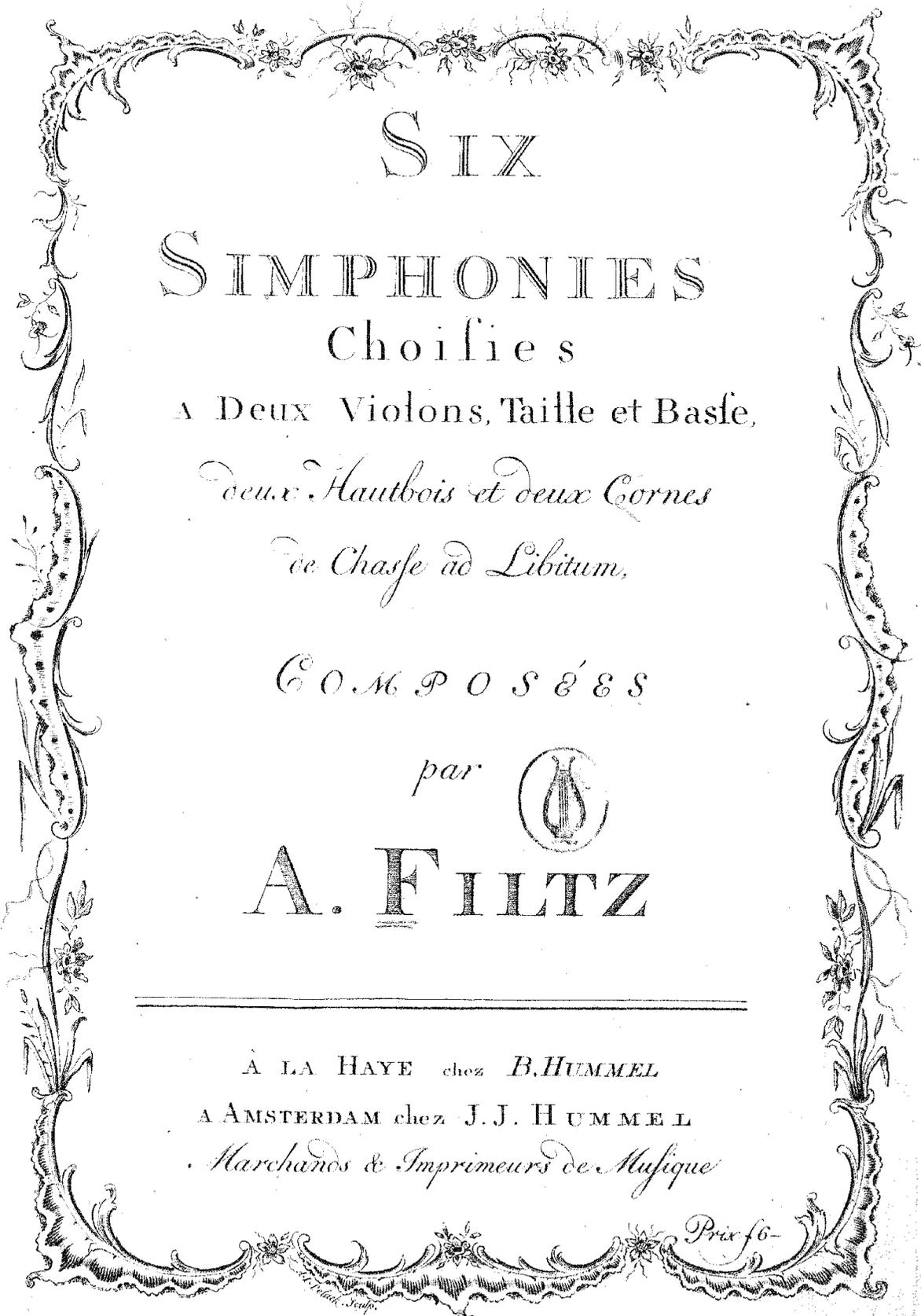


Fitz Sinfonier,

Violino Primo.

(Symphonie.)



SIX
SIMPHONIES
Choisies

A DEUX Violons, Taille et Basse,

deux Hautbois et deux Cornes

de Chasse ad Libitum,

COMPOSÉES

par



A. FILTZ

À LA HAYE chez B. HUMMEL

À AMSTERDAM chez J. J. HUMMEL

Marchands & Imprimeurs de Musique

Prix 6-



VIOLINO PRIMO

Filiz 3

SINFONIA I

$\frac{3}{4}$ P.

Pocof. *Allegro*

Cres. *FF.* *P.* *F.* *P.* *F.* *P.* *F.*

Fl. Soli *P.* *Viol.* *FF.* *P.* *Pocof.* *Cres.* *FF.* *P.* *Fl. Soli. P.* *Viol.* *F.*

VIOLINO PRIMO

Andante. F. P. F. P. F. P. F. P.

F. P. F. P. F. P. F. P.

P. F. P. F. P. F. P. F. P.

Pocof. P. *Pocof.*

P. F. P. F. P.

F. P. F. P.

F. P. F. P.

Trio.
Viol.

F. P. F. P.

Da Capo al Men.

