

157 Berlin



TROIS QUATUORS

Concertantes

Pour

DEUX VIOLONS , ALTO et VIOLONCELLE

Dediés

à MONSIEUR LÜDER

Conseiller de guerre et des domaines

par l'auteur

JEAN BLIESENER

Musicien de Sa Majesté la Reine

Regnante de Prusse.

Oeuvre III.



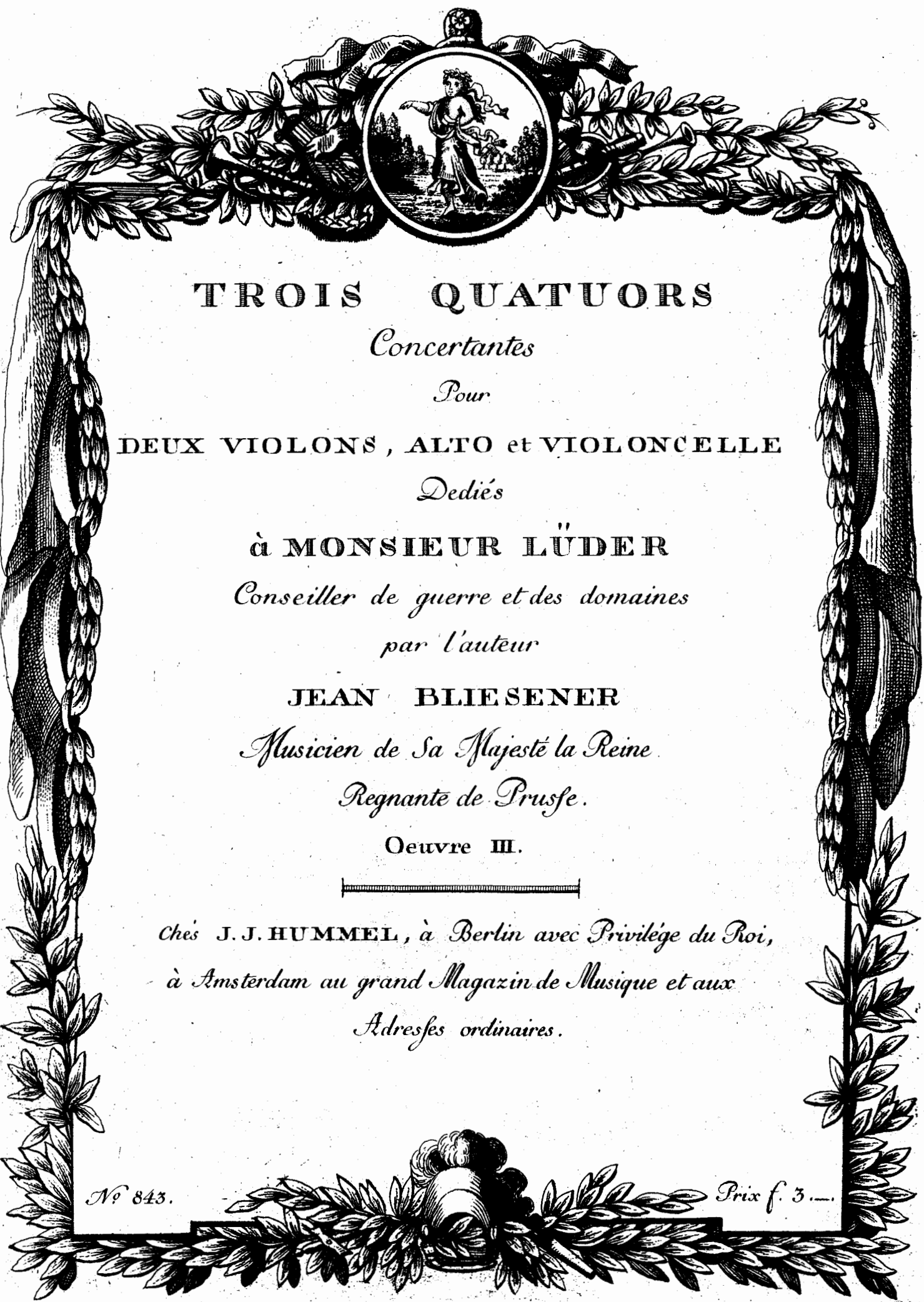
Chés J. J. HUMMEL , à Berlin avec Privilège du Roi,

à Amsterdam au grand Magasin de Musique et aux

Adresses ordinaires.

