

Magnificat: "Et misericordia a progenie"

Johann Sebastian Bach

Violino I. con sordino.

Flauto traverso I.
Violino I.

Violino II. con sordino.

Flauto traverso II.
Violino II.

Viola con sordino.

Viola.

Alto.

Tenore.

Organo e Continuo.

3

Et mi - se - ri -

Et mi - se - ri -

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5

Piano accompaniment for measures 5 and 6. The right hand (treble clef) and left hand (bass clef) both play sustained chords in the key of D major. The right hand plays a triad of D4, F#4, and A4, while the left hand plays a triad of D3, F#3, and A3.

Vocal and piano accompaniment for measures 7 and 8. The vocal line (soprano and alto) begins with the lyrics "cor - di - a mi - se - ri - cor - di - a a pro - ge -". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

cor - di - a mi - se - ri - cor - di - a a pro - ge -

cor - di - a mi - se - ri - cor - di - a a pro - ge - ni - e

7

Piano accompaniment for measures 9 and 10. The right hand plays a melodic line with eighth notes and a half note, while the left hand provides harmonic support with a bass line.

Vocal and piano accompaniment for measures 11 and 12. The vocal line continues with the lyrics "ni - e in pro - ge - ni - es,". The piano accompaniment continues with the established rhythmic and harmonic patterns.

ni - e in pro - ge - ni - es,

in pro - ge - ni - es, in pro - ge - ni - es,

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9

8

11

p

(p)

(p)

et mi - se - ri - cor - di - a — mi - se - ri -

8

et mi - se - ri - cor - di - a — mi - se - ri -

13

cor - di - a _____ a pro - ge - ni - e in _____ pro - ge - ni - es, in _____ pro - ge - ni -
 cor - di - a _____ a pro - ge - - - ni - e in _____ pro - ge - ni -

15

es ti - men - - - ti - bus e - um,
 es ti - men - - - ti - bus e - um,

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17

ti - men - - - ti - bus e - um,
ti - men - - - ti - bus e - um,

19

et mi - se - ri -
et mi - se - ri -

21

cor - di - a _____ mi - se - ri cor - di - a _____ a pro - ge - ni - e

8 cor - di - a _____ mi - se - ri - cor - di - a _____ a pro - ge -

23

in pro - ge - ni - es, in pro - ge - ni - es ti - men - ti - bus

8 - ni - e in pro - ge - ni - es ti - men - - - ti - bus

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25

e - um, ti - men - - - ti - bus

8 e - um, ti - men - - - ti - bus

27

e - um, ti - men - - - ti - bus, ti - men - - -

8 e - um, ti - men - - - ti - bus, ti - men - - -

29

ti - bus, ti - men - ti - bus e - um, ti - men - ti - bus, ti - men - ti - bus e - um, ti -

31

ti - bus e - um.
men - ti - bus e - um.

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33

The image shows a musical score for a Magnificat, specifically the section "Et misericordia a progenie". The score is written for a piano and a voice. The piano part consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The voice part is a single staff with a soprano clef. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 33. The piano accompaniment features a flowing eighth-note melody in the right hand and a more rhythmic bass line in the left hand. The voice part is currently silent, indicated by a large '8' on the staff. The score concludes with a double bar line.