VIOLINO PRIMO

SINFONIA II

All. gro. **F.** **P.**

VIOLINO PRIMO

Andante.

p, *f*, *ff*, *Cres.*, *F. P.*, *F.*

Muetto.

p, *f*, *ff*

Fl. Soli

p, *f*, *ff*

Trio.

p, *f*, *ff*

p, *f*, *ff*

p, *f*, *ff*

*D. C. al
Mer.*

VIOLINO PRIMO

SINFONIA III

Alligro

The musical score for Violino Primo, Sinfonia III, page 9, is written in G major (one sharp) and 3/4 time. The tempo is marked *Alligro*. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Performance markings include accents (marked with a '+' sign), slurs, and dynamic markings such as *p*, *f*, *pp*, and *f.f.*. A triplet of eighth notes is indicated in the 11th staff. The piece concludes with a double bar line at the end of the 14th staff.

VIOLINO PRIMO

P.

Andantino

Pocf. Cres. F. P.

F. P. F. P. Rinf.

P.

Cres. F. P. Cres. F. P. Rinf. F. P.

Pocf.

Cres. F. P.

Menuetto

Tr

pp. Tr

F. P. F. P.

Da Capo al Men.

VIOLINO PRIMO

Allegro assai

The musical score consists of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked *Allegro assai*. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics are marked as *F.* (Forte), *P.* (Piano), *Cres.* (Crescendo), and *F.* (Forte). There are also first endings marked with a '1' and a repeat sign. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The piece concludes with a double bar line and repeat dots.

VIOLINO PRIMO

Allegro

SINFONIA IV

The musical score is written for the first violin part of the fourth symphony. It begins with a treble clef and a common time signature. The tempo is marked *Allegro*. The score is divided into measures by vertical bar lines. Dynamic markings include *ff* (fortissimo), *f* (forte), *p* (piano), and *cres.* (crescendo). There are also markings for accents (*acc.*) and breath marks (*tr* and *w*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor). The score concludes with a double bar line and repeat dots.

VIOLINO PRIMO

Andante. *Cres.*

P. *F.* *P.* *F.*

P. *F.* *P.*

F. *P.* *F.* *P.*

F. *P.* *F.* *F.* *F.* *P.* *P.*

Cres. *P.*

Cres. *P.*

P. *F.*

Menuetto.

P. *F.* *P.* *F.*

P. *F.*

VIOLINO PRIMO

Oboe Soli.

Trio Viol.

D.C. al Men.

Presto.

Oboe Soli.

Viol.

The musical score for Violino Primo on page 14 consists of several systems of staves. The top system includes staves for Oboe Soli and Trio Viol. The middle section features a dense texture with multiple staves of Violino Primo, marked with dynamics like *p* and *f*, and articulation marks. The bottom section includes staves for Oboe Soli and Violino Primo. The score concludes with a double bar line and repeat dots.

VIOLINO PRIMO

SINFONIA V

Allegro Molto

The musical score is written for the first violin part of the fifth symphony. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro Molto*. The score consists of 14 staves of music. The first staff starts with a treble clef and a common time signature. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by letters: *p* (piano), *f* (forte), and *cres.* (crescendo). Articulations such as accents and slurs are used throughout. The score concludes with a double bar line and repeat dots.

VIOLINO PRIMO

P
Andante

F. P. F.

F. P. P. P.

F. P. F. P. F. P. F. P.

F. P. F.

P. F. P. PP.

Allegro Molto

P.

P. F.

P. F. P.

P. F. P.

P. F.

P. F.

P. F.

P. F.

P. F.

VIOLINO PRIMO

SINFONIA VI

Allegro

p.

f.p. *f.p.* *f.* *f.p.* *f.p.*

f. *p.*

f. *f.p.* *f.p.* *f.*

f.p. *f.p.* *f.*

p. *p.* *p.* *p.* *p.* *p.* *p.* *f.*

f. *f.p.* *f.p.* *f.*

f.p. *f.p.* *f.*

p. *p.* *p.* *p.* *p.* *p.* *p.* *f.*

VIOLINO PRIMO

Andante.

F. P. F. P.

E *P.*

F. P. *F. P.* *F. P.*

Cres. *Cres.*

Rinf.

Menuetto.

F. *P.*

F. P. *F. P.* *F.*

F. P. *F. P.*

Trio.

Da Capo al Men.

VIOLINO PRIMO

Presto.

P. *Rinj.*

Rinj. *P.* *F.*

P. *F. Cres.*

F.F. *P.* *Rinj.* *P.* *Rinj.*

F.

Fin.

Filtz Sinfonier;

Violino Secondo.

[Symphonie.]

8-12

SIX

SIMPHONIES

Choisies

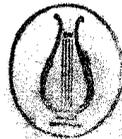
A Deux Violons, Taille et Basse,

deux Hautbois et deux Cornes

de Chasse ad Libitum,

COMPOSÉES

par



A. FILTZ

À LA HAYE chez B. HUMMEL

À AMSTERDAM chez J. J. HUMMEL

Marchands & Imprimeurs de Musique

Price 6-

VIOLINO SECONDO

SINFONIA I

Allegro. *P.* *Poco F.*

Cres. *F.* *2 F. F.* *Poco F.*

Cres. *F.* *P.*

F. *P.* *F.* *hrP.* *F.* *P. Flauti Soli*

P. *F.*

2 *P. Flauti Soli*

Cres. *P.*

F.

F. F. *P. Flauti Soli*

F.

VIOLINO SECONDO

Andante

F. P. F. P. F. P. F. P.

Menuetto.

F. P. F. P. P.

F. P. F. P.

Trio.

P.

P.

