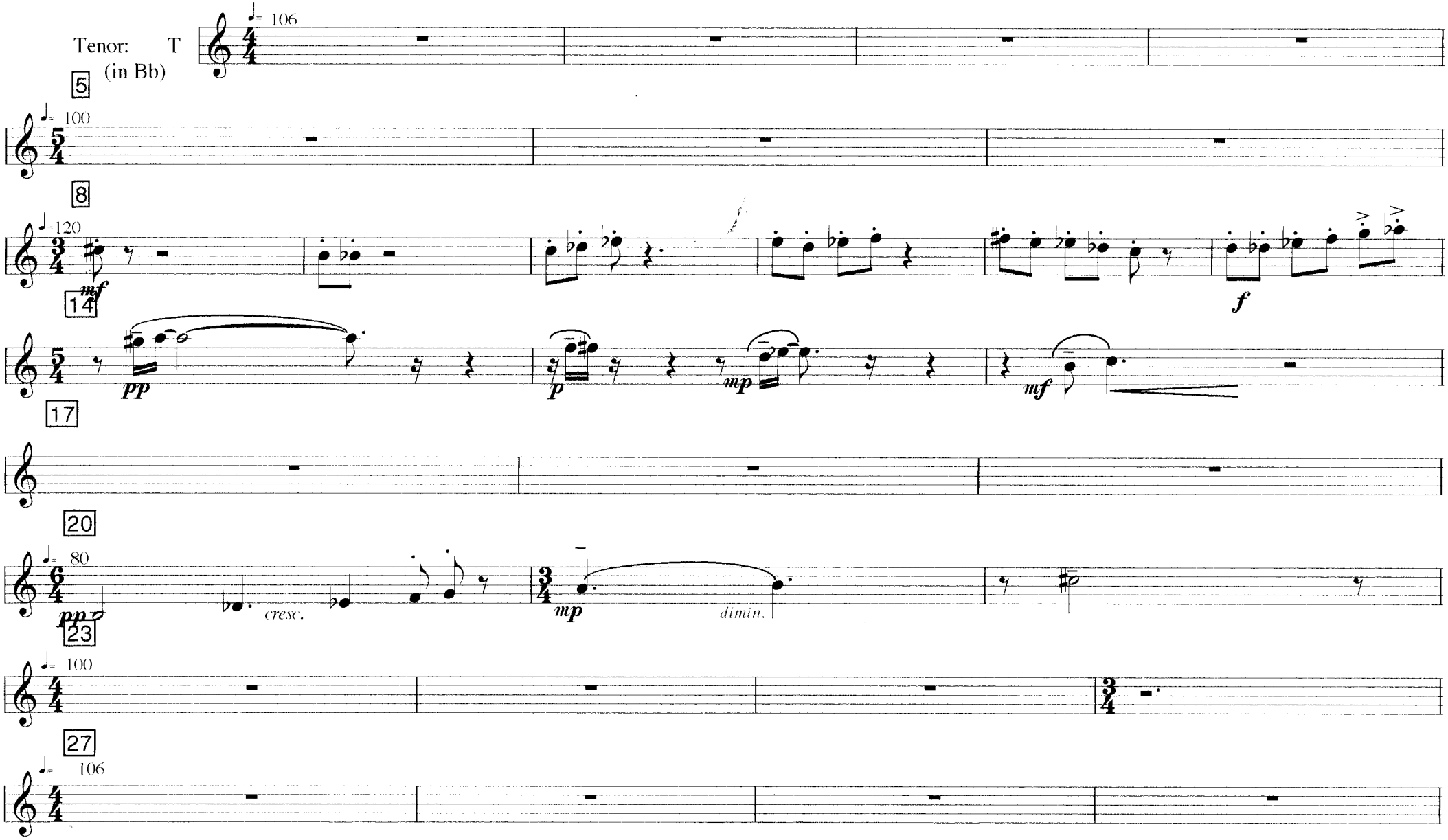
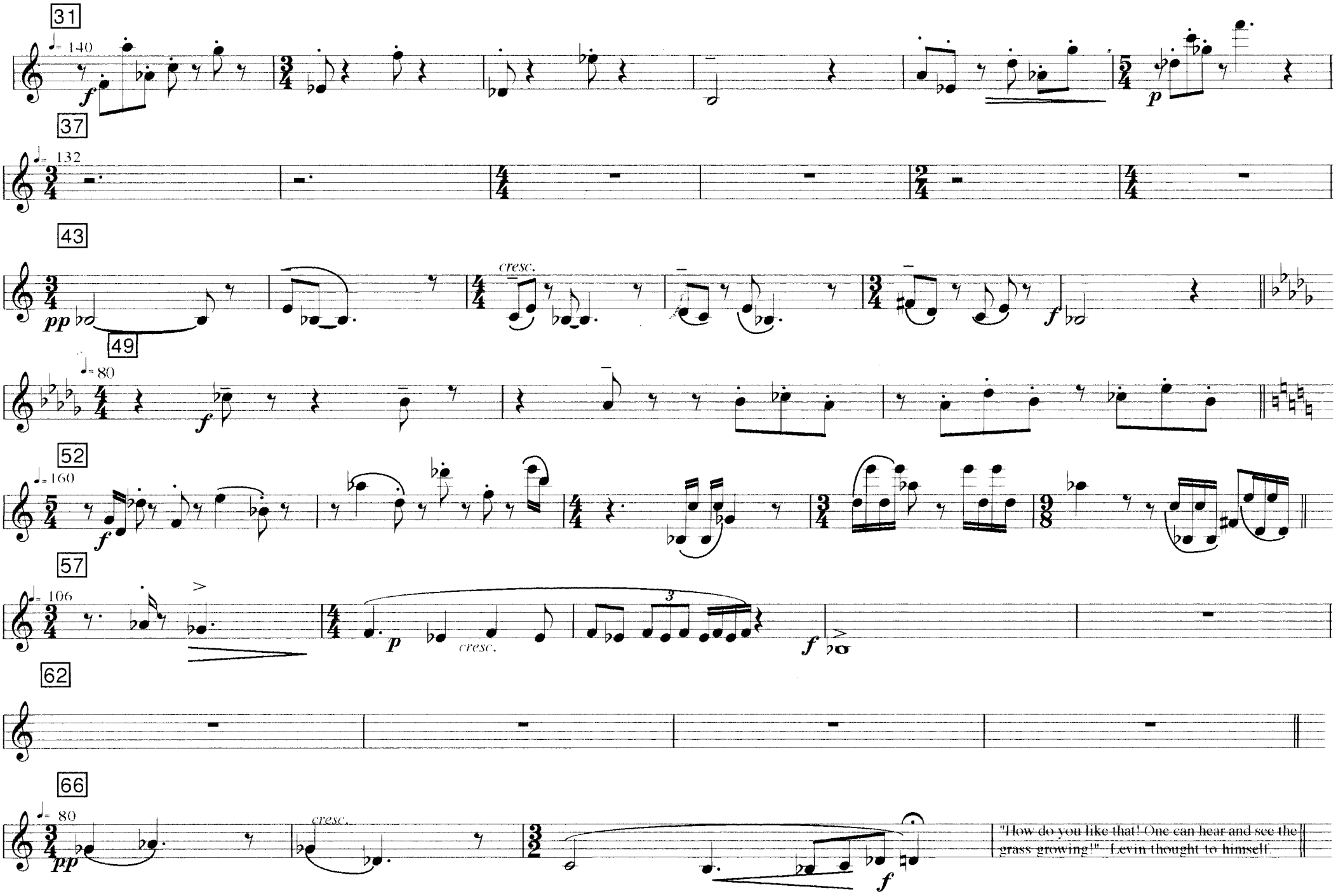
