

FAMILY SCENES

for De Volharding

Part One

Frederic Rzewski
March, 1995

1

The score is written for a full orchestra and includes the following parts:

- Fl (Flute)
- Sax 1 (Saxophone 1)
- Sax 2 (Saxophone 2)
- Sax 3 (Saxophone 3)
- iin (Cymbals)
- Tpt 1 (Trumpet 1)
- Tpt 2 (Trumpet 2)
- Tpt 3 (Trumpet 3)
- Tbn 1 (Trombone 1)
- Tbn 2 (Trombone 2)
- Tbn 3 (Trombone 3)
- Pno (Piano)
- Bass

Performance instructions include:

- rub hands* (for Fl, Sax 1, Sax 2, Sax 3)
- clap hands* (for Fl, Sax 1, Sax 2, Sax 3)
- rub legs* (for iin, Tpt 1, Tpt 2, Tpt 3)
- rub arms* (for Tbn 1, Tbn 2, Tbn 3, Pno, Bass)

The score is in 6/4 time and starts at a tempo of 60. It begins with a first ending bracket labeled '1' over the first measure. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). The score is divided into four measures by vertical bar lines.

(Breathe through instrument or cupped hands)

5

This musical score is for a brass and woodwind ensemble. It consists of 13 staves, each representing a different instrument. The instruments are: Flute (Fl), Saxophone 1 (Sax 1), Saxophone 2 (Sax 2), Saxophone 3 (Sax 3), Horn (Hn), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Piano (Pno), and Bass. The score is divided into three measures. In the first measure, every instrument has a whole note with a downward-pointing arrow above it and the word "(exhale)" written above the staff. In the second measure, every instrument has a whole note with a downward-pointing arrow above it and the word "(inhale)" written above the staff. In the third measure, every instrument has a whole note with a downward-pointing arrow above it. The Flute staff has a treble clef, while all other staves have a bass clef. The score is written in a common time signature.

pp!

9

Fl

Sax 1

Sax 2

Sax 3

iii

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Pno

Bass

50

5/4

pp!

sord.

8va

Trem.

pp

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves: Flute (Fl), Saxophone 1 (Sax 1), Saxophone 2 (Sax 2), Saxophone 3 (Sax 3), Double Bass (iii), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Piano (Pno), and Bass. The score is in 5/4 time and starts at measure 50. The Flute part begins with a circled '9' and a 'pp!' dynamic marking. The saxophones and trumpets have 'pp!' markings, while the trombones and bass have 'sord.' (sordid) markings. The piano part is split into two staves, with an 8va marking and a circled 'f' dynamic. The bass part has a 'Trem.' (tremolo) marking and a 'pp' dynamic. The music consists of melodic lines with slurs and ties, and a piano accompaniment with chords and tremolos.

21 senza sord.

Tpt i

100

p

Pno

100

p

26

31

Flute i
 Sax 1
 Sax 2
 Sax 3
 Flute ii
 Tpt 1
 Tpt 2
 Tpt 3
 Tbn i
 Tbn 2
 Tbn 3
 Pno
 Bass

(N.B.— In measures 31–42, piano & bass play all notes; other instruments play ad lib, leaving out about half of the written material.)

pizz.
f

34

ii

Sax 1

Sax 2

Sax 3

iiii

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Pno

Bass

37

Fl

Sax 1

Sax 2

Sax 3

Flt

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Pno

Bass

The musical score is written for a jazz ensemble. It begins at rehearsal mark 37. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The first measure contains a complex melodic line for each instrument, with various accidentals (sharps, flats, naturals) and dynamics (piano, forte). The second measure continues the melodic development. The third measure features a dynamic marking of *p* (piano) and a final cadence. The instruments listed are Flute (Fl), Saxophones 1, 2, and 3, Flute (Flt), Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Piano (Pno), and Bass.

40

Fl

Sax 1

Sax 2

Sax 3

Hn

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Pno

Bass

(spoken:)

Do it!

(spoken:)

Do it!

(spoken:)

Do it!

43

(spoken:)
Do it!

Sax 1
Do it!

Sax 2
Do it!

Sax 3
Do it!

Hn
(spoken:)
Do it!

Tpt 1
(spoken:)
Do it! Do it!

Tpt 2
(spoken:)
Do it! Do it!

Tpt 3
(spoken:)
Do it! Do it!

Tbn 1
Do it!

Tbn 2
Do it!

Tbn 3
Do it!

Pno
(spoken:)
Do it!

Bass
(spoken:)
Do it!

The musical score is arranged in a standard orchestral layout. It features 12 staves, each representing a different instrument. The instruments are: Flute (Fl), Saxophone 1 (Sax 1), Saxophone 2 (Sax 2), Saxophone 3 (Sax 3), Horn (Hn), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Piano (Pno), and Bass. The score is divided into six measures. Each measure begins with a key signature change (3 flats) and a time signature change (3/4). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The phrase "(spoken:)" is written above the first measure of each instrument's staff, and "Do it!" is written below the first measure. The score is a page from a larger manuscript, as indicated by the rehearsal mark "43" in the top left corner.

