

for ROVA

HISTORIES

for saxophone quartet

Frederic Rzewski (1993)

$\text{♩} = 106$

Alto in Eb A

5

5

$\text{♩} = 100$

8

$\text{♩} = 120$

14

$\text{♩} = 100$

17

$\text{♩} = 80$

20

$\text{♩} = 100$

23

$\text{♩} = 106$

27

$\text{♩} = 106$

31

31 $J = 140$

37 $J = 132$

43 *cresc.*

49 $J = 80$

52 $J = 160$

57 $J = 106$

62

66 $J = 80$

pp

cresc.

"How do you like that! One can hear and see the grass growing!" I ev'n thought to himself.

70 $\text{♩} = 106$
 A mf

74 $\text{♩} = 132$
 4/4

78 $\text{♩} = 106$
 mf

82 ff
 pp

86 $\text{♩} = 132$
 ff
 pp

90 $\text{♩} = 106$
 pp

94 mp
 cresc.

98

102

$\text{♩} = 120$

Musical staff 102: Treble clef, 3/4 time signature. The staff contains a whole note chord consisting of a dotted half note G4 and a dotted half note B4.

108

$\text{♩} = 60$

Musical staff 108: Treble clef, 3/4 time signature. The staff contains a half note G4 with a slur over it, followed by a dotted half note B4. A dynamic marking of *p* is placed below the first note. A large slur encompasses the entire staff.

111

$\text{♩} = 80$

Musical staff 111: Treble clef, 3/4 time signature. The staff contains a half note G4 with a slur over it, followed by a dotted half note B4. A dynamic marking of *p* is placed below the first note. A slur encompasses the first two notes.

115

$\text{♩} = 100$

Musical staff 115: Treble clef, 3/4 time signature. The staff contains a half note G4 with a slur over it, followed by a dotted half note B4. A dynamic marking of *p* is placed below the first note. A slur encompasses the first two notes.

118

dimin.

Musical staff 118: Treble clef, 3/4 time signature. The staff contains a half note G4 with a slur over it, followed by a dotted half note B4. A dynamic marking of *f* is placed below the first note. A slur encompasses the first two notes.

122

$\text{♩} = 60$

Musical staff 122: Treble clef, 3/4 time signature. The staff contains a half note G4 with a slur over it, followed by a dotted half note B4. A dynamic marking of *ppp* is placed below the first note. A large slur encompasses the entire staff.

125

$\text{♩} = 160$

Musical staff 125: Treble clef, 3/4 time signature. The staff contains a whole note chord consisting of a dotted half note G4 and a dotted half note B4.

133 $\text{♩} = 80$ *mf*

138 $\text{♩} = 106$ *p*

143 $\text{♩} = 160$ *mf*

151 $\text{♩} = 106$

156 $\text{♩} = 60$ *mf*

159 $\text{♩} = 80$ *p*

163 $\text{♩} = 120$ *mf*

133 *mf*

138 *mp*

143 *pp*

151 *f*

156 *mp*

159 *p*

163 *pp*

167 *cresc.*

171 *mp*

175 *mf*

"How do you like that!" he cuckoo already!" said Oblonsky, coming out from behind a bush.

The musical score consists of ten staves of music. The first staff (measures 133-138) is in 4/4 time with a tempo of 80 and a dynamic of *mf*. The second staff (measures 138-143) changes to 3/4 time with a tempo of 106 and a dynamic of *p*. The third staff (measures 143-151) returns to 4/4 time with a tempo of 160 and a dynamic of *mf*. The fourth staff (measures 151-156) is in 4/4 time with a tempo of 106. The fifth staff (measures 156-159) is in 4/4 time with a tempo of 60 and a dynamic of *mf*. The sixth staff (measures 159-163) is in 4/4 time with a tempo of 80 and a dynamic of *p*. The seventh staff (measures 163-167) is in 4/4 time with a dynamic of *pp*. The eighth staff (measures 167-171) is in 4/4 time with a dynamic of *cresc.* and *mp*. The ninth staff (measures 171-175) is in 4/4 time with a dynamic of *mf*. The lyrics are: "How do you like that!" he cuckoo already!" said Oblonsky, coming out from behind a bush.

173 $\text{♩} = 66$

A

176 $\text{♩} = 106$

180 *mf*

184 *p*

190 $\text{♩} = 60$ *pp*

193 $\text{♩} = 132$ *ff*

195

cresc.

p

f

Accents and slurs are used throughout the score to indicate phrasing and dynamics.

197

A $\text{♩} = 80$

199

mp *legato* *cresc.*

Musical staff 197-199: Treble clef, 4/4 time signature. Measure 197 starts with a dynamic marking of *mp* and the instruction *legato cresc.*. The staff contains a series of eighth notes with a crescendo hairpin. Measure 199 ends with a fermata.