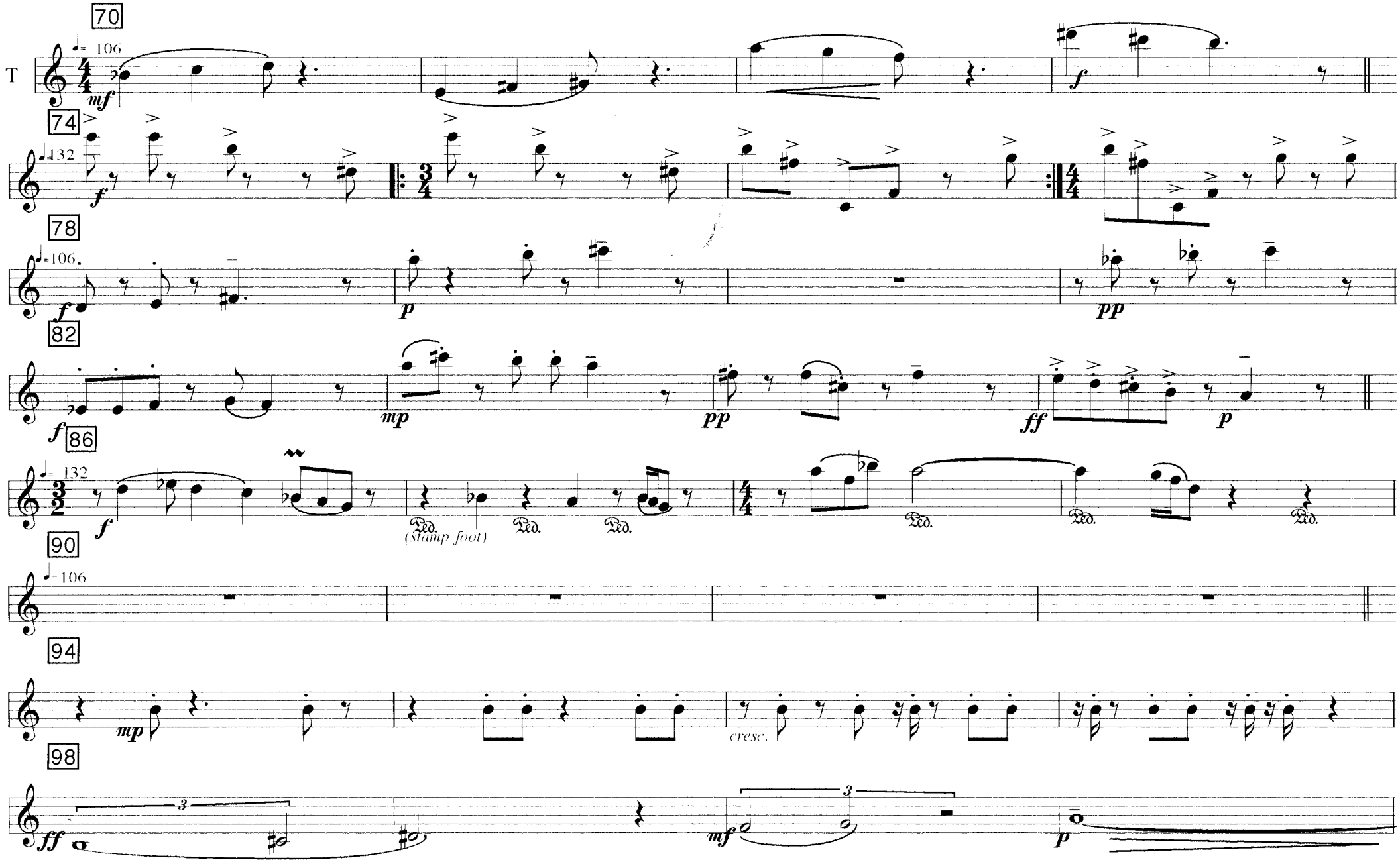
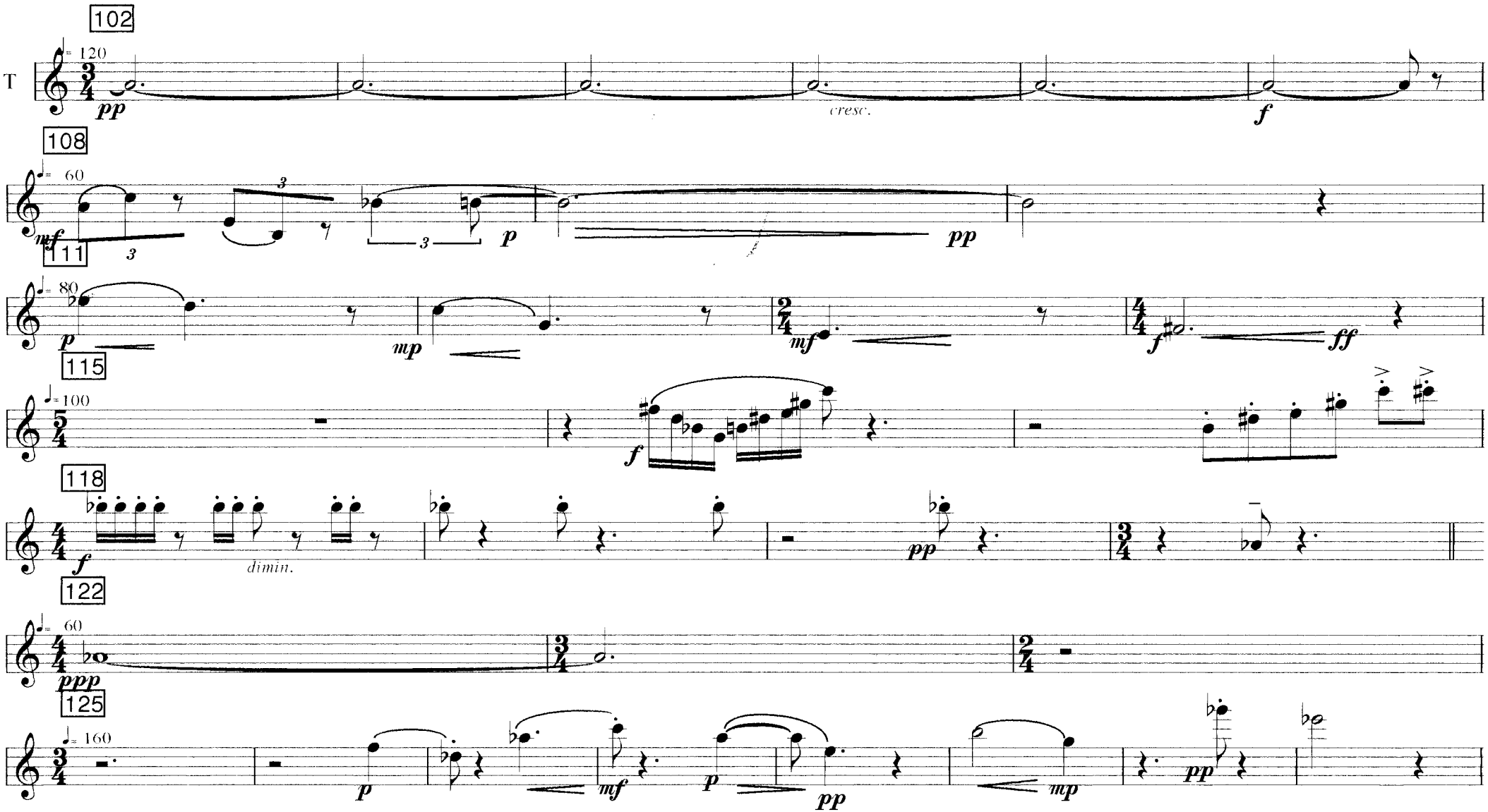
