

Roland (Tragedie)

Suite d'Orchestre

Alto II

J.B. Lully

I. OUVERTURE (Prologue)





II. GIGUE (Prologue, Seconde Entrée)



III. GAVOTTE (Prologue, Seconde Entrée)



IV. AIR (Acte 3, Scene 6)



V. CHACONNE (Acte 3, Scene 6)

10

19

29

39

48

64

80

89

98

107

116

125

134

150

166

175

Reprise

Alto II

4

184



193

15



217



226

7



242



250



259



267



276

15



299



308



317



325

7



340



348



356



VI. Entrée (Acte 4, Scene 3)

Fort gay

Fin

10

20

This musical score is for the 'Entrée' of Act 4, Scene 3. It is written for Alto II in 2/8 time. The key signature has one flat (B-flat). The score consists of three staves. The first staff begins with the tempo marking 'Fort gay' and ends with a 'Fin' marking. The second staff starts at measure 10. The third staff starts at measure 20 and ends with a double bar line and repeat dots.

VII. PREMIER AIR (Acte 5, Scene 3)

10

19

This musical score is for the 'Premier Air' of Act 5, Scene 3. It is written for Alto II in 2/8 time. The key signature has one flat (B-flat). The score consists of three staves. The first staff begins with a '+' sign above the eighth measure and a 'fin' marking above the twelfth measure. The second staff starts at measure 10 and has a '+' sign above the eighth measure. The third staff starts at measure 19 and ends with a double bar line and repeat dots.

VIII. SECOND AIR (Acte 5, Scene 3)

9

16

24

This musical score is for the 'Second Air' of Act 5, Scene 3. It is written for Alto II in 2/8 time. The key signature has one flat (B-flat). The score consists of three staves. The first staff ends with a first ending bracket labeled '1.'. The second staff starts at measure 9 with a second ending bracket labeled '2.' and has a '+' sign above the eighth measure. The third staff starts at measure 16 and ends with first and second ending brackets labeled '1.' and '2.' respectively. The score concludes with a double bar line and repeat dots.