

Frederic Rzewski
Introduction & Sonata
for two pianos

Preface

- {] Tone cluster
- ♂ Apply } Sustaining (middle) pedal
- ♀ Release }
- pizz. Pluck the string with flesh of finger
- pizz.+ " " " " fingernail
- M Mute string with finger
- M+ " " " fingernail
- M " " " finger (indicated by ♯) & produce harmonic
- harm. indicated by note in parentheses by muting at the proper
- pizz. } Mute string with finger and pizz.
- M }
- S Snap string with finger (as if one were shooting marbles)
- T Touch: press string with finger & release by straightening finger out suddenly.
- pizz. Mute string (indicated by ♯) with index finger at 4th node
- harm. & pizz. with little finger.
- pizz. pont. Pizz. } string near bridge.
- M pont. Mute }
- Batt. Battuto: strike string with finger staccato & let ring
- Batt. Battuto (Damp): strike string with finger but do not release
- (D) finger from string.
- M+*m* Mute with fingernail & allow string to vibrate against nail.

Notes without stems & indefinite tempi (Fast, Slow, etc.) are to be performed freely; notated rhythms & metronomics, however, are to be rendered accurately.

The two instruments should be separated, and if possible situated to the extreme right and left of the audience.

INTRODUCTION & SONATA

for two pianos
I. Introduction.

Frederic Kzenzki
(July 1958 - September 1959)

$\text{♩} = 126$

Piano I

1 4 6 4 7 4 2 4

ppp p ppp pp p ppp pp

$\text{♩} = 126$

Piano II

1 4 6 4

ppp pp

I

Handwritten musical score for part I, featuring a piano and a cello/bass line. The score includes dynamic markings like *p*, *pp*, and *ppp*, and tempo markings such as quarter note = 76 and quarter note = 90. It also contains fingering numbers (2, 3, 4, 7) and a section labeled "A".

II

Handwritten musical score for part II, featuring a piano and a cello/bass line. The score includes dynamic markings like *p*, *pp*, and *ppp*, and tempo markings such as quarter note = 72 and quarter note = 61. It also contains fingering numbers (2, 3, 4) and a section labeled "A".

Ped

-3-

$\text{♩} = 90$

$\text{♩} = 64$

$\text{♩} = 90$

$\text{♩} = 90$

$\text{♩} = 90$

$\text{♩} = 90$

$\text{♩} = 90$

$\text{♩} = 90$

$\text{♩} = 90$

$\text{♩} = 90$

$\text{♩} = 90$

$\text{♩} = 90$

$\text{♩} = 90$

$\text{♩} = 90$

$\text{♩} = 90$

$\text{♩} = 90$

$\text{♩} = 90$

$\text{♩} = 90$

$\text{♩} = 90$

$\text{♩} = 90$

$\text{♩} = 90$

$\text{♩} = 90$

$\text{♩} = 90$

$\text{♩} = 90$

$\text{♩} = 90$

$\text{♩} = 90$

$\text{♩} = 90$

$\text{♩} = 90$

$\text{♩} = 90$

$\text{♩} = 90$

$\text{♩} = 90$

$\text{♩} = 90$

$\text{♩} = 90$

$\text{♩} = 90$

$\text{♩} = 90$

$\text{♩} = 90$

$\text{♩} = 90$

$\text{♩} = 90$

$\text{♩} = 90$

$\text{♩} = 90$

$\text{♩} = 90$

$\text{♩} = 90$

$\text{♩} = 90$

$\text{♩} = 90$

$\text{♩} = 90$

$\text{♩} = 90$

$\text{♩} = 90$

$\text{♩} = 90$

$\text{♩} = 90$

$\text{♩} = 90$

$\text{♩} = 90$

$\text{♩} = 90$

- 4 -

B

Tempo Free.

Duration 23 sec.

Handwritten musical notation for the first system. It features a treble clef and a grand staff. A piano diagram is drawn over the notes, showing fingerings and a curved line. Dynamics include *f* (forte), *mp* (mezzo-piano), and *p* (piano). There are also markings for *Mozz* and a sharp sign (#).

Ped →

B

l=41

pizz.

#2

f

4 1.

I

(*l=72*)

II

(*l=86*)

8

#2

#0.

ff

l=108

pizz.

gently

14

12

18

ppp

(Ped) →

-5-

Handwritten musical notation for the first system. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music, including a triplet of eighth notes. Dynamics include *pp*, *p*, and *mp*. A *Ped.* (pedal) marking is present. The second staff continues the notation with notes and dynamics, including *p* and *Ped.*

I

Handwritten musical notation for the second system. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a few notes, including a triplet of eighth notes. Dynamics include *pizz.* (pizzicato) and *mf*. The second staff continues the notation with notes and dynamics, including *f* and *(Ped.)*.

II

(Ped.)

-7-

Handwritten musical score for two systems, I and II, featuring guitar and bass parts.

System I (I = 126):

- Guitar (top staff):** Starts with a **pizz.** (pizzicato) and **mf** (mezzo-forte) dynamic. Includes a circled **D** (D major chord) and a circled **8**. The notation includes various chords, accidentals, and articulation marks like **f** (forte) and **pp** (pianissimo).
- Bass (bottom staff):** Features a circled **8** and a circled **9**. The notation includes notes with accidentals and dynamics such as **mp** (mezzo-piano) and **pp**.

System II (I = 72):

- Guitar (top staff):** Starts with a circled **D** and a circled **8**. Includes a circled **5** and a circled **8**. The notation includes notes with accidentals, dynamics like **f** and **mf**, and articulation marks like **pizz.** and **p** (piano).
- Bass (bottom staff):** Features a circled **5** and a circled **8**. Includes a circled **5** and a circled **10**. The notation includes notes with accidentals, dynamics like **f** and **mf**, and articulation marks like **pizz.** and **p**.

The score is written on five-line staves with various musical notations including notes, rests, accidentals, and dynamic markings.

- 8 -

I

II

Handwritten musical score for guitar, divided into two systems (I and II). The score includes guitar-specific notation such as "pizz.", "f", "mf", "fz", and fingering numbers. It features a key signature of one sharp (F#) and a time signature of 9/8. System I contains two staves, and System II contains two staves. The notation includes various chords, melodic lines, and technical markings like "II" and "8b".

- 12 -

The image shows a handwritten musical score for two staves, labeled I and II. The notation is dense and includes various musical symbols and performance instructions.

- Staff I:**
 - Starts with a treble clef and a key signature of one sharp (F#).
 - Contains a box with a double bar line and the number 11.
 - Tempo marking: $(\text{♩} = 72)$.
 - Dynamic markings: *f*, *mf*, *ff*.
 - Performance instruction: *(Ped)* with an arrow pointing to the right.
 - Includes a section with a box containing a double bar line and the number 11, followed by a treble clef and notes.
 - Tempo marking: $\text{♩} = 54$.
 - Dynamic markings: *p*, *ppp*.
 - Section II: $(\text{♩} = 72)$.
 - Performance instruction: *pont. M*.
 - Section III: $(\text{♩} = 72)$.
 - Dynamic markings: *f*, *mp*.
 - Performance instruction: *Ped* with a long horizontal line.
- Staff II:**
 - Starts with a treble clef and a key signature of one sharp (F#).
 - Contains a box with a double bar line and the number 11.
 - Tempo marking: $(\text{♩} = 72)$.
 - Dynamic markings: *f*, *mp*.
 - Performance instruction: *Ped* with a long horizontal line.
 - Section II: $(\text{♩} = 72)$.
 - Performance instruction: *pont. M*.
 - Section III: $(\text{♩} = 72)$.
 - Dynamic markings: *f*, *mp*.
 - Performance instruction: *Ped* with a long horizontal line.

-13-

7.

I (♩=72)

♩=108

f *mf* *p* *mp*

una corda (Ped)

II (♩=54)

♩=108

p *pp* *mf* *fff*

pizz. *una corda* (♩)(Ped)

- 14 -

I

$\text{♩} = 108$
4/4
7:6 tre corde
f
mf < f
mf < f

II

$\text{♩} = 108$
4/4
tre corde
pizz.
p
pizz.
p
pizz.
p
pizz.
p
Ped
mp
p
pp

Section I: Handwritten musical score for piano and violin. The piano part (left) includes a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The violin part (right) is marked with a female symbol (♀) and includes a male symbol (♂). The score contains numerous notes, rests, and dynamic markings such as *mf* and *f*. There are also some scribbled-out lines and a large bracketed section in the piano part.

I

Section II: Handwritten musical score for piano and violin. The piano part (left) includes a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The violin part (right) includes a female symbol (♀). The score contains notes, rests, and dynamic markings such as *p*, *pp*, and *ppp*. Performance instructions include "pizz." (pizzicato) and "Ped" (pedal). There are also some scribbled-out lines and a large bracketed section in the piano part.

II

Five empty musical staves at the bottom of the page, consisting of five horizontal lines each.

-16-

9a

Handwritten musical score for Part I, measures 1-4. The score is on a grand staff with treble and bass clefs. It includes notes, rests, and dynamic markings like "mf" and "f". A tempo marking "♩=90" is present. A bracket connects the first two measures.

I

Handwritten musical score for Part II, measures 1-4. The score is on a grand staff with treble and bass clefs. It includes notes, rests, and dynamic markings like "p" and "f". A tempo marking "♩=90" is present. A bracket connects the first two measures. The number "28. IX. 58" is written at the top right.

II

-17-

II. Sonata.

$\downarrow = 105$

$\downarrow = 75$

I

II

Free; Moving - Ritard. ->

Duration $6 \frac{3}{5}$ "

Free; Moving.

Duration $2 \frac{1}{2}$ "

-18-

A $\text{♩} = 100$

I

A

Free; Slow. Duration $9\frac{3}{5}$ "

II

Handwritten musical score for section I. It consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef. The third and fourth staves are also bass clefs. The fifth staff is a treble clef. The notation includes various chords, some with '8' indicating octaves, and dynamics such as *pp* (pianissimo) and *f* (forte). Fingerings like 7, 3, and 4 are indicated. A large bracket spans across the second, third, and fourth staves. The section ends with a double bar line and the marking (Ped).

I

Handwritten musical score for section II. It consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef. The third and fourth staves are also bass clefs. The fifth staff is a treble clef. The notation includes various chords, some with '8' indicating octaves, and dynamics such as *f* (forte). A large bracket spans across the second, third, and fourth staves. The section ends with a double bar line and the marking 'Ped'.

II

-20-

Handwritten musical score for two staves, labeled I and II. The score is written in a system with two staves per system. Staff I contains complex rhythmic patterns, including triplets and sixteenth notes, with a 5:6 time signature. Staff II contains simpler notes and rests. The score includes various performance markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). A *Ped* (pedal) marking with an arrow is present at the bottom right of the page. The score is written in a system with two staves per system.

11.

pp *crescendo* → *ff*

System I: *pp* *crescendo* → *ff*. The first staff has a tempo marking of 4/4 and a dynamic of *pp*. The second staff has a dynamic of *p*. The music features complex rhythmic patterns with many accidentals and dynamic markings.

System II: *mp* *ff*. The first staff has a dynamic of *mp* and the second of *ff*. The music is sparse with a few notes and a 'Ped.' marking.

I

II

(Ped.)

- 22 -

(Repeat pitch and rhythmic sequence until Piano II reaches [C])

B $\text{♩} = 80$

(1) F F F F F F F F etc.

(4) *ppp una corda legato*

B $\text{♩} = 96$

mp F F F F F F F F

p F F F F F F F F

87 F F F F F F F F

2 4 *tre corde*

B *Free*

Slow - Accelerando \rightarrow

Duration Free.

