

Notturmo

Edited by Willem Willeke

Andante cantabile (♩ = 50)

Friedrich Grützmacher. Op. 32, No 1

Violoncello

Piano

The musical score is written for Violoncello and Piano. It begins with a tempo marking of 'Andante cantabile' and a metronome indication of 50 quarter notes per minute. The key signature is one flat (B-flat). The score is divided into four systems. The first system shows the Violoncello and Piano parts with dynamic markings 'fp' (fortissimo piano) and 'f' (forte). The second system continues the melody with 'dolce' (softly) and 'p' (piano) markings. The third system features a 'cresc.' (crescendo) leading to a 'dimin. e rall.' (diminuendo and rallentando) section. The fourth system returns to 'a tempo' with 'p dolce' and 'p' markings. The score includes various musical notations such as slurs, ties, and dynamic markings.

The musical score is written for piano and includes the following elements:

- System 1:**
 - Staff 1 (Bass): *p* (piano), trills, and slurs.
 - Staff 2 (Bass): *p* (piano), slurs, and ties.
 - Staff 3 (Bass): *p* (piano), *mf* (mezzo-forte), and a *Red.* (Reduction) mark with an asterisk.
- System 2:**
 - Staff 1 (Bass): *con espress.* (con espressione), *p* (piano), and slurs.
 - Staff 2 (Treble): *p dolce* (piano dolce), slurs, and ties.
 - Staff 3 (Bass): *p* (piano), *dolce* (dolce), and slurs.
- System 3:**
 - Staff 1 (Bass): *f* (forte), *con espress.* (con espressione), and slurs.
 - Staff 2 (Treble): *f* (forte), *dolce* (dolce), and slurs.
 - Staff 3 (Bass): *mf* (mezzo-forte), *dolce* (dolce), and slurs.
- System 4:**
 - Staff 1 (Bass): *mf* (mezzo-forte), *pp* (pianissimo), and slurs.
 - Staff 2 (Treble): *pp* (pianissimo), slurs, and ties.
 - Staff 3 (Bass): *pp* (pianissimo), slurs, and ties.
- System 5:**
 - Staff 1 (Bass): *cresc.* (crescendo), *pp* (pianissimo), and slurs.
 - Staff 2 (Treble): *cresc.* (crescendo), *pp* (pianissimo), and slurs.
 - Staff 3 (Bass): *cresc.* (crescendo), *pp* (pianissimo), and slurs.

The score concludes with a *Red.* (Reduction) mark and an asterisk at the bottom center.

p *con espress.* *dolce cresc.*
dolce *cresc.*
dimin.
mf *dimin.*
p dolce *p cresc.*
p *p cresc.*
f *p* *cresc.*
f *p* *cresc.*
f *dimin. e rall.*
rall. *p*

The musical score consists of six systems, each with a grand staff (treble and bass clef). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). Performance instructions include *con espress.* (with expression), *dolce* (sweetly), *cresc.* (crescendo), *dimin.* (diminuendo), *dimin. e rall.* (diminuendo and rallentando), and *rall.* (rallentando). The score is marked with asterisks (*) and a double bar line with repeat dots at the end of each system.

a tempo *espress.* *p* *a tempo* *con espress.* *tr* *dolce* *mf* *p* *con espress.*

p *dimin.* *e* *poco rall.* *pp* *dimin.* *poco rall.* *pp*

a tempo *con grandezza* *ff* *trem.* *ff* *p cresc.* *p cresc. trem.*

f *trem.* *dimin.* *f* *dimin.*

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First system of musical notation. The top staff is a single melodic line in 3/8 time, marked *p cresc.* and *ff*. The bottom staff is a piano accompaniment in 3/8 time, also marked *p cresc.* and *ff*. The key signature has one sharp (F#).

Second system of musical notation. The top staff is marked *con espress.* and *p dolce*. The bottom staff is marked *espress.* and *p*. The system includes a repeat sign with first and second endings marked *1^o* and *2^o*. The key signature changes to two flats (Bb, Eb).

Third system of musical notation. The top staff is marked *p cresc.*. The bottom staff is marked *p cresc.*. The system includes a repeat sign with first and second endings marked *1^o* and *2^o*. The key signature has two flats (Bb, Eb).

