

TO
MR. JOSEPH J. GIRARDOT,
DETROIT, MICH.

WHY DO YE
WITHER FLOW'RETS?

WORDS BY
GRACE PENFIELD.

MUSIC BY
L. ARDITI.

→ 3½ ←

PUBLISHED BY J. L. PETERS, SAINT LOUIS,

WHOLESALE AGENCY for "Chase" Pianos, Bay State Organs—
Ditson's, Novello's, Schirmer's and Peters' Leipzig Editions.

© COPYRIGHT 1884. BY J. L. PETERS. ©

PETERS' NEW MUSIC PRIMER.

For Class or Private Tuition.

Peters' New Music Primer can be used in connection with any method or system of instruction. It can be used with or without an instructor and will be found a useful assistant to both teacher and pupil. Peters' New Music Primer is intended to impress upon the mind of the student a thorough and lasting knowledge of the rudiments, or the A B C of music; without which knowledge the study of music becomes tedious, mechanical, and consequently unintelligible.

The elements of music are usually taught during lesson hours, and the pupil pushed forward under the impression that rapid progress is being made, and months afterwards, to the mortification of teacher and pupil, it is found that the pupil has forgotten all the first lessons which the teacher had taken so much pains to impress upon his mind. This is the trouble with the oral method of instruction; it does not impress facts on the mind like the copying system.

Peters' New Music Primer is intended to remedy this lack of attention and thought on the part of the pupil, it being impossible for any ordinary pupil to forget past lessons under the copying system presented in our New Primer. It requires thought and head work to write the examples; the pupil must know what he is about to complete his task.

Valuable time is wasted under the oral system in imparting knowledge. Under the copying system the teacher can explain the lesson in a few seconds, leaving the student to study and write out the example in time for the next lesson, thus giving the teacher more time to devote to touch, techniques and other important instruction.

Published by J. L. PETERS, 307 North Broadway, ST. LOUIS, MO.

Price \$1.00 Each, or \$9.00 per Dozen. Sample Copies mailed post-paid, to Music Teachers, on receipt of 85 cents in post stamps.

WHY DO YE WITHER, FLOW'RETS?

Words by GRACE PENFIELD.

Music by L. ARDITI.

Andante con moto. *mf* *rit.* *ten.* *fz* *pp* *secondando.*

con espressione. *rit.* *sf* *p* *tempo.*

Why do ye with - er, flow'rets so fair? Gone as the dew - drops fade at noon!

sempre il canto. *p*

sf *rit.* *tempo.* *cres.*

Mine, when the bright hours were gladd'ning the air, — Bid - ing a sum - mer's dawn! Ah!

cres. *cres. assai string.*

4

con forza. *marcato.* *p*

thus fade the hopes of our child - hood, When years bring us sor - row to chill the heart; Our

f rit. *dim.* *pp*

p *p dolce.*

dreams, like the flow'rs of the wild - wood, How soon from our lives they de - part! Fade not from

dolciss. legato. *pp* *legato. sf* *p*

p *f* *espressivo a piacere.* *rall.*

us, fade not from us, Ah! fade not, fade not, fair flow - ers! Ah!

radenza. *f* *p* *fz*

mezza voce.
pp *fz*
 Why do ye with-er, ye flow'rets so sweet? Sunlight and glad-ness still are be-low;

a tempo.
pp *marcato.*

cres. con anima. *ff* *stentanto.* *pp*
 Thus, in the heart, while the smiles on our lips may be beam-ing, Our hopes may be shrouded in

cres. assai. *ff* *stentanto.* *rit.* *pp*

Ped.

pp *pp* *f* *a piacere.*
 woe! Fade not from us, fade not from us; Oh, stay! Ah! Oh!

ff *pp* *f* *pp* *ff*

stay!

f *sf* *ff*

A SELECTION OF OUR LATEST VOCAL MUSIC

DO NOT LEAVE ME, WILLIE DARLING. 35 cts. Song and Chorus, by EDWIN CHRISTIE.

Oh! Could I Tell Thee Al. Ab. 3. Bb to Db.....F. Abt. 25 cts.
A beautiful Ballad for Alto or Bass voice. The confession of a loving heart to an absent loved one. The music is in Abt's happy style and could not be improved.

Oh! Gentle Birds. Eb 4. Eb to G.....W. S. Bennett. 40 cts.
A neat, pretty Love Song, full of grace and beauty. It is a gem of great value—a passionate appeal to an absent loved one. The music is of a high order.

MOLLY, THE PRIDE OF KILLARNEY. 35 cts. The Hit of the Season. Song and Chorus, by EDWIN CHRISTIE.

Only Going to the Gate. D 3. D to F sharpE. Christie. 35 cts.
Sweet and pretty. A neat little Home Song that has become very popular and given rise to a number of spurious editions. Ask for Peters' Edition by Christie.

Onward, Still Onward! Eb 4. F sharp to C.....Ascher. 35 cts.
A Tenor Song of great beauty. Ascher, always good, gives us in this Song a Ballad fully equal to his famous "Alice." Try it. It is of a better class than the average popular song.

THE OLD FASHIONED FARM HOUSE. Easy and Pretty. 35 cts. By H. P. DANKS.