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl (Flute):** Lyrics: Do it! Do it!
- Sax 1 (Saxophone 1):** Lyrics: Do Do Do Do Do it!
- Sax 2 (Saxophone 2):** Lyrics: Do Do Do Do Do it!
- Sax 3 (Saxophone 3):** Lyrics: Do Do Do Do Do it!
- Hn (Horn):** Lyrics: Do it! Do it!
- Tpt 1 (Trumpet 1):** Lyrics: Do it! Do it!
- Tpt 2 (Trumpet 2):** Lyrics: Do it! Do it!
- Tpt 3 (Trumpet 3):** Lyrics: Do it! Do it!
- Tbn 1 (Trombone 1):** Lyrics: it! Do Do it! Do it!
- Tbn 2 (Trombone 2):** Lyrics: it! Do Do it! Do it!
- Tbn 3 (Trombone 3):** Lyrics: it! Do Do it! Do it!
- Pno (Piano):** Lyrics: Do it! Do it!
- Bass:** Lyrics: Do it! Do it!

The score is written in 5/4 time and consists of four measures. The notation includes rhythmic patterns with 'x' marks and stems, and lyrics are placed below the notes. The bottom three staves (Tbn 1, Tbn 2, Tbn 3) are in bass clef, while the others are in treble clef.

53 dotted quarter = 60
Sax 1 mp
Sax 2 mp
Sax 3 mp

56

59

62

65

90

Hn *p espressivo*

Tpt 1 *pp*

Tpt 2 *pp*

Tbn 1 *pp*

Tbn 2 *pp*

Tbn 3 *pp*

71

f

mf *bd.* *dim.*

mf *bd.* *dim.*

mf *bd.* *dim.*

mf *bd.* *dim.*

mf *bd.* *dim.*

77

Fl

Sax 1

Sax 2

Sax 3

Hn

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Pno

Bass

81
110 *scratch on something*

Fl

Sax 1 110 *scratch on something*

Sax 2 110 *scratch on something*

Sax 3 110 *scratch on something*

Hrn 110 *scratch on something*

Tpt 1 110 *scratch on something*

Tpt 2 110 *scratch on something*

Tpt 3 110 *scratch on something*

Tbn 1 110 *scratch on something*

Tbn 2 110 *scratch on something*

Tbn 3 110 *scratch on something*

Pno 110 *scratch on something*

Bass 110 *scratch on something*

87

This page of a musical score, marked with rehearsal number 87, features a complex rhythmic pattern for a jazz ensemble. The score is written for the following instruments: Flute (Fl), Saxophones 1, 2, and 3 (Sax 1, Sax 2, Sax 3), Horns (Hn), Trumpets 1, 2, and 3 (Tpt 1, Tpt 2, Tpt 3), Trombones 1, 2, and 3 (Tbn 1, Tbn 2, Tbn 3), Piano (Pno), and Bass. The music is in 4/4 time and consists of six measures. The first two measures are in 4/4 time, and the remaining four measures are in 3/4 time. The rhythmic pattern is highly syncopated, featuring eighth notes and rests. The notation uses 'x' marks to indicate specific rhythmic values, and the time signature changes from 4/4 to 3/4 after the second measure. The score is presented in a standard musical notation format with a grand staff for each instrument.

FAMILY SCENES

for De Volharding part two

Frederic Rzewski
March, 1995

Sax 1

100 ALTO SOLO

mf

4

7

ALTO 70

TEN 70

BAR 70

TBN 1 70

p

mf

27 $\downarrow = 55$

Fl $\downarrow = 55$

Sax 1 $\downarrow = 55$

Sax 2

Sax 3

Hn $\downarrow = 55$

Tpt 1 $\downarrow = 55$

Tpt 2

Tpt 3

Tbn 1 $\downarrow = 55$

Tbn 2

Tbn 3

Pno $\downarrow = 55$

Bass $\downarrow = 55$

31

Fl 90 (Bars 31-42: *Improvise kissing noises*)

1 90 (Suck on thumb or finger)

2 90 (Suck on thumb or finger)

3 90 (Suck on thumb or finger)

Hn 90 (Bars 31-42: *Improvise kissing noises*)

1 90 (Bars 31-42: *Improvise kissing noises*)

2 90 (Bars 31-42: *Improvise kissing noises*)

3 90 (Bars 31-42: *Improvise kissing noises*)

1 90 (Suck on thumb or finger)

2 90 (Suck on thumb or finger)

3 90 (Suck on thumb or finger)

0 90 (Suck on thumb or finger)

ass 90 (Suck on thumb or finger)

This musical score page contains parts for Flute (Fl), Piccolo (PICC), and three Trumpets (Tpt 1, Tpt 2, Tpt 3). The music is written in 4/4 time, with a tempo marking of quarter note = 90. The key signature has one flat (B-flat). The score is divided into measures 43, 46, 48, and 51. Measure 43 features a Piccolo part with a melodic line and a Flute part with a similar line. The Trumpets play a rhythmic accompaniment. Dynamic markings include *p* (piano) and *cresc.* (crescendo). Measure 46 shows the Piccolo and Flute parts continuing their melodic lines, while the Trumpets play a more active accompaniment. Measure 48 features a *rit.* (ritardando) marking and a *p* dynamic. Measure 51 begins with a *dim.* (diminuendo) marking. The score concludes with a final note in measure 51.

