

A.P.F.BOËLY

CAPRICE

*pour le piano*

dédicé

*à Mademoiselle Claire Spitze*

op. 7

Urtext

Allegro grazioso  
 CAPRICCIO

1. 2.  
 8.  
 15.  
 21.  
 27.  
 32.

*dolce*      *f*      *p*      *cresc.*      *rfz*      *ten.*      *ten.*

*Ped.*      *\**      *Ped.*      *\**      *Ped.*      *\**      *Ped.*

36

42

49

55

60

66

72

*p dolce.*

*ped.* \* *ped.* \*

82

*rfz*

*ten.* *ten.*

*p*

*ped.* \* *Cantabile* *con molta espressione*

*legato*

*sfp*

88a

95

*p*

*rfz*

102

1. 2.

*p*

*cresc.*

106

*sempre piu forte*

112a

*meno forte*

*poco dim.*

118

*cresc.*

*f*

*dim.*

124

*rfz*

*cresc.*

131

*con anima*

*f*

*rfz*

*dim*

138

*p*

*sempre piu -*

*piano*

*le -*

*dimin -*

145

*en do*

*dim*

*dim.*

\*  
2  
4

Allegro vivace

151a

157

162

167

(\*)

172

cresc.

f

semper f

D.

G.

177

(\*) this note was an E in the source

182

187

192

197

202

208

\*

215a      *Tempo 1°*

*p dolce*

*3ed.*      \*      *3ed.*

223

\*      *3ed.*      \*

228

*r fz*      *cresc.*

232

*8>*

*p*      *legato*

238      *Cantabile con espressione*

*r fz*

This image shows five staves of musical notation for piano, likely from a piece by APF Boely, Op. 7. The music is in common time and includes various dynamics such as *p*, *dolce*, *r fz*, *cresc.*, *legato*, and *Tempo 1°*. Articulation marks like *3ed.* and asterisks (\*) are also present. The score consists of two systems of music, each with two staves (treble and bass). Measure numbers 215a, 223, 228, 232, and 238 are indicated at the beginning of each system respectively. The notation includes various note heads, stems, and beams, typical of classical piano music.

243

cresc.

248

Allegro con fuoco

f

253

6

257

6

262

ff