

OCTETTO.

Viola I.

I.

Allegro risoluto ben marcato. (M.M. ♩ = 126.)

J. S. Svendsen, Op. 3.

ff

mf *cresc.* *f* *p* *f*

ff

legato *f2 f2 pp* *p dol.*

pizz.

calando *a tempo.* *arco* *f2 ff*

f2 f2 pp

p tranquillo

pizz. *arco* *pp*

legato *f2 pp* *f2 pp*

sp *pp*

Viola I.

mf *cresc.* *f* *cresc.* *ff*
dim. *p* *mf* *pp*
G *poco tranquillo* *rit.* **Andante.**
Tempo I. *ff* *mf* *pp* *p*
cre - scen - do *pp* **H**
cresc *ff* *p*
pp *ppp* *cre - scen - do* **I**
ff *fz* *fz* *p* **3 K** *p dol.*
L *pizz.* **1**
5 *arco* *dolce* *fp* *cresc*
M **1** *ff* *fff* **4**
p *pp* *pp* **2** **1** *crs*

Viola I.

scen do *ff*

ff

fz fz fz fz pp cre

scen do *ff*

fz fz ten. ten.

II.

Molto Allegro scherzoso. (M.M. ♩ = 66.)

p pizz. p

p cresc arco f ff 3 3 3

p B

p fz pp ff mf Solo

pp mf ten.

p mf pp mf pp 6

Viola I.

The musical score for Viola I on page 4 contains the following elements:

- Staff 1:** Starts with a *pp* dynamic and includes a triplet of eighth notes.
- Staff 2:** Features a *ff* dynamic, a **C** chord marking, and a *ten.* (tension) instruction.
- Staff 3:** Includes a *fz* dynamic, a *ten.* instruction, and a **D** chord marking.
- Staff 4:** Shows dynamics of *p*, *ppp*, and *p* with a crescendo hairpin.
- Staff 5:** Contains a *dim.* instruction and a sequence of six notes numbered 1 through 6.
- Staff 6:** Features a **E** chord marking, a *cresc.* instruction, and a first ending bracket.
- Staff 7:** Includes a **F** chord marking, dynamics of *ff*, *pizz.*, and *pp*, and a *arco* instruction.
- Staff 8:** Shows dynamics of *fz*, *pp*, *fz*, and *pp* with a second ending bracket.
- Staff 9:** Labeled "4^{te} Corde" (4th string), it features a *ff* dynamic, a *pizz.* instruction, and a first ending bracket.
- Staff 10:** Features a **G** chord marking, dynamics of *ppp* and *ff*.

Viola I.

1 arco
dim. *pp*

1

cresc.

ff *fz* *fff*

fff

H 1 2 3 4 5 6 7 **Lento.**
p *pp*

pp

Tempo I.

ppp *cresc.*

I *ff*

ff

K *fz* *fz* *fz* *fz*

1 *p* *dim.* 10

Viola I.

ff *p* **L**

pp *ppp*

cresc. *f* **M**

ff *fz* *p*

p *pizz.*

arco *cresc.* *f* *ff*

fz *fz* *p* **N**

cresc. *f*

dim. *p* *pizz.* *dim.* *pp* **Più mosso quasi Presto.**

ff *mf*

p *f* *ppp*

ff

Viola I.

III.

Andante sostenuto. (M.M. ♩ = 63.)

cresc.

pp

ten.

ff

pp

A

ffz fz fz fz

B

pp *3* *3* *3*

f *p* *cresc.* *ff* *pp* *mf*

C

f *p* *cresc.* *ff*

ffz *pp*

D

pp *cresc.* *f* *p* *f*

fz *p* *f* *fz* *pp* *ff* *pp*

ten. **E**

mf *pizz.*

arco **F** *ff*

G *dim.* *pp*

H *1*

Solo

Viola I.

I

mf cresc.

mf espressivo

cresc.

ff largamente

ten.

K

L'istesso tempo.

pizz.

L *arco*

p dol.

cresc.

M

ff

a tempo.

rit.

N

il tempo

a tempo. accel. rit. a tempo.

crescendo

4 2 1

p con Sordino.

morendo.

IV.

FINALE.
Moderato. (M.M. ♩ = 69.)

p

pp

mf

pp

A

Viola I.

Allegro assai con fuoco.
(M. M. ♩ = 152.)

The musical score for Viola I consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Allegro assai con fuoco' with a metronome marking of 152 beats per minute. The score includes various dynamics such as *cresc.*, *ff*, *fz*, *f*, *mf*, *pp*, *fz ff*, *f*, *p*, *fz*, *mf*, *f*, *p*, *fz*, *pp*, *f*, *p*, *fz*, and *ten.*. Performance markings include accents, slurs, and breath marks. Specific sections are labeled with letters: **B**, **C**, **D**, **E**, and **F**. Section C includes triplet markings (2 and 3) and tenuto marks. Section E includes a 4-measure rest. The score concludes with a first ending (1) and a second ending (2).

Viola I.

mf *pp* *ff* *fz* *ten.* *fz* *fff* *fz* *mf* *pp* *mf* *pp* *pp* *I* *13* *ff* *K* *fz* *ten.* *fz* *p* *f* *ten.* *f* *L* *f* *ff*

Viola I.

ten. *fz* *ff* **M** 3 1 3 2 3 4

5 6 7 8

pp **N** 4 *p* *cresc.* 1 2

3 4 5 6 7 *pp* *f* *mf*

0 1 *pp* *f* *pp*

cresc. *pp*

cresc. *f* *cresc.*

1 2 3 4 5 6 7 8 *p* *cresc.* *ff* *p* *cresc.*

ff **Più mosso.** *fz*

p *fz* *ff*