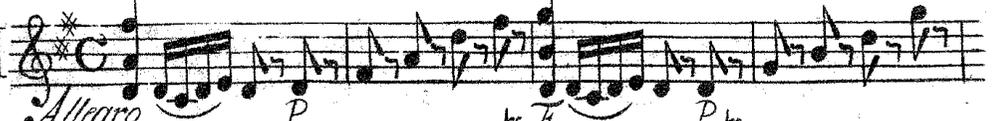
Da capo al Menuetto.

Da capo al Menuetto.

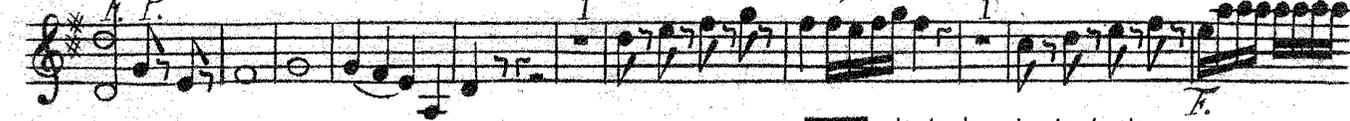
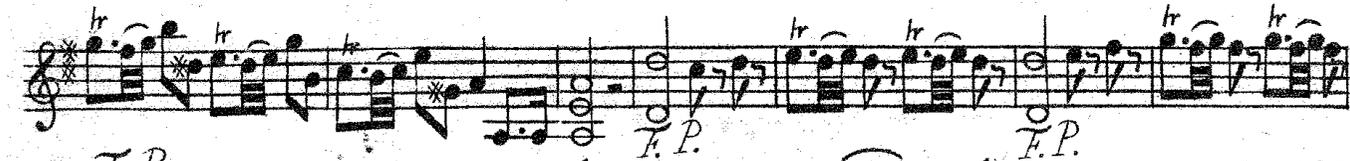
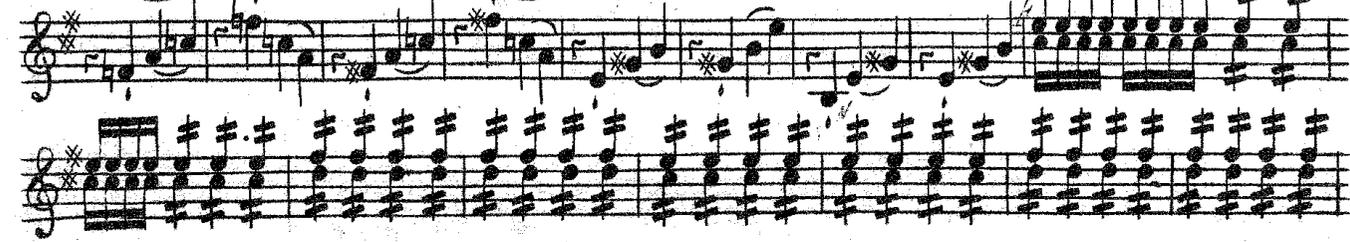
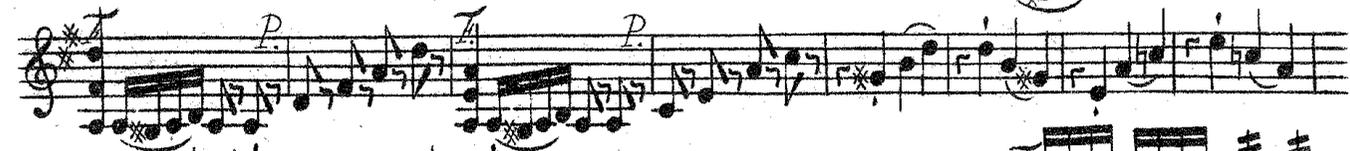
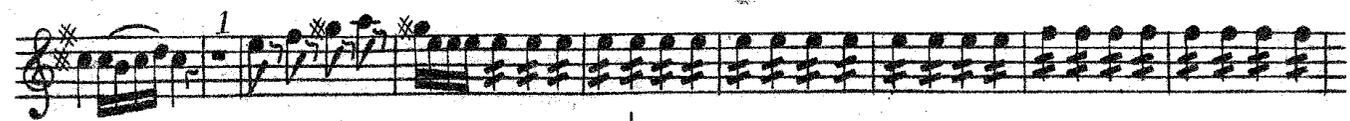
Prestissimo VIOLINO SECONDO

The musical score for Violino Secondo is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is marked *Prestissimo*. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 6/8 time signature. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *P* (piano) and *F* (forte). There are markings for *P. Flauti Soli* and *viol.* (violin). The score includes complex rhythmic patterns, slurs, and repeat signs. The final staff ends with a double bar line and repeat signs.

6
VIOLINO SECONDO

SINFONIA II 

Allegro



VIOLINO SECONDO

Andante

First section of the score, consisting of 11 staves of music. The tempo is *Andante*. The music features various dynamics including *p*, *f*, and *f.p.*, and includes articulation marks such as accents and slurs. The piece concludes with a double bar line.

Orgs.

Menuetto.

