

POCKET SYMPHONY

for violin, cello, piano, flute, clarinet, percussion

A1

A

Frederic Rzewski (1999/2000)
For Eighth Blackbird

♩. ca. 88

The musical score is written for six instruments: Flute, Bass Clarinet, Marimba, Violin, Cello, and Piano. The time signature is 6/4. The score is divided into two systems, each with a double bar line. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The Flute part begins with a forte (f) dynamic and a series of eighth notes, followed by a piano (p) section. The Bass Clarinet part also begins with a forte (f) dynamic and a series of eighth notes, followed by a piano (p) section. The Marimba part begins with a forte (f) dynamic and a series of eighth notes, followed by a piano (p) section. The Violin part begins with a forte (f) dynamic and a series of eighth notes, followed by a piano (p) section. The Cello part begins with a forte (f) dynamic and a series of eighth notes, followed by a piano (p) section. The Piano part begins with a forte (f) dynamic and a series of eighth notes, followed by a piano (p) section. The score includes various dynamics such as f, p, pp, and mf, as well as articulation marks like accents and slurs. The tempo is marked as ca. 88 beats per minute.

Flute

Bass Clarinet

Marimba

Violin

Cello

Piano

f *p* *pp* *mf*

dimin.

Flute

p *cresc.* *f* *p*

Bass Clarinet

p *mp* *mf* *f* *p*

Marimba

p *cresc.* *f* *p* *dimin.*

Violin

p *cresc.* *f* *p*

Cello

p *cresc.* *f* *p*

Piano

p *cresc.* *f* *p*

Detailed description: This is a page of a musical score, labeled 'A2' in the top left corner. It features six staves, each for a different instrument: Flute, Bass Clarinet, Marimba, Violin, Cello, and Piano. The Flute staff is in treble clef, while the Bass Clarinet, Marimba, Violin, and Cello staves are in bass clef. The Piano staff consists of two staves, both in bass clef. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The score is divided into two measures by a vertical bar line. The first measure shows a gradual increase in volume for all instruments, marked with 'p' (piano) and 'cresc.' (crescendo). The second measure shows a variety of dynamics, including 'f' (forte) and 'p' (piano), with some instruments like the Marimba and Piano ending with a 'dimin.' (diminuendo) marking. The notation includes various note values, rests, and slurs, indicating a complex and expressive piece of music.

Flute

Bass Clarinet

Marimba

Violin

Cello

Piano

p *cresc.* *f*

p *cresc.* *f* *pp* *f*

p *cresc.* *f* *f* *pp*

p *cresc.* *f*

p *f* *pizz.*

p *cresc.* *f* *p*

Detailed description: This musical score page, labeled A3, features six staves for different instruments. The Flute staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The Bass Clarinet staff also starts piano (*p*) with a crescendo (*cresc.*) to forte (*f*), then drops to pianissimo (*pp*) before rising back to forte (*f*). The Marimba staff starts piano (*p*) with a crescendo (*cresc.*) to forte (*f*), then drops to pianissimo (*pp*) before rising back to forte (*f*). The Violin staff starts piano (*p*) with a crescendo (*cresc.*) to forte (*f*). The Cello staff starts piano (*p*) with a crescendo (*cresc.*) to forte (*f*), then drops to a pizzicato (*pizz.*) dynamic. The Piano staff starts piano (*p*) with a crescendo (*cresc.*) to forte (*f*), then drops to piano (*p*). The score is written in a key with two flats and a 4/4 time signature.

