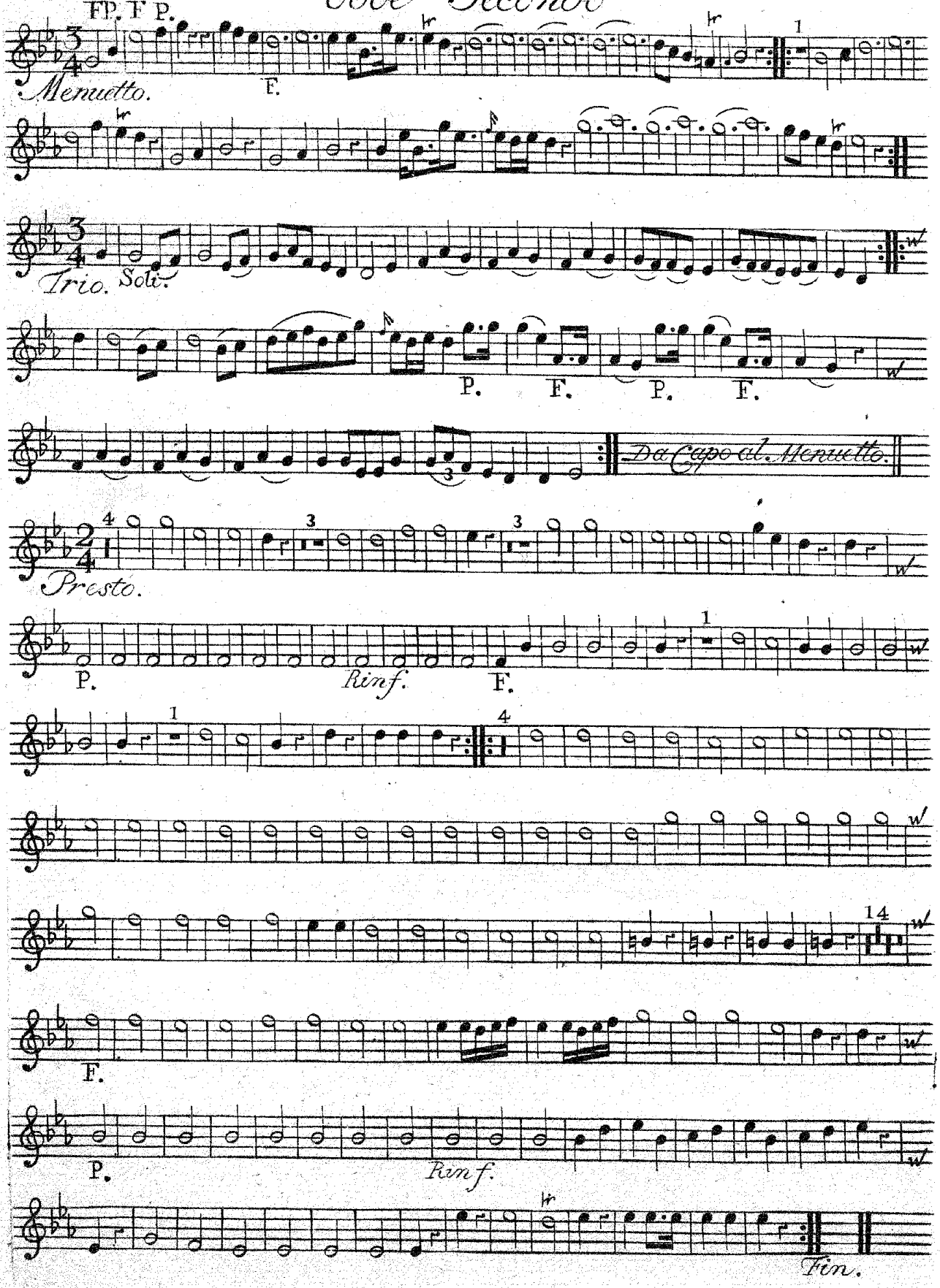


Oboe Secondo



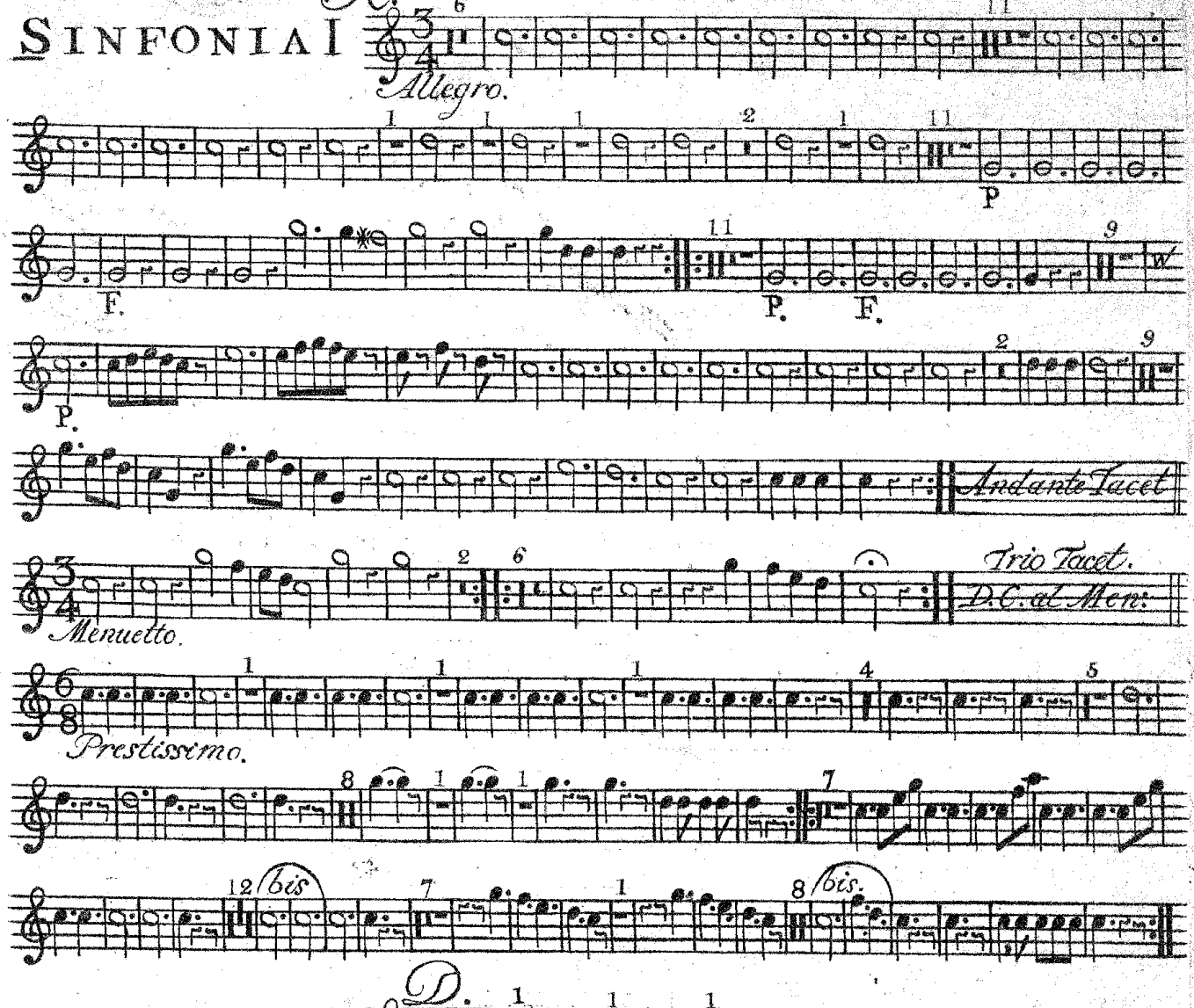

Allegro Molto.
F.
SINFONIA VI
Allegro.
P
F. P.
F.P.
F.
P.
F.
F. P.
F. P.
F.
F.P.
F.P.
F.
P.
Andante Tacet.