Second section of the score, consisting of 4 staves of music. The tempo is *Menuetto*. The music features various dynamics including *p*, *f*, and *f.p.*, and includes articulation marks such as accents and slurs. The piece includes a *Trio* section with a 4/4 time signature and concludes with the instruction *Da capo al Men.*

VIOLINO SECONDO

SINFONIA III

Allegro

The musical score is written for the second violin part of the third symphony. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegro*. The score is divided into several systems, each containing two staves. The first system shows the initial melodic line with a forte (*f*) dynamic. The second system continues the melody with a piano (*p*) dynamic. The third system features a melodic line with a piano (*p*) dynamic and a piano (*p*) dynamic marking. The fourth system contains a complex texture with a piano (*p*) dynamic and a piano (*p*) dynamic marking. The fifth system shows a melodic line with a piano (*p*) dynamic and a piano (*p*) dynamic marking. The sixth system features a melodic line with a piano (*p*) dynamic and a piano (*p*) dynamic marking. The seventh system contains a complex texture with a piano (*p*) dynamic and a piano (*p*) dynamic marking. The eighth system shows a melodic line with a piano (*p*) dynamic and a piano (*p*) dynamic marking. The ninth system features a melodic line with a piano (*p*) dynamic and a piano (*p*) dynamic marking. The tenth system contains a complex texture with a piano (*p*) dynamic and a piano (*p*) dynamic marking. The eleventh system shows a melodic line with a piano (*p*) dynamic and a piano (*p*) dynamic marking. The twelfth system features a melodic line with a piano (*p*) dynamic and a piano (*p*) dynamic marking. The thirteenth system contains a complex texture with a piano (*p*) dynamic and a piano (*p*) dynamic marking. The fourteenth system shows a melodic line with a piano (*p*) dynamic and a piano (*p*) dynamic marking.

VIOLINO SECONDO

Andante

Menuetto

Da Capo
al fine

VIOLINO SECONDO

Allegro assai

The musical score for Violino Secondo, page 11, is written in 4/4 time and marked *Allegro assai*. The key signature consists of two sharps (F# and C#). The score is composed of 12 staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Dynamic markings such as *P* (piano), *F* (forte), and *Cres.* (crescendo) are used throughout. The score concludes with a double bar line.

VIOLINO SECONDO

SINFONIA IV

Allegro

VIOLINO SECONDO

First staff of music, treble clef, 2/4 time signature. Contains various musical notations including notes, rests, and dynamic markings such as *hr* and *tr*.

Second staff of music, treble clef, 2/4 time signature. Starts with the tempo marking *Andante*. Includes dynamic markings like *P.* and *tr*.

Third staff of music, treble clef, 2/4 time signature. Features dynamic markings *P.*, *tr*, and *ring:*.

Fourth staff of music, treble clef, 2/4 time signature. Includes dynamic markings *P.*, *tr*, and *K.*.

Fifth staff of music, treble clef, 2/4 time signature. Includes dynamic markings *P.*, *tr*, and *K.*.

Sixth staff of music, treble clef, 2/4 time signature. Includes dynamic markings *P.*, *tr*, and *K.*.

Seventh staff of music, treble clef, 2/4 time signature. Includes dynamic markings *P.*, *tr*, and *K.*.

Eighth staff of music, treble clef, 2/4 time signature. Includes dynamic markings *P.*, *tr*, and *K.*.

Ninth staff of music, treble clef, 2/4 time signature. Includes dynamic markings *P.*, *tr*, and *K.*.

Tenth staff of music, treble clef, 2/4 time signature. Includes dynamic markings *P.*, *tr*, and *K.*.

Eleventh staff of music, treble clef, 2/4 time signature. Includes dynamic markings *P.*, *tr*, and *K.*.

Twelfth staff of music, treble clef, 2/4 time signature. Includes dynamic markings *P.*, *tr*, and *K.*.

Thirteenth staff of music, treble clef, 2/4 time signature. Includes dynamic markings *P.*, *tr*, and *K.*.

Fourteenth staff of music, treble clef, 2/4 time signature. Includes dynamic markings *P.*, *tr*, and *K.*.

Oboe Soli Viol.

Oboe Viol.

Oboe Viol.

Menuetto

Trio

Da Capo
al Fine

VIOLINO SECONDO

2 Allegro molto

SINFONIA V

The musical score for Violino Secondo, Sinfonia V, page 15, is written in G major and 2/4 time. The tempo is marked *2 Allegro molto*. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Dynamics include *p* (piano), *f* (forte), *p.p.* (pianissimo), and *cres.* (crescendo). Articulation marks such as accents (*acc.*) and hairpins (*tr*) are used throughout. The score concludes with a double bar line and repeat dots.

VIOLINO SECONDO.

SINFONIA VI *Allegro*

The musical score is written for the second violin part of a symphony. It begins with a treble clef, a key signature of two flats (G minor), and a 3/4 time signature. The tempo is marked 'Allegro'. The score is divided into measures by vertical bar lines. Dynamics include piano (p) and forte (f). Performance markings include 'T.P.' (Tutti Piano) and 'hr' (hairpins). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence.

Presto VIOLINO SECONDO

The musical score is written for Violino Secondo in a Presto tempo. It consists of 15 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score begins with a treble clef and a 2/4 time signature. The first staff contains a series of eighth notes. The second and third staves continue this rhythmic pattern. The fourth staff introduces a first ending bracket and a dynamic marking of *P* (piano). The fifth staff features a *rit.* (ritardando) marking and a *triv.* (trivium) marking. The sixth staff contains a repeat sign. The seventh through tenth staves continue the rhythmic pattern. The eleventh staff has a *P* marking. The twelfth staff has a *F. cres.* (forzando crescendo) marking. The thirteenth staff has a *F.F.* (forzando fortissimo) marking. The fourteenth staff has a *P* marking and a *rinf.* (rinfornato) marking. The fifteenth staff ends with a *Fin* marking.