53

Fl

Sax 1 BAR *mp*

Sax 2 TIN *mp*

Sax 3 BAR *mp*

Hn *f*

Tpt 1

Tpt 2

Tpt 3

Tbn 1 *f*

Tbn 2 *f*

Tbn 3 *f*

Pno *f*

Bass

57

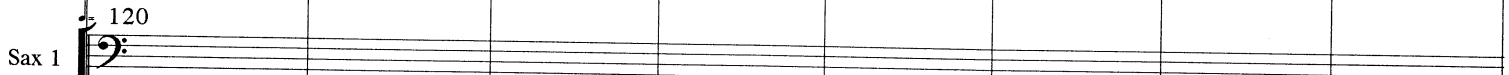
This page of a musical score, numbered 25 and starting at rehearsal mark 57, features a jazz ensemble. The instrumentation includes Flute (Fl), Saxophones 1, 2, and 3 (Sax 1, Sax 2, Sax 3), Horn (Hn), Trumpets 1, 2, and 3 (Tpt 1, Tpt 2, Tpt 3), Trombones 1, 2, and 3 (Tbn 1, Tbn 2, Tbn 3), Piano (Pno), and Bass. The score is written in 3/4 time and consists of four measures. The Flute part begins with a melodic line in the first measure, which continues in the second measure. The Saxophones 1, 2, and 3 parts have similar melodic lines. The Horn part has a melodic line that starts in the second measure and continues through the fourth. The Trumpets 1, 2, and 3 parts are mostly silent, with some notes in the second and fourth measures. The Trombones 1, 2, and 3 parts have melodic lines that start in the second measure and continue through the fourth. The Piano part has a complex rhythmic pattern in the first measure, which continues in the second measure. The Bass part has a melodic line that starts in the second measure and continues through the fourth.