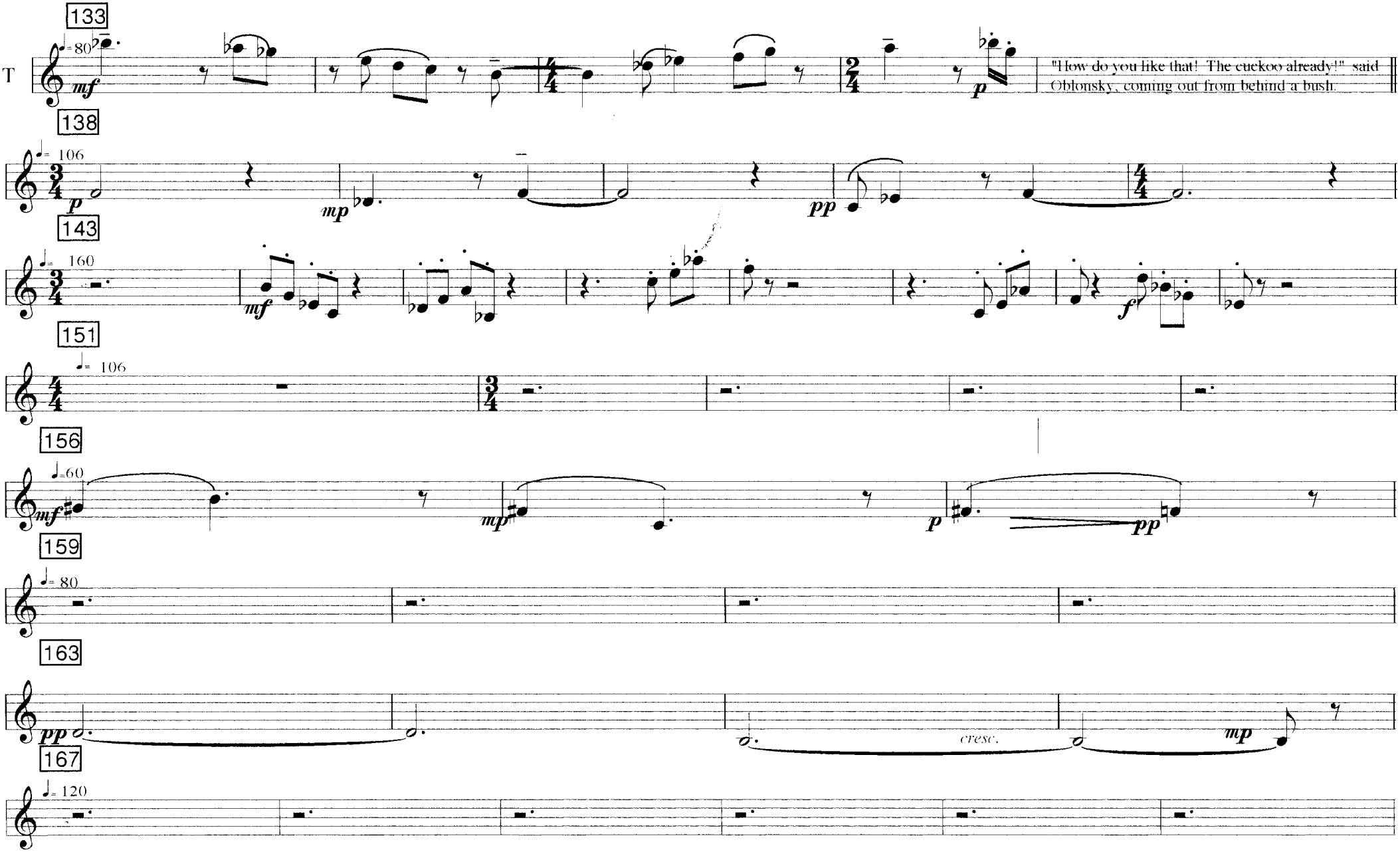
Frederic Rzewski: HISTORIES
for saxophone quartet