Filla Simpsonier;


Sivta.

[Symphonie.]

SIX
SIMPHONIES
Choisies

A Deux Violons, Taille et Basse,

deux Hautbois et deux Cornes

de Chasse ad Libitum,

COMPOSÉES

par



A. FILTZ

À LA HAYE chez B. HUMMEL

À AMSTERDAM chez J. J. HUMMEL

Marchands & Imprimeurs de Musique

Prix 6-

VIOLA

SINFONIA I

Allegro

Musical score for Viola, Sinfonia I, Allegro section. The score consists of 14 staves of music. It begins with a 3/4 time signature and a dynamic marking of P. The tempo is marked Allegro. The score includes various dynamic markings such as Poco F, Cres, F, FF, P, and P. Soli. There are also performance instructions like 'P. Soli' and 'Andante' at the end of the page. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

VIOLA

Musical staff with notes and dynamics F, F, P

Musical staff with notes and dynamic P

Menuetto

Musical staff for Menuetto with dynamics FP, FP, P, FP, FP

Trio

Musical staff for Trio with dynamics P

Da capo al Menuetto

Musical staff for Da capo al Menuetto with dynamics FP, FP

Prestissimo

Musical staff for Prestissimo with dynamics F

Musical staff with notes and dynamic F

Musical staff with notes and dynamics P, F

Musical staff with notes and dynamics P, F

P soli

Musical staff for P soli with dynamics P, F

Musical staff with notes and dynamics P, F

Musical staff with notes and dynamic P

Musical staff with notes and dynamic F

Musical staff with notes and dynamics P, F

VIOLA

Allegro

SINFONIA II

The musical score for Viola in Sinfonia II, page 6, is composed of 14 staves. The first section, marked *Allegro*, begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The initial dynamics are marked *F* and *P*. The score includes various musical notations such as notes, rests, and slurs. Performance instructions like *Cres.* and *Andante* are present. The piece concludes with a double bar line and repeat signs.

V I O L A

Menuetto

Trio

Menuetto
Dacapo

Allegro

Allegro

V I O L A

SINFONIA III

Allegro

Musical score for Viola, Sinfonia III, Allegro. The score consists of 13 staves of music. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The music features various dynamics including piano (P), fortissimo (F), and crescendo (Cres.). There are several measures with asterisks, likely indicating repeat signs or specific performance instructions. The score includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Andante

Poco F. Rin

Musical score for Viola, Sinfonia III, Andante. The score consists of 2 staves of music. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Andante'. The music features various dynamics including piano (P) and fortissimo (F). There are several measures with asterisks, likely indicating repeat signs or specific performance instructions. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes.

V I O L A

Menuetto

Trio

Allegro assai

V I O L A

SINFONIA IV

Violin part, starting with a treble clef and a G-clef. It features a continuous sixteenth-note pattern. Dynamics include *p* and *f*.

Allegro

Violin part, continuing the sixteenth-note pattern with some slurs and accents.

Violin part, featuring a melodic line with slurs and accents.

Violin part, featuring a melodic line with slurs and accents.

Violin part, featuring a melodic line with slurs and accents.

Violin part, featuring a melodic line with slurs and accents.

Violin part, featuring a melodic line with slurs and accents.

Violin part, featuring a melodic line with slurs and accents.

Violin part, featuring a melodic line with slurs and accents.

Violin part, featuring a melodic line with slurs and accents.

Violin part, featuring a melodic line with slurs and accents.

Violin part, featuring a melodic line with slurs and accents.

Andante

Violin part, featuring a melodic line with slurs and accents.

Violin part, featuring a melodic line with slurs and accents.

Violin part, featuring a melodic line with slurs and accents.

V I O L A

Musical staff with notes and dynamics: F, P, F, F, P, Cres

Musical staff with notes and dynamics: P

Musical staff with notes and dynamics: 3/4, 2, 2

Menuetto

Trio Pizzicato

Dacapo
al
Men:

Musical staff with notes and dynamics: 3/8, 3

Presto

Musical staff with notes and dynamics: P, F, P

Musical staff with notes and dynamics: F, F, F, 1, 1

Musical staff with notes and dynamics: 6, 6

Musical staff with notes and dynamics: 15, P, F

Musical staff with notes and dynamics: P, F, P

Musical staff with notes and dynamics: F, P, F, F, F

Musical staff with notes and dynamics: 1

V I O L A

SINFONIA V

Allegro Molto

F P

3 P

F P F P F P F P

F P F P P

P F P F P F P F P

P P Cres

1 P F P

F P F P F

P F P F

V I O L A

Andante

P F P PP P F FP FP FP FP P P PP

Allegro Molto

P F P F P F P P P F P P F

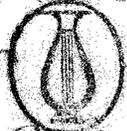
VIOLA

SINFONIA VI

P. Allegro

Andante

Filtz Simpsonier,


Basso.

[Symphonie.]

o. r.

SIX

SIMPHONIES

Choisies

A Deux Violons, Taille et Basse,

Deux Hautbois et deux Cornes

de Chasse ad Libitum.

COMPOSÉS

par



A. FILTZ

À LA HAYE chez B. HUMMEL

A AMSTERDAM chez J. J. HUMMEL

Marchands & Imprimeurs de Musique

Prix 6-

BASSO

5 6 7 8
3 4 2 3

SINFONIA

Allegro P.

