FREDERIC RZEWSKI:

NO PLACE TO GO BUT AROUND

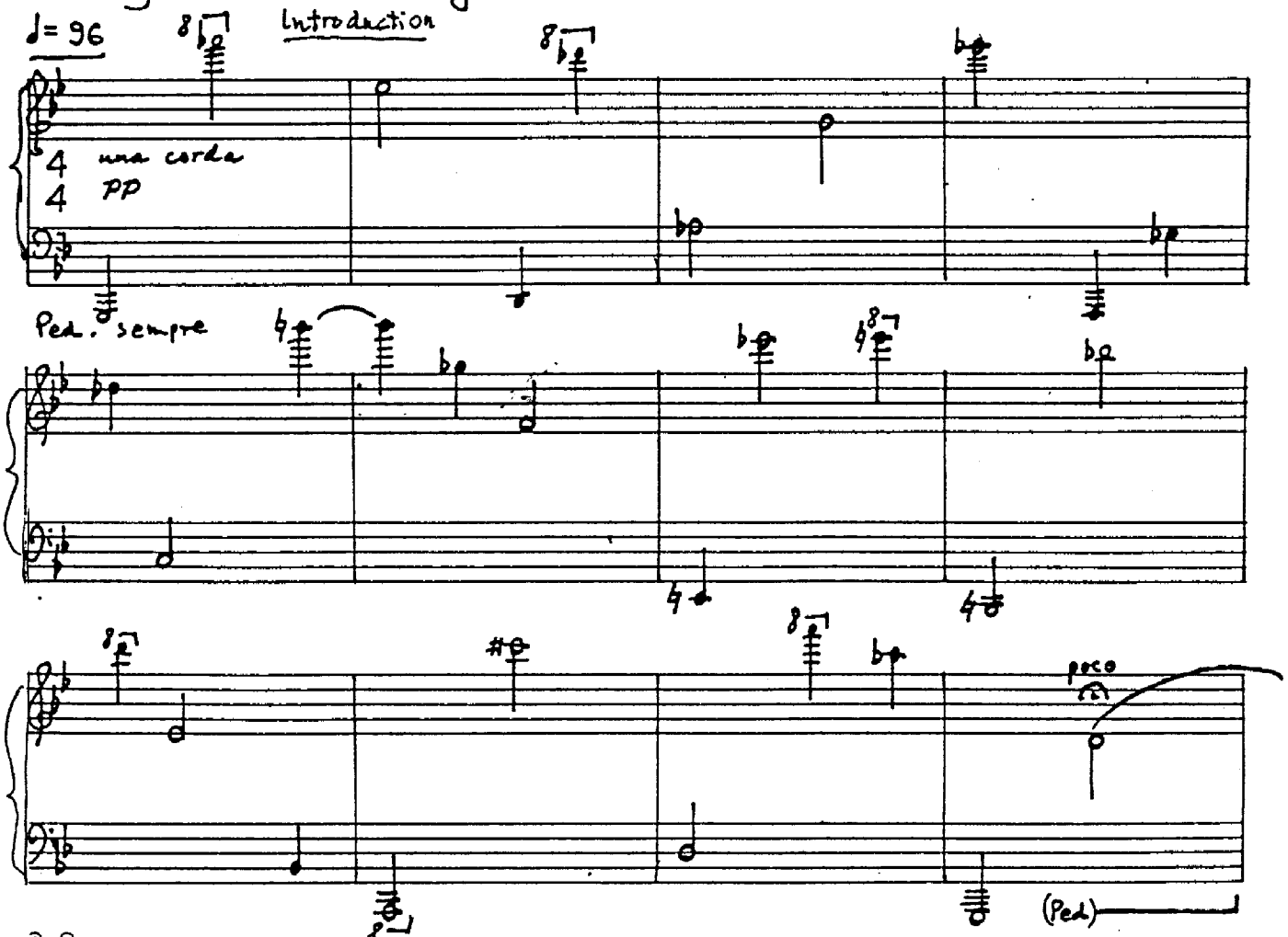
THEME & VARIATIONS

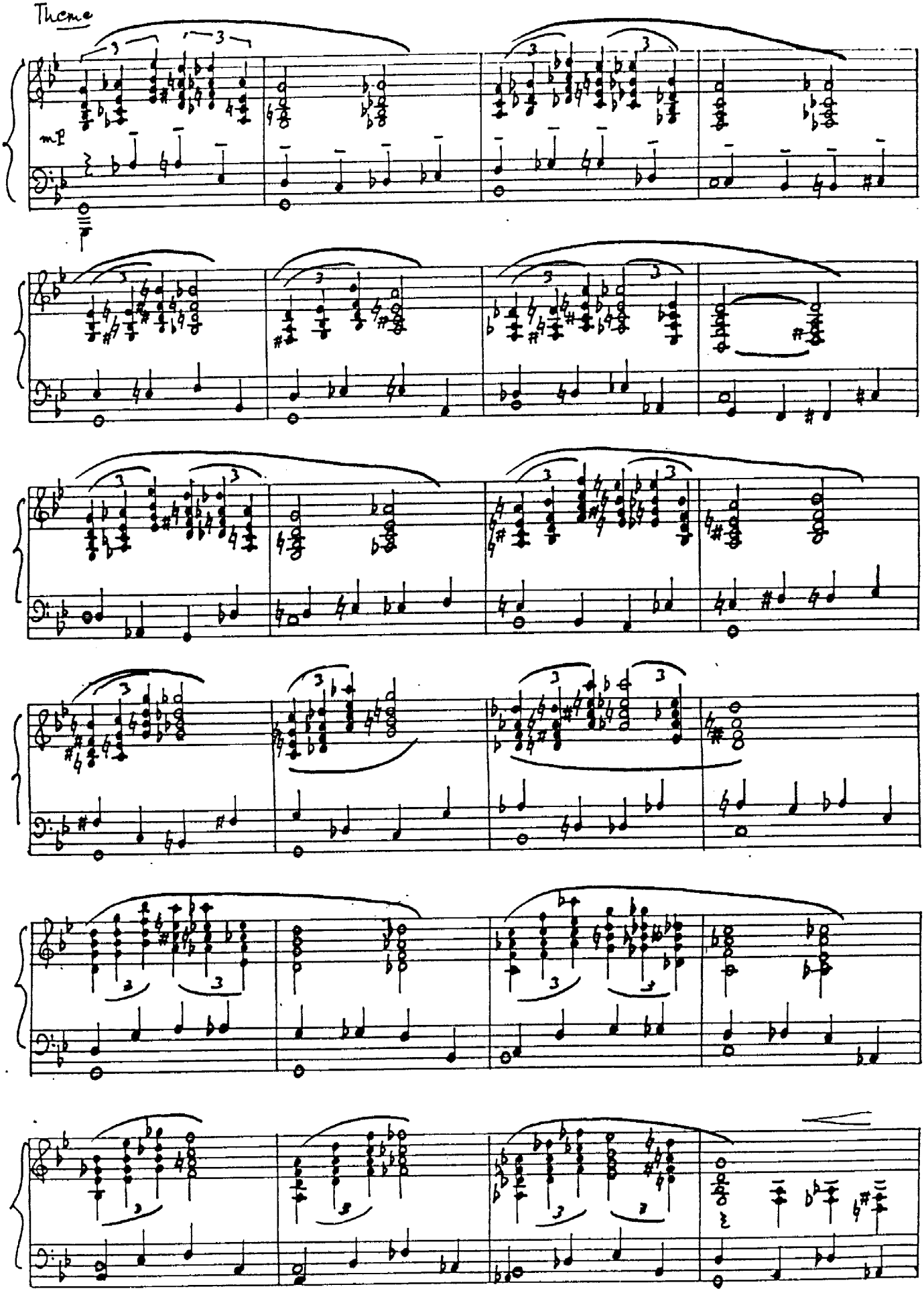