61 120

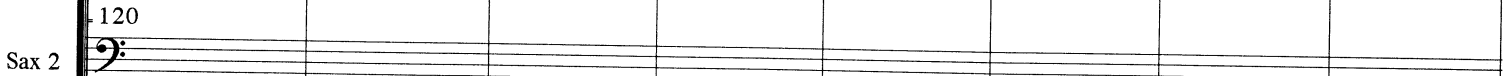
Fl *p*



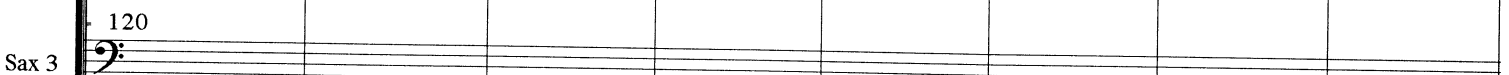
Sax 1 120



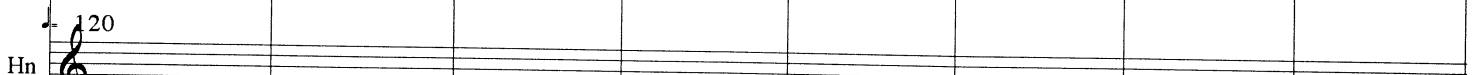
Sax 2 120



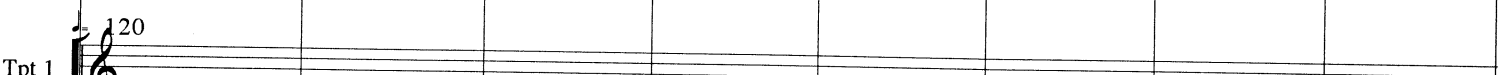
Sax 3 120



Hn 120



Tpt 1 120



Tpt 2 120




Tpt 3 120



Tbn 1 120



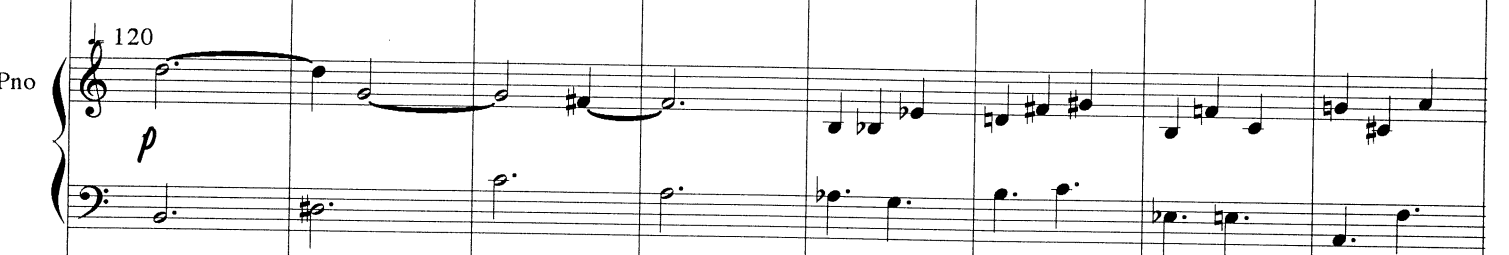
Tbn 2 120



Tbn 3 120



Pno *p*



Bass 120 pizz. *p*



69

This musical score page, marked with rehearsal number 69, contains the following parts and notation:

- Flute (Fl):** Treble clef, featuring a melodic line with eighth and quarter notes, some with slurs and ties.
- Saxophones (Sax 1, 2, 3):** Bass clef, currently blank.
- Horn (Hn):** Treble clef, currently blank.
- Trumpets (Tpt 1, 2, 3):** Treble clef, currently blank.
- Trombones (Tbn 1, 2, 3):** Bass clef, currently blank.
- Piano (Pno):** Grand staff (treble and bass clefs), featuring a complex accompaniment with many beamed eighth notes and slurs.
- Bass:** Bass clef, featuring a rhythmic accompaniment with eighth and quarter notes.

77

This musical score page, numbered 77, features a variety of instruments. The top staves include Flute (Fl), Saxophones 1, 2, and 3 (Sax 1, 2, 3), Horn (Hn), and Trumpets 1, 2, and 3 (Tpt 1, 2, 3). The bottom staves include Trombones 1, 2, and 3 (Tbn 1, 2, 3), Piano (Pno), and Bass. The score is organized into measures with changing time signatures: 5/4, 3/4, 4/4, 3/4, and 5/4. The first staff (Fl) contains a treble clef and a key signature of one sharp (F#). The saxophone and trombone staves use bass clefs. The piano part is written in grand staff notation. The trumpet part (Tpt 1) includes dynamic markings such as *mf* and accents (>>>), as well as a triplet (3) in the final measure. The rest of the score is primarily rests, indicating that these instruments are silent for most of the piece.

Fl

Sax 1

Sax 2

Sax 3

Hn

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Pno

Bass

Measures 1-6 with time signatures: 4/4, 3/4, 5/4, 3/4, 4/4, 5/4.

89 (N.B.— Anyone may improvise a melody over these chords.)

Musical score for rehearsal mark 89, featuring various instruments including Flute, Saxophones, Horn, Trumpets, Trombones, Piano, and Bass. The score is in 4/4 time with a tempo of 160. The key signature is one flat (B-flat major/D minor). The score includes a note for improvisation: (N.B.— Anyone may improvise a melody over these chords.)

The score is divided into two systems. The first system includes Flute (Fl), Saxophones 1, 2, and 3 (Sax 1, Sax 2, Sax 3), Horn (Hn), Trumpets 1, 2, and 3 (Tpt 1, Tpt 2, Tpt 3), Trombones 1, 2, and 3 (Tbn 1, Tbn 2, Tbn 3), Piano (Pno), and Bass. The second system includes Bass.

The score is in 4/4 time with a tempo of 160. The key signature is one flat (B-flat major/D minor). The score includes a note for improvisation: (N.B.— Anyone may improvise a melody over these chords.)

The score is divided into two systems. The first system includes Flute (Fl), Saxophones 1, 2, and 3 (Sax 1, Sax 2, Sax 3), Horn (Hn), Trumpets 1, 2, and 3 (Tpt 1, Tpt 2, Tpt 3), Trombones 1, 2, and 3 (Tbn 1, Tbn 2, Tbn 3), Piano (Pno), and Bass. The second system includes Bass.

97

This page of a musical score, marked with rehearsal number 97, contains the following parts and their musical content:

- Fl (Flute):** A single staff with a treble clef, currently empty.
- Sax 1, Sax 2, Sax 3 (Saxophones):** Three staves with bass clefs, currently empty.
- Hn (Horn):** A single staff with a treble clef. It contains a melodic line starting with a quarter note, followed by a half note, and then a series of half notes with ties.
- Tpt 1, Tpt 2, Tpt 3 (Trumpets):** Three staves with treble clefs, currently empty.
- Tbn 1, Tbn 2, Tbn 3 (Trombones):** Three staves with bass clefs. They contain a complex, multi-measure melodic line with various articulations and ties.
- Pno (Piano):** A grand staff consisting of two staves (treble and bass clefs), currently empty.
- Bass:** A single staff with a bass clef, currently empty.

