

Larghetto

Pietro Nardini
(1725-1793)

Arr. by C. von Radecki

Violoncello

Piano

*mezza voce**sempre legato**pp*

3

*p**cresc.*

mf p

mf p

f f

pp cresc.

mf cresc.

cresc. mf cresc.

f pp cresc.

f pp cresc.

Musical score for piano, measures 18-23. The score is written for a single instrument, likely a piano, and features complex arpeggiated figures and dynamic markings.

Measures 18-23: The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The tempo is marked *Andante*. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes a *cresc.* (crescendo) marking in measure 19 and a *mf* (mezzo-forte) marking in measure 20. The piece concludes with a *Cadenza ad lib.* (Cadenza ad libitum) in measure 23.

The score is divided into two systems, each containing three staves. The first system (measures 18-20) features a complex arpeggiated figure in the right hand, while the left hand plays a simpler, more rhythmic pattern. The second system (measures 21-23) continues the arpeggiated figure, which becomes more intricate and faster in measure 23.

The score is marked with various dynamics and articulations, including *f*, *mf*, *p*, *pp*, *cresc.*, and *espress.* (espressivo). The piece concludes with a *Cadenza ad lib.* (Cadenza ad libitum) in measure 23.

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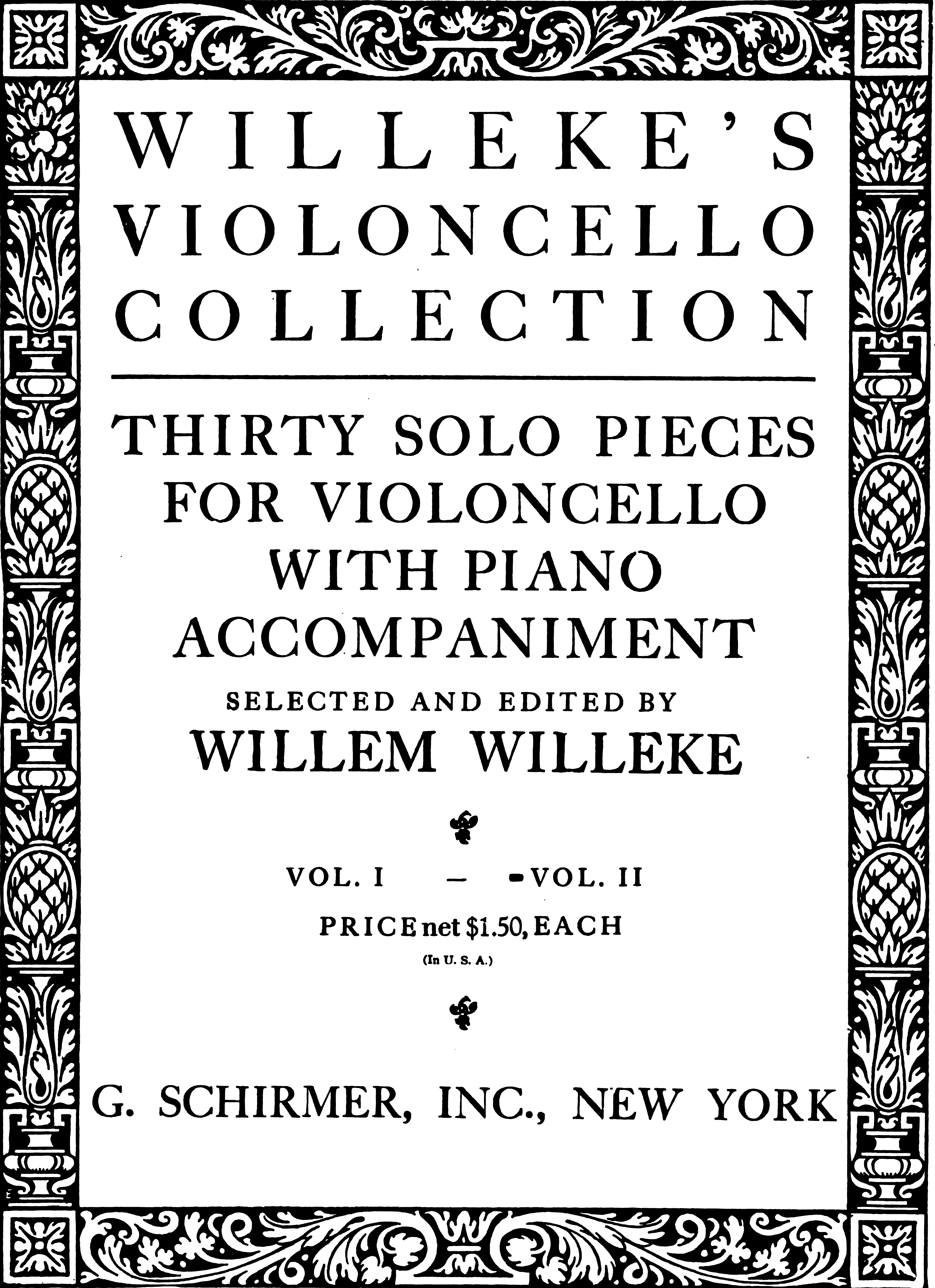
mezza voce

p *cresc.* *mf* *p* *f* *pp* *cresc.* *mf* *cresc.* *f*

pp *cresc.* *f* *ff* *dim.* *mf*

p *f* *II* *I* *f > mf espress.* *p* *pp*

Cadenza ad lib



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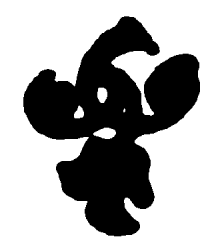
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VOL. I — VOL. II

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G. SCHIRMER, INC., NEW YORK

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