Oboe Secondo

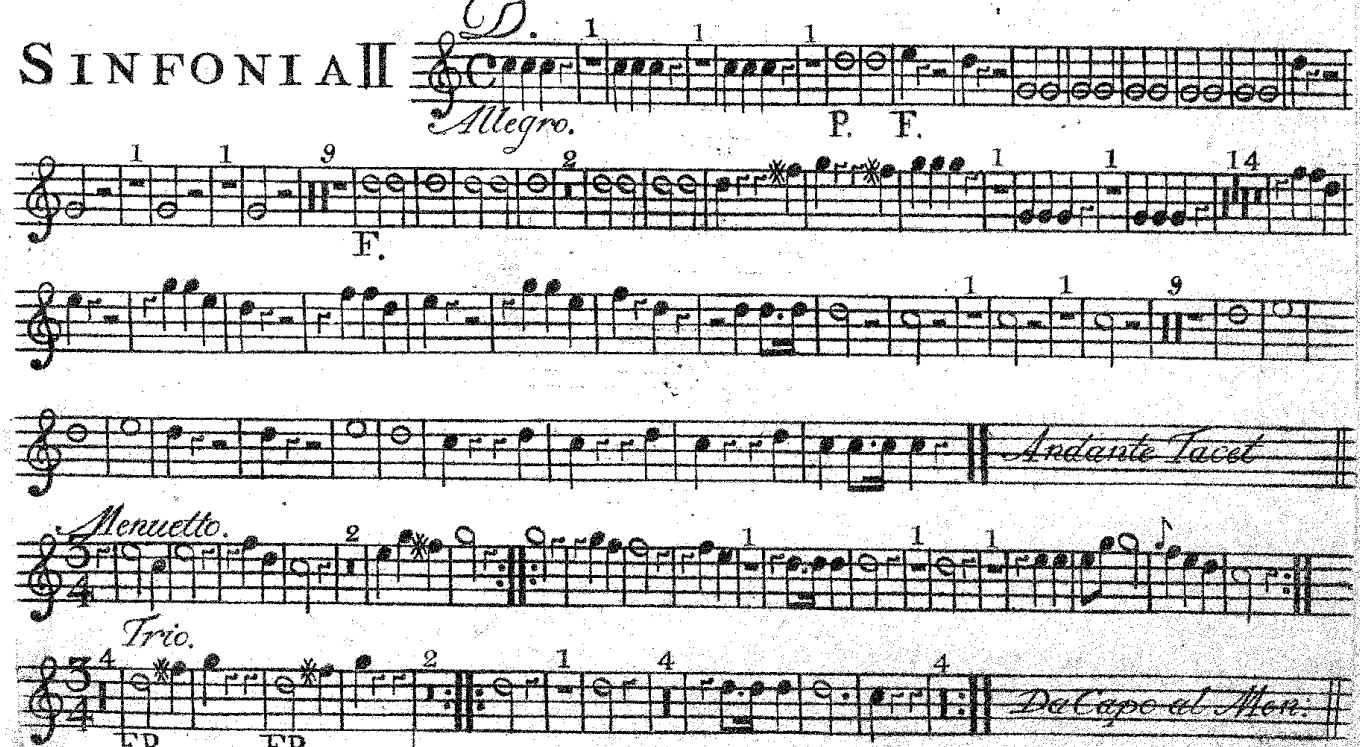


A Corno Primo

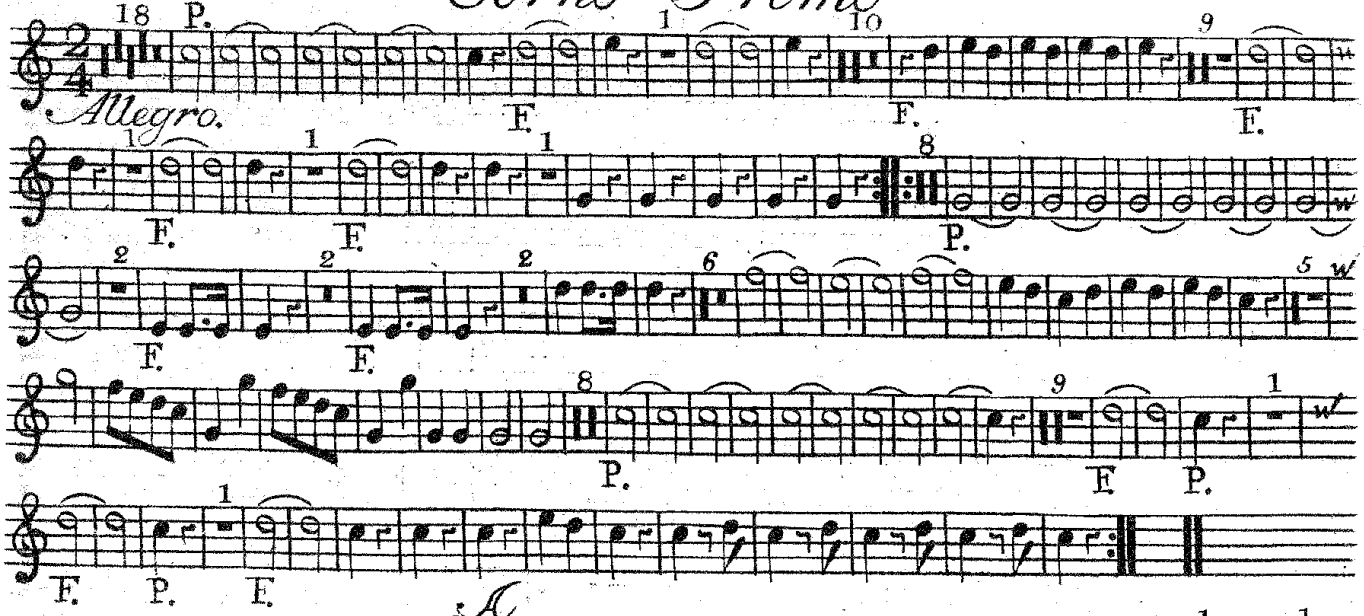
SINFONIA I



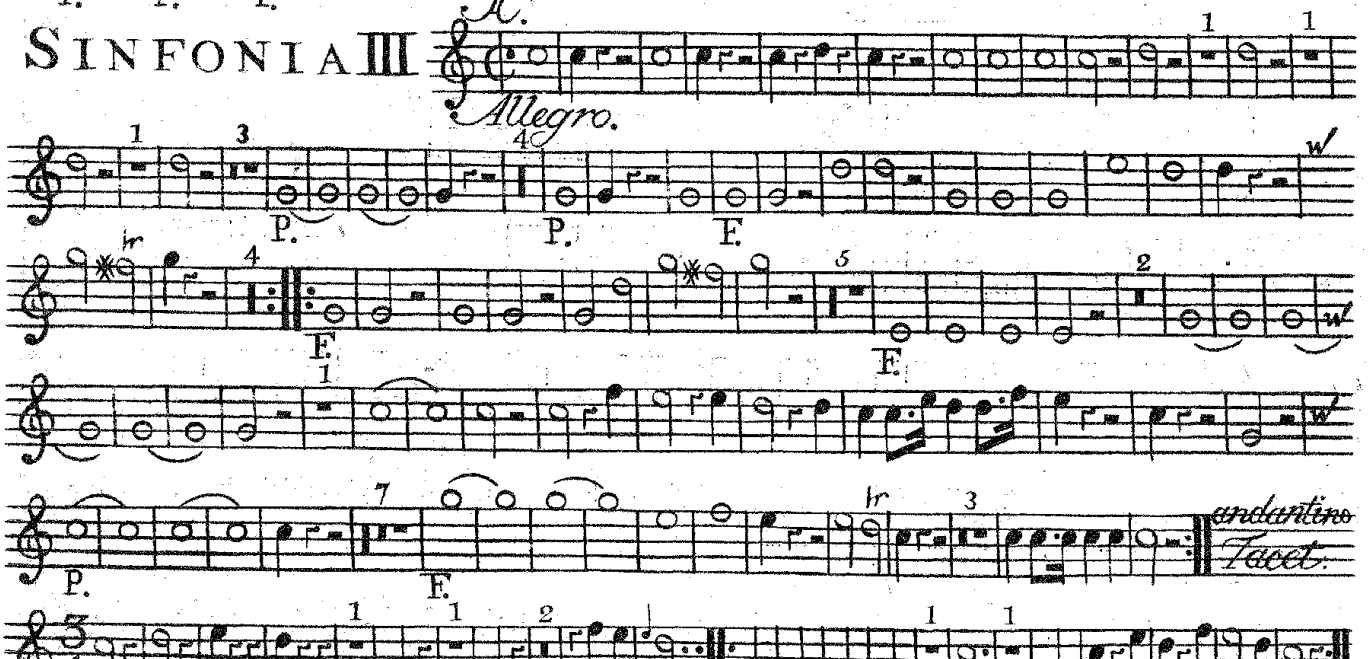
SINFONIA II

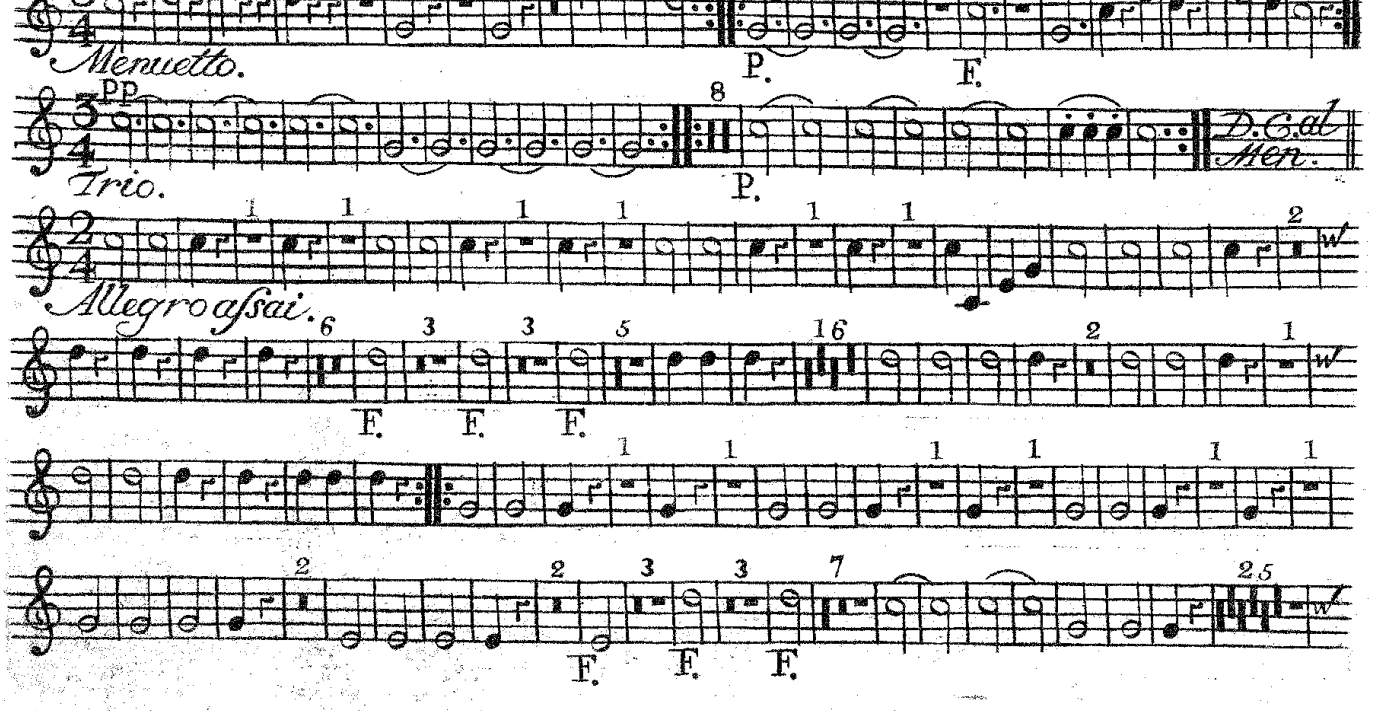


Corno Primo



SINFONIA III





Corno Primo

F.

SINFONIA IV

C.

Allegro.

P. Cres. F.

F. F. P. Cres.

F. F.

Andante Tacet.

Menuetto.

Trio. Tacet. Da Capo al Menuetto.

Presto.

P F.

F.