FAMILY SCENES

for De Volharding part three

Frederic Rzewski
March, 1995

1 Dotted quarter = 130

Fl

Sax 1 ALTO

Sax 2 TENOR

Sax 3 SOPR

Hn

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Pno

Bass

arco

5

Fl

Sax 1
ALTO

Sax 2
TENOR

Sax 3

Hn

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Pno

Bass

8

Detailed description of the musical score: The score is for a jazz ensemble. It consists of 12 staves. The instruments are: Flute (Fl), Saxophone 1 (Sax 1) Alto, Saxophone 2 (Sax 2) Tenor, Saxophone 3 (Sax 3) Soprano, Horn (Hn), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Piano (Pno), and Bass. The music is in 4/4 time. A rehearsal mark '5' is in a box at the top left. The Flute part is mostly rests. Sax 1 has a melodic line starting in the second measure. Sax 2 has a melodic line starting in the second measure. Sax 3 has a melodic line starting in the first measure. The Horn part has a melodic line starting in the fourth measure, marked with a forte 'f' dynamic. The Trumpet and Trombone parts have rests until the fourth measure, where they enter with melodic lines. The Piano part has a complex harmonic accompaniment throughout. The Bass part has rests.

9

TAKE PICC.

This musical score page, numbered 36, contains measure 9. The ensemble includes Flute (Fl), Saxophones (Sax 1 ALTO, Sax 2 TENOR, Sax 3 SOPRANO), Horns (Hn), Trumpets (Tpt 1, 2, 3), Trombones (Tbn 1, 2, 3), Piano (Pno), and Bass. The score is written in 4/4 time. The Flute part is mostly rests. Saxophones 1, 2, and 3 have rests until the end of the measure. The Horns play a melodic line starting in the first measure. Trumpets 1, 2, and 3 have various rhythmic figures, with dynamic markings like *f*. Trombones 1, 2, and 3 have rests until the end of the measure. The Piano part features a complex, multi-measure rhythmic pattern. The Bass part has a melodic line with some rests.

14

This page contains a musical score for rehearsal mark 14, spanning measures 70 to 76. The score is written for a large ensemble and includes the following parts:

- Flute (Fl) and Piccolo (PICC):** Part 1, starting with a piano (*p*) dynamic.
- Saxophones (Sax):** Parts 1, 2, and 3, all marked *(whistle)* and *p*.
- Horn (Hn):** Part 1, marked *(whistle)* and *p*.
- Trumpets (Tpt):** Parts 1, 2, and 3, all marked *(whistle)* and *p*.
- Trombones (Tbn):** Parts 1, 2, and 3, all marked *(whistle)* and *p*.
- Piano (Pno):** Part 1, marked *p*.
- Bass:** Part 1, marked *(whistle)* and *p*.

The score is in 3/4 time and features a complex rhythmic pattern with frequent changes in meter: 3/4, 5/4, 4/4, 5/4, 3/4, 5/4, and 5/4. The key signature has one sharp (F#). The music is primarily composed of quarter and eighth notes, with rests and dynamic markings such as *p* and *p.* (piano) throughout.

21

Fl 80

Sax 1 80

Sax 2 80

Sax 3 80

Hn 80

Tpt 1 80

Tpt 2 80

Tpt 3 80

Tbn 1 80

Tbn 2 80

Tbn 3 80

Pno 80

Bass 80

pp una corda

mp

p

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for 12 instruments: Flute (Fl), three Saxophones (Sax 1, 2, 3), Horn (Hn), three Trumpets (Tpt 1, 2, 3), three Trombones (Tbn 1, 2, 3), Piano (Pno), and Bass. The tempo is marked as 80. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The Piano part is the only one with musical notation on this page, featuring a complex harmonic structure with many accidentals and dynamic markings. The other instruments have empty staves. The dynamic markings for the piano part include *pp una corda* (pianissimo, one string), *mp* (mezzo-piano), and *p* (piano). The page number '21' is in a box at the top left, and the page number '38' is in the top right corner.

29

Fl 210

Sax 1 ALTC 210

Sax 2 SOPR 21

Sax 3 SOPR 210

Hn 210

Tpt 1 210

Tpt 2 210

Tpt 3 210

Tbn 1 21

Tbn 2 210

Tbn 3 210

Pno 210

Bass 210

The musical score is written for a jazz ensemble. It consists of ten staves. The top staff is for Flute (Fl), followed by three saxophone staves (Sax 1 ALTC, Sax 2 SOPR, Sax 3 SOPR), then Horns (Hn), three Trumpet staves (Tpt 1, Tpt 2, Tpt 3), three Trombone staves (Tbn 1, Tbn 2, Tbn 3), and finally Piano (Pno) and Bass. The time signature is 3/4. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). A box containing the number '29' is located at the top left of the page.