$\text{♩} = 87$

mp F F F F F F F F

f F F F F F F F F

p F F F F F F F F

pp F F F F F F F F

87 F F F F F F F F

2 4 *f* F F F F F F F

p F F F F F F F F

mf F F F F F F F F

9

- 23 -

Handwritten musical notation for section I, consisting of two staves. The top staff is in treble clef and contains several measures of music with dynamic markings *mf*, *f*, and *mp*. The bottom staff is in bass clef and contains a few notes with a dynamic marking *mf*. A vertical line separates the two staves.

I

Handwritten musical notation for section II, consisting of two staves. The top staff is in treble clef and contains several measures of music with dynamic markings *mf*, *p*, *f*, and *fff*. The bottom staff is in bass clef and contains several measures of music with dynamic markings *f*, *mp*, and *fff*. A vertical line separates the two staves.

II

-24-

I

II

(10:9)

- 25 -

D

I

4 8

8

8:7

p *f*

Ped. Ped.

II

4 8

8

8:7

mp *pp* *mf* *f*

Ped. Ped.

-26-

I

Handwritten musical score for section I, consisting of two staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several triplet markings (indicated by '3' over a bracket) and dynamic markings such as *p*, *pp*, and *f*. The second staff continues the notation with similar markings and includes a *pp* marking. The section concludes with a double bar line.

II

Handwritten musical score for section II, consisting of two staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several triplet markings (indicated by '3' over a bracket) and dynamic markings such as *p*, *pp*, and *f*. The second staff continues the notation with similar markings and includes a *pp* marking. The section concludes with a double bar line.

- 27 -

The image shows a handwritten musical score for two hands, labeled I and II. The score is written on a grand staff with treble and bass clefs. Hand I (left) starts with a treble clef and a 4/8 time signature, followed by a bass clef. Hand II (right) starts with a treble clef and a 4/8 time signature, followed by a bass clef. The score includes various musical notations such as notes, rests, and accidentals. Dynamics markings include *pp*, *p*, *mp*, *ppp*, and *mf*. Performance markings include *ped* (pedal) and *5:6* (fingerings). There are also some handwritten annotations and a circled 'E' in both hands. The score is written in black ink on white paper.

- 28 -

Handwritten musical score for system I. It consists of two staves. The left staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music with dynamics *mf*, *ppp*, and *mp*. A large bracket spans several measures with a 5:6 ratio. The right staff begins with a bass clef and a key signature of one sharp. It contains measures with dynamics *pp*, *mp*, and *p*. A large bracket spans several measures with a 5:6 ratio. Pedal markings are present throughout the system.

I

Handwritten musical score for system II. It consists of two staves. The left staff begins with a treble clef and a key signature of one sharp. It contains several measures of music with dynamics *ppp*, *f*, and *ppp*. A large bracket spans several measures with a 5:6 ratio. The right staff begins with a bass clef and a key signature of one sharp. It contains measures with dynamics *ppp*, *mf*, and *ppp*. A large bracket spans several measures with a 5:6 ratio. Pedal markings are present throughout the system.

II

- 29 -

Free:
Very Fast - Ritard. →
Duration 1 3/4"

I

mf $J=60$ f mf f Ped

II

p pp mp p Ped

- 30 -

Handwritten musical score for two systems, I and II. System I consists of two staves (treble and bass clef) with various notes, rests, and dynamic markings like 'ff', 'mp', and 'pp'. System II also consists of two staves with notes, rests, and dynamic markings like 'mp', 'pp', and 'pizz.'. Pedal markings 'Ped.' are present at the end of both systems.

-31-

Accelerando (to $J=180$)

\boxed{G} ($J=32$)
 $J=64$

Musical notation for the first system. It features a circled section labeled "Accelerando" with the instruction "A una corda" and a dynamic marking of "mp". Above this section, there are markings for $J=45$ and $J=64$. The notation includes various notes, rests, and dynamic markings such as "pp" and "f".

Musical notation for the second system. It begins with a circled "G" marking and dynamic markings of "pp" and "f". The notation includes notes, rests, and dynamic markings such as "pp" and "f".

\boxed{G} ($J=32$)
 $J=64$

$J=45$

Musical notation for the third system. It features a circled "G" marking and dynamic markings of "pizz." and "p". The notation includes notes, rests, and dynamic markings such as "pizz." and "p".

2
4 pizz.
p

per

I

II

- 32 -

Handwritten musical score for two staves, I and II. Staff I contains complex melodic lines with triplets, slurs, and dynamic markings like "diminuendo" and "crescendo". Staff II contains a few notes with dynamic markings "p" and "mf". The score includes various musical notations such as accidentals, slurs, and fingerings.

(Ped) →

17.

(Accelerando) →
(diminuendo) →

Handwritten musical score for the first system, measures 1-8. The score is written on a grand staff with treble and bass clefs. It includes various notes, accidentals (sharps), and dynamic markings such as *mf* and *f*. Fingerings are indicated with numbers 1-5. A 'Ped' marking is present at the end of the system.

I

Handwritten musical score for the second system, measures 9-10. The score is written on a grand staff with treble and bass clefs. It includes notes, accidentals, and dynamic markings such as *f*, *pizz.*, and *mp*. A 'Ped' marking is present at the end of the system.

II

(Ped) →

The image shows a handwritten musical score for two systems, labeled I and II. The score is written on multiple staves, including piano and guitar parts. System I consists of a piano part (treble and bass clefs) and a guitar part (treble clef). System II consists of a piano part (treble and bass clefs) and a guitar part (treble clef). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *pp*, *mp*, *mf*, *p*, and *ppp*. Performance instructions include "3 tre corde" and "4 una corde". Tempo markings include $\downarrow = 60$ and $\downarrow = 84$. There are also markings for "4:3" and "8". The score is annotated with many handwritten notes and symbols, including arrows and brackets, indicating specific performance techniques or corrections. The word "Ped" is written at the end of several phrases, likely indicating a pedal point or sustain. The overall style is that of a working draft or a composer's sketch.

- 37 -

Free:

Very Slow - Accelerando → Very Fast
Duration $6\frac{2}{3}$ "

J

$\downarrow = 84$

pizz.†

Musical score for section I, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music begins with a piano (p) dynamic and a half note G4. The tempo is marked 'Free' and 'Very Slow - Accelerando'. The duration is $6\frac{2}{3}$ ". The score includes various dynamics: *pp*, *ppp*, *mf*, *f*, and *mp*. There are several slurs and accents. A 'Ped.' (pedal) marking is present under the bottom staff. The section ends with a fermata over a half note G4.

I

J Free: Slow.

Duration $3\frac{3}{4}$ "

Duration 4"

Musical score for section II, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music begins with a piano (p) dynamic and a half note G4. The tempo is marked 'Free: Slow'. The duration is $3\frac{3}{4}$ ". The score includes various dynamics: *ppp*, *mf*, *f*, and *mp*. There are several slurs and accents. A 'Ped.' (pedal) marking is present under the bottom staff. The section ends with a fermata over a half note G4.

II

♀

-38-

I

[K] $\text{♩} = 60$

Duration 9"

tr

$\text{♯}p$

$2 \text{ } 4$

mp

♯

II

[K] $\text{♩} = 60 - 240$

Duration 7"

$\text{♩} = 60$

Duration 2"

$4 \text{ } 8$

$2 \text{ } 8$

$3 \text{ } 4$

p mf f pp mp pp ppp ff ppp mf ppp ff

Ped

* If taken faster than $\text{♩} = 60$, performer must wait for the allotted duration to elapse before proceeding beyond the double bar.

$\text{♩} = 60-240. *$
Duration 2".

Handwritten musical score for Section I, measures 1-4. The treble clef staff contains notes with dynamics *mf*, *f*, *tr*, and *ppp*. The bass clef staff contains notes with dynamics *tr*, *ppp*, and *ppp*. Pedal markings are present at the end of measures 3 and 4. A wavy line above the first measure indicates a tremolo effect.

$\text{♩} = 60-240. *$
Duration 9".

Handwritten musical score for Section II, measures 1-4. The treble clef staff contains notes with dynamics *f*, *ppp*, *mp*, and *f*. The bass clef staff contains notes with dynamics *ppp*, *mp*, and *f*. Pedal markings are present at the end of measures 3 and 4. A wavy line above the first measure indicates a tremolo effect.

The image shows a handwritten musical score for two systems, labeled I and II. Each system consists of two staves: a piano staff on the left and a guitar staff on the right. The piano part includes dynamic markings such as *f*, *p*, and *ppp*, along with performance instructions like *Trem.* (tremolo) and *Ped.* (pedal). The guitar part includes dynamic markings like *mp*, *sf*, and *f*, and includes the instruction *WIND GUITAR*. Both systems feature a tempo marking of $\text{♩} = 100-120$ and a metronome icon. The score is divided into two systems, I and II, with a double bar line between them. The piano part of system II includes a bracketed section labeled *(Ped)*. The guitar part of system II includes a bracketed section labeled *(Ped)*.

Free:


Duration 25-40" *

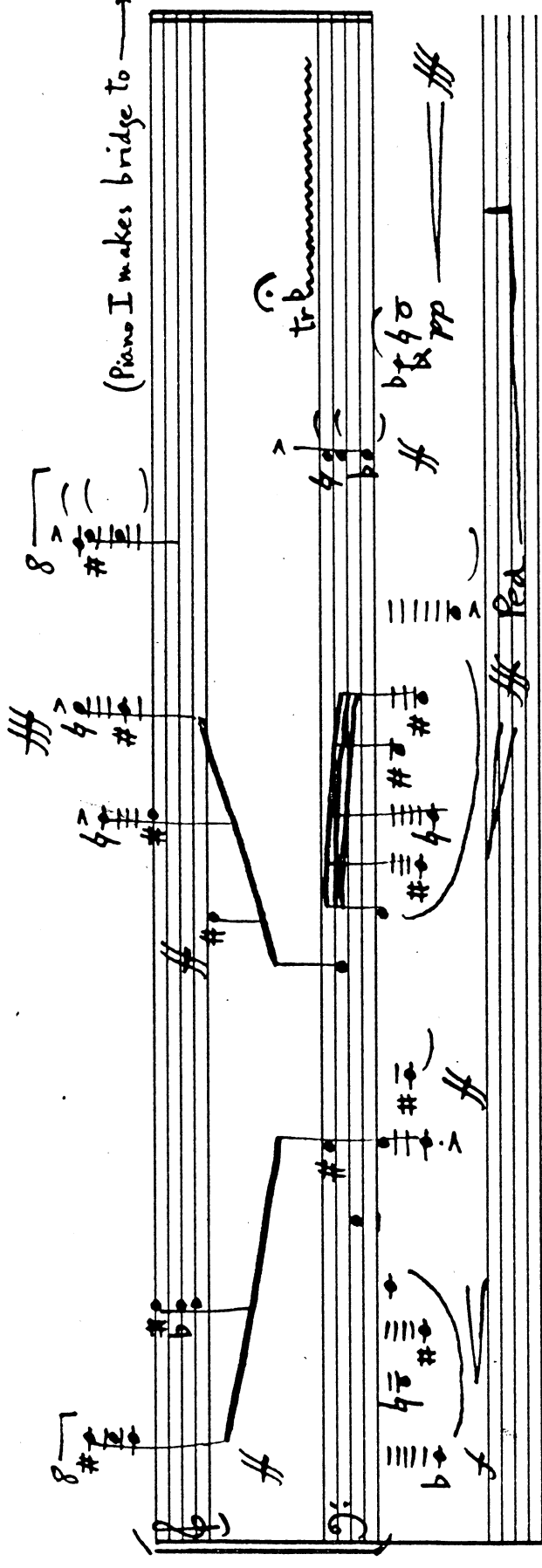
- 41 -

[N] Slow

The musical score is written on two systems of staves, labeled I and II. The first system (I) begins with a treble clef and a key signature of one sharp (F#). It contains two staves. The first staff has a dynamic marking of *mf* and a note on the first line. The second staff has a dynamic marking of *pp* and a note on the first line. A 'Ped.' marking is present below the second staff. The second system (II) is more complex, featuring a 'Ritard.' marking. It contains two staves. The first staff has a dynamic marking of *pp* and a note on the first line. The second staff has a dynamic marking of *pp* and a note on the first line. Various dynamic markings (*p*, *pp*, *f*, *mp*, *ppp*) and articulation marks are used throughout the second system. The piece concludes with a 'Ped.' marking.