FOR PIANO SOLO

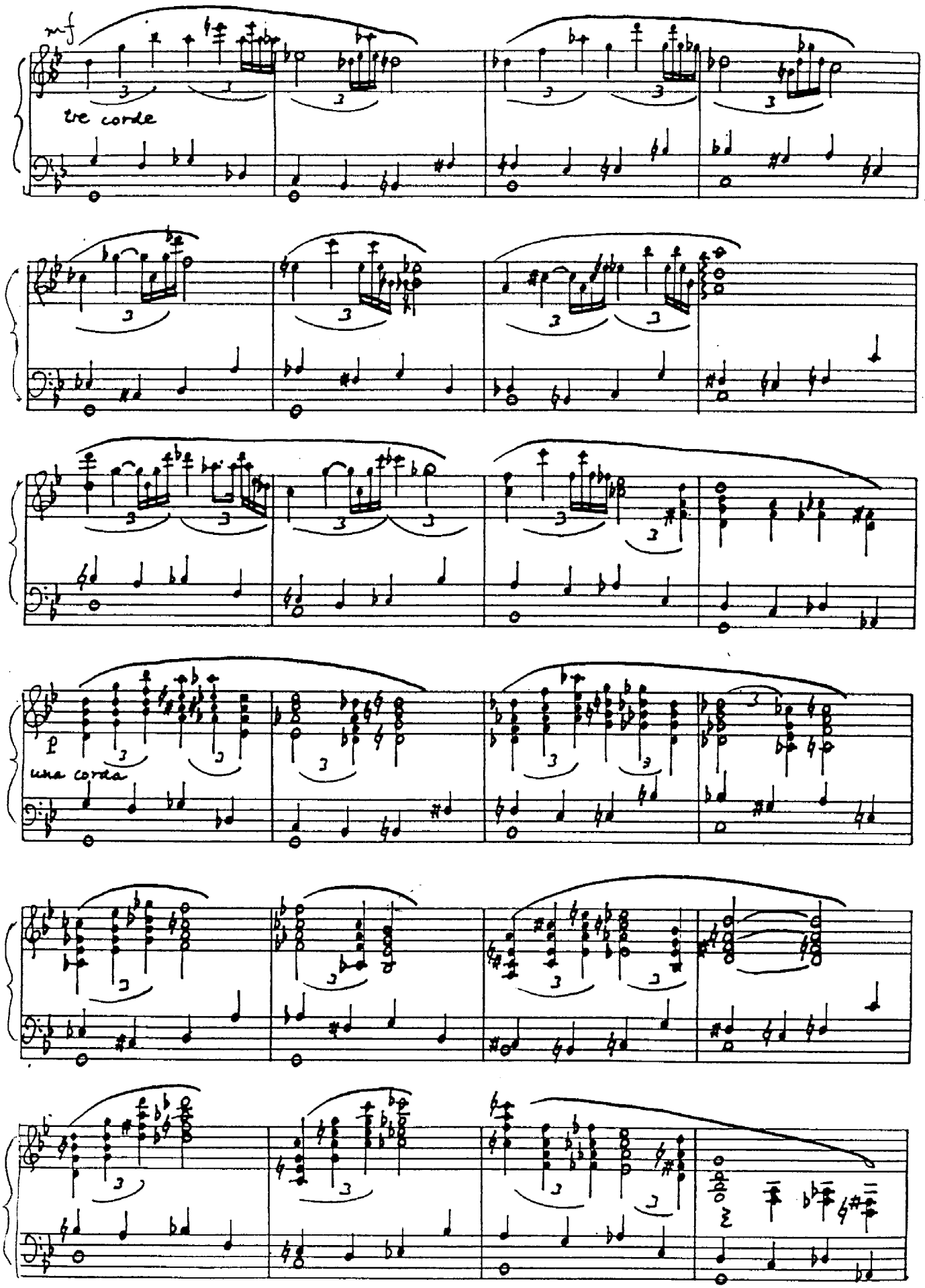
(1974)

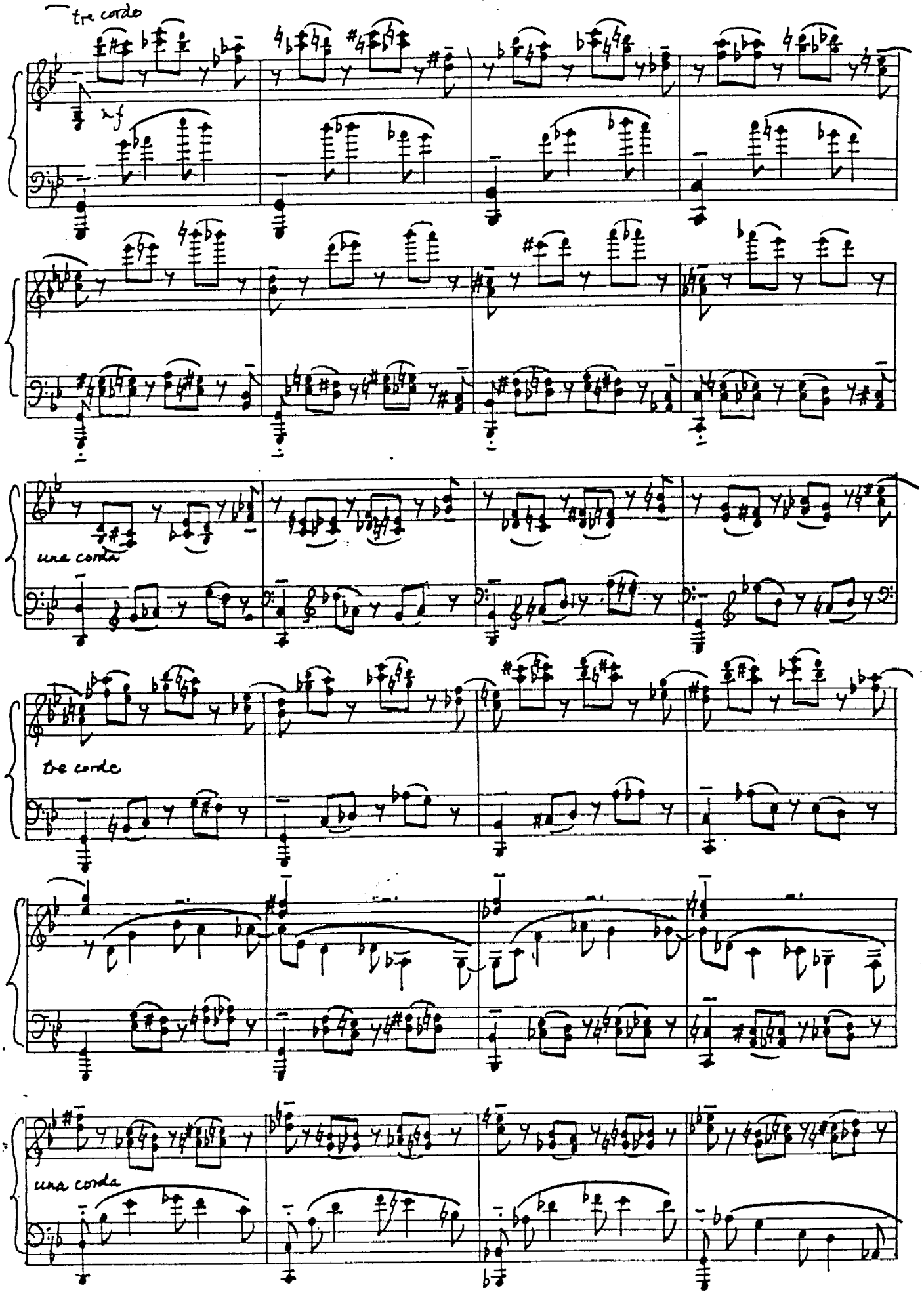
DEDICATED TO JUDITH MALINA + JULIAN BECK