34

Fl

Sax 1
ALTO

Sax 2
SOPR

Sax 3
SOPR

Hn

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Pno

Bass

Detailed description: This is a page of a musical score for rehearsal mark 34. The score is arranged in a standard orchestral layout with ten staves. The top three staves are for saxophones: Sax 1 (Alto), Sax 2 (Soprano), and Sax 3 (Soprano). The next three staves are for brass instruments: Horn (Hn), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), and Trumpet 3 (Tpt 3). The following three staves are for trombones: Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), and Trombone 3 (Tbn 3). The bottom two staves are for the piano (Pno) and bass (Bass). The saxophone parts are active, with notes and rests across the four measures. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The other instruments are currently silent.

39

This musical score page, numbered 41, features rehearsal mark 39. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flute (Fl):** A single staff with a treble clef, currently empty.
- Saxophones:** Three staves, all with treble clefs.
 - Sax 1 ALTO:** Contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *p* is present.
 - Sax 2 SOPR:** Contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *p* is present.
 - Sax 3 SOPR:** Contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *p* is present.
- Horn (Hn):** A single staff with a treble clef, currently empty.
- Trumpets (Tpt):** Three staves, all with treble clefs, currently empty.
- Trombones (Tbn):** Three staves, all with bass clefs, currently empty.
- Piano (Pno):** A grand staff consisting of two staves (treble and bass clefs), currently empty.
- Bass:** A single staff with a bass clef, currently empty.

45

Musical score for page 45, measures 1-4. The score includes parts for Flute (Fl), Saxophones (Sax 1: ALTO, Sax 2: SOPR, Sax 3: SOPR), Horn (Hn), Piano (Pn 1, 2, 3), and Bass. The music is in 4/4 time. Dynamics include *f* (forte) and *p* (piano). Saxophone parts feature melodic lines with slurs and accents. The piano and bass parts are currently blank.

50

Fl

Sax 1
ALTO

Sax 2
SOPI

Sax 3
SOPI

Hn

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Pno

Bass

The musical score for page 43, rehearsal mark 50, features the following instruments and parts:

- Flute (Fl):** A single staff with a treble clef, containing a whole rest.
- Saxophones (Sax 1, 2, 3):** Three staves with treble clefs. Sax 1 (Alto) has a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a *pp* dynamic. Sax 2 (Soprano) and Sax 3 (Soprano) have similar rhythmic patterns with some chromatic movement and *pp* dynamics.
- Horn (Hn):** A single staff with a treble clef, containing a whole rest.
- Trumpets (Tpt 1, 2, 3):** Three staves with treble clefs, each containing a whole rest.
- Trombones (Tbn 1, 2, 3):** Three staves with bass clefs, each containing a whole rest.
- Piano (Pno) and Bass:** A grand staff with a treble and bass clef, containing whole rests.

55

Fl 85 Tap: *p* *cresc.* *f*

Sax 1 85 Tap: *p*

Sax 2 85 Tap: *p*

Sax 3 85 Tap: *p*

Hn 85 Tap: *p* *cresc.* *f*

Tpt 1 85 Tap: *p* *cresc.* *f*

Tpt 2 85 Tap: *p* *cresc.* *f*

Tpt 3 85 Tap: *p* *cresc.* *f*

Tbn 1 85 Tap: *p*

Tbn 2 85 Tap: *p*

Tbn 3 85 Tap: *p*

Pno 85 Tap: *p* *cresc.* *f*

Bass 85 Tap: *p* *cresc.* *f*

58

Fl *cresc.*

Sax 1 *cresc.*

Sax 2 *cresc.*

Sax 3 *cresc.*

Hn *cresc.*

Tpt 1 *cresc.*

Tpt 2 *cresc.*

Tpt 3 *cresc.*

Tbn 1 *cresc.*

Tbn 2 *cresc.*

Tbn 3 *cresc.*

Pno *p cresc.*

Bass *p cresc.*

f

61 pp

Fl

Sax 1

Sax 2

Sax 3

Hn

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Pno

Bass

pp

ff

p

64

cresc.

ff

The musical score consists of 12 staves for various instruments. The first measure is in 4/4 time, the second in 2/4, and the third in 8/8. The Flute (Fl) part starts with a melodic line in 4/4, followed by a rhythmic pattern in 2/4, and a complex rhythmic figure in 8/8. The Saxophones (Sax 1, 2, 3) and Horns (Hn) parts play a steady eighth-note accompaniment in 4/4, then transition to a similar pattern in 2/4, and finally play a more active role in 8/8. The Trumpets (Tpt 1, 2, 3) and Trombones (Tbn 1, 2, 3) parts follow a similar pattern, with the Trombones playing in the bass clef. The Piano (Pno) and Bass parts provide a rhythmic foundation, with the Bass playing a steady eighth-note line. Dynamics are marked with *cresc.* (crescendo) and *ff* (fortissimo).