The musical score consists of ten staves of music. The first staff is the title line, followed by a key signature of two sharps (F# and C#) and a time signature of 3/4. The tempo is marked *Allegro* and the dynamic is *P.* (piano). The score includes various performance markings such as *Poco F.*, *Cres.*, *F.*, *FF.*, and *Andante*. Fingerings are indicated by numbers 1-5 and 6-8, often with asterisks. There are also dynamic markings like *P.*, *F.*, and *FF.* throughout. The score concludes with a double bar line and repeat dots.

BASSO

6 6 6 56 2 5/3 6 4 5/3 4 2

Menuetto

5 6 5 4 3 6 4 5 6 6 5

Trio

1 1 1 6 4 5 6 4 5

F.P. F.P.

Da capo al Men.

6 4 5 3 4 5 6 5

Prestissimo

6 4 5 3 4 5 6 5

6 4 5 3 4 5 6 4 5

6 4 5 3 4 5 6 4 5

Tasto Solo

6 4 5 3 4 5 6 4 5

5 6 4 6 5 6 4 5 6 4 5

5 6 4 6 5 6 4 5 6 4 5

6 7 8 P. Tasto Solo 4 7 3

6 4 5 3 4 5 6 4 5

6 4 5 3 4 5 6 4 5

6 4 5 3 4 5 6 4 5

6 4 5 3 4 5 6 4 5

BASSO

SINFONIA II

Allegro

First system of the Bassoon part for Sinfonia II, marked *Allegro*. The score consists of six staves. The first staff is the melodic line, followed by five staves of accompaniment. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *F.* (forte), *P.* (piano), and *FF.* (fortissimo). Fingerings and breath marks are indicated throughout the score.

Second system of the Bassoon part, marked *Andante*. This system consists of six staves. The tempo is slower than the first system. The music features more sustained notes and longer intervals. Dynamic markings include *F.*, *P.*, *Cres.* (crescendo), and *PP.* (pianissimo). The score includes detailed fingerings and breath marks, as well as some slurs and accents.

BASSO

SINFONIA III

Allegro

The musical score is written for the Bassoon part of the third symphony. It features ten staves of music. The tempo is marked *Allegro* for the first seven staves and *Andante* for the last three. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and articulation marks, along with performance instructions like *Tasto Solo*, *Cres.*, *F.*, and *P.* Fingerings and breathings are indicated by numbers and asterisks above the notes.

BASSO

Musical score for Bassoon, first system. It consists of three staves. The top staff contains the melodic line with various fingerings (e.g., 5 4 5, 4 3, 4 2, 6, 6, 5 4 3, 6 5) and a repeat sign. The middle staff contains a bass line with notes and rests. The bottom staff contains fingerings (6 5, 7, 6 5, 6 5, 4 2, 5 3, 5 4 7) and dynamic markings (F., P.). The tempo marking *Mauetto* is written above the first staff.

Musical score for Bassoon, second system. It consists of three staves. The top staff contains the melodic line with a tempo marking *Allegro assai* and a 2/4 time signature. The middle staff contains a bass line with notes and rests. The bottom staff contains fingerings (6 5, 2, 2, 4 5 4 3 2, 6 5 4 3 2, 6 5 4 3 2) and dynamic markings (F., P.). The tempo marking *Mauetto* is written above the first staff.

Musical score for Bassoon, third system. It consists of three staves. The top staff contains the melodic line with a tempo marking *Allegro assai* and a 2/4 time signature. The middle staff contains a bass line with notes and rests. The bottom staff contains fingerings (6 5, 2, 2, 4 5 4 3 2, 6 5 4 3 2, 6 5 4 3 2) and dynamic markings (P., F., P., F., P., Rin. F.). The tempo marking *Allegro assai* is written above the first staff.

Musical score for Bassoon, fourth system. It consists of three staves. The top staff contains the melodic line with a tempo marking *Allegro assai* and a 2/4 time signature. The middle staff contains a bass line with notes and rests. The bottom staff contains fingerings (6 5, 2, 2, 4 5 4 3 2, 6 5 4 3 2, 6 5 4 3 2) and dynamic markings (P., F., P., F., P.). The tempo marking *Allegro assai* is written above the first staff.

Musical score for Bassoon, fifth system. It consists of three staves. The top staff contains the melodic line with a tempo marking *Allegro assai* and a 2/4 time signature. The middle staff contains a bass line with notes and rests. The bottom staff contains fingerings (6 5, 2, 2, 4 5 4 3 2, 6 5 4 3 2, 6 5 4 3 2) and dynamic markings (F., P., F.). The tempo marking *Allegro assai* is written above the first staff.

Musical score for Bassoon, sixth system. It consists of three staves. The top staff contains the melodic line with a tempo marking *Allegro assai* and a 2/4 time signature. The middle staff contains a bass line with notes and rests. The bottom staff contains fingerings (6 5, 2, 2, 4 5 4 3 2, 6 5 4 3 2, 6 5 4 3 2) and dynamic markings (F., P.). The tempo marking *Allegro assai* is written above the first staff.

BASS

SINFONIA IV

This musical score is for the Bass part of Sinfonia IV. It is written in a single system with 12 staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/2. The tempo is marked *Allegro*. The score includes various musical notations such as notes, rests, and ornaments. Dynamics include *P* (piano), *F* (forte), *Cres* (crescendo), and *Tr* (trill). Performance instructions include *Tasto Solo* and *Tastoblo*. Fingerings are indicated by numbers 1-5. The score is divided into sections, with the final section marked *Andante*. The piece concludes with a double bar line and repeat signs.