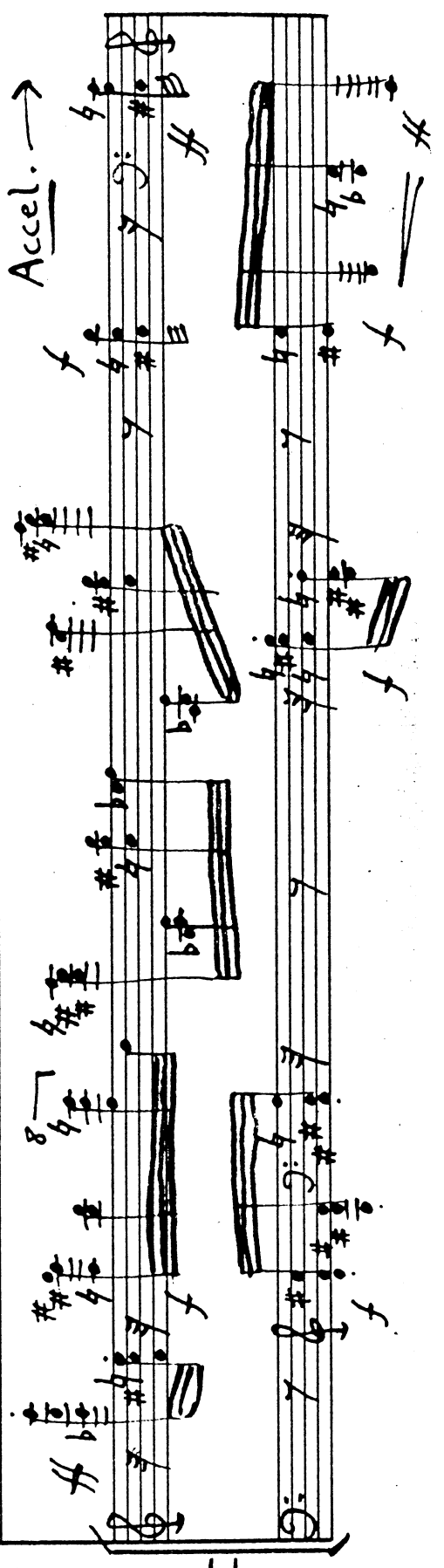
* The music from **[N]** to **[O]** may be played by both instruments simultaneously, in which case Piano I should make the bridge to **[O]**; or in succession, first Piano II, then Piano I, both coming together again at **[O]**. In simultaneous performance there should be no coordination between the two instruments until **[O]**.

(Piano I makes bridge to )



Handwritten musical score for section I, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music includes various notes, accidentals (sharps and flats), and performance markings such as *tr* (trill) and *pp* (pianissimo). There are also some handwritten annotations like *Red* and *ff* (fortissimo).

I



Handwritten musical score for section II, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music includes notes, accidentals, and performance markings such as *Accel.* (accelerando) and *f* (forte). There are also some handwritten annotations like *ff* and *tr*.

II

(Accel.)

$\text{♩} = 100-120$

II

Ritard. $\text{♩} = 60$

II



-47-

□

$\text{♩} = 72$

I

Handwritten musical notation for section I, measures 1-4. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings such as 'p' and 'pp'. There are also some handwritten annotations like '8' and '7' above notes.

□

$\text{♩} = 72$

II

Handwritten musical notation for section II, measures 1-4. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings such as 'pp' and 'f'. There are also some handwritten annotations like '8', '3', and '7' above notes.

tre corde

I

Handwritten musical score for section I. It consists of two staves. The top staff begins with a square box containing the letter 'P' and a sharp sign. The music includes various notes, rests, and dynamic markings such as *f*, *p*, and *mf*. There are also some numerical annotations like '3', '4', and '7'. The bottom staff contains notes with stems and some dynamic markings like *f* and *p*. The section concludes with a double bar line.

II

Handwritten musical score for section II. It consists of two staves. The top staff begins with a square box containing the letter 'P'. The music includes various notes, rests, and dynamic markings such as *pp*, *p*, and *mf*. There are also some numerical annotations like '3', '4', '5', and '9:8'. The bottom staff contains notes with stems and some dynamic markings like *p* and *pp*. The section concludes with a double bar line.

I

Handwritten musical score for system I. The score consists of several staves. The top staff features a triplet of eighth notes marked with a forte (*f*) dynamic. Below it, there are various rhythmic patterns and dynamic markings including *f*, *p*, *mp*, and *ppp*. A section of the score is enclosed in a box and labeled with the letter 'Q'. The notation includes many accidentals (sharps and naturals) and slurs. At the bottom of the system, there are markings for *7:4* and *7:1/3 x P*.

II

Handwritten musical score for system II. This system continues the notation from system I. It features similar complex notation with dynamic markings such as *f*, *pp*, and *ppp*. A section is again boxed and labeled 'Q'. The notation includes slurs, accidentals, and various rhythmic values. At the bottom of the system, there are markings for *5:6* and *7*.

-51-

The image shows a handwritten musical score for two systems, labeled I and II. The score is written on five-line staves for piano and violin parts. System I includes a piano part with dynamics such as *ppp*, *mf*, and *f*, and a violin part with dynamics like *ppp*, *f*, and *mf*. System II continues the composition with similar dynamics and includes a section marked with a box containing the letter 'R'. The score is filled with musical notation, including notes, rests, slurs, and various performance markings such as accents, breath marks, and dynamic hairpins. A time signature of 15:16 is visible at the top right of the first system. The bottom of the page is marked with Roman numerals I and II.

- 52 -

The image shows a handwritten musical score for two systems, labeled I and II. Each system consists of a piano part (left) and a violin part (right). The piano part is written on a grand staff (treble and bass clefs), and the violin part is on a single staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. System I spans measures 15-16, and System II spans measures 17-18. The piano part features dynamics like *mf*, *p*, *f*, *pp*, and *ppp*, along with articulations like accents and slurs. The violin part includes slurs, accents, and dynamic markings like *p*, *f*, and *ff*. There are also some handwritten annotations and corrections throughout the score.

-53-

I

pp 5 pp p mp f 9:8 3

II

p mp mf f ppp 3 pppp 15:16 3

- 54 -

The image shows a handwritten musical score for two systems, labeled I and II. The notation is dense and includes various musical symbols and markings.

System I:

- It begins with a treble clef and a 4/4 time signature.
- The first staff contains a series of notes with dynamic markings: *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*.
- There are several triplet markings (indicated by a '3' over a bracket) and slurs.
- The second staff continues the melodic line with notes and rests, including a 5:6 ratio marking.
- The third staff shows a 2/4 time signature and includes notes with a 6:6 ratio marking and a *pp* dynamic.
- The system concludes with a treble clef and a sharp sign (#).

System II:

- It begins with a bass clef and a 4/4 time signature.
- The first staff contains notes with dynamic markings: *ppp*, *f*, *ppp*, *f*, *ppp*, *f*, *ppp*, *f*.
- There are triplet markings and slurs.
- The second staff continues the melodic line with notes and rests, including a 3:4 ratio marking.
- The third staff shows a 2/4 time signature and includes notes with a 3:4 ratio marking and a *ppp* dynamic.
- The system concludes with a bass clef and a sharp sign (#).

[T]

I

5 4 trem. p

f mf

[T]

II

5 4 pp f

f ff

[T]

Ped. Ped.

-58-

The image shows a handwritten musical score for guitar, consisting of two systems of staves. The first system has a tempo marking of $\text{♩} = 64$ and a 2/4 time signature. The right-hand part (RHP) begins with a five-fingered chord (x2345) marked with a 'y' (pizzicato) and 'una corda' (piano). This is followed by a sequence of chords and notes, including a five-fingered chord (x2345) marked 'mf' and another five-fingered chord (x2345) marked 'p'. The left-hand part (LHP) has a treble clef and a key signature of one sharp (F#). The second system also has a tempo marking of $\text{♩} = 64$ and a 2/4 time signature. The RHP starts with a five-fingered chord (x2345) marked 'pp' and 'una corda', followed by a five-fingered chord (x2345) marked 'ff'. The LHP features a treble clef and a key signature of one sharp (F#), with notes and chords including a five-fingered chord (x2345) marked 'pp' and a five-fingered chord (x2345) marked 'ff'. Performance markings include 'Ped' (pedal) and various dynamic markings such as 'mf', 'p', 'pp', and 'ff'. The score is written in ink on a white background.

- 59 -

Handwritten musical score for the first system, labeled "I". The score is written on a grand staff with treble and bass clefs. It includes various dynamics such as *ppp*, *pp*, and *fff*, and performance instructions like *una corda* and *tre corde*. There are also numerical markings like "3" and "8" indicating fingerings or groupings.

Handwritten musical score for the second system, labeled "II". The score is written on a grand staff with treble and bass clefs. It includes various dynamics such as *ppp*, *pp*, and *fff*, and performance instructions like *una corda* and *tre corde*. There are also numerical markings like "3" and "8" indicating fingerings or groupings.

The image shows a handwritten musical score for two hands, labeled I and II. The score is written on a grand staff with treble and bass clefs. Hand I (left) starts with a forte (f) dynamic and includes a triplet of eighth notes (5, 7, #) and a triplet of sixteenth notes (1, 3, #). Hand II (right) starts with a forte (f) dynamic and includes a triplet of eighth notes (5, 3, #) and a triplet of sixteenth notes (1, 3, #). The score is annotated with various dynamics (f, ppp, mp), fingerings (1, 3, 5, 7), and performance instructions (Ped, una corda, tre corde). The piece concludes with a piano (ppp) dynamic and a final triplet of sixteenth notes (1, 3, #).

62-

The image shows a handwritten musical score for two staves, labeled I and II. The notation is in treble clef with a key signature of one sharp (F#).
Staff I:
- Starts with a treble clef and a key signature of one sharp.
- Contains a triplet of notes (F#, G, A) marked *ppp*.
- A fermata is placed over the triplet.
- Below the staff, there is a bracketed section with notes marked *pp* and *una corda*.
- The staff ends with a treble clef.
Staff II:
- Starts with a treble clef and a key signature of one sharp.
- Contains a triplet of notes (F#, G, A) marked *ppp*.
- A fermata is placed over the triplet.
- Below the staff, there is a bracketed section with notes marked *pp* and *una corda*.
- The staff ends with a treble clef.
Additional markings include *(flet)* and *(Ped)* at the bottom of the staves, and various dynamic markings like *pp*, *ppp*, and *mp*.

-63-

Handwritten musical score for the first system, labeled "I". It consists of two staves. The top staff is in treble clef and contains a sequence of chords and notes with dynamic markings *pp*, *mf*, and *pp*. It includes an 8-measure rest, a triplet of eighth notes, and a "tre corde" marking. The bottom staff is in bass clef and contains notes with dynamic markings *f* and *mf*, and a "Ped" (pedal) marking.

Handwritten musical score for the second system, labeled "II". It consists of two staves. The top staff is in treble clef and contains chords and notes with dynamic markings *ppp*, *mf*, and *pp*. It includes a triplet of eighth notes and a "una corda" marking. The bottom staff is in bass clef and contains notes with dynamic markings *f* and *mf*, and a "Ped" (pedal) marking.