N^o 843.

Prix f. 3. —



VIOLINO PRIMO

QUARTETTO I

f
Allegro

p *mf*

pf

Solo P

pf

pf

dolce

dolce

ff *p*

f *p*

4

p

f *p*

pf

f *dolce* *p* *mf*

VIOLINO PRIMO

3

dolce *P*

Adagio *f* *P* *Con espressione*

VIOLINO PRIMO

Finale Rondo molto Vivace

f Unis: Solo *dol.*

dolce *p* Solo *mf*

Solo

Solo

pp *Crescendo* *f* *P* *morzendo*

Solo

dolce

VIOLINO PRIMO

dolce *p*

morzendo

29 = QUARTETTO II *p* Allegro

f *p*

rf *p* *f*

dolce p *Con espressione*

Solo dolce

Volta Subito

VIOLINO PRIMO

Solo

1

dolce

p

dolce

f

p

f

P dolce

f

3

4

2

2

f

6

Adagio

f

P

6

843

Detailed description: This page of a violin score contains 15 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The piece begins with a 'Solo' marking. The first staff features a melodic line with a first fingering (1) and a dynamic of piano (p). The second staff continues the melody with a 'dolce' marking. The third staff has a 'dolce' marking and a first fingering (1). The fourth staff has a 'dolce' marking and a dynamic of piano (p). The fifth staff has a 'dolce' marking and a dynamic of forte (f). The sixth staff has a 'dolce' marking and a dynamic of piano (p). The seventh staff has a 'dolce' marking and a dynamic of forte (f). The eighth staff has a 'dolce' marking and a dynamic of piano (p). The ninth staff has a 'dolce' marking and a dynamic of forte (f). The tenth staff has a 'dolce' marking and a dynamic of piano (p). The eleventh staff has a 'dolce' marking and a dynamic of forte (f). The twelfth staff has a 'dolce' marking and a dynamic of piano (p). The thirteenth staff has a 'dolce' marking and a dynamic of forte (f). The fourteenth staff has a 'dolce' marking and a dynamic of piano (p). The fifteenth staff has a 'dolce' marking and a dynamic of forte (f). The piece concludes with a '6' marking and a dynamic of piano (p).

VIOLINO PRIMO

Solo dolce

Solo

Majore

f *p* *p* *p*

Cres:

QUARTETTO III

Allegro

f *mf* *P* *mf* *P*

Solo

Solo P

f

VIOLINO PRIMO

deces:

mf

rf'P *fP* *rf'P* *fP*

P dolce *rf'P* *fP* *rf'P* *fP* *rf'P*

rf'P *rf'P* *1 p*

mf *P*

mf *P* *mf* *P*

P *Perdendosi* *f* *f*

P *f*

P *rf'P* *rf'P* *rf'P* *rf'P* *f* *P* *f*

f *P* *f*

P *f* *P*

VIOLINO PRIMO

Adagio dolce

1 1 1

pp pp

f pf f decres:

Fin

Solo

f p

rf p Cres: Solo P

rf P rf P decres:

Dal Segno
all'in

Rondo Allegro Vivace

f decres:

VIOLINO PRIMO

A page of musical notation for the first violin part. The score consists of 15 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains dynamic markings 'f' and 'p'. The second staff has a first ending bracket labeled '1'. The third staff has a 'P' marking. The fourth staff has a 'Minore' marking. The fifth staff has a 'Majore' marking. The sixth staff has a 'Piu Allegro' marking. The seventh staff has a 'deces:' marking. The eighth staff has a 'p' marking. The ninth staff has a '2' marking. The tenth staff has a '1' marking. The eleventh staff has a 'Fin' marking. The twelfth staff has a 'p' marking. The thirteenth staff has a 'f' marking. The fourteenth staff has a 'morzendo' marking. The fifteenth staff has a 'Fin' marking.