

✓ MAGDALENA POLKA

Composed & most respectfully dedicated

TO

Mrs. Henry M. Kay

OF OSWEGO.

✓ By

JOHN UNDERNER.

New York FIRTH, POND & C.^o / *Franklin Sq.*

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MAGDALENA POLKA.

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Introduction.

ALLEGRO RISOLUTO

ff

8va. *loco.*

Polka.

p *leggie-ro.*

ff *marco il basso.*

8va. *loco.*

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The musical score is written for piano and voice. It begins with a piano introduction consisting of two systems of piano accompaniment. The first system has a treble and bass staff with a key signature of two flats and a 7/8 time signature. The second system continues the piano accompaniment. The Trio section begins with the voice entering on the word "pia" and the piano accompaniment on "e scherz.". The Trio is in 2/4 time and features a key signature change to one flat. The piano accompaniment has a dense, rhythmic texture. The voice part has a melodic line with some grace notes. The Trio ends with the word "do." and a double bar line. The piano accompaniment continues with a "loco." marking. The score concludes with a final system of piano accompaniment.

TRIO. pia e scherz.

crescen-do.

con forza.

loco.

472

5

pia e scherzo.

cres *cen* *do.*

pia e dolce.

coda *ac* *er* *an* *do* *cres*

cen *do.* *ff* *Fine*