-64-

The image shows a handwritten musical score for two staves, labeled I and II. The notation includes notes, rests, and various performance markings. Staff I begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8. It features a series of notes with dynamics such as *mp*, *ppp*, *f*, *ff*, and *f*. There are also markings for *una corda* and *Ped*. Staff II starts with a bass clef, a key signature of one sharp (F#), and a time signature of 8. It contains notes with dynamics like *mf*, *p*, *pp*, *f*, and *ff*, along with *una corda* and *Ped* markings. The score is densely annotated with fingerings and other performance details.

- 65 -

V $\downarrow = 75$

una corda
p
3

I

V $\downarrow = 75$

ppp
una corda
11:12
3

(ped) *una corda* Ped

II

I

mp

II

mp f pp f pp ff

→ tre corde

- 68 -

The image shows a handwritten musical score for two staves, labeled I and II. The notation is complex, featuring various musical symbols and instructions. Staff I begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music with notes, rests, and dynamic markings such as *ff*, *ppp*, and *una corda*. A tempo marking $\text{♩} = 100$ is present. Staff II starts with a bass clef and a key signature of one flat (Bb). It also contains multiple measures of music with notes, rests, and dynamics like *ff*, *ppp*, and *una corda*. A tempo marking $\text{♩} = 100$ is also present. The score includes various performance instructions and dynamic markings throughout.

-69-

Handwritten musical score for Section I. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a boxed 'X' and a tempo marking of $\text{♩} = 70$. The music includes a series of notes with dynamic markings *ppp* and *b*. A bracket labeled '5' spans a group of notes. A slur labeled 'trc corde' is placed under the first few notes. The bass staff contains notes with dynamic markings *ppp* and *b*, and a bracket labeled '5'. The section concludes with a 'Ped.' marking.

Handwritten musical score for Section II. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a boxed 'X' and a tempo marking of $\text{♩} = 70$. The music includes notes with dynamic markings *mf*, *p*, *f*, *mp*, and *ff*. A bracket labeled '3' is present. A slur labeled 'trc corde' is placed under the first few notes. The bass staff contains notes with dynamic markings *f* and *mp*, and a bracket labeled '3'. The section concludes with a 'trc corde' marking.

-70-

Handwritten musical score for piano, consisting of two systems of staves. The first system (I) includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a triplet of eighth notes, a dynamic marking of 'mp', and a 'Ped' (pedal) instruction. The bass clef staff shows a bass line with a '7' marking. The second system (II) also has a treble clef staff with a key signature of one sharp and a common time signature. It includes a 'tre corde' instruction, a dynamic marking of 'mf', and a '7' marking. The bass clef staff shows a bass line with a '5' marking. The score is written in ink on aged paper.

-91-

I

II

-72-

Handwritten musical score for the first system, labeled "I". It features two staves with complex notation including triplets, dynamics (p, pp, f), and performance instructions like "una corda" and "Ped". A tempo marking of quarter note = 80 is present.

Handwritten musical score for the second system, labeled "II". It features two staves with complex notation including dynamics (p, pp, f), performance instructions like "una corda" and "Ped", and a tempo marking of quarter note = 80.

-73- $\text{♩} = 84$

Handwritten musical score for Section I, consisting of two staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 4/4. It begins with a tempo marking of $\text{♩} = 120$ and contains a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#), a quarter note (C#), and a quarter note (G#). A bracket labeled "the code" spans the first three notes. The second staff is in bass clef with a key signature of two sharps and a time signature of 4/4. It contains a quarter note (F#), a quarter note (C#), and a quarter note (G#), with a bracket labeled "Ped" underneath. The score continues with various dynamics including *ppp*, *f*, and *fff*, and includes markings for "trmm", "trmm", and "Ped".

I

Handwritten musical score for Section II, consisting of two staves. The first staff is in treble clef with a key signature of two sharps and a time signature of 4/4. It begins with a tempo marking of $\text{♩} = 120$ and contains a quarter note (F#), a quarter note (C#), and a quarter note (G#), with a bracket labeled "the code" underneath. The second staff is in bass clef with a key signature of two sharps and a time signature of 4/4. It contains a quarter note (F#), a quarter note (C#), and a quarter note (G#), with a bracket labeled "Ped" underneath. The score continues with various dynamics including *ppp*, *f*, and *fff*, and includes markings for "trmm", "trmm", and "Ped".

II

-74-

Handwritten musical score for two systems of staves. The first system (I) contains two staves with notes, rests, and dynamic markings like 'ppp', 'mf', and 'ff'. The second system (II) also contains two staves with notes, rests, and dynamic markings like 'p', 'mf', 'mp', and 'fff'. There are various annotations including 'una corda', 'tre corde', and 'tr'. A tempo marking of $\text{♩} = 68$ is present in both systems. The score includes complex fingering and articulation marks.

-75-

The image shows a handwritten musical score for two systems, labeled I and II. The notation is written on five-line staves. System I consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several notes, including a triplet of eighth notes marked 'ppp' and a triplet of quarter notes marked 'ff'. The second staff continues the melody with notes marked 'una corda' and 'mf'. System II also consists of two staves. The first staff begins with a treble clef and a key signature of one sharp. It features a triplet of eighth notes marked 'ff' and a triplet of quarter notes marked 'mp'. The second staff continues with notes marked 'una corda', 'p', and 'mf'. A 'Ped' (pedal) instruction is written below the second staff of System II, with a long horizontal line underneath it. The score concludes with notes marked 'una corda' and 'mf'.

- 96 -

Handwritten musical score for two systems, I and II. The score is written on two staves per system, with a treble clef on the top staff and a bass clef on the bottom staff. The notation includes notes, rests, and chords. Dynamics such as *mp*, *f*, *p*, *ff*, and *ppp* are used throughout. Performance instructions include *tr* (trill), *trunc* (truncation), and *ped* (pedal). System I features a treble clef staff with notes and a bass clef staff with chords and dynamics like *mp*, *f*, and *tr*. System II features a treble clef staff with notes and a bass clef staff with chords and dynamics like *p*, *ff*, and *ppp*. The score is annotated with *tr*, *trunc*, *ped*, and *trunc*.

-77-

The image shows two systems of handwritten musical notation, labeled I and II. Each system consists of two staves. System I features a melodic line on the upper staff and a chordal accompaniment on the lower staff. Dynamics include *pp*, *ff*, and *ppp*. A large bracket spans the first two measures of the upper staff. The lower staff includes a section marked *una corda* and a *Ped.* marking. System II continues the piece with similar dynamics and includes a section marked *una corda* *tr* (trill) in the lower staff. The notation includes various accidentals, slurs, and articulation marks.

- 49 -

The image shows a handwritten musical score for guitar, consisting of two systems of staves. The notation includes chords, dynamics, and performance markings.

System I:

- Staff 1 (Treble Clef):** Contains a sequence of chords: $\text{F}\sharp\text{m}$, G , $\text{F}\sharp\text{m}$, G , $\text{F}\sharp\text{m}$, G . A bracket above the first five chords is labeled '7'. Dynamics include mp and f .
- Staff 2 (Bass Clef):** Contains chords: $\text{F}\sharp\text{m}$, G , $\text{F}\sharp\text{m}$, G . Dynamics include f .
- Staff 3 (Bass Clef):** Contains chords: $\text{F}\sharp\text{m}$, G , $\text{F}\sharp\text{m}$, G . Dynamics include f .

System II:

- Staff 1 (Treble Clef):** Contains chords: $\text{F}\sharp\text{m}$, G , $\text{F}\sharp\text{m}$, G . Dynamics include pp , f , and ff . A bracket above the first three chords is labeled '3'. A bracket above the last two chords is labeled '7'. A bracket above the last chord is labeled '9'.
- Staff 2 (Bass Clef):** Contains chords: $\text{F}\sharp\text{m}$, G , $\text{F}\sharp\text{m}$, G . Dynamics include pp , f , and ff . A bracket above the first three chords is labeled '3'. A bracket above the last two chords is labeled '7'. A bracket above the last chord is labeled '9'.
- Staff 3 (Bass Clef):** Contains chords: $\text{F}\sharp\text{m}$, G , $\text{F}\sharp\text{m}$, G . Dynamics include pp , f , and ff . A bracket above the first three chords is labeled '3'. A bracket above the last two chords is labeled '7'. A bracket above the last chord is labeled '9'.

Additional markings include Ped (pedal) and tr (trill) in the final system.

-80-

The image shows a handwritten musical score for two staves, labeled I and II. The notation is dense and includes various musical symbols and performance instructions.

Staff I:

- Starts with a treble clef and a key signature of one sharp (F#).
- Contains several measures of music with notes, rests, and dynamic markings such as *mp*, *f*, and *pp*.
- Includes the instruction "tre corde" written below the staff.
- There are several instances of "Ped" (pedal) written below the staff, often with a bracket indicating a sustained pedal effect.
- Some notes are marked with accents (>) and slurs.

Staff II:

- Starts with a bass clef and a key signature of one sharp (F#).
- Contains several measures of music with notes, rests, and dynamic markings such as *f*, *mf*, and *ppp*.
- Includes the instruction "Ped" written below the staff.
- There are several instances of "Ped" written below the staff, often with a bracket indicating a sustained pedal effect.
- Some notes are marked with accents (>) and slurs.

The score is written in black ink on a white background. The handwriting is clear and legible. The overall style is that of a professional composer's manuscript.

3

- 81 -

I

Handwritten musical score for part I, measures 1-3. Measure 1: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 2: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 3: Bass clef, notes G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: p, f, pp, mf. Performance markings: tr, crescendo, Ped.

II

Handwritten musical score for part II, measures 4-6. Measure 4: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 5: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 6: Bass clef, notes G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: f, pp, mf, pp. Performance markings: Ped.

-82-

Handwritten musical notation for system I, consisting of two staves. The top staff begins with a *ppp* dynamic marking and contains several measures of music with notes, rests, and slurs. A *mf* dynamic marking is present below the first measure. The bottom staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes a *mf* dynamic marking, a *fff* dynamic marking, and a *(Ped)* instruction. The system concludes with a *p* dynamic marking and a *mf* dynamic marking.

Handwritten musical notation for system II, consisting of two staves. The top staff begins with a *pp* dynamic marking and contains several measures of music with notes, rests, and slurs. A *ppp* dynamic marking is present below the first measure. The bottom staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes a *pp* dynamic marking, a *p* dynamic marking, and a *mf* dynamic marking. The system concludes with a *pp* dynamic marking and a *mf* dynamic marking.

trem. - - - - - cresc.

Handwritten musical score for guitar, consisting of two systems of staves. The notation includes treble and bass clefs, a guitar-specific staff with fret numbers, and various musical symbols such as dynamics (f, pp, ddd), accents (>), and slurs. The score is divided into sections marked with Roman numerals I and II.

The image shows two systems of handwritten musical notation, labeled I and II. Each system consists of two staves. System I starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). It includes dynamic markings such as *mf*, *una corda*, *p*, *mp*, *f*, and *ff*. A large bracket labeled "Red" spans across the system. A glissando symbol is present with the instruction: "gliss with both hands on both black + white (keys rapidly downwards.)". System II begins with a bass clef, a 4/4 time signature, and a key signature of one sharp (F#). It features dynamic markings like *ppp*, *una corda*, *f*, *mp*, and *ff*. A "Red" bracket is also present. A second glissando instruction is provided: "gliss with both hands on both black + white (keys rapidly upwards.)". The notation includes various rhythmic values, slurs, and articulation marks.

Handwritten musical score for two systems, I and II. The score is written on a grand staff (treble and bass clefs) and includes a piano (pp) dynamic marking and a tempo marking of $j=80$. System I includes a treble clef staff with notes, a bass clef staff with notes and fingerings (7, 4, 5), and a grand staff with notes and fingerings (5, 5). System II includes a treble clef staff with notes and a bass clef staff with notes. Both systems are marked with 'pp' and 'j=80'. System II has a note with the annotation '(uma corda)'. The page number '-87-' is written at the top left.