poco meno mosso *a tempo*

Flute

poco meno mosso *a tempo*

Bass Clarinet

poco meno mosso *a tempo*

Marimba

pp

poco meno *a tempo*

Violin

poco meno mosso *a tempo*

Cello

poco meno mosso *a tempo*

Piano

pp

f *p*

Flute

Bass Clarinet

Marimba

Violin

Cello

Piano

p *f* *p* *f* *p* *fp* *f* *p* *pp*

fp *f* *p* *f* *pp*

fp *fp* *fp* *fp* *f* *fp* *f* *f* *p* *pp*

p *f* *pizz.* *f* *arco* *f* *p* *f* *p*

f *p* *f* *p* *pizz.* *arco*

fp *p* *f* *pp*

Flute *poco meno mosso* *pp* *cresc.* *f*

Bass Clarinet *poco meno mosso* *pp* *cresc.* *f*

Marimba *poco meno mosso* *pp* *cresc.* *f* *fp* *pp*

Violin *poco meno mosso* *pp* *cresc.* *f*

Cello *poco meno mosso* *pp* *pp* *cresc.* *f* *p*

Piano *poco meno mosso* *pp* *cresc.* *f* *p*

The musical score is written for six instruments: Flute, Bass Clarinet, Marimba, Violin, Cello, and Piano. The tempo is marked 'poco meno mosso'. The Flute, Bass Clarinet, and Violin parts begin with a piano (pp) dynamic and follow a crescendo to forte (f). The Marimba part also begins with a piano (pp) dynamic, crescendos to fortissimo (fp), and then returns to piano (pp). The Cello and Piano parts begin with a piano (pp) dynamic, crescendo to forte (f), and then return to piano (p). The score is organized into four measures by vertical bar lines.

a tempo

Flute *ff* *p*

Bass Clarinet *a tempo* *p* *pp*

Marimba *a tempo* *ff* *p* *pp*

Violin *a tempo* *pizz.* *ff* *p* *pp*

Cello *a tempo* *pizz.* *ff* *p* *pp*

Piano *a tempo*

Detailed description: This musical score is for a section labeled 'A7'. It features six staves: Flute, Bass Clarinet, Marimba, Violin, Cello, and Piano. The Flute, Bass Clarinet, and Marimba parts begin with a 'pizz.' (pizzicato) marking and a 'ff' (fortissimo) dynamic. The Violin and Cello parts also begin with a 'pizz.' marking and a 'ff' dynamic. The Piano part is marked 'a tempo' and remains mostly silent. The Flute, Bass Clarinet, and Marimba parts transition to a 'p' (piano) dynamic in the second measure. The Violin and Cello parts transition to a 'p' dynamic in the second measure. The Flute, Bass Clarinet, and Marimba parts transition to a 'pp' (pianissimo) dynamic in the third measure. The Violin and Cello parts transition to a 'pp' dynamic in the third measure. The score is written in 4/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests.

[illegible]

Flute

Bass Clarinet

Marimba

Violin

Cello

Piano

mf

ff

mf

ff

pp

p

ff

mf

f

Detailed description: This is a page of a musical score, labeled 'A9' in the top right corner. It features six staves for different instruments: Flute, Bass Clarinet, Marimba, Violin, Cello, and Piano. The Flute staff begins with a melody marked *mf*, followed by a rest, and then continues with a melodic line marked *ff*. The Bass Clarinet staff has a few notes in the first measure and then remains mostly silent. The Marimba staff has a complex rhythmic pattern in the first measure marked *mf*, followed by a rest, and then continues with a melodic line marked *ff* and *pp*. The Violin staff begins with a melody marked *mf*, followed by a rest, and then continues with a melodic line marked *p* and *ff*. The Cello staff has a few notes in the first measure and then remains mostly silent. The Piano staff has a few notes in the first measure marked *mf*, followed by a rest, and then continues with a melodic line marked *f*.

Flute

Bass Clarinet

Marimba

Violin

Cello

Piano

p *mp* *mf* *f* *ff* *p* *pp*

pizz. *arco*

mf *f* *pp*

Detailed description: This musical score, labeled A10, is for a six-piece ensemble. The instruments are Flute, Bass Clarinet, Marimba, Violin, Cello, and Piano. The score is divided into three measures. The Flute part begins with a *p* dynamic, followed by a *f* dynamic in the second measure. The Bass Clarinet part starts with a *mp* dynamic, then a *ff* dynamic in the second measure, and a *p* dynamic in the third measure. The Marimba part has a *p* dynamic in the first measure, followed by *mp*, *mf*, and *f* dynamics in the second measure, and *ff*, *p*, and *pp* dynamics in the third measure. The Violin part has a *f* dynamic in the first measure, then *pizz.* and *arco* dynamics in the second measure, and a *ff* dynamic in the third measure. The Cello part has a *mf* dynamic in the first measure, then *pizz.* and *arco* dynamics in the second measure, and a *pp* dynamic in the third measure. The Piano part has a *f* dynamic in the first measure, then a *pp* dynamic in the second measure. The score includes various musical notations such as notes, rests, and dynamic markings.

