

OCTETTO.

Violoncello I.

I.

J. S. Svendsen, Op. 3.

Allegro risoluto ben marcato. (M. M. ♩ = 126)

ff

A *mf* *cresc.* *f* *p* *cresc.*

B *f* *ff*

legato *pp* *pizz.* *p* **C**

calando *a tempo.* *risoluto*

arco *ff*

fz *fz* *fz* *fz* *pp*

p *tranquillo*

D *pp* *fz* *pp*

legato **E 6**

fz *p* *pp*

Violoncello I.

mf *cresc.* *ff*

dim. *p* **F**

3 **G**
pp poco tranquillo
Andante.

rit. *ff*
Tempo I.

mf *p* *pp*

cre scen do *pp*

3 *cresc.* **H**

ff *p* *ppp*

cre scen do *p*

ff *f* *f*

1 **2** **3** **4** **5** **K** **8** **L** *pizz.*
p *dim.* *ppp*

Violoncello I.

The musical score for Violoncello I consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in bass clef. The second staff includes the instruction "arco" above the staff and a fermata over a measure. Below the staff, the dynamics "p cresc." and "ff" are indicated. The number "7" is written above the staff. The third staff has "fff" below it. The fourth staff has "p" below it. The fifth staff has "pp", "cresc.", and "ff" below it, with the number "6" above the staff. The sixth staff has "fz" and "pp" below it. The seventh staff has "fz", "fz", "fz", "fz", and "pp" below it. The eighth staff has "cre", "scen", "do", and "ff" below it. The ninth staff has "fz", "fz", "fz", "fz", "fz", and "fz" below it. The tenth staff has "fz", "fz", "fz", "fz", "fz", "fz", "ten.", and "ten." below it.

Violoncello I.

II.

Molto Allegro scherzoso . (M.M. $\text{♩} = 66$.)

A 4 1

pizz.

p

arco

cresc.

B 1 1

ff

fz *fz* *pp*

ten. 7 *ten.* 14

pp *pp*

C 5

ff *ff* *ff*

ten. *fz* *ten.* *fz*

D 16

p

ppp

E 1 1

p

F 1 2

cresc. *ff*

Violoncello I.

pizz.

arco 4^{te} Corde

ff *3* *3* *3* *pizz.* *p* *ff* *G* *8*

dim. *arco* *pp* *mf cresc.* *3* *3* *3*

fff *Lento.* *14* *Tempo I.* *1* *pp* *ppp* *pp* *cresc.* *ff* *fz*

H 1 2 3 4 5 6

I 1

K 1 17

The musical score for Violoncello I consists of ten staves of music. The first staff begins with a *pizz.* marking and features a melodic line with dynamics *pp*, *fz*, *pp*, and *fz*. The second staff is marked *arco* 4^{te} Corde and contains triplet figures with *ff* dynamics, followed by *pizz.* and *p* dynamics. The third staff shows a *dim.* marking and a *pp* dynamic. The fourth staff has *mf cresc.* and triplet figures. The fifth staff features *fff* dynamics and triplet figures. The sixth staff is marked *Lento.* 14 and contains a sequence of notes labeled *H* 1 through 6 with a *p* dynamic. The seventh staff is marked *Tempo I.* 1 and contains *pp*, *ppp*, and *pp* dynamics. The eighth staff has a *cresc.* marking and *ff* dynamics. The ninth staff has *ff* and *fz* dynamics. The tenth staff is marked *K* 1 and 17.

Violoncello I.

ff
L

p *pp* *ppp*

1 2 3 4 5 6 **M** 7 8 1

cresc. *f* *ff*

fz *p* *arco* *pizz.*

cresc.

ff *fz* *fz* *p* **N**

cresc. *f*

dim. *pp*

2 *dim.* *p* *ff* *pizz.*

Più mosso quasi Presto.

mf *p*

f *ppp* 1

ff

Violoncello I.

III.

Andante sostenuto. (M.M. ♩=63.)

The musical score is written for a single cello in bass clef with a 3/4 time signature. It consists of ten staves of music. The piece begins with a *pp* dynamic and a *ten.* (tension) marking. The first staff features a melodic line with a *cresc.* (crescendo) marking. The second staff includes a *ff* (fortissimo) dynamic and a *pp* dynamic, with a *ten.* marking and a *>>* (accent) marking. A section labeled **A** begins. The third staff contains a complex passage with triplets and a *mf* (mezzo-forte) dynamic, followed by a *cresc.* marking. The fourth staff features a *ff* dynamic, followed by *fz* (forzando) markings, and ends with a *p* (piano) dynamic. A section labeled **B** begins. The fifth staff starts with a *pp* dynamic, followed by another *pp* dynamic and a *mf* dynamic. A section labeled **C** begins. The sixth staff starts with a *f* dynamic, followed by a *p* dynamic, a *cresc.* marking, and a *ff* dynamic. The seventh staff begins with a *fz* dynamic and a *pp* dynamic. A section labeled **D** begins. The eighth staff starts with a *pp* dynamic, followed by a *cresc.* marking, a *f* dynamic, and a *mf* dynamic. A section labeled **E** begins. The ninth staff includes a *pizz.* (pizzicato) marking and a *mf* dynamic. A section labeled **F** begins, marked *arco* (arco). The tenth staff starts with a *ff* dynamic and ends with a *dim.* (diminuendo) marking and a *pp* dynamic. A section labeled **G** begins. The score is filled with various musical notations including slurs, accents, and dynamic markings.

Violoncello I.

H Solo. *cresc.*

ff

dim. mf espressivo cresc.

K largamente *pp* **L** istesso tempo.

p *pp* *p cresc.*

M *ff* **N** il tempo crescendo *a tempo.* *a tempo. accel. 1*

con Sordino. *sempre f rit.* *4 2 rit.*

a tempo. *pp* *morendo*

FINALE.
Moderato. (M.M. ♩ = 69.)

IV.

pp

4 A *pp* **6**

Allegro assai con fuoco. (M.M. ♩ = 152.)

4 *p cresc.* *ff*

B *fz* *p*

C *ten.* *f* *ten.* *f* *ff*

D

Violoncello I.

ten. fz ff

E

pp p

cresc. pp cresc. mf

F 3

pp f > pp cresc.

ff

1. 6 2.

f cresc. mf

pp

ff

G ten. ten. ten.

fz fz fz fff

fz mf pp

H mf

I 17

pp pp

K ff

p

fz ten. 2 3

f

Violoncello I.

ten. > **L** > *f* *ff*

fz ten. >

ten. **M** *f* *ff*

N s *p* *pp* *ppresc.*

pp *f* *f* *pizz.*

f *pp* *cresc.* *pp*

pp *cresc.* *f* *cresc.*

pp *cresc.* *ff*

pp *cresc.* *ff*

Più mosso. *fz*

ff