-88-

Handwritten musical score for two systems, I and II. System I contains piano and violin parts. The piano part features dynamics *pp*, *mp*, *p*, and *f*, with performance markings including accents, slurs, triplets, and fingering (3, 4, 5). The violin part includes dynamics *mp* and *f*, with slurs and accents. System II contains a single staff with a *(no corda)* marking. The score is written on five-line staves.

-89-

Handwritten musical score for the first system (I). It consists of two staves. The top staff is in treble clef and contains a melodic line with a triplet of eighth notes, a slur over a group of notes, and a fermata. The bottom staff is in bass clef and contains a bass line with a triplet of eighth notes, a slur, and a fermata. Dynamic markings include 'p', 'pp', and 'mp'. Fingering numbers 3, 4, and 5 are present. A sharp sign is also visible.

I

(una corda)

Handwritten musical score for the second system (II). It consists of two staves. The top staff is in treble clef and contains a melodic line with a triplet of eighth notes, a slur, and a fermata. The bottom staff is in bass clef and contains a bass line with a triplet of eighth notes, a slur, and a fermata. Dynamic markings include 'f', 'ppp', and 'ppp'. Fingering numbers 3, 4, and 5 are present. A sharp sign is also visible.

II

(una corda)

-90-

The image shows a handwritten musical score for guitar, divided into two systems, I and II. Each system consists of a treble clef staff and a bass clef staff. System I includes a *una corda* marking and various fingerings (3, 5, 7, 8) and slurs. System II includes a *(loco)* marking and similar fingerings. The notation includes notes, rests, and chord diagrams.

-91-

I

(una corda)

II

(una corda)

- 92 -

DD Faster
(♩=100)

tre corde

DD faster
(♩=100)

tre corde

- 9A -

The image displays a handwritten musical score for guitar, organized into two systems, I and II. Each system consists of six staves. The notation is a mix of treble and bass clefs, with various chordal and melodic elements. Fingerings (1-5) and accents are used throughout. System I includes a treble clef staff with a triplet of eighth notes, followed by several chords and melodic lines. System II continues the piece with similar notation, including a treble clef staff with a triplet and a bass clef staff with a sharp sign. The score is written in black ink on a white background.

-93-

Handwritten musical notation for the first system, labeled 'I'. It features a treble clef with a key signature of one sharp (F#). The notation includes a series of notes with slurs and a '3' indicating a triplet. A 'Ped.' (pedal) marking is present below the staff.

Handwritten musical notation for the second system, labeled 'II'. It features a treble clef with a key signature of one sharp (F#). The notation is more complex, including slurs, triplets, and various fingering numbers (5, 8, 7, 6, 5, 3, 2, 1).

I

Handwritten musical notation for section I, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. It features complex guitar-like notation with fret numbers (e.g., 3, 5, 7, 9, 10, 12), accidentals (sharps, flats), and articulation marks (accents, slurs). A '3' indicates a triplet. The notation is dense and includes many accidentals and slurs.

II

Handwritten musical notation for section II, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. It features complex guitar-like notation with fret numbers (e.g., 3, 5, 7, 9, 10, 12), accidentals (sharps, flats), and articulation marks (accents, slurs). A '3' indicates a triplet. The notation is dense and includes many accidentals and slurs.

- 96 -

The image displays two systems of handwritten musical notation, labeled I and II. Each system consists of two staves. The notation is highly technical, featuring numerous triplets, slurs, and specific fingering instructions (e.g., 3, 5, 7, 8). The notes are often beamed together in groups, and there are various accidentals (sharps, flats) throughout. The overall style is that of a working manuscript or a detailed study score for a complex piece of music.

-97-

16

Handwritten musical notation for guitar, system I, first staff. The staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of notes with various fingerings and techniques indicated by numbers (1-5) and symbols like 'y' (natural harmonics) and '3' (triplets). There are also some accidentals like a sharp sign.

I

Four empty musical staves for guitar, system I, positioned between the first and second systems.

Handwritten musical notation for guitar, system II, first staff. The staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of notes with various fingerings and techniques indicated by numbers (1-5) and symbols like 'y' (natural harmonics) and '3' (triplets). There are also some accidentals like a sharp sign.

II

Handwritten guitar chord diagram showing a barre across the first three frets. The notes are: fret 1 (index), fret 2 (middle), fret 3 (ring), fret 4 (pinky), fret 5 (pinky), fret 6 (pinky).

Handwritten guitar chord diagram showing a barre across the first three frets. The notes are: fret 1 (index), fret 2 (middle), fret 3 (ring), fret 4 (pinky), fret 5 (pinky), fret 6 (pinky).

Handwritten guitar chord diagram showing a barre across the first three frets. The notes are: fret 1 (index), fret 2 (middle), fret 3 (ring), fret 4 (pinky), fret 5 (pinky), fret 6 (pinky).

Handwritten guitar chord diagram showing a barre across the first three frets. The notes are: fret 1 (index), fret 2 (middle), fret 3 (ring), fret 4 (pinky), fret 5 (pinky), fret 6 (pinky).

Handwritten guitar chord diagram showing a barre across the first three frets. The notes are: fret 1 (index), fret 2 (middle), fret 3 (ring), fret 4 (pinky), fret 5 (pinky), fret 6 (pinky).

Handwritten guitar chord diagram showing a barre across the first three frets. The notes are: fret 1 (index), fret 2 (middle), fret 3 (ring), fret 4 (pinky), fret 5 (pinky), fret 6 (pinky).

- 98 -

I

\boxed{EE} $\text{♩} = 120$

II

\boxed{EE} $\text{♩} = 120$

- 66 -

I

Handwritten musical notation for system I, measures 1-4. The notation is written on a five-line staff with a treble clef and a key signature of one sharp (F#). Measure 1 contains a quarter note F#4, a quarter note G4, and a quarter note A4, with a bracket and the number '3' underneath. Measure 2 contains a quarter note B4, a quarter note C5, and a quarter note D5, with a bracket and the number '3' underneath. Measure 3 contains a quarter note E5, a quarter note F#5, and a quarter note G5, with a bracket and the number '3' underneath. Measure 4 contains a quarter note A5, a quarter note B5, and a quarter note C6, with a bracket and the number '3' underneath. The system ends with a double bar line.

II

Handwritten musical notation for system II, measures 1-4. The notation is written on a five-line staff with a treble clef and a key signature of one sharp (F#). Measure 1 contains a quarter note D5, a quarter note E5, and a quarter note F#5, with a bracket and the number '3' underneath. Measure 2 contains a quarter note G5, a quarter note A5, and a quarter note B5, with a bracket and the number '3' underneath. Measure 3 contains a quarter note C6, a quarter note D6, and a quarter note E6, with a bracket and the number '3' underneath. Measure 4 contains a quarter note F#6, a quarter note G6, and a quarter note A6, with a bracket and the number '3' underneath. The system ends with a double bar line.

Four empty musical staves, likely for a second system or for additional notation.

Handwritten musical notation for the first system, labeled 'I' at the bottom. It consists of two staves. The left staff is in treble clef and the right staff is in bass clef. The music includes various notes, rests, and dynamic markings such as 'f' and 'p'. There are also some handwritten annotations like '7' and '3' above notes.

Handwritten musical notation for the second system, labeled 'II' at the bottom. It consists of two staves. The left staff is in treble clef and the right staff is in bass clef. The music includes various notes, rests, and dynamic markings such as 'f' and 'p'. There are also some handwritten annotations like '3', '5', and '7' above notes.

- 102 -

The image shows a handwritten musical score for guitar, organized into two systems labeled I and II. Each system consists of five staves. The notation is dense and includes various musical symbols such as notes, rests, and accidentals. Technical markings like '8', '7', '5', and '3' are present, likely indicating fret positions or specific techniques. The score is written in black ink on a white background.

-103-

Handwritten musical notation for Part I, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music features various notes, rests, and dynamic markings such as accents (>) and slurs. A triplet of eighth notes is marked with a '3' and a slur. The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation for Part II, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music features various notes, rests, and dynamic markings such as accents (>) and slurs. The piece concludes with a double bar line and a repeat sign.

- 104

The image shows a handwritten musical score for guitar, organized into two systems, labeled I and II. Each system consists of two staves. The notation is in a key signature of one sharp (F#). System I features a variety of chords and melodic lines, with technical markings such as '5', '7', and '3' indicating fingerings or positions. System II continues the piece with similar notation, including a prominent chord with a '3' marking. The score is written in a clear, legible hand.

-105-

FF

$\text{♩} = 75$

Handwritten musical notation for staff I. It consists of five staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second staff has a bass clef and a 4/4 time signature. The remaining three staves are empty. The number '2' is written in the second measure of the first staff.

I

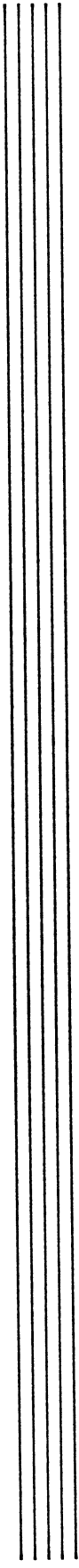
FF

$\text{♩} = 75$

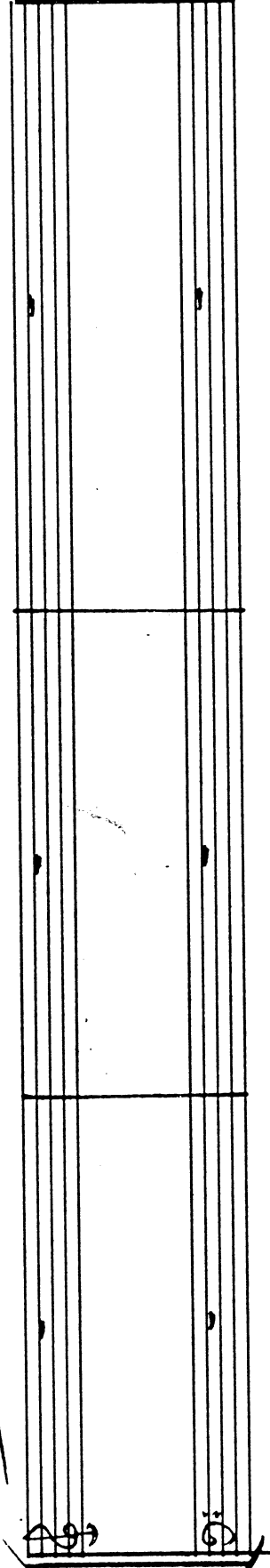
Handwritten musical notation for staff II. It consists of five staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second staff has a bass clef and a 4/4 time signature. The remaining three staves are empty. The number '2' is written in the second measure of the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