30

Flute

Bass Clarinet

Marimba

Violin

Cello

Piano

This musical score page contains measures 30 through 33 for a six-piece ensemble. The instruments are Flute, Bass Clarinet, Marimba, Violin, Cello, and Piano. The score is written in a key with one flat (B-flat) and a 4/4 time signature. Measure 30 begins with a Flute entry marked *f* and a Bass Clarinet entry marked *mp*. The Marimba plays a rhythmic pattern marked *p* and *mp*, while the Violin and Cello have rests. In measure 31, the Flute continues with *f* dynamics, and the Bass Clarinet plays a descending line marked *p*. The Marimba's pattern continues with *f* dynamics, and the Violin and Cello remain silent. Measure 32 features a Flute entry marked *mf* and a Bass Clarinet entry marked *f*. The Marimba plays a descending line marked *dimin.* and *pp*, while the Violin and Cello have rests. In measure 33, the Flute continues with *p* dynamics, and the Bass Clarinet plays a descending line marked *pp*. The Marimba plays a descending line marked *pp*, and the Violin and Cello have rests. The score includes various musical notations such as slurs, ties, and dynamic markings.

Flute

Bass Clarinet

Marimba

Violin

Cello

Piano

p

pp

dimin.

pp

ppp

pizz.

arco

con

pizz.

arco

con sord.

ppp

pp

ppp

(Take clarinet)

Detailed description: This is a musical score for a piece labeled A12. It features six staves: Flute, Bass Clarinet, Marimba, Violin, Cello, and Piano. The Flute part begins with a *p* dynamic. The Bass Clarinet part has a *pp* dynamic and includes the instruction "(Take clarinet)". The Marimba part starts with a *p* dynamic, followed by a *dimin.* instruction, then *pp*, and ends with *ppp*. The Violin part includes *pizz.* and *arco* markings, ending with *con*. The Cello part includes *pizz.* and *arco* markings, ending with *con sord.* and *ppp*. The Piano part includes *pp* and *ppp* dynamics. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

72

Flute
ppp *mf* *dimin.*

Clarinet
mf *dimin.*

Percussion
MARIMBA
ppp *cresc.* *mf* *dimin.*

Violin
con sord. *ppp* *cresc.* *mf* *dimin.*

Cello
con sord. *ppp* *trem.* *cresc.* *mf* *dimin.*

Piano
ppp *una corda* *cresc.* *mf* *dimin.*

Flute

Clarinet

Percussion
MARIMBA

Violin

Cello

Piano

p *pp* *f*

p *pp* *f*

p *pp* *f*

pizz. *f* *arco* *sf p* *ppp*

p *pp* *f*

p *pp* *f* *p sub.* *ppp*

trem.

ppp

Detailed description: This is a page of a musical score, labeled 'B2' in the top right corner. It features six staves for different instruments: Flute, Clarinet, Percussion MARIMBA, Violin, Cello, and Piano. The score is written in 6/4 time. The Flute and Clarinet parts start with a *p* (piano) dynamic, followed by a *pp* (pianissimo) section, and then a *f* (forte) section. The Percussion MARIMBA part has a *p* dynamic, followed by a *pp* section, and then a *f* section. The Violin and Cello parts have a *p* dynamic, followed by a *pp* section, and then a *f* section. The Piano part has a *p* dynamic, followed by a *pp* section, and then a *f* section. The Violin part also includes a *pizz.* (pizzicato) section and an *arco* (arco) section. The Cello part also includes a *pizz.* (pizzicato) section. The Piano part includes a *p sub.* (piano subito) section and a *ppp* (pianississimo) section. The score is written in 6/4 time. The Flute and Clarinet parts start with a *p* (piano) dynamic, followed by a *pp* (pianissimo) section, and then a *f* (forte) section. The Percussion MARIMBA part has a *p* dynamic, followed by a *pp* section, and then a *f* section. The Violin and Cello parts have a *p* dynamic, followed by a *pp* section, and then a *f* section. The Piano part has a *p* dynamic, followed by a *pp* section, and then a *f* section. The Violin part also includes a *pizz.* (pizzicato) section and an *arco* (arco) section. The Cello part also includes a *pizz.* (pizzicato) section. The Piano part includes a *p sub.* (piano subito) section and a *ppp* (pianississimo) section. The score is written in 6/4 time.