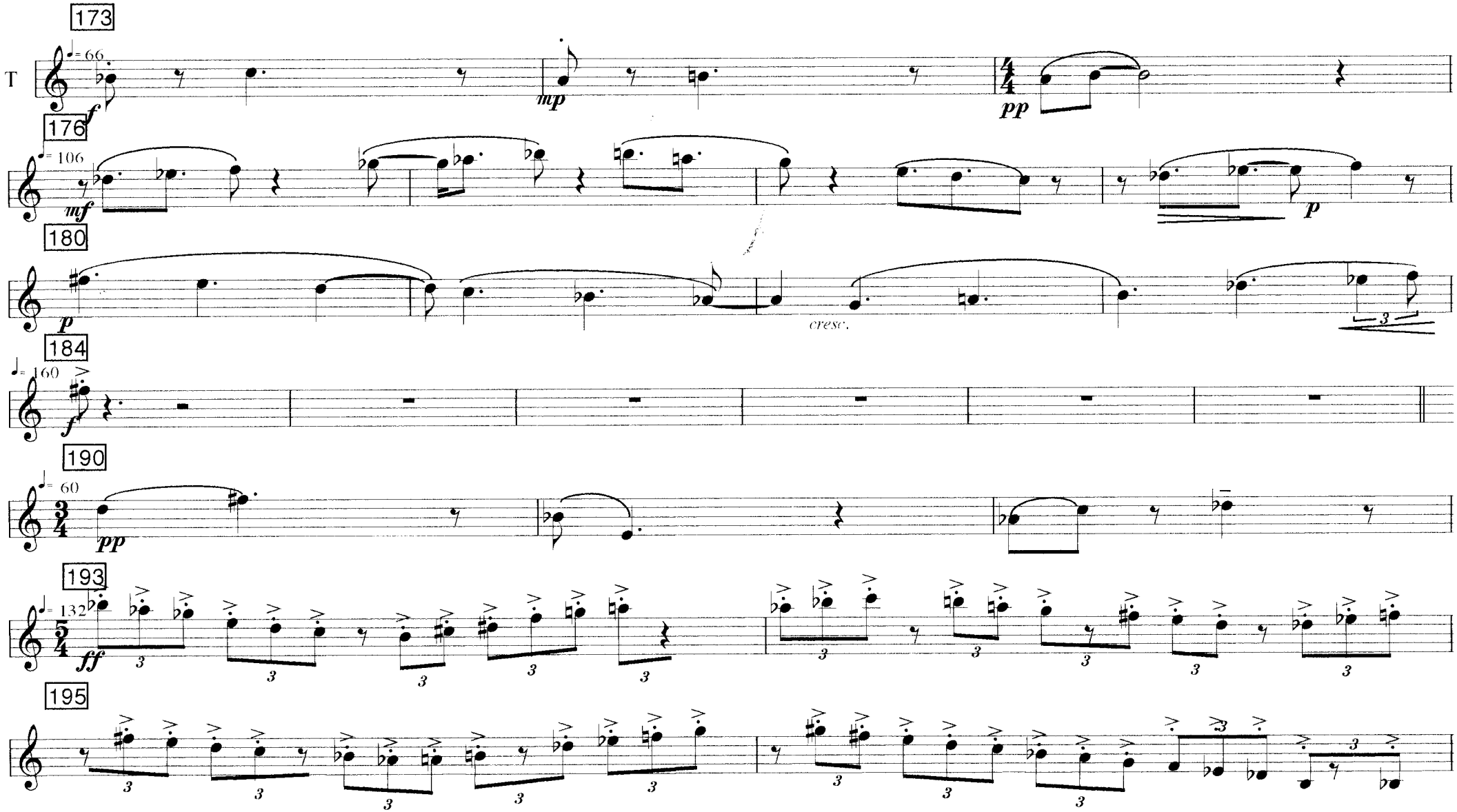


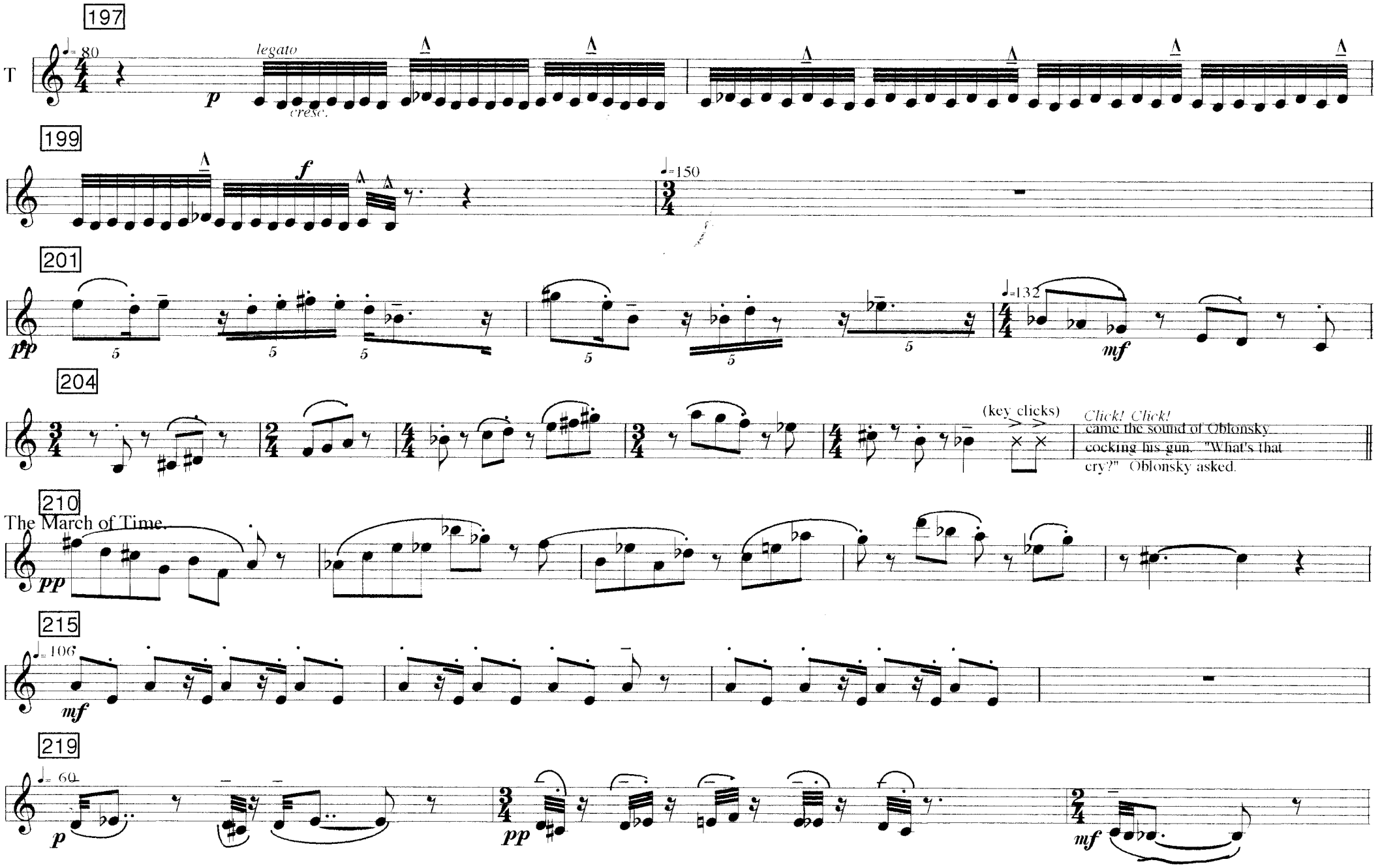

31
♩= 140
f
37
♩= 132
43
pp
cresc.
49
♩= 80
f
52
♩= 160
f
57
♩= 106
p
cresc.
3
f
62
66
♩= 80
pp
cresc.
f
"How do you like that! One can hear and see the grass growing!" Levin thought to himself.