FAMILY SCENES

for De Volharding

part four

Frederic Rzewski
March, 1995

1

Fl 120

Sax 1 ALT 120

Sax 2 TEN 120

Sax 3 SOP 120

Hn 120

Tpt 1 120

Tpt 2 12

Tpt 3 120

Tbn 1 120

Tbn 2 120

Tbn 3 120

Pno 120

Bass 120

9

Fl

Sax 1 ALTO

Sax 2 TEN

Sax 3 SOP

Hn

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Pno

Bass

TAKE SOPR

TAKE BAR.

mf

f

12

Fl

Sax 1
SOP

Sax 2
TEN

Sax 3
BAR

Hn

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2
con sord.

Tbn 3
con sord.

Pno

Bass

f

con sord.

cresc.

f > p

f > p

p

cresc.

pizz

f

21

TAKE PICC

Fl

Sax 1
SOP

Sax 2
TEN

Sax 3
BAR

Hn

Tpt 1

Tpt 2

Tpt 3
con sord.
p

Tbn 1

Tbn 2

Tbn 3

Pno

Bass

$\text{♩} = 90$
33

TAKE FL

This musical score is for a jazz ensemble, featuring the following parts: Flute (Fl), Piccolo (PICC), Saxophone 1 (Sax 1 SOP), Saxophone 2 (Sax 2 TEN), Saxophone 3 (Sax 3 BAR), Horn (Hn), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Piano (Pno), and Bass. The score is in 3/4 time with a tempo of 90 beats per minute. The key signature has one sharp (F#). The score is divided into four measures. The Flute part begins with a melodic line in the first measure, marked *pp*. The Saxophone 1 part has a melodic line starting in the second measure, also marked *pp*. The Saxophone 2 and 3 parts play a steady bass line of quarter notes, marked *pp*. The Horn part has a melodic line starting in the second measure, marked *pp*. The Trumpet 1 part has a melodic line starting in the fourth measure, marked *pp*. The Trumpet 2 and 3 parts play a steady bass line of quarter notes, marked *pp*. The Trombone 1 part has a melodic line starting in the fourth measure, marked *pp*. The Piano part has a melodic line starting in the second measure, marked *pp*. The Bass part is mostly silent, with a few notes in the fourth measure.

39

This page of a musical score, numbered 57, begins at measure 39. The score is arranged for a jazz ensemble and includes the following parts:

- Flute (Fl):** Features a melodic line with slurs and accents, starting with a half note G4 and moving through various intervals.
- Saxophones:** Sax 1 and Sax 3 are silent. Sax 2 (TENOR) plays a rhythmic pattern of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Horn (Hn):** Silent until measure 42, where it plays a triplet of eighth notes: G4, A4, B4.
- Trumpets (Tpt):** Tpt 1 plays a melodic line with slurs and accents. Tpt 2 and Tpt 3 play rhythmic patterns of quarter notes.
- Trombones (Tbn):** Tbn 1 plays a rhythmic pattern of quarter notes: G4, A4, B4, C5. Tbn 2 and Tbn 3 play sustained notes with dynamics markings: *pp* (pianissimo).
- Piano (Pno):** Silent until measure 42, where it plays a triplet of eighth notes: G4, A4, B4.
- Bass:** Silent throughout the page.

45 *f* *Clapping:* *p* *resc.* *f*

Fl

Sax 1

Sax 2

Sax 3

Hn

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Pno

Bass

This page of a musical score, numbered 49, contains 14 staves for various instruments. The instruments listed on the left are Flute (Fl), Saxophone 1 (Sax 1), Saxophone 2 (Sax 2), Saxophone 3 (Sax 3), Horn (Hn), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Piano (Pno), and Bass. The score is organized into four measures across the page. Each staff begins with a double bar line and a key signature of one flat (B-flat). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The saxophone and flute parts feature melodic lines with some grace notes. The brass instruments (trumpets and trombones) play a consistent rhythmic pattern of eighth notes. The piano and bass parts provide a steady accompaniment with eighth notes. The page concludes with a double bar line and a repeat sign at the end of the fourth measure.

