

Roland (Tragedie)

Suite d'Orchestre

Violon III (ou Alto I)

J.B. Lully

I. OUVERTURE (Prologue)

9

17

30

35

40

45

52

60

Lentement

1. 2.

1. 2.

II. GIGUE (Prologue, Seconde Entrée)



III. GAVOTTE (Prologue, Seconde Entrée)



IV. AIR (Acte 3, Scene 6)



V. CHACONNE (Acte 3, Scene 6)

10

19

28

37

46

54

63

71

79

88

96

105

115

125

134

143

152

Reprise

Violon III (ou Alto I)

4

159

167

175

184

193

202

209

217

226

234

242

265

273

282

305

317

326

356

This is a musical score for Violon III (ou Alto I). The score is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a common time signature. The music is composed of various note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several measures with a '+' sign above them, indicating a specific performance instruction. The score is divided into measures, with measure numbers 159, 167, 175, 184, 193, 202, 209, 217, 226, 234, 242, 265, 273, 282, 305, 317, 326, and 356 marked at the beginning of their respective lines. The key signature changes to one sharp (F-sharp) at measure 167 and remains there until measure 242, where it changes back to one flat. There are also measures with a key signature change to one sharp (F-sharp) at measure 202 and measure 217. The score ends with a double bar line and a repeat sign at measure 356. There are also measures with a key signature change to one sharp (F-sharp) at measure 202 and measure 217. The score is divided into measures, with measure numbers 159, 167, 175, 184, 193, 202, 209, 217, 226, 234, 242, 265, 273, 282, 305, 317, 326, and 356 marked at the beginning of their respective lines. The key signature changes to one sharp (F-sharp) at measure 167 and remains there until measure 242, where it changes back to one flat. There are also measures with a key signature change to one sharp (F-sharp) at measure 202 and measure 217. The score ends with a double bar line and a repeat sign at measure 356.

VI. Entrée (Acte 4, Scene 3)

Fort gay

Fin

10

19

VII. PREMIER AIR (Acte 5, Scene 3)

fin

11

21

VIII. SECOND AIR (Acte 5, Scene 3)

1. 2.

+

17

24