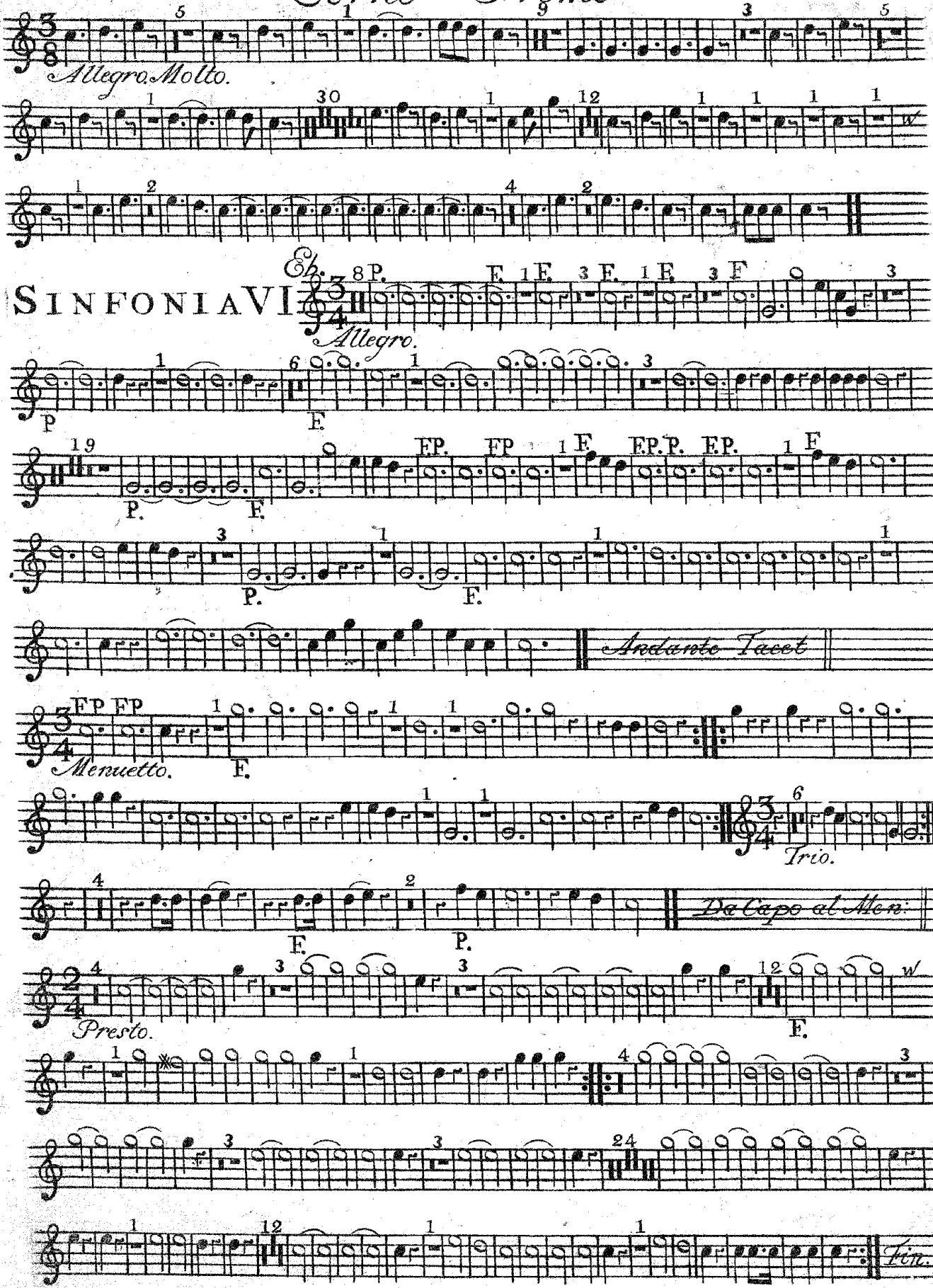
SINFONIA V

B. 8 F.

Allegro Molto.

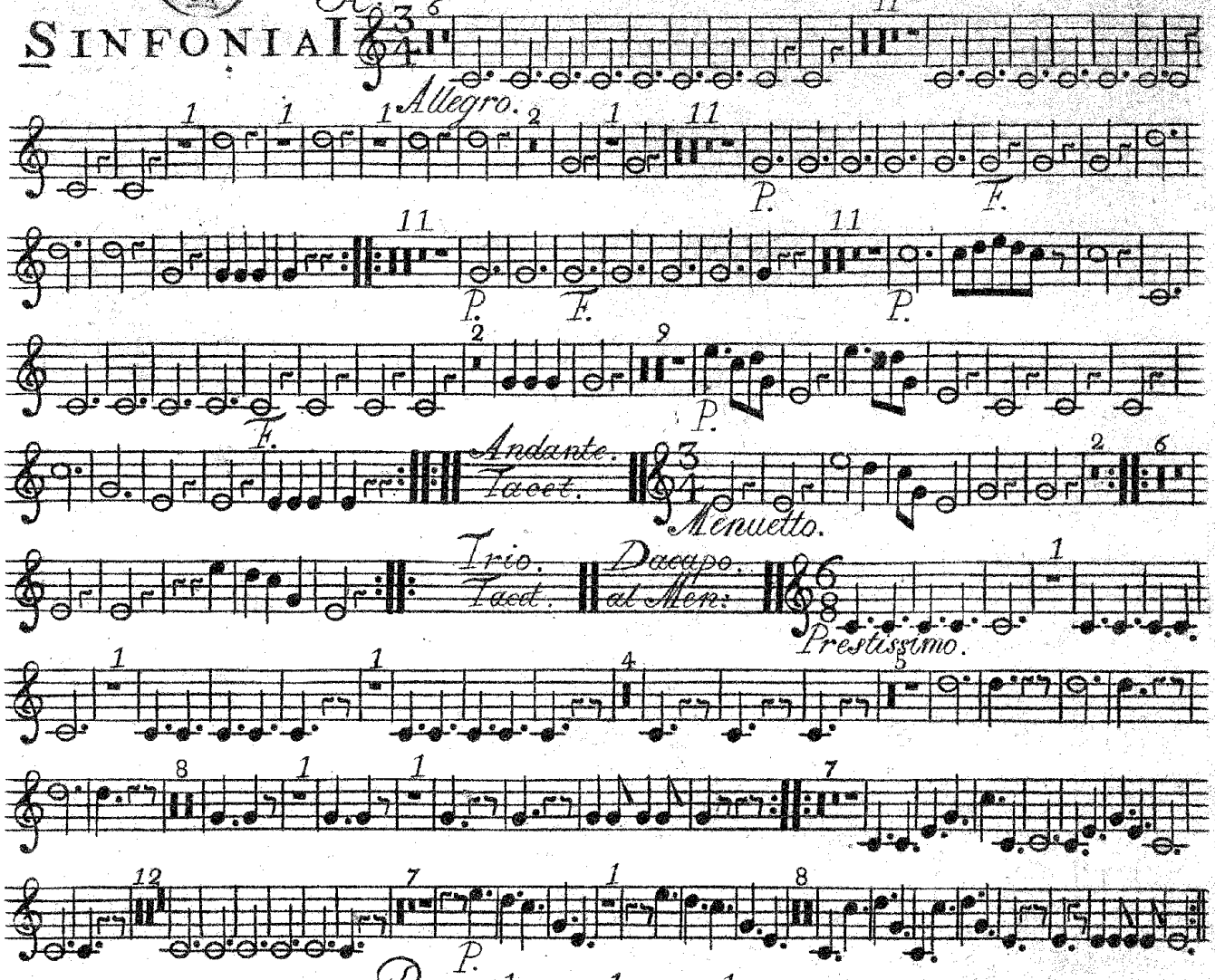
F.