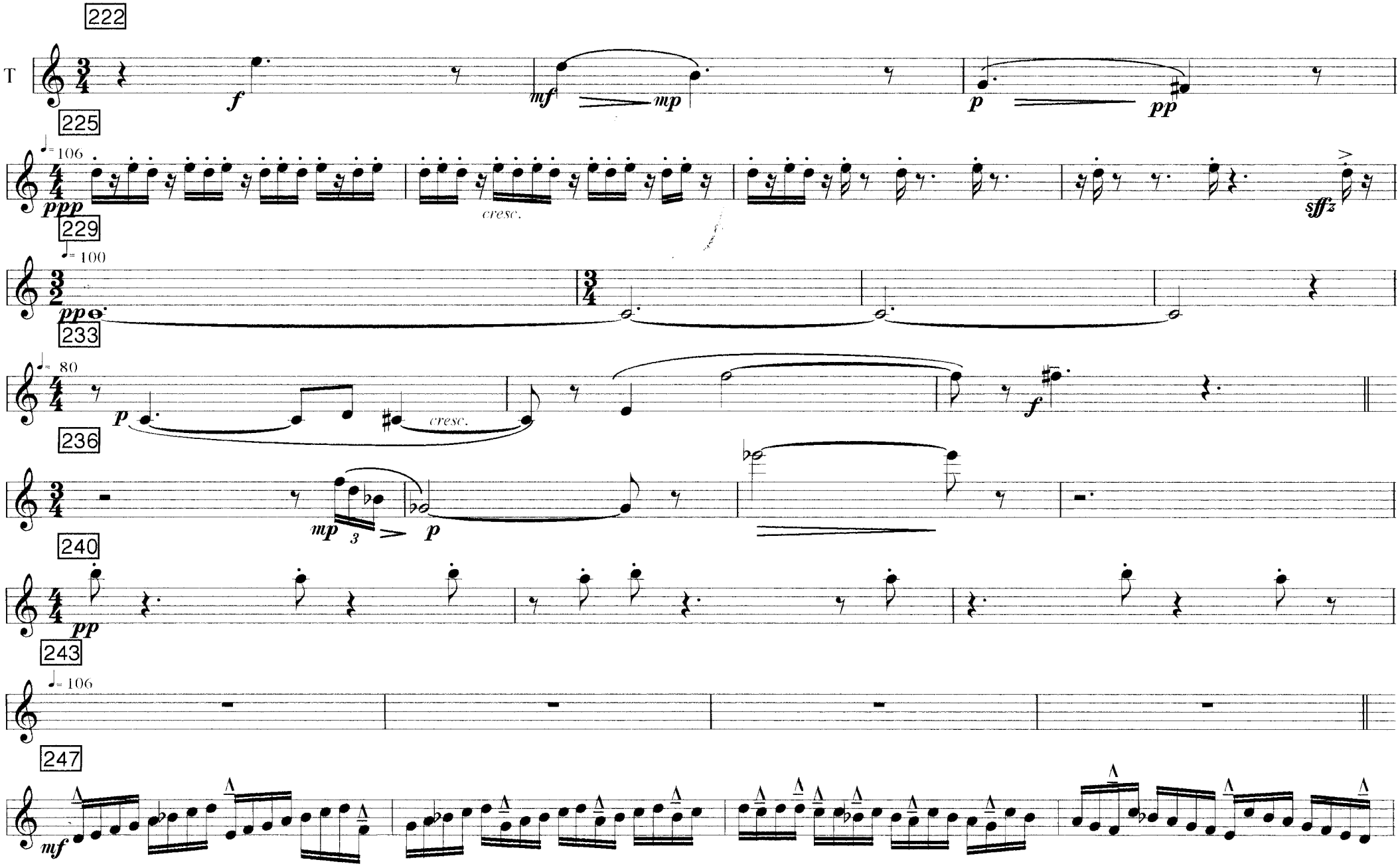

70
T
♩= 106
mf
74
♩=132
f
78
♩=106.
f
p
pp
82
f
mp
pp
ff
p
86
♩= 132
f
Ped.
(stamp foot)
Ped.
Ped.
Ped.
Ped.
Ped.
90
♩=106
94
mp
cresc.
98
ff
3
mf
3
p

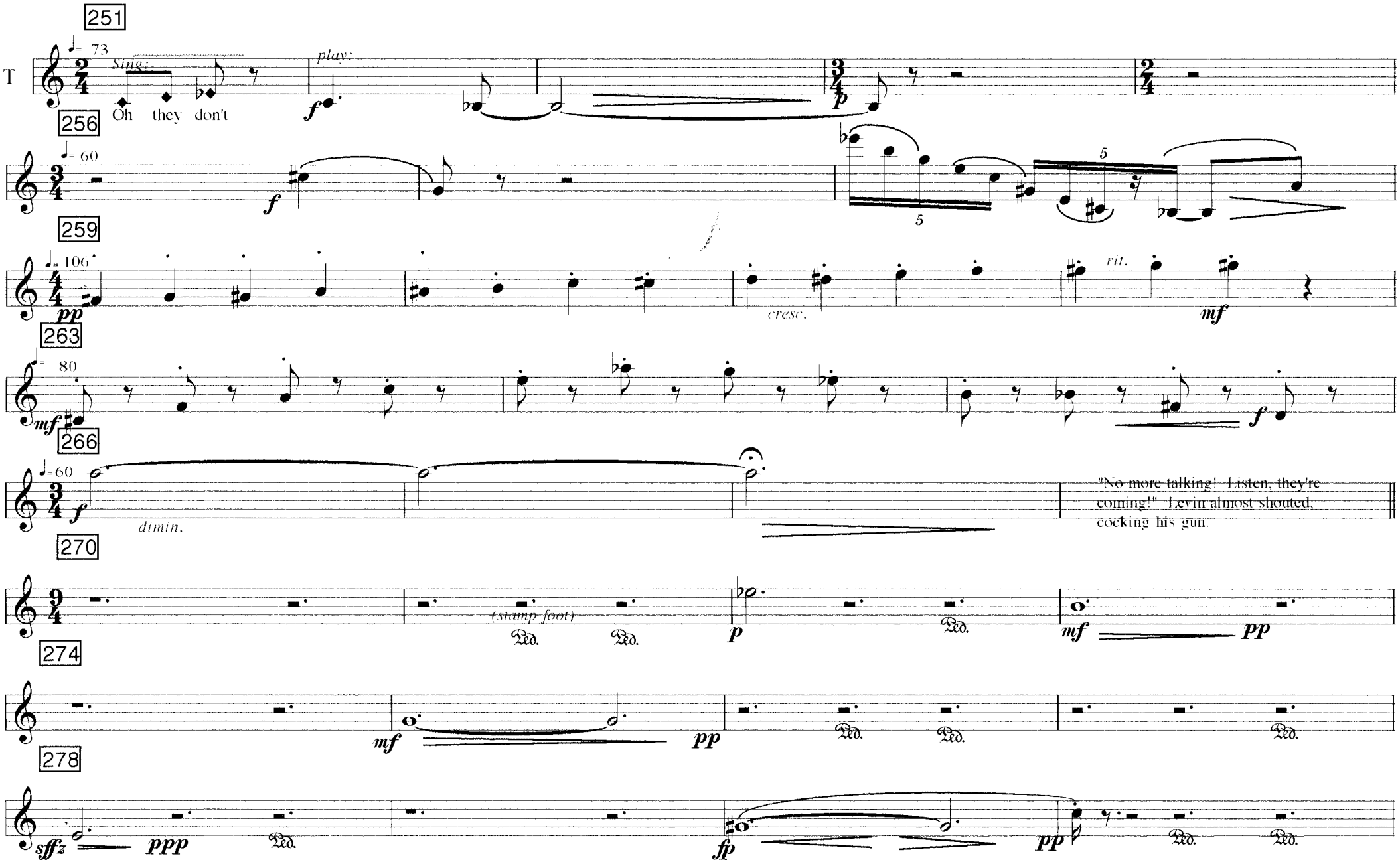

102
T
♩= 120
pp
cresc.
f
108
♩= 60
mf
3
p
pp
111
♩= 80
p
mp
mf
f
ff
115
♩= 100
f
118
f
dimin.
pp
122
♩= 60
ppp
125
♩= 160
p
mf
p
pp
mp
pp