Flute Flz. *p* *mp* *pp*

Clarinet Flz. *p* *mp* *pp*

Percussion *p* *mp* *pp*

MARIMBA *ppp* * *ppp*

BASS DRUM *ppp*

Violin *arco trem.* *sf p* *pp*

Cello *p arco* *trem.* *mp* *pp*

tr *tr*

Piano *p* *mp* *pp* *ppp*

Detailed description: This is a page of a musical score, labeled 'B3' in the top left. It contains six staves for different instruments. The Flute and Clarinet staves are both labeled 'Flz.' and show a melodic line starting with a half note, followed by a half note, and then a long line with a crescendo hairpin leading to a half note. The Flute part has dynamics *p*, *mp*, and *pp*. The Clarinet part has dynamics *p*, *mp*, and *pp*. The Percussion staff shows a continuous pattern of eighth notes with a crescendo hairpin, with dynamics *p*, *mp*, and *pp*. The MARIMBA staff has a long rest followed by a half note marked *ppp*, then a rest, and then a half note marked *ppp*. The BASS DRUM staff has a half note marked *ppp*. The Violin staff has a half note marked *sf p*, followed by a long line with a crescendo hairpin leading to a half note marked *pp*. The Cello staff has a half note marked *p arco*, followed by a half note marked *trem.*, then a half note marked *mp*, and finally a half note marked *pp*. The Piano staff has a half note marked *p*, followed by a half note marked *mp*, then a half note marked *pp*, and finally a half note marked *ppp*. There are also trills marked *tr* in the Percussion and Cello staves.

Flute

Clarinet

Percussion

MARIMBA

Violin

Cello

Piano

10

ppp

ppp

ppp

ppp

ppp

ppp

p

p

p

p

p

mf

mf

mf

mf

mf

mf

The musical score is written for seven instruments: Flute, Clarinet, Percussion, Marimba, Violin, Cello, and Piano. The score is divided into three measures. The first measure (measures 1-9) features a Flute and Clarinet playing a sustained note at *ppp* (pianissimo), while the Marimba and Piano play a rhythmic pattern. The second measure (measure 10) features a Flute and Clarinet playing a sustained note at *p* (piano), while the Marimba and Piano play a sustained note. The third measure (measures 11-12) features a Flute and Clarinet playing a sustained note at *mf* (mezzo-forte), while the Marimba and Piano play a sustained note. The Percussion part is marked with a series of dots, indicating a rhythmic pattern.

This musical score is for a piece titled "The Rose Tree". It is arranged for a chamber ensemble consisting of Flute, Clarinet, Percussion, Violin, Cello, and Piano. The score is written in 3/4 time and features a key signature of one flat (B-flat major or D minor). The music is divided into three measures. The first measure is marked with a mezzo-forte (*mf*) dynamic and includes a "dimin." (diminuendo) instruction. The second measure is marked with a pianissimo (*pp*) dynamic. The third measure includes specific percussion instructions: "glock" (glockenspiel) and "mba" (mbar). The Violin part includes a "pizz." (pizzicato) instruction. The Piano part includes a "pizz." instruction. The score is written for a Flute, Clarinet, Percussion, Violin, Cello, and Piano. The Flute and Clarinet parts are in treble clef. The Percussion part is in treble clef. The Violin part is in treble clef. The Cello part is in bass clef. The Piano part is in bass clef. The score is written for a Flute, Clarinet, Percussion, Violin, Cello, and Piano. The Flute and Clarinet parts are in treble clef. The Percussion part is in treble clef. The Violin part is in treble clef. The Cello part is in bass clef. The Piano part is in bass clef.