BASSO

F Tasto Solo

SINFONIA V

Allegro Molto
3

F

Tasto Solo

P

F *P* *F* *P* *F* *P* *F* *P* *F* *P*

Tasto Solo

F *P* *F* *P* *F* *P* *F* *P*

Tasto Solo

F *P* *F* *P* *F* *P* *F* *P*

PP *Cres.* *Tasto Solo*

F *P* *F* *P* *F* *P*

F *P* *F* *P* *F* *P*

BASSO

This page of musical notation is for the Bass part of a piece. It consists of 12 staves of music. The notation includes various rhythmic values, fingerings (e.g., 6, 5, 4, 3, 2, 1), and dynamic markings such as *Andante*, *Tasto Solo*, *Cres*, and *F*. The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The notation is dense, with many sixteenth and thirty-second notes, and includes several repeat signs and trill-like markings.

BASSO

SINFONIA VI

Allegro

3 P. 6 5 4 5 4

Andante

BASS

Menuetto

Musical notation for the Menuetto section. It consists of three staves. The top staff is in treble clef with a 3/4 time signature. The middle and bottom staves are in bass clef. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *F*, *P*, *F*, *P*, *F*. The section ends with a double bar line and repeat signs.

Trio

Musical notation for the Trio section. It consists of two staves in bass clef. Dynamics include *F*, *F*, *P*. The section ends with a double bar line and repeat signs.

*Da capo
al Men.*

Allegro

Musical notation for the Allegro section. It consists of seven staves. The top staff is in treble clef with a 2/4 time signature. The remaining staves are in bass clef. Fingerings are indicated by numbers 1-7. Dynamics include *P*, *F*, *F*, *Cres*, *F*, *F*, *P*, *Rin*, *F*. The section ends with a double bar line and repeat signs.

N^o 79

L. Symphonie

Filtz *Symphonier;*

Oboc Primo.

N^o 79.



Flauto Primo

Filtz VI Sint. 1

SINFONIA I

Allegro. Poco Cres.

F.F.

Andan. 18

Muetto.

Trio. Soli.

Da Capo al. Muetto

Flauto Primo

Prestissimo.

Soli

SINFONIA II

F.

Allegro.

*Andante
Tacet*

Flauto Primo

Molto

Allegro

Oboe Primo

SINFONIA IV

Allegro. P. P. Cres.

F. F. P.

Cres. F.

F.

P. Cres. FF.

Andante. P. F. P. F. P.

Soli. F.

P. Cres.

Muetto. P.

Oboe Solo. F. P.

Trio. F.

Da Capo al Men.

Oboe Primo

Presto.

Soli.

SINFONIA V

Allegro Molto.

Andante.

Oboe Primo

Allegro Molto

2 8 17 29

F. w

SINFONIA VI

Allegro.

4 1 15

p. FP. F. P.

FP. F. F.P. F. FP. FP. F. P. P.

Andante Tacet

F.P.F.P.

Oboe Primo

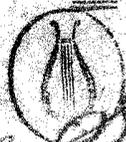
Mourto.

Trio. Soli.

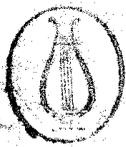
Presto.

Fin.

Filtz Sinfonier;

Oboe  Secondo.

N. 79.



Flauto Secondo

Filtz. VI Sint. 1

SINFONIA I

Allegro. cres. **FF.**

F. **F.** **P. F. P.**

F. *Soli.*

Soli.

4

Soli.

18
Andante.

8
P. F. P. F.

1

Menuetto.

Trio Tacet.
D.C. al Men.

Flauto Secondo

Prestissimo.

SINFONIA II

Allegro.

Flauto Secondo

Menuetto. P. F. P. F.

Trio Tacet
D.C. - meno

¹² P. *Allegro.* F.

P. F. P. F. P.

F. F.

¹ F. ¹²

² ³

⁴

⁴

Soli. ¹

¹ ¹ ¹ w

Oboe Secondo

SINFONIA III

Allegro

And. Tacet.

Menuetto

Trio.

D.C. al Men.

Allegro assai.

F. F. F.

F.

Oboe Secondo

SINFONIA IV

Allegro.

Andante.

Menuetto.

Trio Tacet. D.C. al Men.

Oboe Secondo

Presto.

SINFONIA V

Allegro Molto.

Oboe Secondo

Allegro Molto.

SINFONIA VI

Oboe Secondo

FP. F P.

Minuetto.

FP. F P.

First system of musical notation for the Oboe Secondo part, featuring a Minuetto section. It consists of two staves with treble clefs and a 3/4 time signature. The music includes various dynamics such as *fp*, *f*, and *p*, and includes first endings marked with '1'.

Trio. Solo.

Second system of musical notation for the Oboe Secondo part, featuring a Trio Solo section. It consists of two staves with treble clefs and a 3/4 time signature. The music includes dynamics such as *p*, *f*, *p*, and *f*.

Da Capo al Minuetto.

Third system of musical notation for the Oboe Secondo part, including a *Da Capo al Minuetto* instruction. It consists of two staves with treble clefs and a 3/4 time signature.

Presto.