Corno Primo

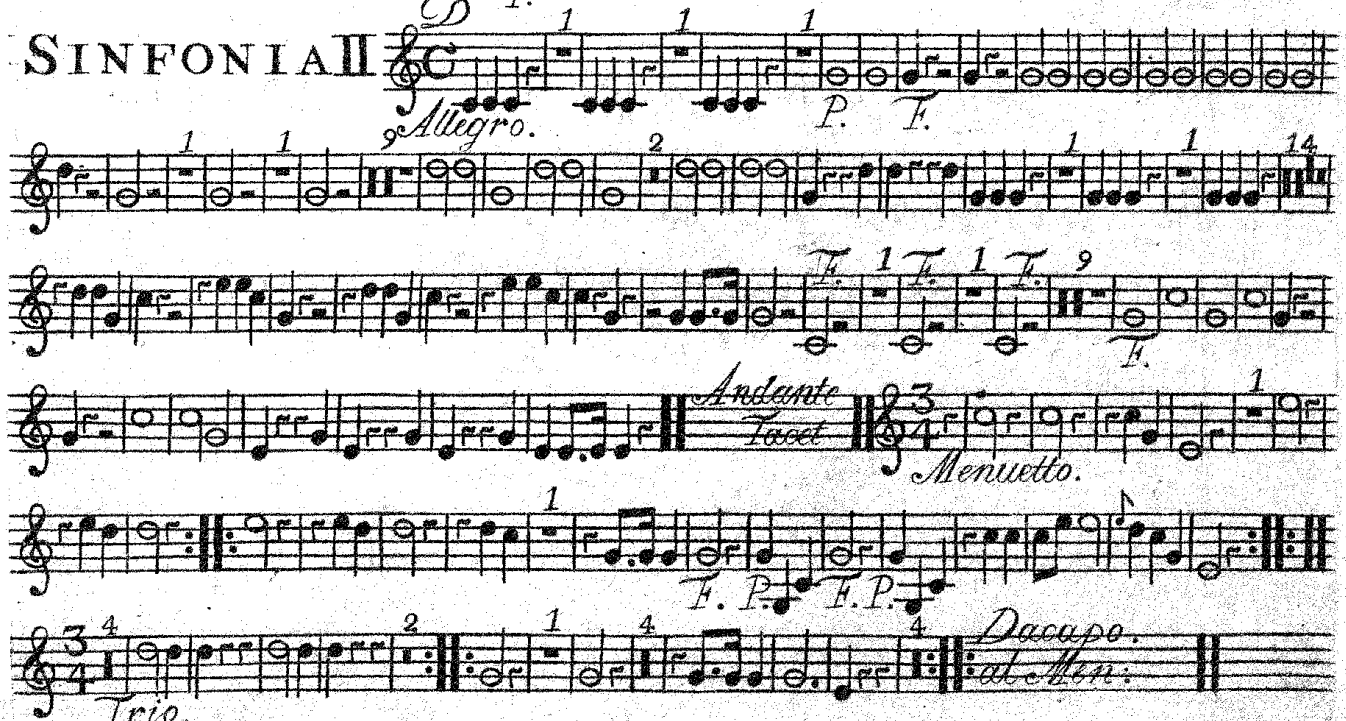

Allegro Molto.
SINFONIA VI
Eb.
Allegro.
Andante Tacet
Menuetto.
Trio.
Da Capo al Men:
Presto.
Fin.