II

-106-

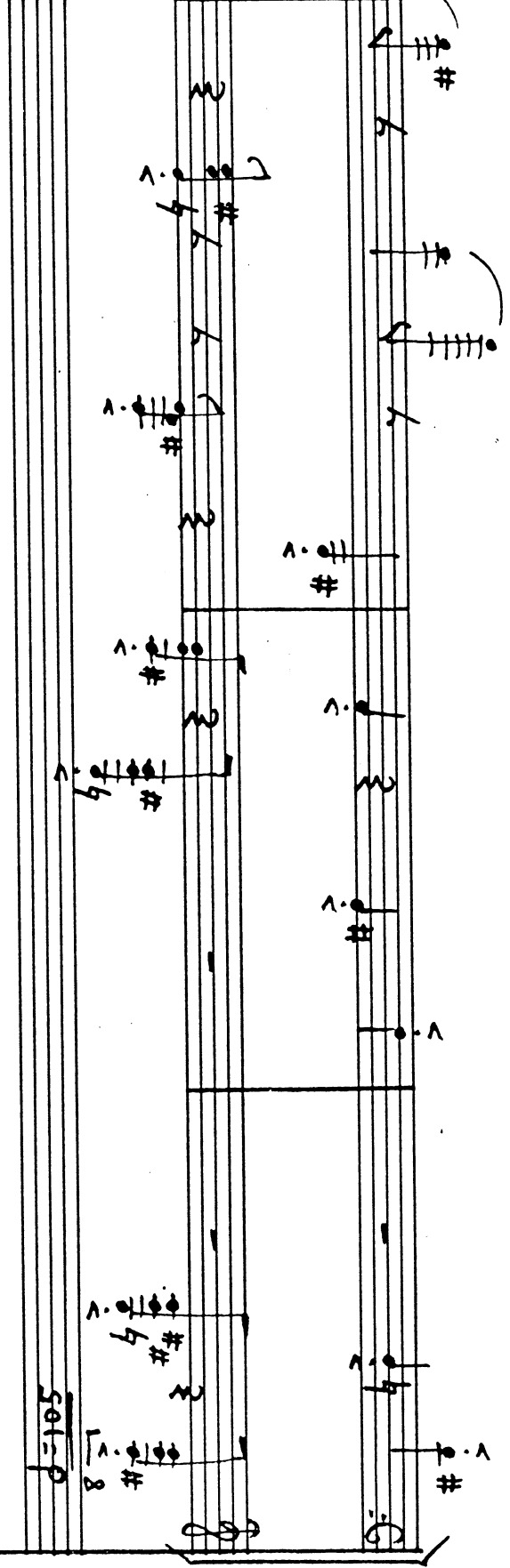


501=p



I

501=p



II

-107-

The image shows a handwritten musical score for two systems, labeled I and II. Each system consists of two staves. System I (top) has two empty staves. System II (bottom) has two staves with musical notation. The notation includes notes, rests, and accidentals (sharps and naturals). The key signature is one sharp (F#). The time signature is 4/4. The notation is written in a cursive, handwritten style. The first staff of System II contains a series of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G

- 108 -

Two systems of empty musical staves. System I consists of two staves, and System II consists of two staves. The staves are empty, with only the clef and key signature symbols visible at the beginning of each system.

Handwritten musical notation for systems I and II. System I contains two staves with notes, accidentals, and slurs. System II contains two staves with notes, accidentals, and slurs. The notation is written in a cursive, handwritten style.

- 109 -

Handwritten musical score for the first system, labeled "I" at the bottom. It consists of two staves. The upper staff contains a melodic line with various notes, rests, and slurs. The lower staff contains a bass line with chords and notes. The key signature has one sharp (F#). The piece concludes with a "Ped." marking.

Handwritten musical score for the second system, labeled "II" at the bottom. It consists of two staves. The upper staff contains a melodic line with various notes, rests, and slurs. The lower staff contains a bass line with chords and notes. The key signature has one sharp (F#). The piece concludes with a "Ped." marking.

[GG] Free:

Slow ———— Accel. ————

Moving

Duration $4 \frac{3}{4}$

I

Ped ————

II

Ped ————

Free: Moving.
Duration $3\frac{1}{5}$ "

Free: Very Fast — Ritard. →
Duration Free.

Free: Very Slow — Accel. →
Duration Free.

una corda

ped

I

II

-113-

I

$\text{♩} = 80$

f *p* *mf* *ppp*

una corda

I

II

$\text{♩} = 80$

f *mp* *pp*

tre corde

II

-114-

Handwritten musical score for the first system, measures 1-4. The score is written on a grand staff with two staves. The first staff is in treble clef and the second in bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. Measure 1: Treble clef has a quarter note G#4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G#2, a quarter note A2, and a quarter note B2. Measure 2: Treble clef has a quarter note C#5, a quarter note D5, and a quarter note E5. Bass clef has a quarter note C#3, a quarter note D3, and a quarter note E3. Measure 3: Treble clef has a quarter note F#5, a quarter note G5, and a quarter note A5. Bass clef has a quarter note F#3, a quarter note G3, and a quarter note A3. Measure 4: Treble clef has a quarter note B5, a quarter note C#6, and a quarter note D6. Bass clef has a quarter note B3, a quarter note C#4, and a quarter note D4. Dynamics include *mp* (mezzo-piano) and *f* (forte). Performance markings include *(una corda)* and *pp* (pianissimo). Fingerings and articulations are indicated with numbers 1-5 and accents.

Handwritten musical score for the second system, measures 5-8. The score is written on a grand staff with two staves. The first staff is in treble clef and the second in bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. Measure 5: Treble clef has a quarter note E5, a quarter note F#5, and a quarter note G5. Bass clef has a quarter note E3, a quarter note F#3, and a quarter note G3. Measure 6: Treble clef has a quarter note A5, a quarter note B5, and a quarter note C#6. Bass clef has a quarter note A3, a quarter note B3, and a quarter note C#4. Measure 7: Treble clef has a quarter note D6, a quarter note E6, and a quarter note F#6. Bass clef has a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 8: Treble clef has a quarter note G6, a quarter note A6, and a quarter note B6. Bass clef has a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). Performance markings include *(una corda)*. Fingerings and articulations are indicated with numbers 1-5 and accents.

una corda

Circle Blue Print Co., Inc.
225 West 57th Street
New York 19, N. Y.

-115-

mp 5 f 7 f 7 f 3

tre corde

7 8

tre corde

-116-

Handwritten musical score for the first system. It consists of a piano staff on the left and a guitar staff on the right. The piano staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The first measure contains a half note chord with notes G#4, A4, and B4. The second measure contains a half note chord with notes C#5, D5, and E5. The third measure contains a half note chord with notes F#5, G5, and A5. The fourth measure contains a half note chord with notes B5, C#6, and D6. The fifth measure contains a half note chord with notes E6, F#6, and G6. The sixth measure contains a half note chord with notes A6, B6, and C#7. The seventh measure contains a half note chord with notes D7, E7, and F#7. The eighth measure contains a half note chord with notes G7, A7, and B7. The guitar staff begins with a treble clef and a key signature of one sharp. The first measure contains a half note chord with notes G#4, A4, and B4. The second measure contains a half note chord with notes C#5, D5, and E5. The third measure contains a half note chord with notes F#5, G5, and A5. The fourth measure contains a half note chord with notes B5, C#6, and D6. The fifth measure contains a half note chord with notes E6, F#6, and G6. The sixth measure contains a half note chord with notes A6, B6, and C#7. The seventh measure contains a half note chord with notes D7, E7, and F#7. The eighth measure contains a half note chord with notes G7, A7, and B7. Dynamics include *mf*, *p*, and *f*. Performance instructions include *Ped* (pedal) and *8* (octave). Articulation includes accents (*>*) and slurs.

Handwritten musical score for the second system. It consists of a piano staff on the left and a guitar staff on the right. The piano staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp. The first measure contains a half note chord with notes G#4, A4, and B4. The second measure contains a half note chord with notes C#5, D5, and E5. The third measure contains a half note chord with notes F#5, G5, and A5. The fourth measure contains a half note chord with notes B5, C#6, and D6. The fifth measure contains a half note chord with notes E6, F#6, and G6. The sixth measure contains a half note chord with notes A6, B6, and C#7. The seventh measure contains a half note chord with notes D7, E7, and F#7. The eighth measure contains a half note chord with notes G7, A7, and B7. The guitar staff begins with a treble clef and a key signature of one sharp. The first measure contains a half note chord with notes G#4, A4, and B4. The second measure contains a half note chord with notes C#5, D5, and E5. The third measure contains a half note chord with notes F#5, G5, and A5. The fourth measure contains a half note chord with notes B5, C#6, and D6. The fifth measure contains a half note chord with notes E6, F#6, and G6. The sixth measure contains a half note chord with notes A6, B6, and C#7. The seventh measure contains a half note chord with notes D7, E7, and F#7. The eighth measure contains a half note chord with notes G7, A7, and B7. Dynamics include *p*, *f*, *mp*, and *ppp*. Performance instructions include *Ped* (pedal) and *8* (octave). Articulation includes accents (*>*) and slurs.

- 117 -

The image shows two systems of handwritten musical notation, labeled I and II. Each system consists of two staves. System I begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The first staff contains a series of chords and notes, with a dynamic marking of *mf* and a fingering of 7. The second staff continues the piece with dynamics of *mf*, *p*, and *pp*, and includes a *Ped.* marking. System II starts with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The first staff has a dynamic of *ppp* and the instruction *una corda*. The second staff features dynamics of *ppp*, *p*, and *mf*, with a *Ped.* marking. Both systems include various musical notations such as slurs, accents, and specific fingering numbers (5, 7, 8, 16, 3).

-118-

The image shows a handwritten musical score for two staves, labeled I and II. The notation is dense and includes various musical symbols:

- Staff I:**
 - Contains several measures with notes, some marked with *pp* (pianissimo) and *mf* (mezzo-forte).
 - There are dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *fff* (fortissimo).
 - Handwritten numbers like 6, 8, 16, and 3 are present, possibly indicating fingerings or measure counts.
 - There are some slurs and accents over notes.
- Staff II:**
 - Contains notes with dynamic markings like *f*, *mp*, and *ppp* (pianississimo).
 - Includes slurs and accents.
 - Handwritten numbers like 6, 8, 16, and 3 are present.

At the bottom of the page, the text "(una corda)" is written in parentheses.

-119-

Handwritten musical score for the first system (I). It consists of two staves. The top staff is in treble clef with a 4/4 time signature. It contains several measures of music with notes, rests, and dynamic markings such as 'mf', 'ppp', 'f', and 'mp'. There are also slurs and accents. The bottom staff is in bass clef with a 4/4 time signature, containing notes and rests. A 'Ped' (pedal) marking is present at the end of the system.

I

Handwritten musical score for the second system (II). It consists of two staves. The top staff is in treble clef with a 4/4 time signature. It contains several measures of music with notes, rests, and dynamic markings such as 'mf', 'ppp', 'f', and 'mp'. There are also slurs and accents. The bottom staff is in bass clef with a 4/4 time signature, containing notes and rests. A 'Ped' (pedal) marking is present at the end of the system.

II

-120-

The image shows two systems of handwritten musical notation, labeled I and II. Each system consists of two staves: a piano (p) staff on the left and an organ (Ped) staff on the right. The piano parts include complex rhythmic patterns with triplets and octaves, marked with dynamics such as *p*, *f*, *mf*, and *ppp*. The organ parts are primarily block chords and sustained notes, often marked with *mf* or *ppp*. Performance markings include slurs, accents, and dynamic hairpins. The notation is dense and expressive, typical of a composer's sketch or a performance score for a specific instrument.

Circle Blue Print Co., Inc.
225 West 57th Street
New York 19, N. Y.

-121-

Duration Free.

JJ ♩ = 96

(KK)

Ritard. → Slow

I

Handwritten musical score for section I. It consists of two staves: a piano staff (treble clef) and a keyboard staff (bass clef). The piano part begins with a forte (f) dynamic and includes a slur over the first two measures. The keyboard part starts with a mezzo-piano (mp) dynamic. The section concludes with a piano (p) dynamic and a 'Ped.' marking. A handwritten note above the score reads '(Piano I makes bridge to KK)'. The tempo marking 'Slow' is indicated by an arrow pointing right.

Accel.

Fast

Free: Slow Duration Free.

JJ

(KK)

II

Handwritten musical score for section II. It consists of two staves: a piano staff (treble clef) and a keyboard staff (bass clef). The piano part begins with a forte (f) dynamic and includes a slur over the first two measures. The keyboard part starts with a mezzo-piano (mp) dynamic. The section concludes with a piano (p) dynamic and a 'Ped.' marking. A handwritten note above the score reads '(KK)'. The tempo marking 'Fast' is indicated by an arrow pointing right.

p 8

Ped

-122-

KK

$\text{♩} = 120$

2/4 (damp with hand)

legato

I

KK

$\text{♩} = 120$

2/4

II

-123-

Handwritten musical notation for Part I, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. It features various musical notations including notes, rests, and dynamic markings such as *p*, *pp*, and *b2*. There are also some handwritten annotations like 'd' and '3'.