Oh! What Delight! F 5. D to G.....J. Strauss. 50 cts.
The celebrated Waltz Song from the Merry War. This is a charming adaption to Strauss' beautiful Kiss Waltz. Ask for Peters' edition and take no other.

Queen of the Dance. C 4. E to A.....C. J. Warren. 50 cts.
"The Waltz! the beautiful Waltz!" &c., &c. A captivating Waltz Song for Soprano. We can recommend this gem to those wanting a nice Waltz Song.

OH, WHAT DELIGHT! and QUEEN OF THE DANCE. 50 cts. Each. Two Beautiful Waltz Songs.

'Tis But a Little Golden Tress. Eb 3. Bb to B.....Christie. 35 cts.
The sweetest of the sweet. Easy, pretty and very popular. It appeals to the heart and recalls memories of dear ones departed. It has a fine Chorus.

That's So Like the Men. F 3. C to F.....H. Miller. 30 cts.
Sparkling and bright. A humorous Ballad, free from vulgarity. Good for an encore. Such Songs are in demand, and this is one of the best of its class.

SWEET ISLE OF REST and SWEET ROSALIE. 35 cts. Each. Two Beautiful Ballads by CHRISTIE.

Two by Two. Eb 3. Eb to F.....Ch. Delle. 35 cts.
A good *encore* Song. The poet indicates that the clouds glide on together and the birds go in pairs, therefore, his love should listen to his prayers.

The Watchword. F 4. C to F.....Pinsuti. 35 cts.
A descriptive Song for Mezzo Soprano or Baritone. An excellent Concert or Parlor Ballad. One of the best of its class. Pinsuti's music is always good.

THAT'S SO LIKE THE MEN and YOU HAD BETTER ASK ME. 35 cts. Each. Two Good Encore Songs.

Why Should We Yield to Sorrow? F 3. F to F.. L. Meyer. 35 cts.
A pretty sentiment prettily expressed. The music is pleasing and above the usual order of popular Songs. It bids fair to have a large sale.

Willie's Over the Sea Eb 3. Bb to G.....Shelley. 35 cts.
After the style of Clambel's beautiful Songs. It has been sung in public with great success. The fine Chorus adding greatly to its popularity.

Oh! Hush Thee, My Baby! G 3. D to G.....A. Richards. 35 cts.
A sweet Lullaby, full of tender sentiment. It is arranged for Mezzo Soprano or Tenor from Arthur Sullivan's celebrated Quartet. Ask for Peters' Edition by Richards.

The Old Fashioned Farm House. Eb 3. D to D.....Danks. 35 cts.
One of the best of Danks' many fine songs. Recollections of Home are always pleasant and doubly so in this case on account of the beautiful melody to which the words are wedded.

Our Little One. Waltz Song. G 2. D to F sharp. F. H. Wood. 35 cts.
"Have you seen our little baby?" A taking song in 2-4 time, with a charming Waltz movement and Refrain Chorus in unison. A pretty song for children.

Our Native Land. C 4. C to F.....by W. D. Suppe. 50 cts.
The author of "Poet and Peasant," and other gems, loses nothing in reputation by this Ballad. Our edition is greatly improved. Ask for Peters' edition by Dressler.

Sweet Isle of Rest. Eb 3. Bb to F.....E. Christie. 35 cts.
A Companion Song to "Sweet Bye and Bye." A beautiful and expressive Song, destined to an immense popularity. Try it—you will not be disappointed.

Sweet Rosalie. Eb 3. Bb to Eb.....E. Christie. 35 cts.
For Alto, Baritone or Bass voice. Christie's songs are always pretty and attractive; there is not a poor one in our entire collection. They are all good.

Thou Art the Fairest! D 4. C to G.....Campana. 30 cts.
Another gem by this celebrated composer. It belongs to the better class of Ballads, and should be found in the collection of every cultured Singer.

Thou Loving Angel. Bb 4. D to F.....C. Fischer. 25 cts.
A lovely Melody. Such Songs are always found among the collection of our best singers. This one is full of expression and fine sentiment.

When the Leaves are Turning Gold. Eb 4. Eb to Eb. F. Abt. 25 cts.
Song for Alto, Baritone or Bass. The author of "Agatha" gives us in this Song a gem of rare value. The words are as beautiful as the music.

Why Do Ye Wither, Flow'rets? Bb 4. C to Gb.....Arditi. 35 cts.
For Mezzo Soprano or Alto. A charming, fresh Melody by a good composer. It is a Ballad that will well repay the study necessary to render it with proper effect.

With Dance and Song. C 4.....Mary Gay. 30 cts.
Song and Chorus for Female voices. Suitable for School exhibitions. A jolly good laugh and a merry dance are the characteristics of this popular Song.

You Had Better Ask Me. D 2. C sharp to F sharp. M. Louis. 35 cts.
A Lover tells his Sweetheart that it is time to ask her Mother. She objects, and he proposes to ask her Father. She still objects, and knavely says: "You'd better ask me."

Peters' New Music Primer
is indispensable
To both Teacher and Pupil.

J. L. PETERS
ST. LOUIS.

We Send Music and Books,
Post Paid,
On receipt of Marked Price.