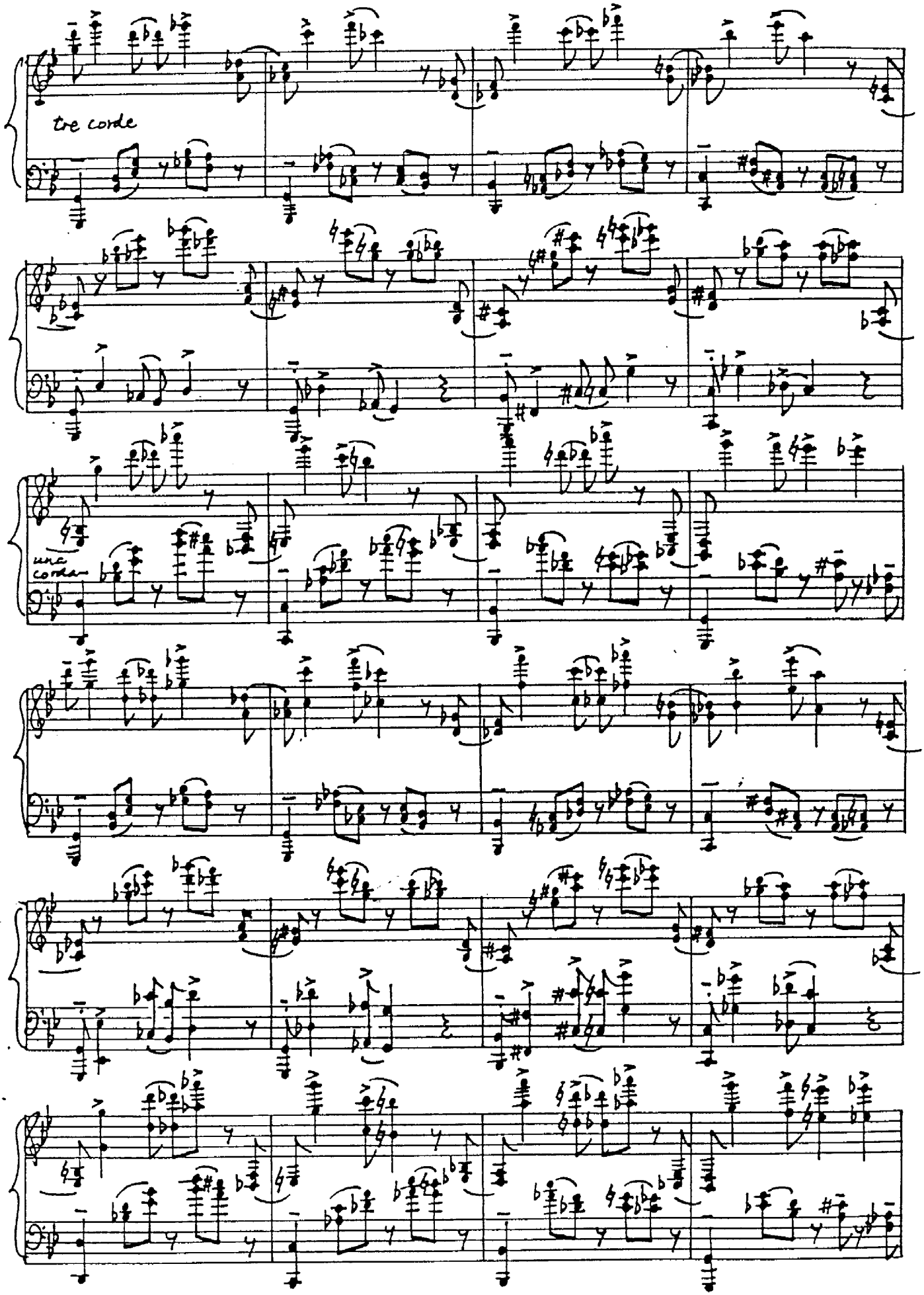
In very strict time throughout

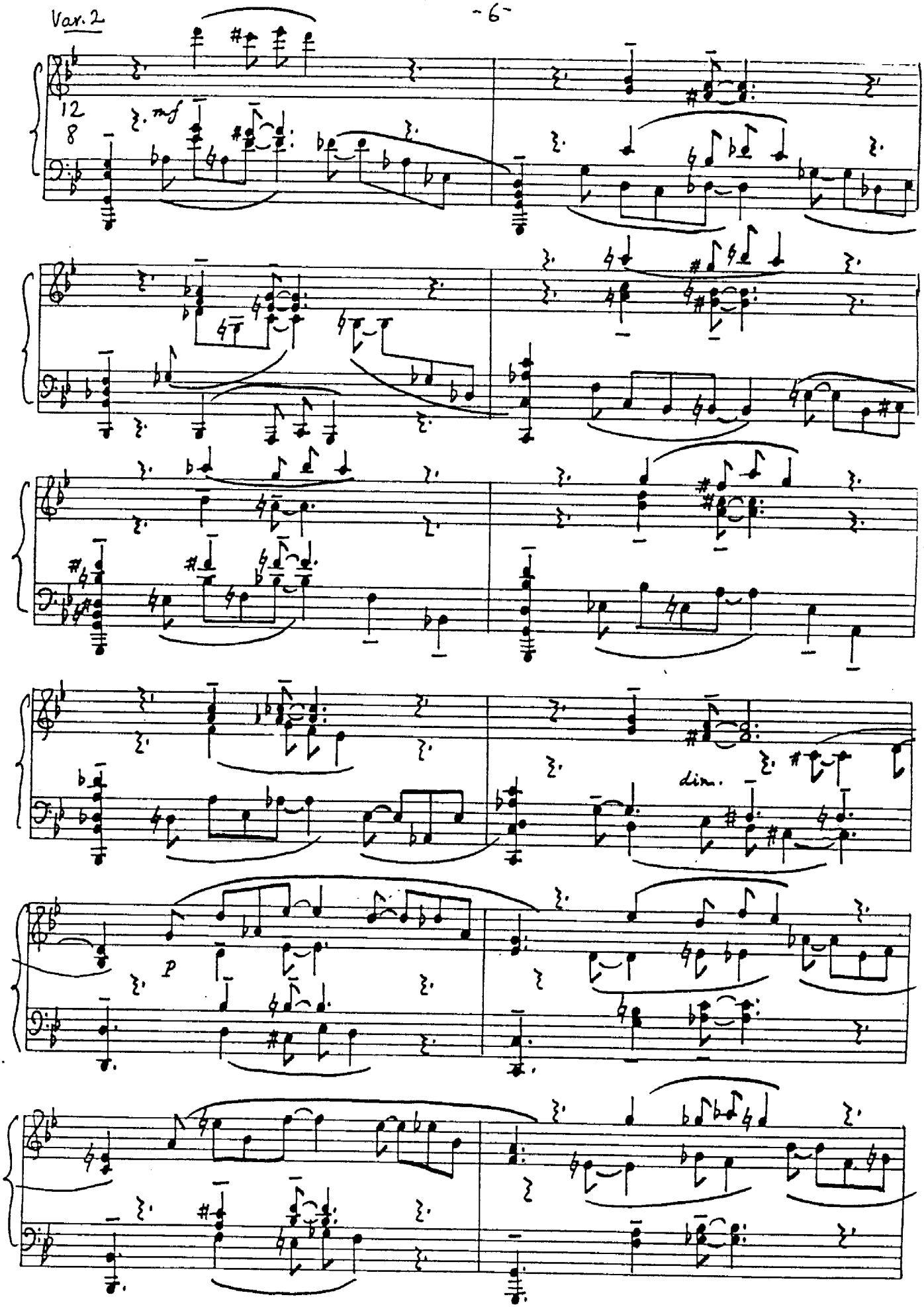


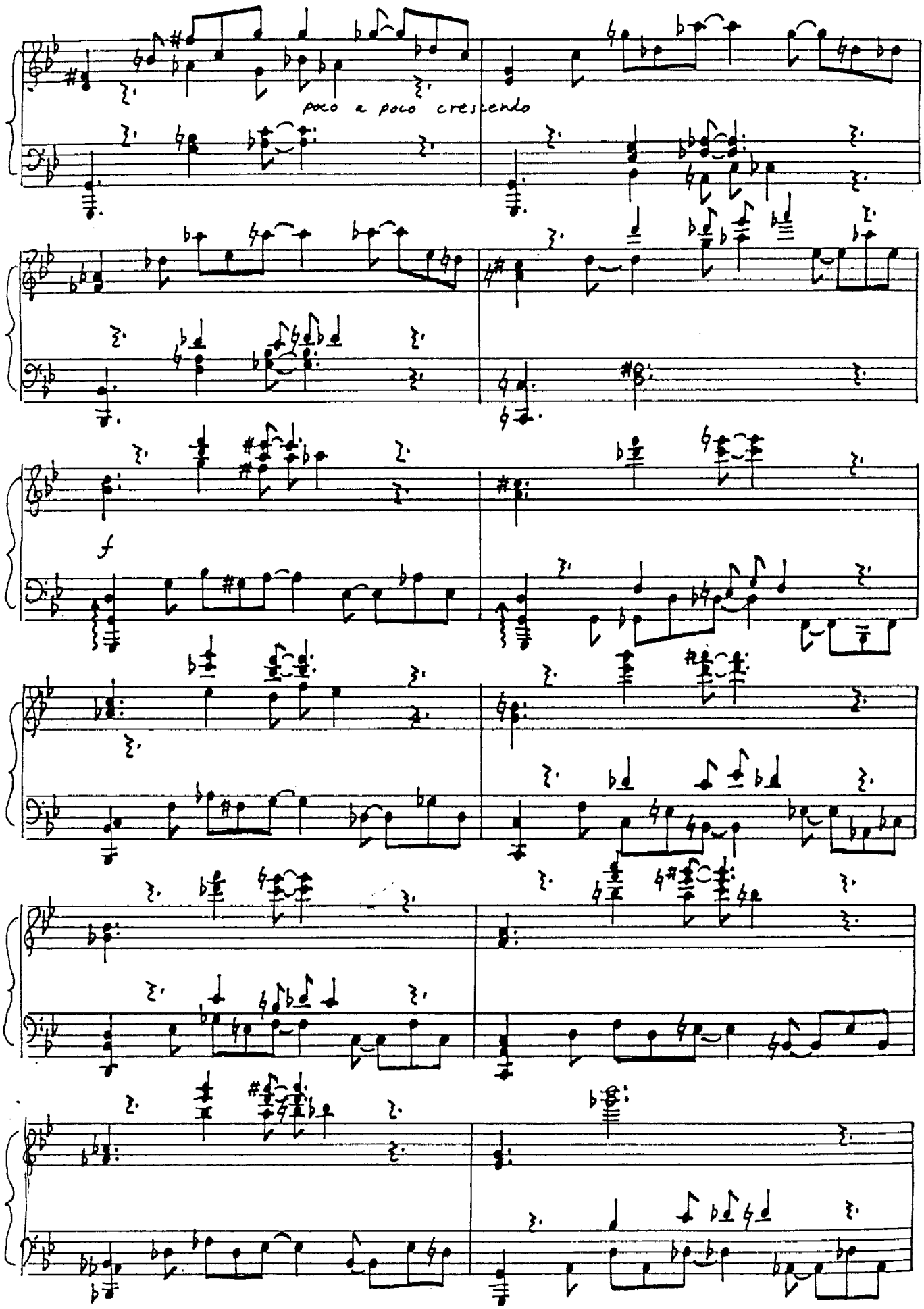

Theme
mp

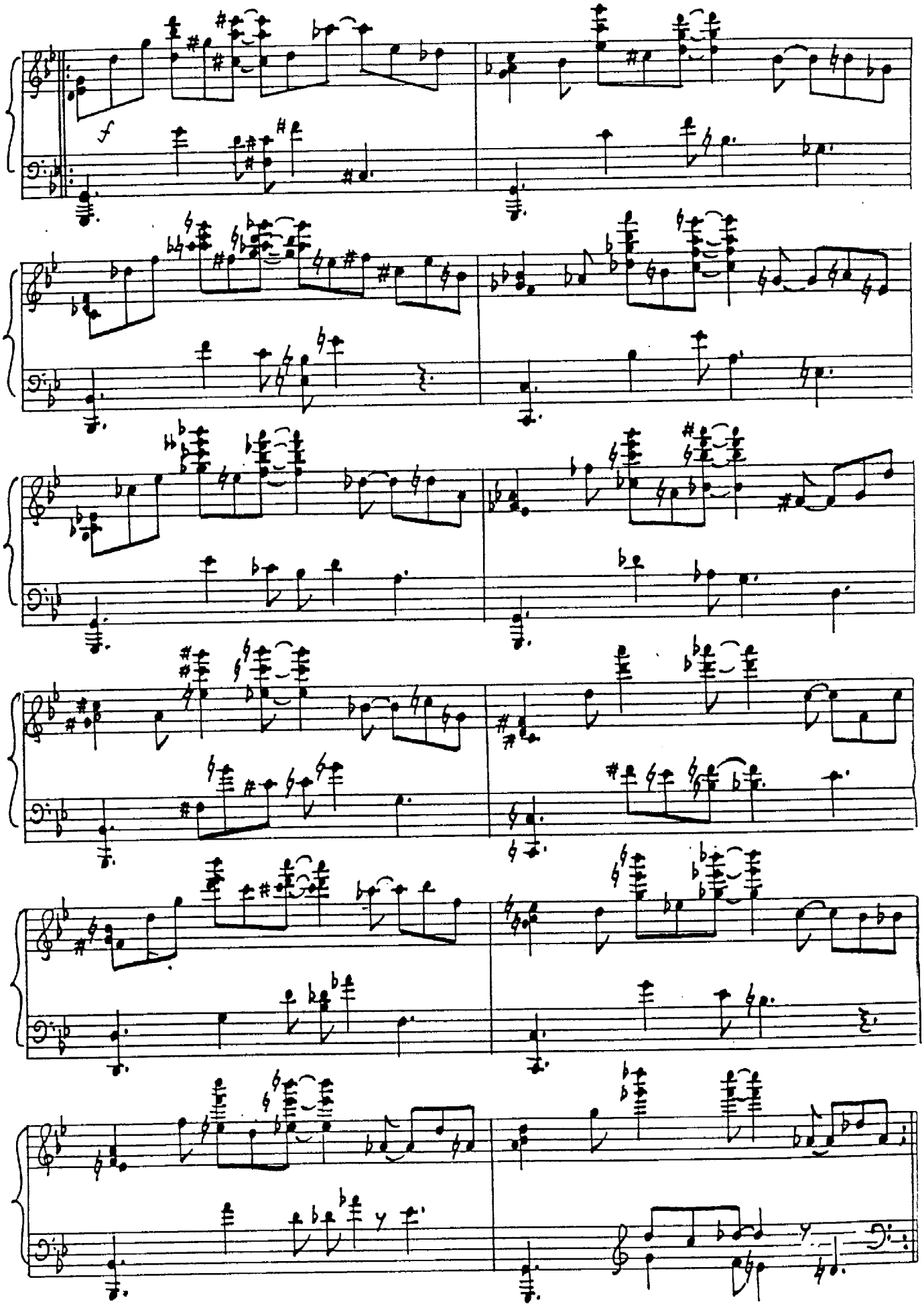

mf
tre corde
p
una corda