$\text{♩} = 150$

201

pp

Musical staff 199-201: Treble clef, 4/4 time signature. Measure 199 starts with a dynamic marking of *pp*. The staff contains a series of eighth notes with a piano hairpin. Measure 201 ends with a fermata.

204

mf

Musical staff 201-204: Treble clef, 4/4 time signature. Measure 201 starts with a dynamic marking of *mf*. The staff contains a series of eighth notes with a mezzo-forte hairpin. Measure 204 ends with a fermata.

210

(key clicks) *Click! Click!*
came the sound of Oblonsky
cocking his gun. "What's that
cry?" Oblonsky asked.

Musical staff 204-210: Treble clef, 4/4 time signature. Measure 204 starts with a dynamic marking of *mf*. The staff contains a series of eighth notes with a mezzo-forte hairpin. Measure 210 ends with a fermata.

The March of Time.

215

$\text{♩} = 106$

219

Musical staff 215-219: Treble clef, 4/4 time signature. Measure 215 starts with a dynamic marking of *mf*. The staff contains a series of eighth notes with a mezzo-forte hairpin. Measure 219 ends with a fermata.

219

$\text{♩} = 60$

Musical staff 219-220: Treble clef, 4/4 time signature. Measure 219 starts with a dynamic marking of *mf*. The staff contains a series of eighth notes with a mezzo-forte hairpin. Measure 220 ends with a fermata.

222

A

f *mf* *mp* *p* *pp*

225

ppp *cresc.* *sfz*

ppp *cresc.* *sfz*

J = 106

229

pp

J = 100

233

p *pp* *cresc.* *f*

p *pp* *cresc.* *f*

J = 80

236

mf *mp* *p*

mf *mp* *p*

240

pp

pp

243

mf

J = 106

247

mf

mf

251

$\text{♩} = 73$

Sing:
 wear pants
 play:
f

256

$\text{♩} = 60$

f

259

$\text{♩} = 106$

pp

cresc.

rit.

mf

263

$\text{♩} = 80$

mf

f

pp

dimitn.

tr

"No more talking! Listen, they're coming!" Levin almost shouted, cocking his gun.

266

$\text{♩} = 60$

f

pp

(stamp feet)

270

$\text{♩} = 60$

f

pp

p

274

$\text{♩} = 60$

f

mf

pp

278

$\text{♩} = 60$

pp

282

A Musical notation for measures 282-285. Measure 282 starts with a treble clef, a common time signature, and a dynamic marking of *pp*. The melody consists of a series of dotted notes. Measure 285 ends with a dynamic marking of *pppp*.

286

Levin threw a quick glance to the right and to the left, and there before him against a dull, light-blue sky, over the interlaced tops of the aspens, appeared a flying bird. It was flying straight toward him: the hoarse cry, which sounded like the even tearing of some faintly stretched cloth, sounded close to his ear: he could already make out the long beak and neck of the bird and, just as Levin took aim, there was a red flash from behind the bush where Oblonsky was standing, and the bird dropped like an arrow and then soared upward again. Another flash, followed by the sound of a hit, and, flapping its wings, as if trying to keep up in the air, it remained stationary for a moment and then fell with a heavy thud on the marshy ground. "Did I miss it?" cried Oblonsky, who could not be seen for the smoke.

287

Musical notation for measures 287-290. Measure 287 starts with a treble clef, a 3/4 time signature, and a dynamic marking of *mf*. The melody is a simple line of notes. Measure 290 ends with a dynamic marking of *mf*.

291

Musical notation for measures 291-293. Measure 291 starts with a treble clef, a 3/4 time signature, and a dynamic marking of *p*. The melody is a simple line of notes. Measure 293 ends with a dynamic marking of *p*.

294

Musical notation for measures 294-296. Measure 294 starts with a treble clef, a 3/4 time signature, and a dynamic marking of *p*. The melody is a simple line of notes. Measure 296 ends with a dynamic marking of *p*.

297

Musical notation for measures 297-300. Measure 297 starts with a treble clef, a 5/4 time signature, and a dynamic marking of *mf*. The melody is a simple line of notes. Measure 300 ends with a dynamic marking of *pp*.

301

Musical notation for measures 301-305. Measure 301 starts with a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The melody is a simple line of notes. Measure 305 ends with a dynamic marking of *mf*.

306

Musical notation for measures 306-309. Measure 306 starts with a treble clef, a 4/4 time signature, and a dynamic marking of *mp*. The melody is a simple line of notes. Measure 309 ends with a dynamic marking of *mf*.

86.6

309 $\downarrow = 80$ *f*

312 $\downarrow = 160$

318 $\downarrow = 60$ *f* *mp* *pp*

321 $\downarrow = 100$

326 $\downarrow = 60$ *mp* *pp* *tr*

329 *p*

332 *f*

335 *ff* *dimin.* *pp*

339 $\text{♩} = 100$ *pp* *cresc.*

342 $\text{♩} = 106$ *f* *dimin.*

346 $\text{♩} = 60$ *mp* *tr.* *pp*