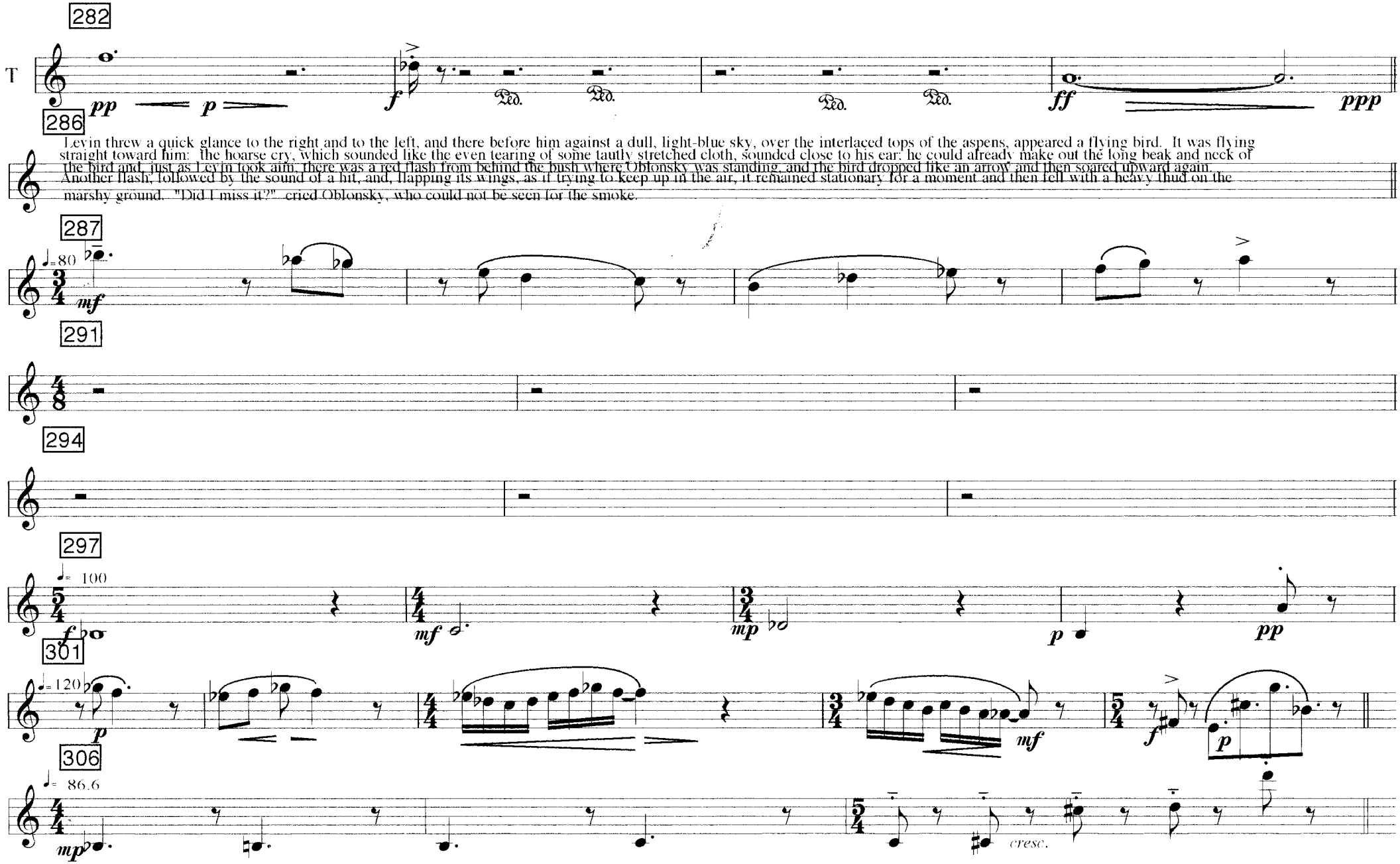

133
T
♩= 80
mf
p
"How do you like that! The cuckoo already!" said Oblonsky, coming out from behind a bush.
138
♩= 106
p
mp
pp
143
♩= 160
mf
f
151
♩= 106
156
♩=60
mf
mp
p
pp
159
♩= 80
163
pp
cresc.
mp
167
♩= 120