Flute

Clarinet

Percussion

MARIMBA

JEW'S HARP

Violin

Cello

Piano

arco

pp

pizz.

pp

pp

via sord.

via sord.

Detailed description: This is a page of a musical score, labeled 'B6' in the top right corner. It features six staves for different instruments: Flute, Clarinet, Percussion, Violin, Cello, and Piano. The Flute staff has a key signature of one sharp (F#) and a 2/4 time signature. The Clarinet staff has a key signature of one sharp (F#). The Percussion staff is divided into two parts: the upper part for MARIMBA and the lower part for JEW'S HARP. The Violin and Cello staves are grouped together and have a key signature of one sharp (F#). The Piano staff has a key signature of one sharp (F#). The score is divided into three measures. In the first measure, the Flute plays a whole note, the Clarinet plays a whole note, the Percussion plays a quarter note, the Violin plays a half note, the Cello plays a half note, and the Piano plays a half note. In the second measure, the Flute plays a whole note, the Clarinet plays a quarter note, the Percussion plays a quarter note, the Violin plays a half note, the Cello plays a half note, and the Piano plays a half note. In the third measure, the Flute plays a whole note, the Clarinet plays a quarter note, the Percussion plays a quarter note, the Violin plays a half note, the Cello plays a half note, and the Piano plays a half note. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *pizz.* (pizzicato). The Percussion staff also includes the text 'MARIMBA' and 'JEW'S HARP' above the respective staves. The Violin and Cello staves include the text 'arco' and 'pizz.' above the respective staves. The Piano staff includes the text 'pp' above the staff.

This musical score is for the film 'The Day After Tomorrow'. It features a variety of instruments including Flute, Clarinet, Percussion, Violin, Cello, and Piano. The score is written in 15/8 time and includes dynamic markings such as *pp*, *sfz*, *f*, *ff*, *p*, *mf*, and *arco*. The Percussion part includes specific instructions for 'TRASHCAN' and 'MARIMBA'. The Piano part includes a section marked '8va' (octave up). The score is divided into measures, with a double bar line indicating a section change. The overall mood is dramatic and intense, reflecting the film's theme of a global climate disaster.

Flute

Clarinet

Percussion

Violin

Cello

Piano

p

p

p

p

(l.v.)

p

sfz

The musical score is written for six instruments: Flute, Clarinet, Percussion, Violin, Cello, and Piano. The Flute, Clarinet, and Percussion parts are marked with a piano (*p*) dynamic and feature a crescendo line. The Violin part is marked with a piano (*p*) dynamic and features a complex, fast-moving melodic line. The Cello part is marked with a piano (*p*) dynamic and features a simple, sustained line. The Piano part is marked with a piano (*p*) dynamic and features a complex, fast-moving melodic line. The score is divided into two measures by a double bar line. The first measure contains the main musical material, and the second measure contains a final chord and a fortissimo (*sfz*) dynamic marking.

Flute *fp*

Clarinet

Percussion

Violin *pp*

Cello

Piano *pp*

This musical score is for a section of a larger work, labeled B9. It features six staves for different instruments: Flute, Clarinet, Percussion, Violin, Cello, and Piano. The Flute part begins with a forte-piano (*fp*) dynamic and a long, sustained note. The Clarinet part has a few notes, including a sharp sign. The Percussion part is mostly silent, with a few small marks. The Violin part starts with a pianissimo (*pp*) dynamic and plays a complex, fast-moving melody with many slurs and ties. The Cello part also starts with a *pp* dynamic and plays a similar fast-moving melody. The Piano part consists of two staves, both with a *pp* dynamic, and features a long, sustained chord in the right hand and a few notes in the left hand.

allargando.....

Flute *f* *p* *pp*

Clarinet *f* *pp*

Percussion GLOCK *f* *lin.* *p* allargando.....