I

Handwritten musical notation for Part II, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. It features complex musical notations including notes, rests, and dynamic markings such as *p*, *mp*, and *pp*. There are also some handwritten annotations like 'd' and '3'.

II

-124-

I

II

- 125 -

Section I of the handwritten musical score. It features two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The lower staff begins with a bass clef and a key signature of one sharp (F#). The music includes dynamic markings such as *mf*, *f*, and *cresc.*. A bracket above the first measure of the upper staff is labeled with the number '3'. The section concludes with a double bar line and the Roman numeral 'I' centered below the staves.

Section II of the handwritten musical score, consisting of two systems of two staves each. The upper staff of each system uses a treble clef and a key signature of one sharp (F#), while the lower staff uses a bass clef and the same key signature. The notation is dense, featuring various rhythmic values, slurs, and dynamic markings including *pp*, *p*, *mp*, *f*, and *ff*. Numerical ratios such as 4:5 and 4:3 are written above several measures. The section ends with a double bar line and the Roman numeral 'II' centered below the staves.

-126-

Handwritten musical score for Section I, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *cresc.* (crescendo). There are several triplet markings with the number '3' above them. The score is written in a style typical of a composer's sketch.

I

Handwritten musical score for Section II, consisting of five staves. The notation includes notes, rests, and dynamic markings such as *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). There are several triplet markings with the number '3' above them. The score is written in a style typical of a composer's sketch.

II

-127a-

Parts A + B are to be played simultaneously.
Part A freely; the entrances of Part B in response
to cues heard in the other instrument; these are
written in the bottom line of each part.
Duration of music from [LL] to [MM]=21"

Moderate

[LL]

Slow

The musical score consists of two staves. The top staff is marked Fast with a tempo of $\text{♩} = \text{ca. } 116$. It begins with a trc corda marking and contains notes with dynamic markings pp and f. A Moderate section follows. The bottom staff is marked Slow and contains a pizz. marking. It features a Fast section with a tempo of $8 \text{ } \text{♩}$ and dynamic markings f and mf. A Ped. marking is present. The score includes cues for Part B and a cues: section at the bottom. Other markings include batt. (D), M harm. (e), and una corda.

- 127b -

Handwritten musical score for 12 staves, divided into sections A, B, and Cues. The score includes tempo markings like "Free: Moderate", "Very Fast", and "Slow", along with dynamic markings such as "ppp", "mf", "f", and "una corda". It also features performance instructions like "Ped" and "M. pont.".

Section A: Starts with a boxed "LL" in the first staff. The tempo is "Free: Moderate". The first staff has a dynamic of "mf" and a marking "8". The second staff has "ppp", "una corda", and "corda". The third staff has "mf" and "Ped". The fourth staff has "ppp", "una corda", and "corda".

Section B: The tempo is "Very Fast". The first staff has "8", "mf", and "una corda". The second staff has "f" and "una corda". The tempo then changes to "Slow" for the remainder of the section. The third staff has "M. pont." and "f". The fourth staff has "f" and "una corda".

Cues: The tempo is "Slow". The first staff has "8", "mf", and "una corda". The second staff has "f" and "una corda".

- 128 b -

Handwritten musical score on four staves. The score is divided into sections A, II, and B. Section A includes markings for 'pizz.', 'p', 'ff', 'Ped', and 'M. pont.'. Section II includes 'Slow', 'Moderate', 'ppp', 'M. harm.', and 'Fast (♩=ca. 76)'. Section B includes 'Ped', 'pp', and 'pizz.'. The score concludes with 'cres.' and 'p'. Various dynamics and performance instructions are written throughout.

≡

ppp

- 130 -



I (A.)

Handwritten musical notation for section I (A.). It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a fermata over a quarter note, followed by a down-bow stroke and the instruction "pizz. +". The second staff has a bass clef and a key signature of one sharp. It starts with a quarter note, followed by a fermata over a quarter note, and then a series of notes with a "pp" dynamic marking. A bracket labeled "(Ped)" spans the second staff. Above the first staff, there is a handwritten note "una corda" with a wavy line underneath it, and the word "tre corde" is written below it.

II (B.)

Handwritten musical notation for section II (B.). It consists of two staves. The first staff has a treble clef and a key signature of one sharp. It contains several measures of music with notes and stems, and a "pp" dynamic marking. The second staff has a bass clef and a key signature of one sharp. It contains several measures of music with notes and stems, and a "ppp" dynamic marking. A fermata is placed over the final note of the second staff.

♀

MM $d=64$ -131- ppp

Handwritten musical notation for Part I, measures 1-4. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a large slur over the first two measures, a fermata over the first measure, and various dynamic markings such as ppp, mp, and p. There are also some handwritten annotations like "2 4" and "3".

I

Free:
Very Slow.
Duration 22 6/7".

MM

Handwritten musical notation for Part II, measures 1-2. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a slur over the first measure, a fermata over the first measure, and dynamic markings such as p, mp, and f. There are also some handwritten annotations like "pizz. + harm.", "pizz. + point", and "mp b7". A long arrow labeled "Red" spans across the bottom of the staff.

II

-132-

I

pp
b f
5

mp
ppp
p

♀

II

mf
M
pont.

Batt.
(D)

♀

(Ped) →

-134-

♩ = 84

4/4

M+ mf

3 4

Ped.

♩ = 84

4/4

p

pizz. harm.

mp

♩ = 72

4/4

ppp sempre

b p

pppp

Ped.

♩ = 72

4/4

ppp

pizz. harm.

mp

Circle Blue Print Co., Inc.
225 West 57th Street
New York 19, N. Y.

System I

Right Hand: *pizz. (R.H.)*, *pp*, *pizz.†*, *M*, *(L.H.)*, *3*, *4*, *d.*, *f*, *Ped*

Left Hand: *f*, *4*, *4*, *(Ped)*, *(una corda)*

System II

Right Hand: *f*, *3*, *4*, *d.*, *f*, *Ped*

Left Hand: *ppp*, *8va*, *3*, *4*, *d.*, *f*, *Ped*, *(una corda)*

- 136 -

Handwritten musical score for two staves, I and II. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*, *ppp*, *M*, *harm.*, *pp*). Performance instructions include *(Ped)*, *(una corda)*, *Free: Slow*, and *Duration 15"*. There are also specific markings like *T 7*, *4 4*, *M 8 > f*, *M harm. (e)*, *M harm.*, *M pont.*, *Batt.*, and *pp*.

p $\overline{\overline{8}}$
Red $\overline{\overline{8}}$ \rightarrow

$\overline{\overline{8}}$
$\overline{\overline{8}}$
(una corda)

Circle Blue Print Co., Inc.
 225 West 57th Street
 New York 19, N. Y.

I

Handwritten musical score for section I. It begins with a treble clef and a 3/4 time signature. The first measure contains a piano (p) dynamic and a pizzicato (pizz.) instruction. The second measure has a forte (f) dynamic and a ppp instruction. A tempo marking of $\text{♩} = 72$ is present. The section concludes with a *Ped.* (pedal) marking and a *(una corda)* instruction.

II

Handwritten musical score for section II. It begins with a treble clef and a 2/4 time signature. The first measure contains a mezzo-forte (mf) dynamic and a pizzicato (pizz.) instruction. The second measure has a piano (pp) dynamic and a ppp instruction. A tempo marking of $\text{♩} = 90$ is present. The section concludes with a *Ped.* (pedal) marking.

-138-

Handwritten musical score for two staves, I and II. Staff I includes dynamic markings like *pp*, *tre corde*, *f*, *mf*, *p*, and *ppp*, along with a tempo marking of quarter note = 60. Staff II includes a tempo marking of quarter note = 66 and a dynamic marking of *p*. Both staves have a 4/4 time signature and various musical notations including notes, rests, and slurs.

♀

#

(#) #

(♂)

-139-

$d=112$

(Start chronometer) = 0"

Part I: Musical score for measures 1-4. Includes dynamics (pp, mp, f, p), articulation, and a box for 'Total duration in seconds'.

$d=112$

(Start chronometer) = 0"

Part II: Musical score for measures 1-4. Includes dynamics (ppp) and a fermata. A box for 'Total duration in seconds' is present.

Free:

Slow

Duration from α to $\beta = 6''-12''$.

ppp

≡

-140-

Poco Accel. →

The musical score consists of two systems. The first system has two staves. The second system has ten staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'pp', 'p', 'f', 'mf', and 'ppp'. There are also performance instructions like 'Poco Accel.' and 'N.B.' in a circle. The score is written on a set of 12 staves.

-142-

I

Handwritten musical score for section I, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. It features various musical notations including notes, rests, and dynamic markings such as *f*, *mp*, and *Ped*. There are also some handwritten annotations like *b* and *3* above notes.

13 1/2" - 19 1/2" (X)

II

Handwritten musical score for section II, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. It features various musical notations including notes, rests, and dynamic markings such as *f*, *mp*, *ppp*, and *pp*. There are also some handwritten annotations like *8*, *9*, and *5 8*.

-143-

I

II

13 1/2" - 19 1/2"
 d = 152
 (Duration from 7 to 8 = 7 1/2")

-144-

Handwritten musical score for two systems, I and II. System I contains two staves with complex notation including notes, rests, and dynamic markings like ppp, f, mf, p. System II contains two staves with similar notation, including a boxed measure with "21''-27''" and "Free: Slow" above it. A large arrow at the bottom right points from the second staff of System II towards the right, with "ppp" and "Ped." written above it.

- 145 -

Handwritten musical score for two systems, I and II. System I contains five staves with complex notation including notes, rests, and dynamic markings like *f*, *mp*, *ppp*, and *y*. System II contains two staves with notes and dynamic markings like *f*, *mp*, *ppp*, and *y*. The notation is dense and includes various musical symbols such as slurs, accents, and dynamic hairpins.

Handwritten musical score for two systems, I and II. System I contains two staves with notes and dynamic markings like *f*, *mp*, *p*, and *y*. System II contains two staves with notes and dynamic markings like *ppp*, *p*, and *y*. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for two systems, I and II. System I contains two staves with notes and dynamic markings like *ppp*, *p*, and *y*. System II contains two staves with notes and dynamic markings like *ppp*, *p*, and *y*. The notation includes notes, rests, and dynamic markings.

Fast

Accel.

(Ped) →

Parts A + B are to be played simultaneously, part A freely, part B in strict adherence to notated rhythms. Total durations elapsed are written (in seconds) above the part. For notes marked "wood" beat or mute the strings as indicated with a wooden bar, ca. $4\frac{1}{2}'' \times \frac{3}{4}'' \times 1\frac{1}{2}''$.

(Start chronometer)

PP

$8\frac{1}{2}''$ $3\frac{3}{4}''$ $4\frac{5}{12}''$

I

$\text{♩} = 60$

B.

-148a-

A.

seconds: I

10 15 20

B.

M pont.

M wood

L-3

Ped

-149a-

8 









mp

f

mp

A.

Secnds:

I

20

25

30

B.

- 1496 -

Handwritten musical score for 12 staves, divided into sections A and B. Section A includes dynamics like *pp*, *mf*, and *f*, and a $21\frac{1}{2}$ " measurement. Section B includes "Batt. (D)" and "ff" markings. A "Seconds: II" instruction is present between sections. The score includes various musical notations such as clefs, notes, and dynamic markings.