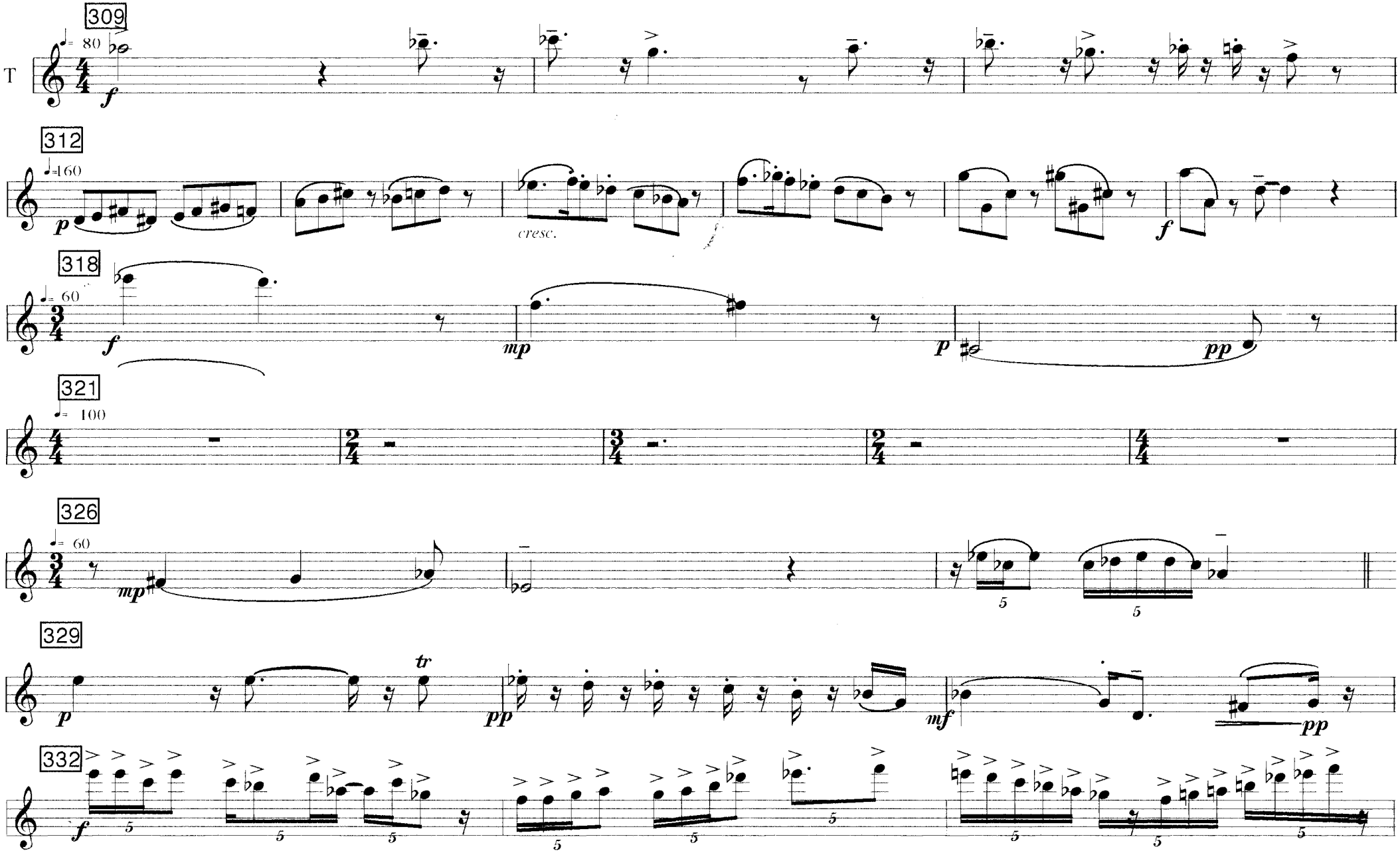

173
T
♩= 66
f
mp
4/4
pp
176
♩= 106
mf
p
180
p
cresc.
3
184
♩= 160
f
190
♩= 60
3/4
pp
193
♩= 132
5/4
ff
3
195
3

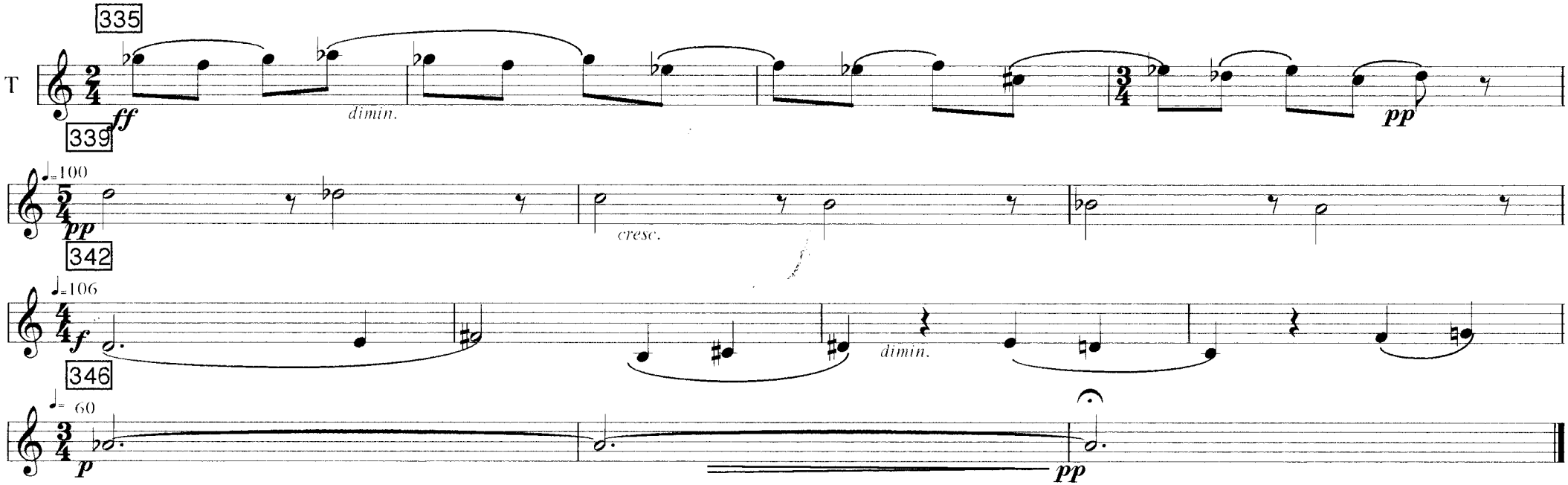

197
T
♩= 80
p
legato
cresc.
199
f
♩=150
201
pp
5
♩=132
mf
204
(key clicks)
Click! Click!
came the sound of Oblonsky
cocking his gun. "What's that
cry?" Oblonsky asked.
210
The March of Time.
pp
215
♩= 106
mf
219
♩= 60
p
pp
mf


222
T
f
mf
mp
p
pp
225
♩= 106
ppp
cresc.
sffz
229
♩= 100
pp
233
♩= 80
p
cresc.
f
236
mp
3
p
240
pp
243
♩= 106
247
mf


251
T
♩= 73
Sing:
Oh they don't
play:
f
p
256
♩= 60
f
5
5
259
♩= 106
pp
cresc.
rit.
mf
263
♩= 80
mf
f
266
♩=60
f
dimin.
"No more talking! Listen, they're coming!" Levin almost shouted, cocking his gun.
270
(stamp foot)
Ped.
Ped.
p
Ped.
mf
pp
274
mf
pp
Ped.
Ped.
Ped.
278
sffz
ppp
Ped.
fp
pp
Ped.
Ped.


282
T
pp
p
f
Ped.
Ped.
Ped.
Ped.
ff
ppp
286