Corno Secondo

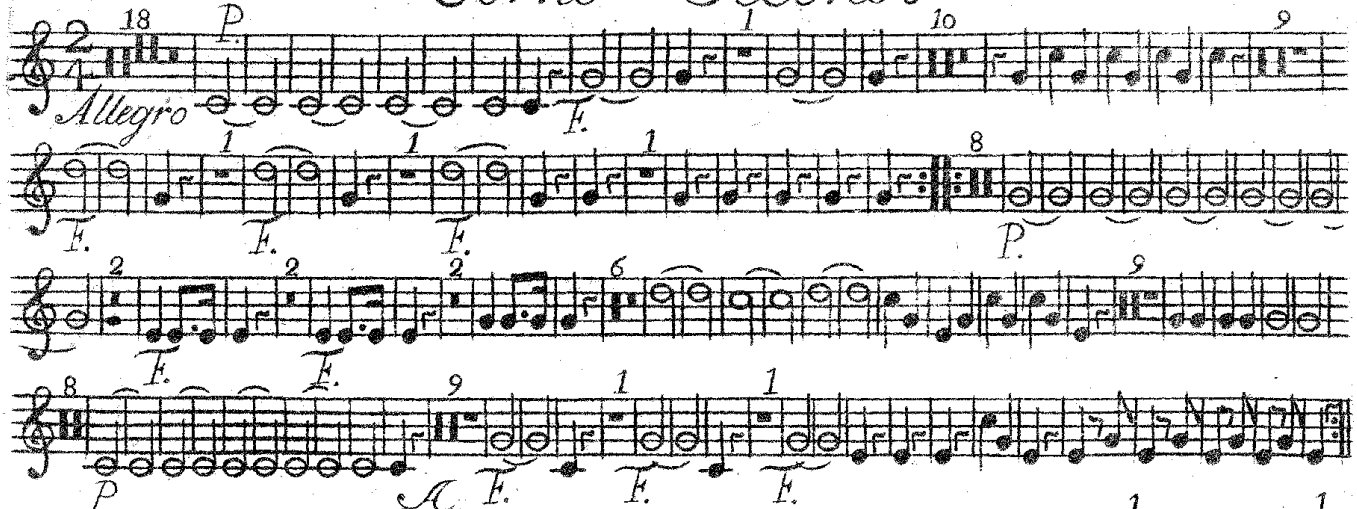
SINFONIA I



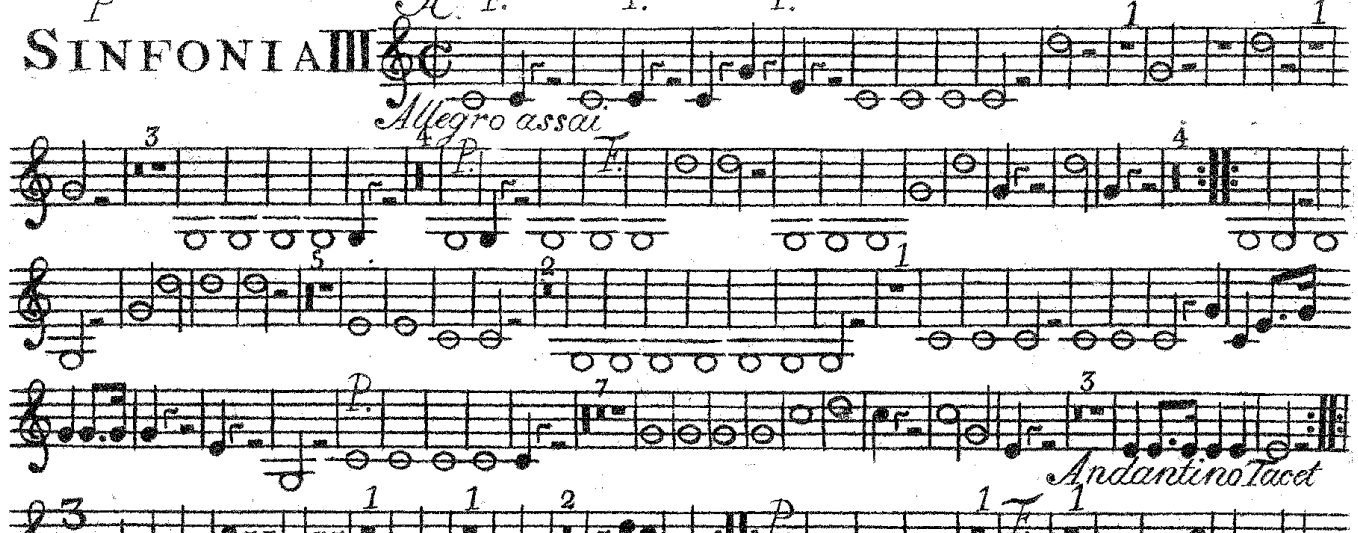
SINFONIA II

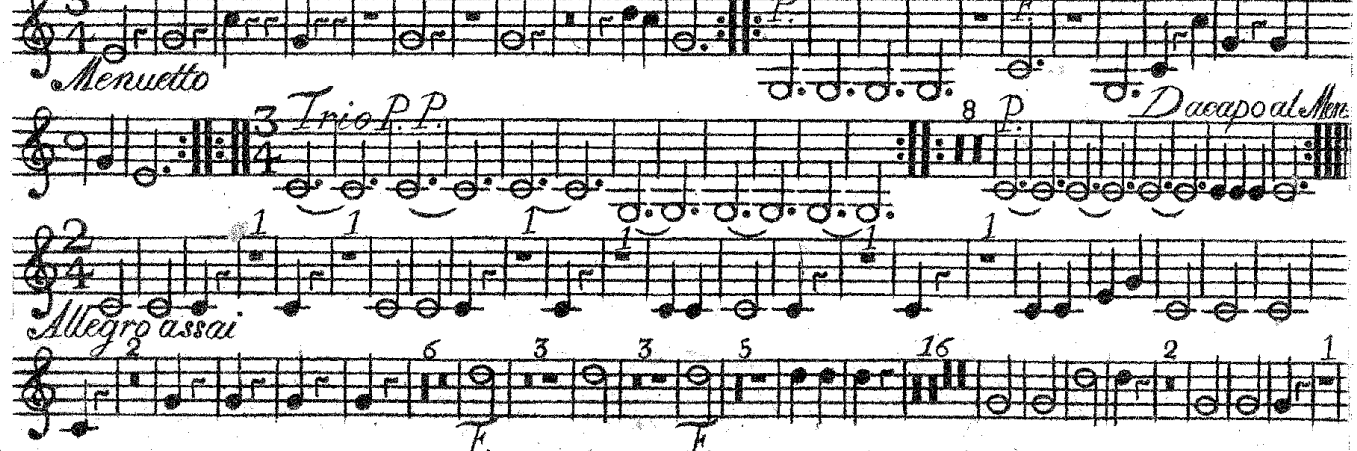


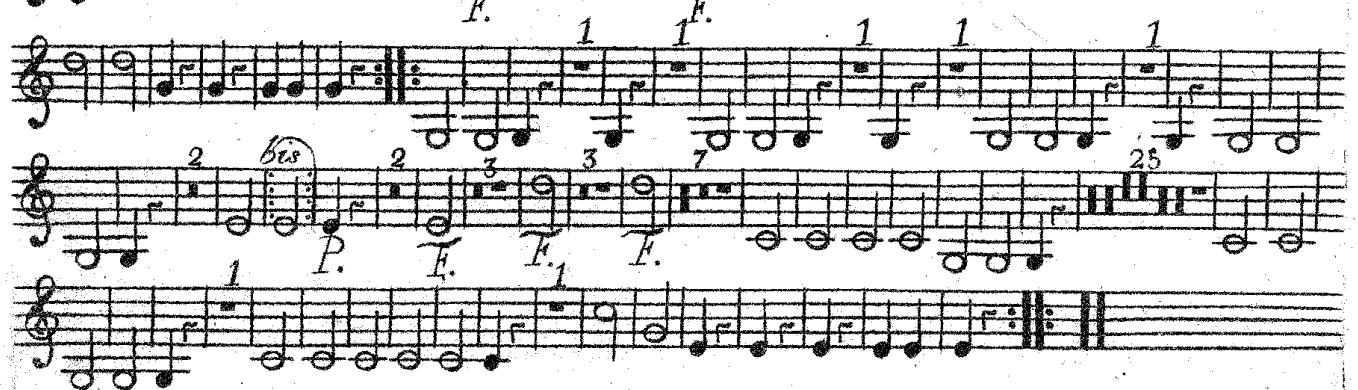
Corno Secondo