tre corde
mf
una corda
tre corde
una corda

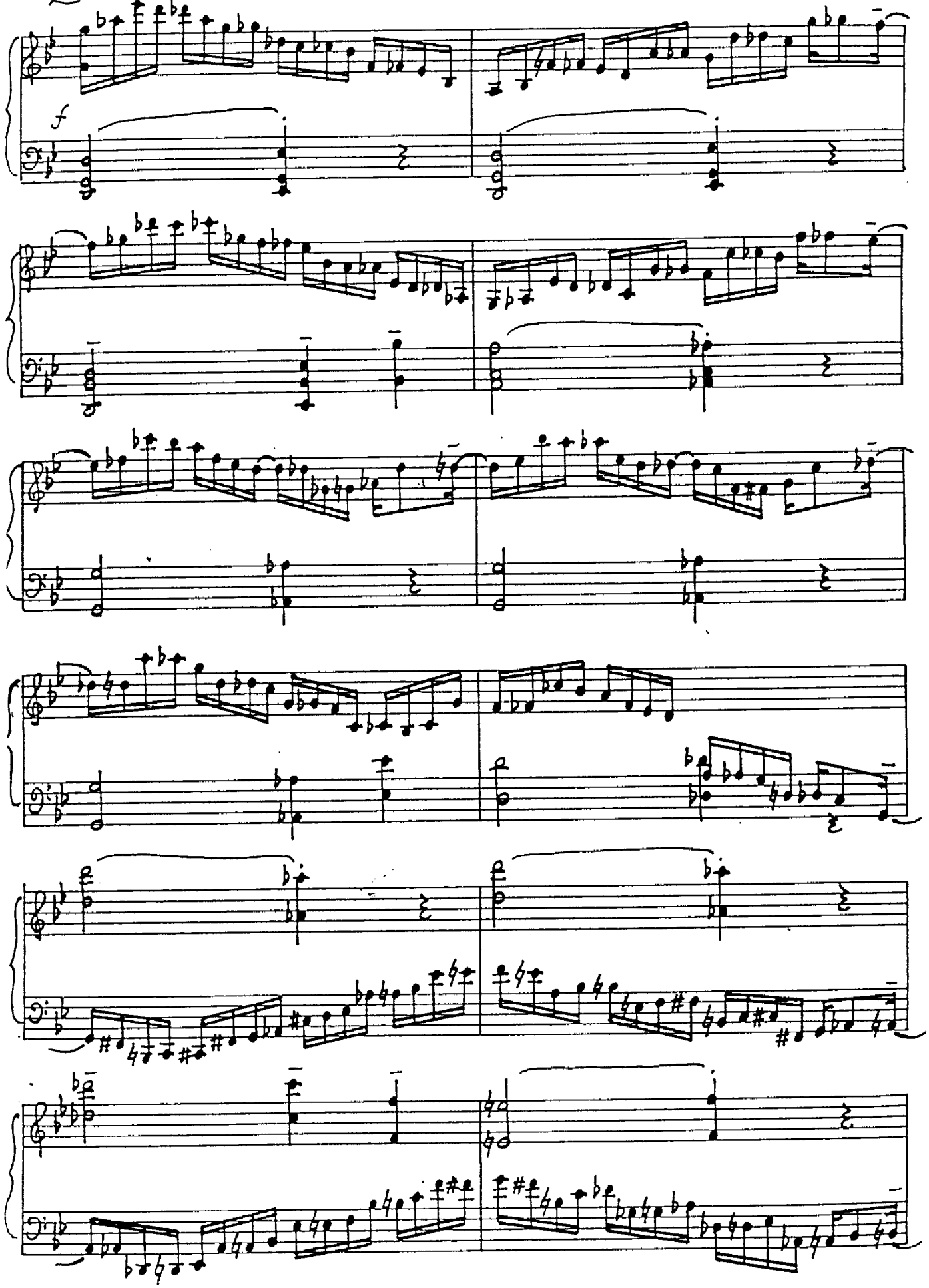

tre corde
una corda

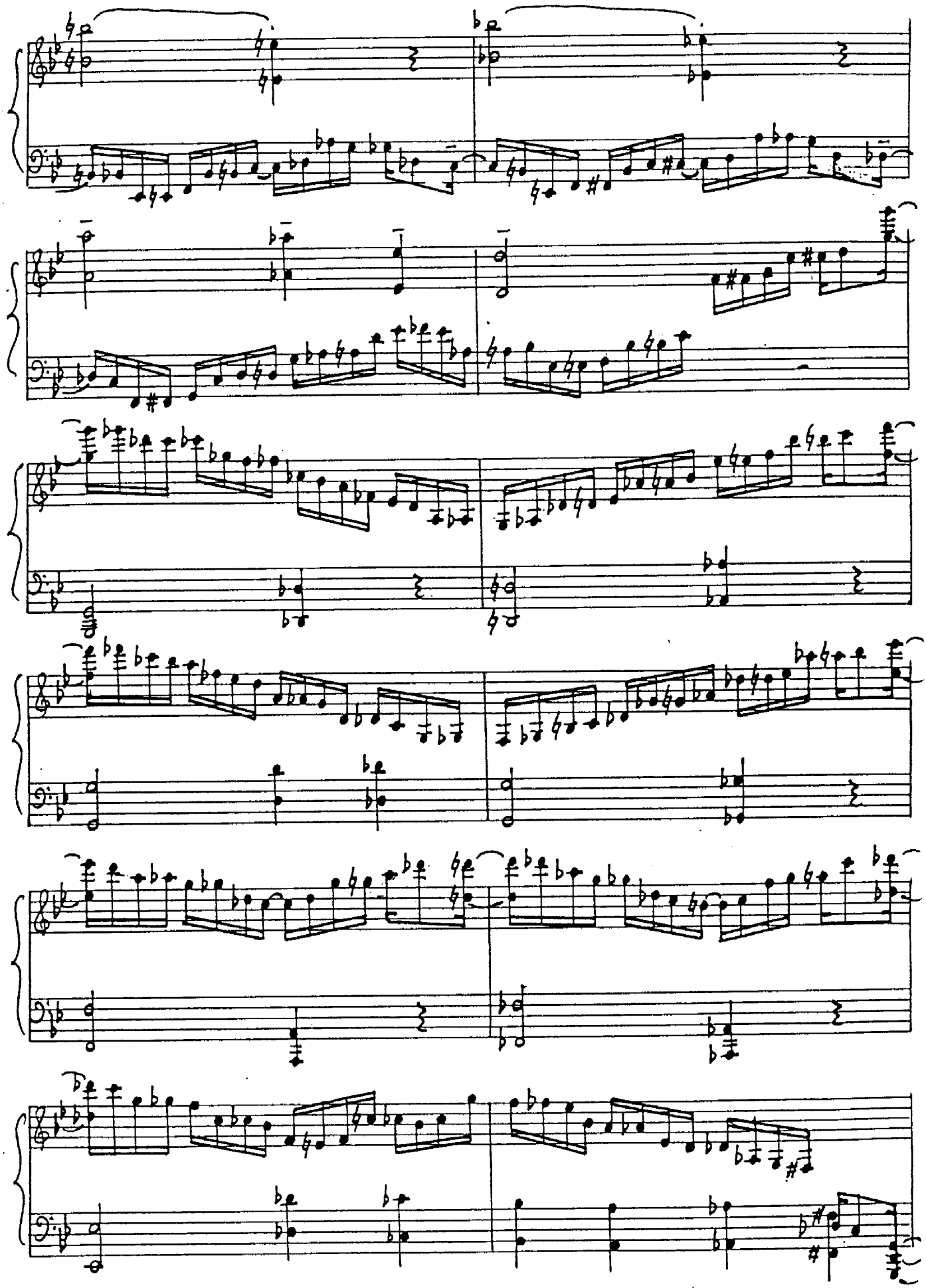

Var. 2
12
8
mf
dim.
p

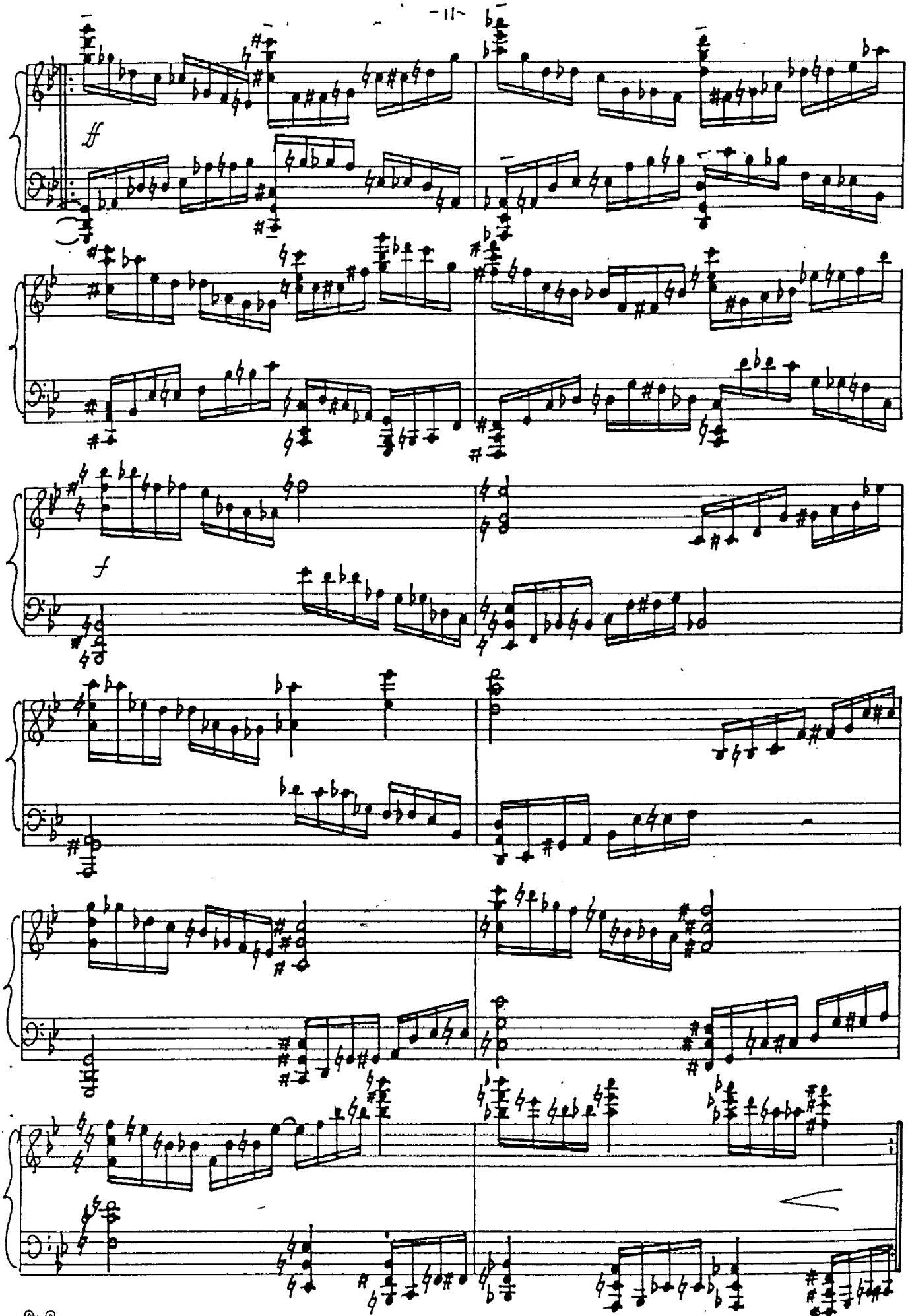

poco a poco crescendo