Fourth system of musical notation for the Oboe Secondo part, featuring a Presto section. It consists of two staves with treble clefs and a 2/4 time signature. The music includes dynamics such as *p*, *rinf.*, and *f*.

Rinf.

Fifth system of musical notation for the Oboe Secondo part, featuring a *Rinf.* section. It consists of two staves with treble clefs and a 2/4 time signature. The music includes dynamics such as *p*, *rinf.*, and *f*.

Section with first and fourth endings. It consists of two staves with treble clefs and a 2/4 time signature. The music includes dynamics such as *p*, *rinf.*, and *f*.

Section with first and fourth endings. It consists of two staves with treble clefs and a 2/4 time signature. The music includes dynamics such as *p*, *rinf.*, and *f*.

Section with first and fourteenth endings. It consists of two staves with treble clefs and a 2/4 time signature. The music includes dynamics such as *p*, *rinf.*, and *f*.

Section with first and fourteenth endings. It consists of two staves with treble clefs and a 2/4 time signature. The music includes dynamics such as *p*, *rinf.*, and *f*.

Section with first and fourteenth endings. It consists of two staves with treble clefs and a 2/4 time signature. The music includes dynamics such as *p*, *rinf.*, and *f*.

Fin.

Eleventh system of musical notation for the Oboe Secondo part, ending with a *Fin.* instruction. It consists of two staves with treble clefs and a 2/4 time signature.

A Corno Primo

Filtz VI Sint.

SINFONIA I

Allegro.

SINFONIA II

Allegro.

Corno 1 Primo

18 P. 1 10 9

Allegro.

F. F. F.

1 1 8

2 F. 2 F. 2 6 P. 5 w

8 9 1 w

1 P. F. P.

F. P. F.

SINFONIA III

Allegro.

1 1

1 3 P. P. F. w

4 F. 5 F. 2 w

1

7 3 *andantino* *Tacet.*

P. F.

Menuetto.

pp

1 1 2 1 1

8 P. F.

D. Gal
Mer.

P.

Trio.

Allegro assai.

1 1 1 1 1 1 2 w

6 3 3 5 16 2 1 w

F. F. F.

1 1 1 1 1 1

2 2 3 3 7 25 w

F. F. F.

Corno Primo

Musical staff with notes and fingerings (1, 1).

SINFONIA IV *Allegro.* Musical staff with notes, fingerings (1, 1, 3, 3), and dynamics (P., Cres. F.).

Musical staff with notes, fingerings (5, 5, 1, 1, 1, 1), and dynamics (F., F., P., Cres.).

Musical staff with notes, fingerings (1, 1, 5, 8), and dynamics (F., F.).

Musical staff with notes and fingerings (1, 5, 5, 1, 1, 1, 3).

Musical staff with notes and dynamics (*Andante Tacet.*).

Musical staff with notes and dynamics (*Menuetto.*).

Musical staff with notes and dynamics (*Trio. Da Capo al Tacet. Menuetto.*).

Musical staff with notes, fingerings (3, 5), and dynamics (*Presto.*).

Musical staff with notes, fingerings (5, 5, 2, 1, 1), and dynamics (P.).

Musical staff with notes, fingerings (20, 32), and dynamics (P.).

Musical staff with notes, fingerings (5, 5, 2, 1, 1), and dynamics (F., F₁).

SINFONIA V *Allegro Molto.* Musical staff with notes, fingerings (1, 1, 1, 1, 1, 1, 8, 1, 6), and dynamics (B. 8 F., F.).

Musical staff with notes, fingerings (10, 2, 8, 1, 1, 1, 2, 1, 1), and dynamics (F.).

Musical staff with notes and dynamics (F.).

Corno Primo

5 1 3 5

Allegro Molto.

1 30 1 12 1 1 1 1

1 2 4 2

SINFONIA VI

Allegro.

8 P. E 1 E 3 E 1 E 3 F 3

1 6 1 3

19 P. F EP EP 1 E EP P. EP 1 F

3 1 1 1

P. F

Andante Tacet

Menuetto.

EP EP 1 1 1 6

F.

1 1 6

Trio.

4 2

F. P.

Del Capo al Meno.

Presto.

4 3 3 12 w

F.

1 1 4 3

3 3 24

1 12 1 1

Fin.

Corno Secondo

18 *P* *Allegro* *F.* *P.*

SINFONIA III

Allegro assai *P.* *F.* *P.* *Andantino Tacet*

Movimento *Trio P.P.* *Da capo al Fin.*

Allegro assai *F.* *F.* *F.* *F.* *bis* *P.* *F.* *F.* *F.* *F.*

Corno Secondo

SINFONIA IV

Allegro. *P. Cres.*

P. Cres.

I. I.

I. I.

Andante *Tacet*

Menuetto.

Trio Da Capo *Tacet* *al Mer.* *Presto*

Presto

I.

I.

SINFONIA V

B 8 *Allegro. Molto.*

I.

I.

Andante *Tacet*

Corno Secondo

4

5 1 9 3 5 1

Allegro Molto.

SINFONIA VI

E♭ 8 p. F. 1 3 F. 1 F. 3 F.

Allegro.

3 1 6 1

P. F. FP. FP.

1 F. FP. FP. 1 F. 3 1 F.

1 1

Andante
Tacet

Menuetto.

FPFP. 1 1 1

1 1

4 bis 2 D.Gal. Men. 4 3 3

Presto.

12 1 4

F. F.

3 3 3 24

F.

1 12 1 1

F. Fun.