BASS DRUM

Violin *p* allargando..... *pp*

Cello *f* *p* *pp*

Piano *f* *p* *ppp*

The musical score is for a piece labeled B10. It features six staves: Flute, Clarinet, Percussion (Glock and Bass Drum), Violin, Cello, and Piano. The music is in 4/4 time. The first section is marked with a forte (*f*) dynamic. The Flute and Clarinet play sustained notes. The Percussion section includes a Glockenspiel and a Bass Drum. The Violin and Cello play rapid sixteenth-note passages. The Piano plays a rhythmic pattern. The second section is marked 'allargando' (ritardando) and features a piano (*p*) dynamic, with the Flute and Clarinet playing sustained notes. The Violin and Cello continue their rapid passages. The Piano plays a rhythmic pattern. The score ends with a double bar line.

Flute *a tempo*

Clarinet *a tempo*

Percussion *a tempo*

RAINSTICK

TRASH CAN

GLOCK

Violin *a tempo*
col legno battuto

Cello *a tempo*
pizz.

Piano *a tempo*
Tap on strings

30

Flute *ritardando*..... VIOLIN CADENZA

Clarinet *ritardando*..... *ppp* VIOLIN CADENZA

Percussion (Glock.) *ritardando*..... *ppp* VIOLIN CADENZA

(Rainstick) *ritardando*.....

Violin *ritardando*..... *ppp* VIOLIN CADENZA
(Wait for rainstick to finish before playing)

Cello *ritardando*..... VIOLIN CADENZA

Piano *ritardando*..... VIOLIN CADENZA

Detailed description: This musical score page, labeled B12, shows the first two measures of a violin cadenza. The score is written for a full orchestra. Measures 1 and 2 are marked with a 'ritardando' instruction. In measure 1, the Flute, Clarinet, Percussion (Glock.), and Piano have notes, while the Violin and Cello have rests. The Violin part includes a '8va' marking and a dashed line indicating an octave. In measure 2, the Flute, Clarinet, Percussion (Glock.), Cello, and Piano have whole rests. The Violin part has a long, sustained note marked 'ppp' (pianissimo) and a 'VIOLIN CADENZA' instruction. The Percussion part has a 'ppp' marking and a long, sustained note. The Violin part has a 'VIOLIN CADENZA' instruction and a note with a 'VIOLIN CADENZA' instruction. The Violin part has a 'VIOLIN CADENZA' instruction and a note with a 'VIOLIN CADENZA' instruction. The Violin part has a 'VIOLIN CADENZA' instruction and a note with a 'VIOLIN CADENZA' instruction.

Flute *a tempo*

Clarinet *a tempo*

Percussion *a tempo*

Violin *f* *a tempo* *ff*

Cello *a tempo* *f* *arco* *ff*

Piano *f* *a tempo*

TRASHCAN *ff*

JEW'S HARP *f*

The musical score is arranged in six staves. The Flute and Clarinet parts are mostly rests with a few notes in the second measure. The Percussion part has a long rest followed by a TRASHCAN effect marked *ff* and a JEW'S HARP effect marked *f* in the second measure. The Violin part plays a continuous melodic line starting with *f* and ending with *ff*. The Cello part plays a long note marked *f* and *arco*, then a long rest, and finally a long note marked *ff*. The Piano part plays a chord marked *f* and a long rest.

The musical score for "The Rain Song" is presented in a multi-staff format. The instruments and their parts are as follows:

- Flute:** Plays a melodic line with triplets and slurs, starting with a piano (*p*) dynamic.
- Clarinet:** Provides a supporting melodic line, also beginning with a piano (*p*) dynamic.
- Percussion:** Includes a Marimba part with a steady rhythmic pattern and a Rainstick part that adds atmospheric texture.
- Violin:** Plays a melodic line with slurs and triplets, starting with a piano (*p*) dynamic.
- Cello:** Provides a rhythmic foundation with a continuous pattern of eighth notes, marked with a piano (*p*) dynamic.
- Piano:** Features a melodic line with slurs and triplets, starting with a piano (*p*) dynamic.

The score is divided into two measures, with a repeat sign at the end of the second measure. The overall mood is contemplative and atmospheric, reflecting the "rain" theme of the song.