Fourth system of musical notation. The top staff is marked *f*. The bottom staff is marked *f*. The system includes a repeat sign with first and second endings marked *1^o* and *2^o*. The key signature has two flats (Bb, Eb).

First system of the musical score. It consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music is in a key with one sharp (F#) and a common time signature. The top staff features a melodic line with various ornaments and dynamic markings including *ff*, *pesante*, and *sfz dimin.*. The grand staff provides harmonic support with chords and moving lines. A *ff* marking is also present in the grand staff. The system concludes with a repeat sign and a double bar line.

Second system of the musical score. It consists of three staves: a single bass staff at the top and a grand staff below. The music continues with similar notation and dynamics. The top staff has a *p* marking, while the grand staff has *fp* markings. The system includes a repeat sign and a double bar line.

Third system of the musical score. It consists of three staves: a single bass staff at the top and a grand staff below. The music continues with similar notation and dynamics. The top staff has a *fp* marking, and the grand staff has a *dolce* marking. The system includes a repeat sign and a double bar line.

Fourth system of the musical score. It consists of three staves: a single bass staff at the top and a grand staff below. The music continues with similar notation and dynamics. The top staff has a *con grazia* marking, and the grand staff has a *pp dolce* marking. The system includes a repeat sign and a double bar line.

p cresc. *f*

p cresc. *f*

p cresc. *f*

dimin. e rall. *a tempo* *espress.* *dolce*

rall. *p* *a tempo con espress.* *dolce* *mf* *p* *con espress.*

p *p dimin.* *e* *poco* *rall.* *pp*

p dimin. *e* *poco* *rall.* *pp*

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Violoncello

Friedrich Grützmacher. Op. 32, N^o 1

Andante cantabile (♩ = 50)

fp *fp* *dolce*

cresc.

dim. e rall. *a tempo* *p dolce*

f *p* *con espress.* *p dolce*

f *mf* *pp* *cresc.*

f *p* *dolce cresc.*

Violoncello

I
 mf *dimin.* p *dolce*
 p *cresc.* f p *cresc.*
 f *dimin.*
 III - - - - - IV - - - - -
 e *rall.* a tempo *espress.* dolce p
 p *dimin.* e poco *rall.* a tempo *con grandezza* pp ff
 p *cresc.* p *cresc.* *dimin.* f
 ff
 III *con espress.* IV
 p *dolce* *restez position*

III

p cresc.

f

pesante

sfz dimin.

p

fp

fp

dolce

con grazia

pp dolce

p cresc.

f

p

cresc.

f

dimin.

espress.