* ($\dot{\cdot}$ $\ddot{\cdot}$) = Play white keys with palm, black with fingers, one rapidly after another, i.e.:



- 150a -

31 7/12"

39 7/12"

Seconds:

I

- 1506 -

Handwritten musical score for two staves, A and B. The score includes various musical notations and performance markings:

- Staff A:**
 - Measure 30: mp (mezzo-piano), 8 (octave), $\#$ (sharp), \square (square), \square (square).
 - Measure 31: mp (mezzo-piano), $\#$ (sharp), \square (square), \square (square).
 - Measure 32: mp (mezzo-piano), $\#$ (sharp), \square (square), \square (square).
 - Measure 33: mp (mezzo-piano), $\#$ (sharp), \square (square), \square (square).
 - Measure 34: mp (mezzo-piano), $\#$ (sharp), \square (square), \square (square).
 - Measure 35: mp (mezzo-piano), $\#$ (sharp), \square (square), \square (square).
 - Measure 36: mp (mezzo-piano), $\#$ (sharp), \square (square), \square (square).
 - Measure 37: mp (mezzo-piano), $\#$ (sharp), \square (square), \square (square).
 - Measure 38: mp (mezzo-piano), $\#$ (sharp), \square (square), \square (square).
 - Measure 39: mp (mezzo-piano), $\#$ (sharp), \square (square), \square (square).
 - Measure 40: mp (mezzo-piano), $\#$ (sharp), \square (square), \square (square).
- Staff B:**
 - Measure 30: mp (mezzo-piano), 8 (octave), $\#$ (sharp), \square (square).
 - Measure 31: mp (mezzo-piano), 8 (octave), $\#$ (sharp), \square (square).
 - Measure 32: mp (mezzo-piano), 8 (octave), $\#$ (sharp), \square (square).
 - Measure 33: mp (mezzo-piano), 8 (octave), $\#$ (sharp), \square (square).
 - Measure 34: mp (mezzo-piano), 8 (octave), $\#$ (sharp), \square (square).
 - Measure 35: mp (mezzo-piano), 8 (octave), $\#$ (sharp), \square (square).
 - Measure 36: mp (mezzo-piano), 8 (octave), $\#$ (sharp), \square (square).
 - Measure 37: mp (mezzo-piano), 8 (octave), $\#$ (sharp), \square (square).
 - Measure 38: mp (mezzo-piano), 8 (octave), $\#$ (sharp), \square (square).
 - Measure 39: mp (mezzo-piano), 8 (octave), $\#$ (sharp), \square (square).
 - Measure 40: mp (mezzo-piano), 8 (octave), $\#$ (sharp), \square (square).

Additional markings include $33\frac{1}{2}$, $34\frac{3}{4}$, 35 , and 40 . The word "Ped." is written at the end of the score. The staves are labeled A. and B. with brackets. The word "Secondi" is written below the staves.

-15|a- 45 1/4 8 47 1/4

A.

ppp

mf

Ped

Seconds: 40 45 50

47 1/4

B.

f

pp

Ped

Batt. wood

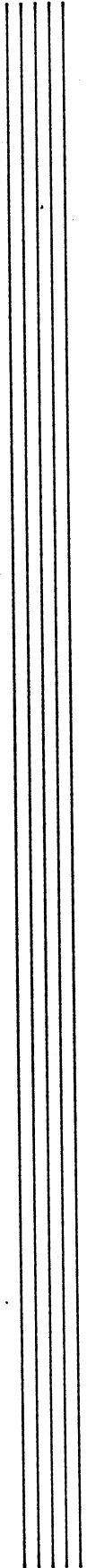
trim

- 1516 -

Handwritten musical score for two staves, A and B. The score includes various annotations and measurements:

- Staff A:**
 - Measurement: $41\frac{3}{4}$
 - Annotation: **Batt.** (Battuto)
 - Annotation: **#** (sharp sign)
 - Annotation: **(Ped)** (Pedal) with a bracket and $\frac{8}{8}$ below it.
 - Measurement: 45
- Staff B:**
 - Measurement: $47\frac{1}{4}$
 - Measurement: 50
 - Annotation: **tr** (trill)
 - Annotation: **p** (piano)
 - Annotation: **ppp** (pianissimo)
 - Annotation: **una corda** (una corda)
 - Measurement: 9 and 16
 - Annotation: **QQ** (Quadrato)

-153-



tr
f
sempre
una corda

Musical notation for Section I, consisting of two staves. The top staff is in treble clef and contains a wavy line representing a tremolo. The bottom staff is in alto clef and contains a single vertical bar line. The section is labeled 'I' at the bottom.

70

60 65
mf *ppp*
(trb) *f*
mp cresc. *f*
dim.

Musical notation for Section II, consisting of two staves. The top staff is in treble clef and contains a wavy line representing a tremolo. The bottom staff is in alto clef and contains a single vertical bar line. The section is labeled 'II' at the bottom.

I

(tb)

una corda
tre corde
f
sf
p
sf
70 75 80

II

(tr)

diminuendo -
tr
f
sf
mp
ff
75 80 85

-156-

tr^b *f* *diminuendo* *mp*

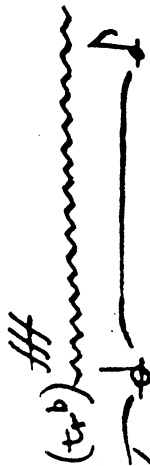
tr^b *mp* *cresc.* *f* 95

(tr^b) *p* *cresc.* *f* *mf*

(tr^b) *p* *cresc.* *f* *mf*

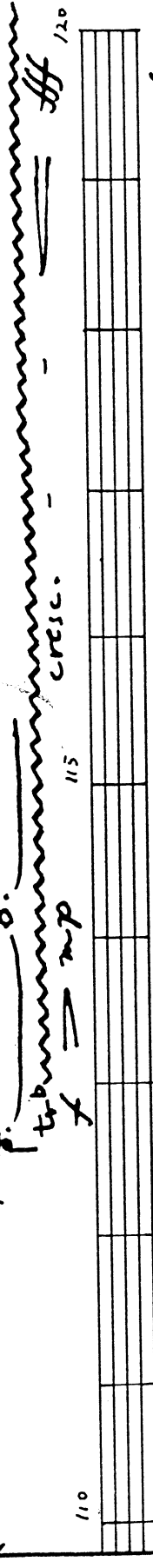
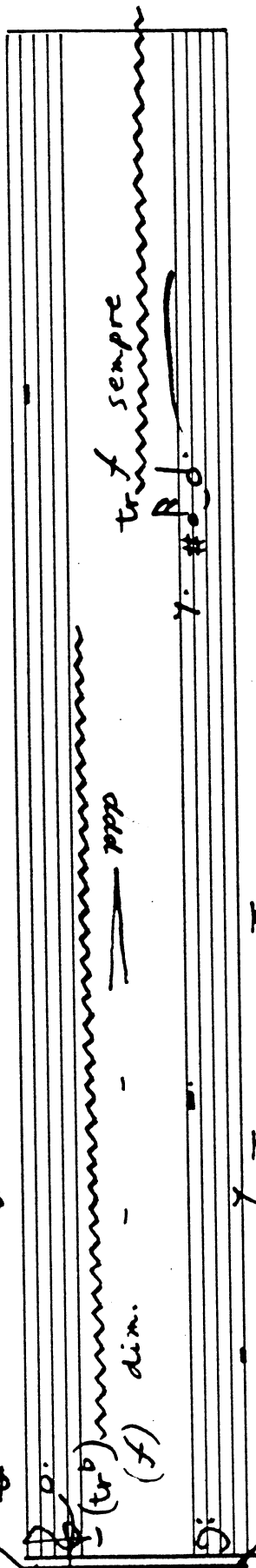
tr^b *pp* *sempre*

- 851 -

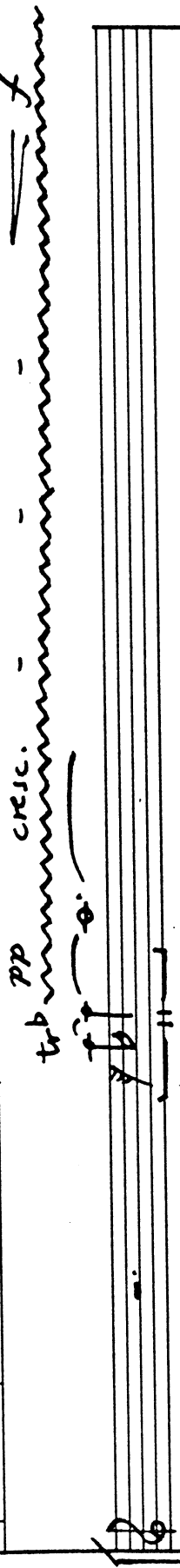
ff
(tr) 

3

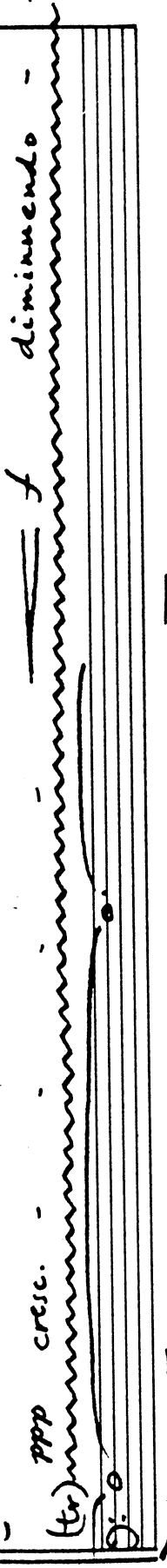
I



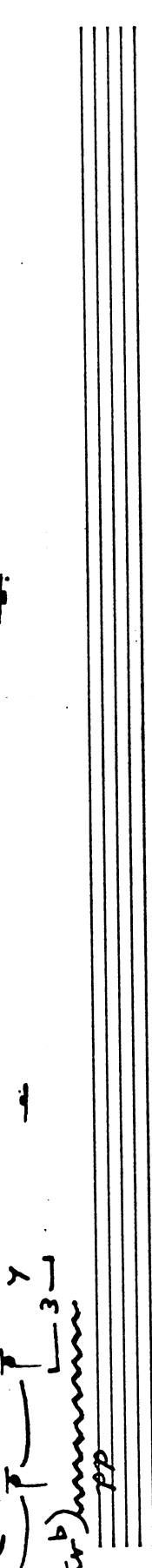
110



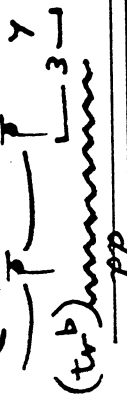
115



120



II

(tr)  *pp*

-159-

Handwritten musical score for two staves, I and II. The notation includes various dynamics and performance markings:

- Staff I:**
 - Starts with a treble clef and a sharp sign (#).
 - Markings include *tr*, *tr*, *p*, and *f*.
 - Section I begins with *f* *cresc.* and *f*.
 - Section II begins with *p*, *(tr)*, *(tr)*, *p*, and *(ff)*.
 - Section III begins with *(tr)*, *(f)*, and *crescendo*.
 - Section IV begins with *(tr)*, *(f)*, and *mp*.
- Staff II:**
 - Markings include *tr*, *tr*, *p*, and *f*.
 - Section I begins with *f*.
 - Section II begins with *(tr)*, *(f)*, and *crescendo*.
 - Section III begins with *(tr)*, *(f)*, and *mp*.
 - Section IV begins with *(f)*.

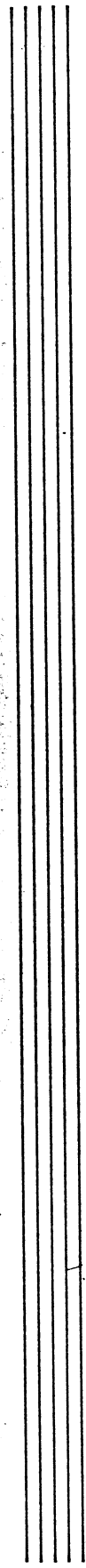
Measure numbers 120, 125, and 130 are indicated. The score concludes with a double bar line and a sharp sign (#).

-160-

(tr^b) *mp*
I
D^b *f*

130 135 140
= *ff*

(tr^b) *ff*
II
D^b



-161-

I

FAR

142½ - Peterboro, N. H.
27. VIII. 59

140



II