1

♩ 66

Flute *(Blow into instrument)*

Clarinet *Jews' harp (with vibrato)*

Drum *WA WA WA WA WA WA WA WA WA WA WA WA WA WA WA WA*

Violin *via sord.*

Cello *col legno battuto pizz. p*

Piano *p (Sustain with middle pedal)*

sempre staccato

Flute *mp* *s*

Clarinet *mp* *s*

Drum *WA WA WA WA WA WA WA WA WA WA WA WA WA WA*

senza sord.

Violin *mp* *s*

Cello

Piano *f*

The musical score is written for six instruments: Flute, Clarinet, Drum, Violin, Cello, and Piano. The score is divided into four measures. The Flute and Clarinet parts are marked 'sempre staccato' and 'mp'. The Drum part has a rhythmic pattern of 'WA' notes. The Violin part is marked 'senza sord.' and 'mp'. The Cello part has a sustained chord. The Piano part is marked 'f' and has a rhythmic pattern of eighth notes.

Flute

Clarinet

Percussion

Violin

Cello

Piano

WA

Marimba

pizz.

(Release middle pedal)

Flute

Clarinet

Percussion

Violin

Cello

Piano

mf *f* *p*

p *cresc.*

cresc.

arco *mf* *fp* *fp* *fp* *fp*

p *cresc.*

Detailed description: This musical score page, labeled C4, features six staves for Flute, Clarinet, Percussion, Violin, Cello, and Piano. The Flute part begins with a trill on a dotted quarter note, followed by a long melodic line with dynamics *mf*, *f*, and *p*. The Clarinet part has a few notes in the final measure with a *p* dynamic and a crescendo. The Percussion part plays a continuous eighth-note pattern in the bass clef, with a crescendo in the final measure. The Violin part is silent. The Cello part starts with a half note, then plays a series of eighth notes with dynamics *mf* and *fp*, and an *arco* marking. The Piano part plays chords in the bass clef, starting with a *p* dynamic and a crescendo in the final measure.

Flute

Clarinet

Percussion

Violin

Cello

Piano

20

tr.

p

mf

p

mf

fp

p

pizz.

p sub.

Detailed description: This is a page of a musical score, labeled 'C5' in the top right corner. It features six staves for different instruments: Flute, Clarinet, Percussion, Violin, Cello, and Piano. The Flute staff begins with a trill (tr.) and a piano (p) dynamic. The Clarinet staff has a mezzo-forte (mf) dynamic. The Percussion staff shows a series of chords with a mezzo-forte (mf) dynamic. The Violin staff starts with a piano (p) dynamic and has a mezzo-forte (mf) dynamic. The Cello staff has a fortissimo (fp) dynamic. The Piano staff has a mezzo-forte (mf) dynamic and a piano (p) dynamic. A measure number '20' is marked above the Flute staff. The score includes various musical notations such as trills, slurs, and dynamic markings.

Flute

Clarinet

Percussion

Violin

Cello

Piano

cresc.

pp

p

pp

cresc.

mf

Detailed description: This musical score, labeled 'C6', is a page from a larger work. It features six staves: Flute, Clarinet, Percussion, Violin, Cello, and Piano. The Flute part begins with a melodic line in the first measure, followed by a crescendo and a long note in the second measure. The Clarinet part has a long note in the first measure, followed by a crescendo and a long note in the second measure. The Percussion part has a long note in the first measure, followed by a crescendo and a long note in the second measure. The Violin part has a long note in the first measure, followed by a crescendo and a long note in the second measure. The Cello part has a long note in the first measure, followed by a crescendo and a long note in the second measure. The Piano part has a long note in the first measure, followed by a crescendo and a long note in the second measure. The score includes various musical notations such as notes, rests, and dynamic markings.

Flute

Clarinet

Cussion

Violin

Cello

Piano

Marimba

(arpeggiato)

cresc.

mp

p cresc.

cresc.

cresc.

cresc.

cresc.