dolce

a tempo

p

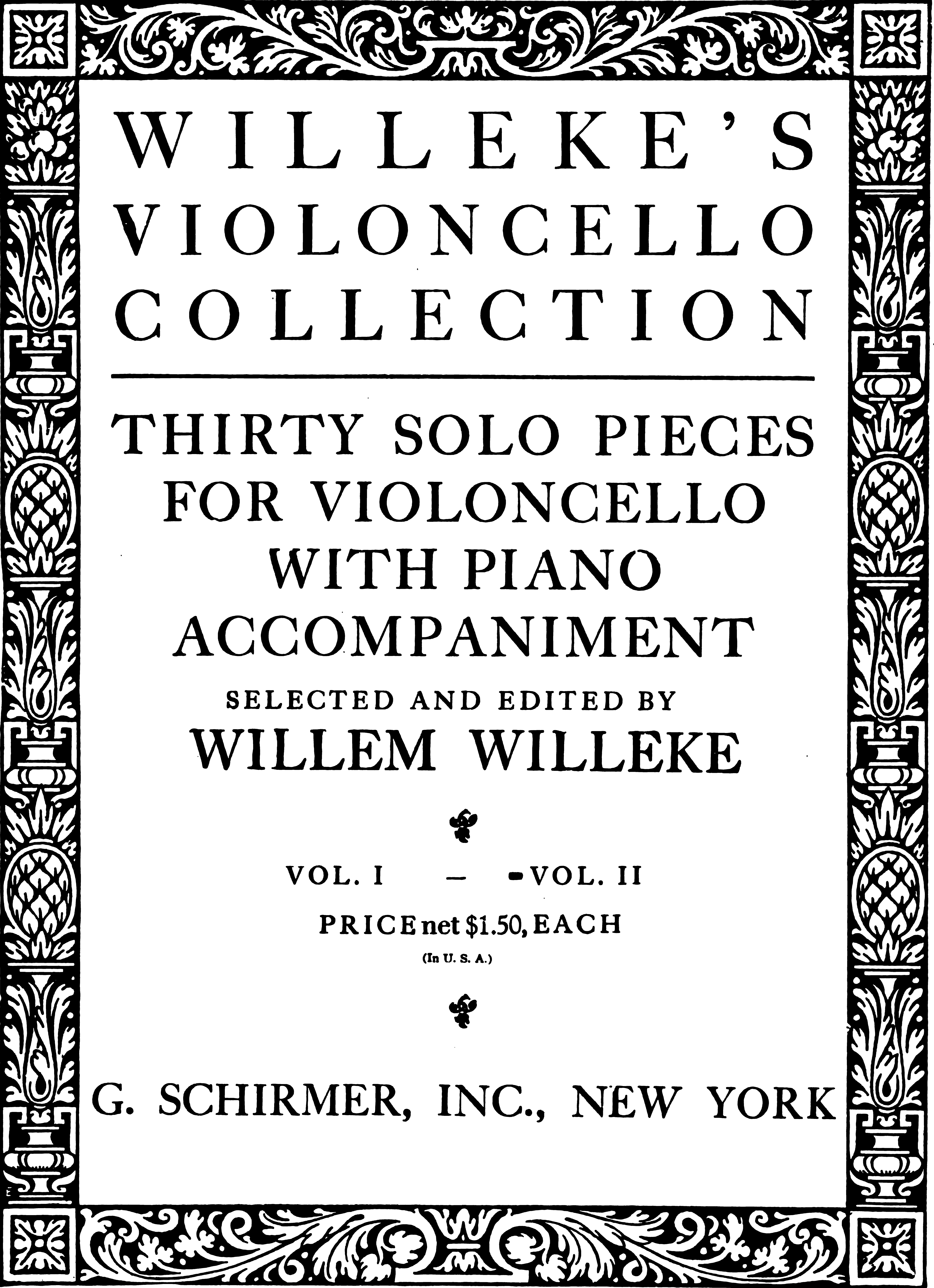
p

dimin.

e poco rall.

pp

IV



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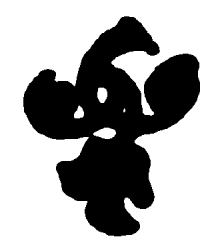
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C O N T E N T S

		VIOLONCELLO PAGE	PIANO PAGE
CHOPIN, FRÉDÉRIC	Largo from the Violoncello- Sonata, Op. 65	9	20
CORELLI, ARCHANGELO	Sarabanda	1	2
DIETRICH, RUDOLF (ARR. BY)	Old Chinese Dance (Konju-Raku)	5	12
GRÜTZMACHER, FR., Op. 7	Fantaisie Hongroise	20	49
GRÜTZMACHER, FR., Op. 32, No. 1	Notturmo	11	26
HÄNDEL, G. F.	Largo from the F-major Sonata (transcr. by Willem Willeke)	5	13
LANGE, S. de	Andante	6	15
MARTINI, PADRE	Gavotta	2	4
MOZART, W. A.	Larghetto	3	7
NARDINI, PIETRO	Larghetto (arr. by C. von Radecki)	18	42
POPPER, DAVID	Erzählung (A Story)	10	22
POPPER, WILHELM, Op. 3	Mazurka	15	35
RENARD, F.	Berceuse (Lullaby)	19	45
RUBINSTEIN, A., Op. 3, No. 1	Melodie (transcr. by David Popper)	16	38
SCHUMANN, R., Op. 15, No. 7	Träumerei (Rêverie) (transcr. by David Popper)	14	33
SCHUMANN, R., Op. 85, No. 12	Abendlied (Evening Song)	8	19