SINFONIA III

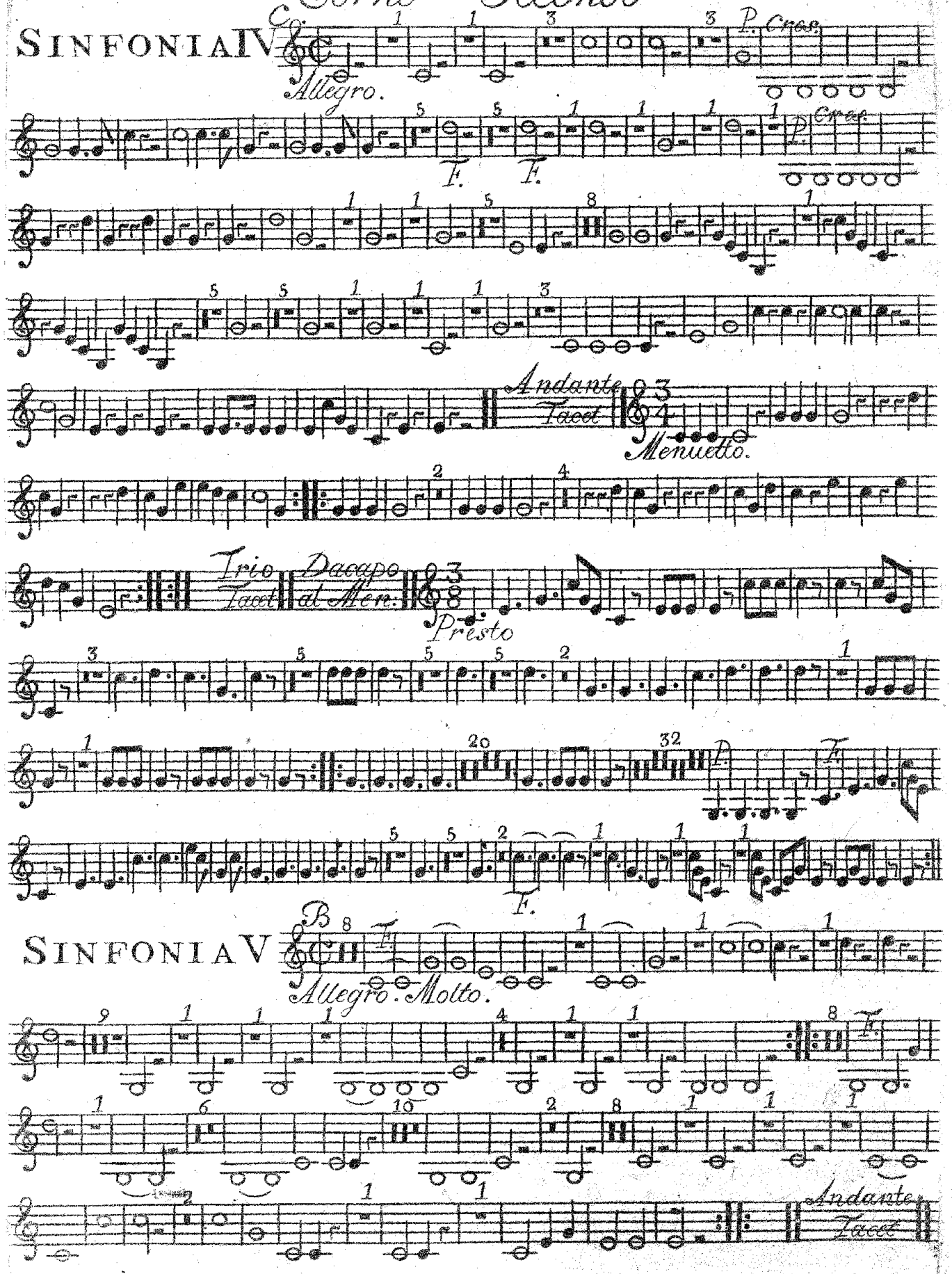






Corno Secondo

SINFONIA IV



SINFONIA V

Corno Secondo

Allegro Molto.

SINFONIA VI

Allegro.

Andante
Facet

Menuetto.

Trio.

bis D.C. al Men.

Presto.

Fin.