f


f

Var. 3





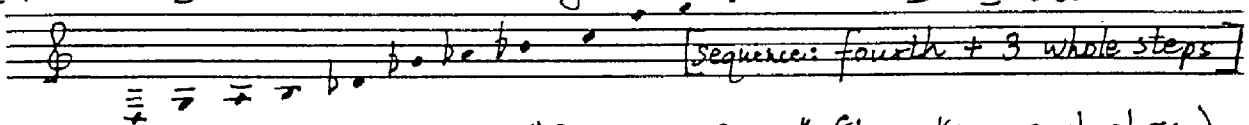

ff
f

IMPROVISATION

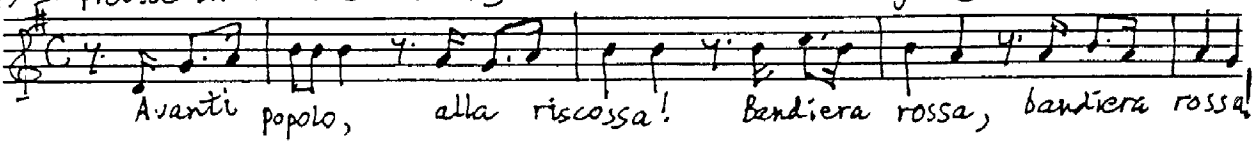
About as long as all of the written music up to this point.

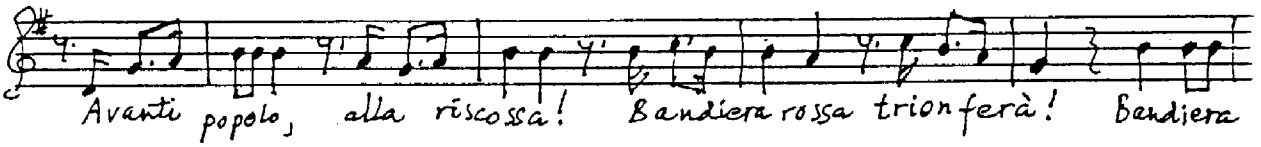
(1.) ~~At first, simply continue playing, without a break, in the~~ general character of Var. 3, with new + free material.

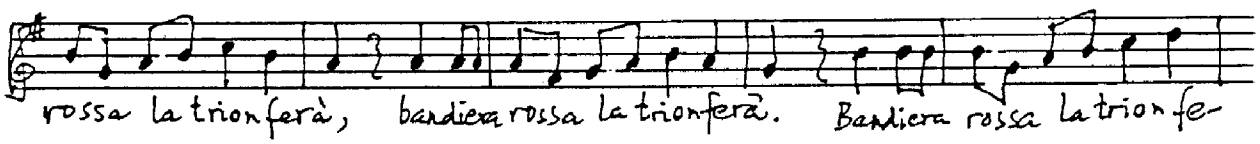
(2.) Gradually introduce the following mode: + ± ∓ #± #∓ etc.