Levin threw a quick glance to the right and to the left, and there before him against a dull, light-blue sky, over the interlaced tops of the aspens, appeared a flying bird. It was flying straight toward him: the hoarse cry, which sounded like the even tearing of some tautly stretched cloth, sounded close to his ear; he could already make out the long beak and neck of the bird and, just as Levin took aim, there was a red flash from behind the bush where Oblonsky was standing, and the bird dropped like an arrow and then soared upward again. Another flash, followed by the sound of a hit, and, flapping its wings, as if trying to keep up in the air, it remained stationary for a moment and then fell with a heavy thud on the marshy ground. "Did I miss it?" cried Oblonsky, who could not be seen for the smoke.
287
♩=80
mf
291
294
297
♩= 100
f
mf
mp
p
pp
301
♩=120
p
mf
f
p
306
♩= 86.6
mp
cresc.


309
T
♩= 80
f
312
♩=160
p
cresc.
f
318
♩= 60
f
mp
p
pp
321
♩= 100
326
♩= 60
mp
5
5
329
p
tr
pp
mf
pp
332
f
5
5
5
5
5
5
5
5


335
T
2/4
ff
dimin.
339
pp
♩=100
5/4
pp
cresc.
342
♩=106
4/4
f
dimin.
346
♩= 60
3/4
p
pp