53

Fl 128

Sax 1 SOPR 128

Sax 2 TEN 128

Sax 3 BAR 128

Hn 128

Tpt 1 128

Tpt 2 128

Tpt 3 128

Tbn 1 128

Tbn 2 128

Tbn 3 128

Pno 128

Bass 128

60

Fl

Sax 1
SOPR

Sax 2
TEN

Sax 3
BAR

Hn

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Pno

Bass

arco

73

This page of a musical score, numbered 63 and starting at measure 73, is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Flute (Fl):** Features a melodic line with a long note in the first measure, followed by eighth notes and a quarter note in the second measure. It has rests in the third and fourth measures.
- Saxophones:**
 - Sax 1 (SOPR):** Has rests in the first and second measures, then plays a quarter note in the third measure and rests in the fourth.
 - Sax 2 (TEN):** Plays a quarter note in the first measure, rests in the second, and a quarter note in the third measure.
 - Sax 3 (BAR):** Plays a quarter note in the first measure, rests in the second, and a quarter note in the third measure.
- Horn (Hn):** Plays a quarter note in the first measure, rests in the second, and a quarter note in the third measure.
- Trumpets (Tpt):**
 - Tpt 1:** Plays a quarter note in the first measure, rests in the second, and a quarter note in the third measure.
 - Tpt 2:** Plays a quarter note in the first measure, rests in the second, and a quarter note in the third measure.
 - Tpt 3:** Plays a quarter note in the first measure, rests in the second, and a quarter note in the third measure.
- Trombones (Tbn):**
 - Tbn 1:** Plays a quarter note in the first measure, rests in the second, and a quarter note in the third measure.
 - Tbn 2:** Plays a quarter note in the first measure, rests in the second, and a quarter note in the third measure.
 - Tbn 3:** Plays a quarter note in the first measure, rests in the second, and a quarter note in the third measure.
- Piano (Pno):** Has rests in the first and second measures, then plays a quarter note in the third measure and rests in the fourth.
- Bass:** Plays a quarter note in the first measure, rests in the second, and a quarter note in the third measure.

The score is written in 5/4 time and includes various musical notations such as rests, quarter notes, and eighth notes. The key signature is one flat (B-flat).

79

79
♩ 80 Sing:
Come home Come home

Fl

Sax 1
♩ 80 Sing:
Come home Come home

Sax 2
♩ 80 Sing:
Come home Come home

Sax 3
♩ 80 Sing:
Come home Come home

Hn
♩ 80 Sing:
Come home Come home

Tpt 1
♩ 80 Sing:
Come home Come home

Tpt 2
♩ 80 Sing:
Come home Come home

Tpt 3
♩ 80 Sing:
Come home Come home

Tbn 1
♩ 80 Sing:
Come home Come home

Tbn 2
♩ 80 Sing:
Come home Come home

Tbn 3
♩ 80 Sing:
Come home Come home

Pno
♩ 80 Sing:
Come home Come home

Bass
♩ 80 Sing:
Come home Come home

f home *p* Come *f* home

87

This musical score page, marked with rehearsal number 87, features the following instruments and parts:

- Flute (Fl):** Treble clef, playing a melodic line starting in the final measure with a *p* dynamic.
- Saxophones (Sax 1, 2, 3):** Treble clef, Soprano saxophones. Sax 1 and 2 play a melodic line starting in the final measure with a *p* dynamic. Sax 3 plays a similar line starting in the second-to-last measure.
- Horn (Hn):** Treble clef, playing a melodic line starting in the second measure with a *p* dynamic.
- Trumpets (Tpt 1, 2, 3):** Treble clef. Tpt 1 and 2 play a melodic line starting in the second measure with a *p* dynamic. Tpt 3 plays a similar line starting in the second measure.
- Trombones (Tbn 1, 2, 3):** Bass clef. Tbn 1 and 2 play a melodic line starting in the second measure with a *p* dynamic. Tbn 3 plays a similar line starting in the second measure.
- Piano (Pno):** Treble and Bass clefs. The right hand plays a melodic line starting in the final measure with a *p* dynamic. The left hand plays a bass line starting in the first measure with a *p* dynamic.
- Bass:** Bass clef, playing a melodic line starting in the first measure with a *p* dynamic.

95

Fl 100 *whispered*
Come home come

Sax 1 100 *whispered*
Come home come

Sax 2 100 *whispered*
Come home

Sax 3 100 *whispered*
Home come home

Hn 100 *whispered*
Home come home

Tpt 1 100 *whispered*
Come home come

Tpt 2 100 *whispered*
Come home come

Tpt 3 100 *whispered*
Home come home come

Tbn 1 100 *whispered*
Home come home

Tbn 2 100 *whispered*
Home come home come home

Tbn 3 100 *whispered*
Home come home come

Pno 100 *whispered*
Come home come home

Bass 100 *whispered*
Home come home come

Fl *spoken:*
home come home *pp*

Sax 1 *spoken:*
home come home *pp*

Sax 2 *spoken:*
come home come home *pp*

Sax 3 *spoken:*
come home come home *pp*

Hn *spoken:*
come home come home *pp*

Tpt 1 *spoken:*
home come home come *pp*

Tpt 2 *spoken:*
home come home come *pp*

Tpt 3 *spoken:*
home come home come home *pp*

Tbn 1 *spoken:*
come home come home *pp*

Tbn 2 *spoken:*
come home come home *pp*

Tbn 3 *spoken:*
home come home come home *pp*

Pno *spoken:*
come home come home come home come home *pp*

Bass *spoken:*
home come home come home come home come home *pp*

107

This musical score page, numbered 107, features a variety of instruments. The top staves are for Flute (Fl), Saxophone 1 (Sax 1), Saxophone 2 (Sax 2), and Saxophone 3 (Sax 3). Below these are Horn (Hn), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), and Trombone 3 (Tbn 3). The bottom staves are for Piano (Pno) and Bass. The word "soon" is written below the notes in several staves, indicating the lyrics for the music. The notation includes various note values, rests, and slurs, with some notes marked with a double dot (pizzicato).