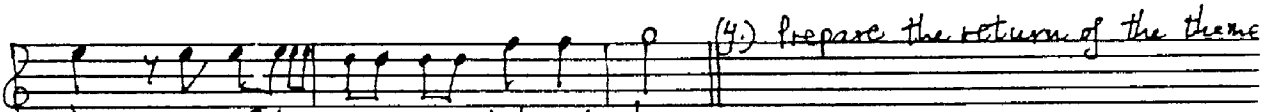


(3.) Improvise on the Italian song "Bandiera Rossa": (Change Key on each phrase)

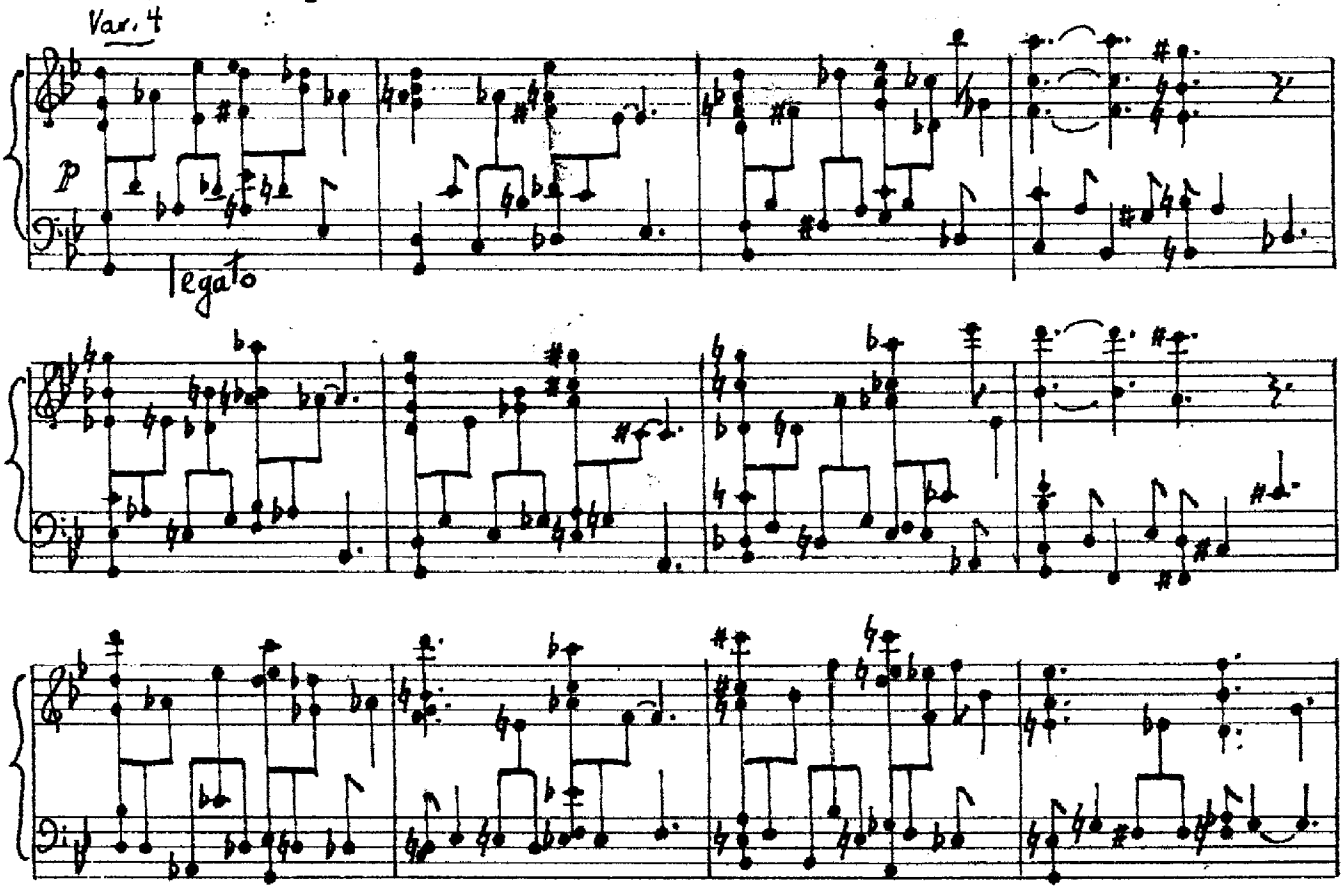


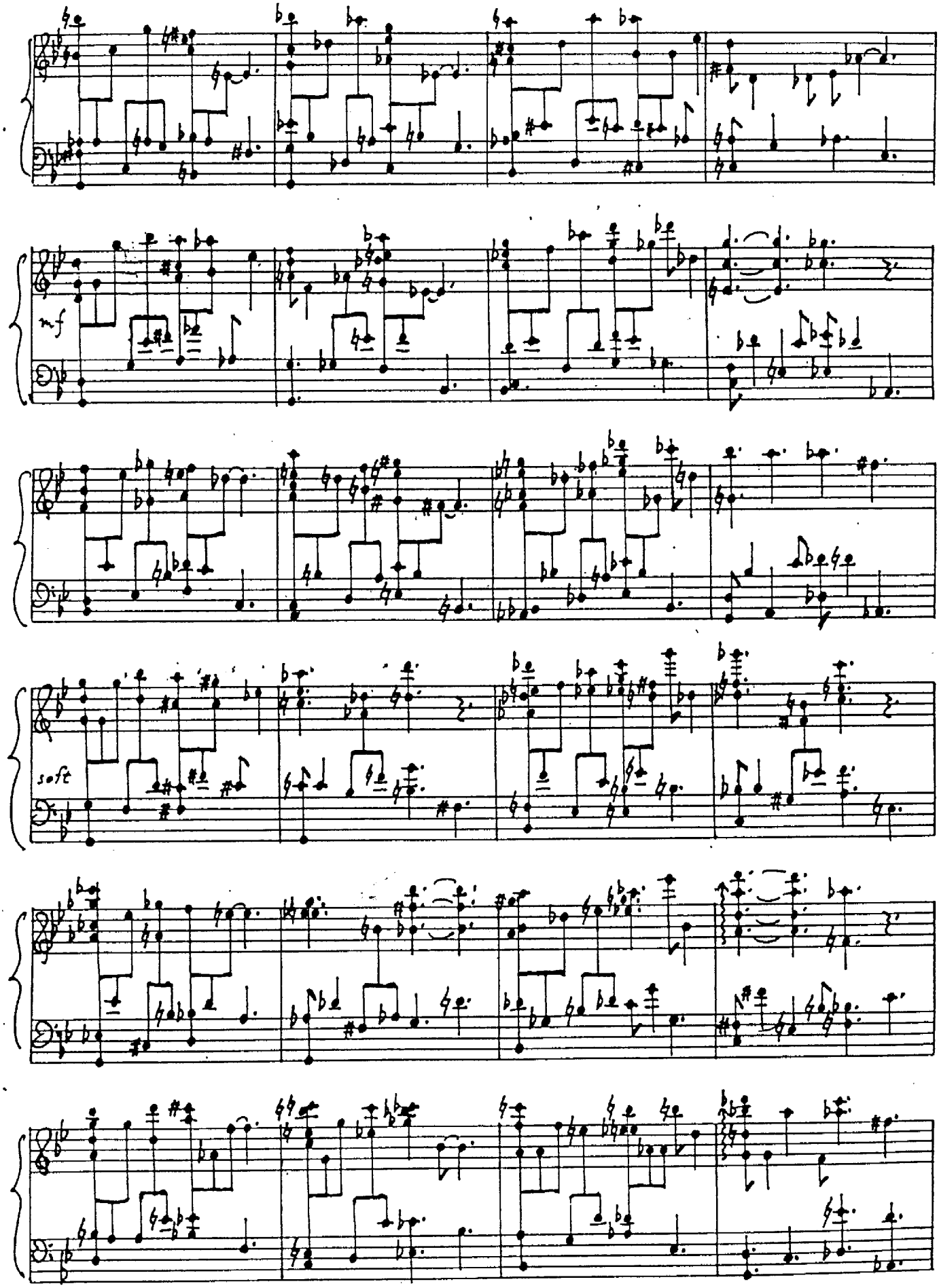


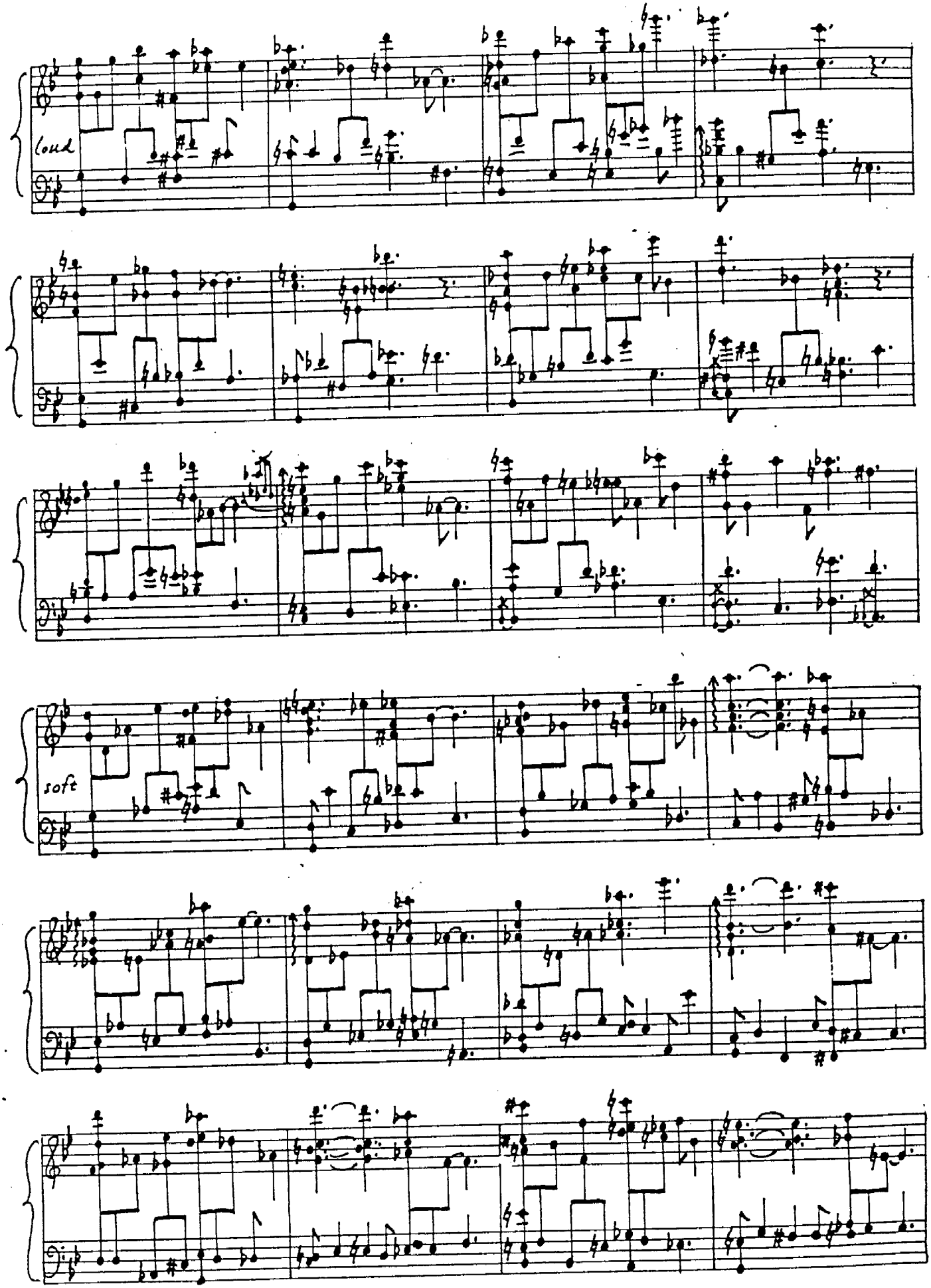


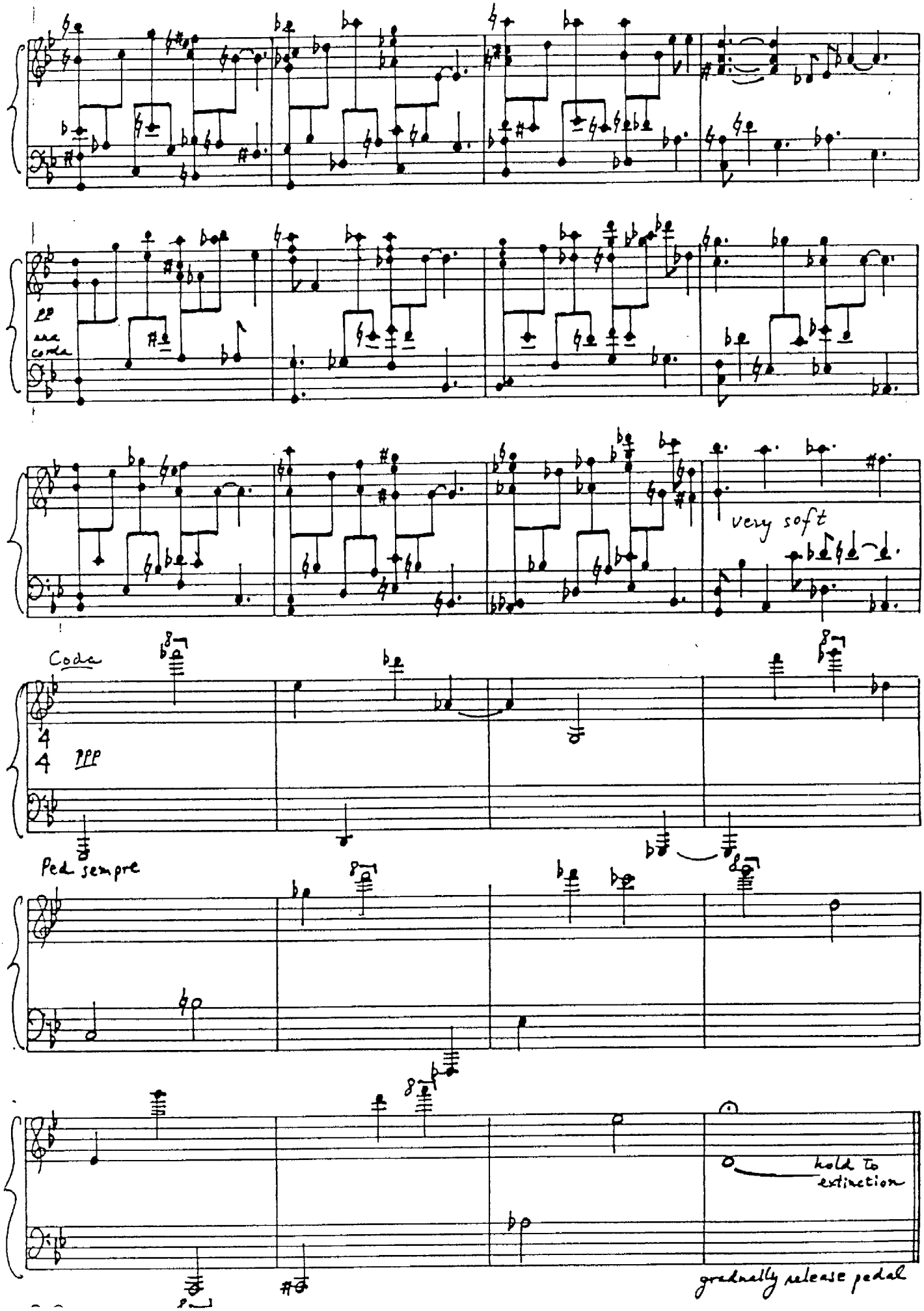


Var. 4




mf
soft


loud
soft


pp
una corda
very soft
Coda
ppp
Ped sempre
hold to extinction
gradually release pedal