50

tr

The musical score is written for seven instruments: Flute, Clarinet, Cussion, Violin, Cello, Piano, and Marimba. The Flute part features a melodic line with slurs and a trill at the end, marked with a crescendo. The Clarinet part has a few notes at the end, marked *mp*. The Cussion part is mostly silent, with a *p cresc.* marking and the word "Marimba" appearing below the staff. The Violin and Cello parts have complex, slurred melodic lines, both marked with a crescendo. The Piano part features arpeggiated chords, marked *(arpeggiato)*, with a crescendo. The Marimba part has a few notes at the end, marked with a crescendo. A measure number "50" is written above the Flute staff.

Flute

Clarinet

Percussion

Marimba

Violin

Cello

Piano

mp

cresc.

f

mp

f

mp

f

mp

f

Glock

The musical score is arranged in seven staves. The Flute part begins with a melodic line in measure 1, marked *mp*, and reaches a crescendo in measure 3, marked *f*. The Clarinet part enters in measure 2 with a melodic line, marked *cresc.*, and reaches a crescendo in measure 3, marked *f*. The Percussion part is silent in measures 1 and 2, then enters in measure 3 with a melodic line, marked *f*. The Marimba part begins with a melodic line in measure 1, marked *mp*, and reaches a crescendo in measure 3, marked *f*. The Violin part begins with a melodic line in measure 1, marked *mp*, and reaches a crescendo in measure 3, marked *f*. The Cello part begins with a melodic line in measure 1, marked *mp*, and reaches a crescendo in measure 3, marked *f*. The Piano part begins with a melodic line in measure 1, marked *mp*, and reaches a crescendo in measure 3, marked *f*. The Glock part enters in measure 3 with a melodic line, marked *f*.

sempre staccato

Flute

sempre staccato

Clarinet

Percussion
Glock

sempre staccato

Violin

Cello

Piano

tre corde

Da sempre

The musical score is for a piece labeled C10. It features six staves: Flute, Clarinet, Percussion/Glock, Violin, Cello, and Piano. The Flute and Clarinet parts are marked 'sempre staccato'. The Violin part is also marked 'sempre staccato'. The Piano part is marked 'tre corde' and 'Da sempre'. The score includes various dynamics (f, p, ff, p, f, p) and articulation marks (accents, slurs, staccato). The Percussion/Glock part consists of a series of eighth notes. The Violin and Cello parts have a similar rhythmic pattern. The Piano part has a complex texture with many notes and slurs.

Flute

Clarinet

Percussion
Glock

Violin

Cello

Piano

Da sempre

The musical score is written for six instruments: Flute, Clarinet, Percussion Glock, Violin, Cello, and Piano. The score is organized into three measures. The Flute and Clarinet parts feature complex rhythmic patterns with triplets and slurs, marked with dynamics *f*, *p*, and *fz*. The Percussion Glock part consists of a single melodic line with slurs. The Violin and Cello parts also feature complex rhythmic patterns with triplets and slurs, marked with dynamics *f*, *p*, and *fz*. The Piano part features a complex rhythmic pattern with triplets and slurs, marked with dynamics *f*, *p*, and *f*. The tempo marking *Da sempre* is located at the bottom left of the Piano part.

[illegible]

This musical score is for a piece titled "The Rose Tree". It is written for a full orchestra and includes parts for Flute, Clarinet, Percussion, Violin, Cello, and Piano. The score is in 6/4 time and consists of three measures. The Flute part begins with a melodic line marked *mf* and *p*, featuring a five-measure rest. The Clarinet part has a melodic line marked *p* and *sub.*, also with a five-measure rest. The Percussion part includes a Bass Drum part marked *p* and *x*, with a five-measure rest. The Violin part has a melodic line marked *p* and *sub.*, with a five-measure rest. The Cello part has a melodic line marked *p* and *sub.*, with a five-measure rest. The Piano part has a melodic line marked *p*, with a five-measure rest. The score is written in 6/4 time and consists of three measures.

This musical score is for a section of a larger work, featuring six instruments: Flute, Clarinet, Percussion, Violin, Cello, and Piano. The score is divided into three measures. The Flute part begins with a series of trills and tremolos, marked with *sfz* and *p*. The Clarinet part features a melodic line with a *sfz* marking and a *p* dynamic. The Percussion part is mostly silent, with a few notes in the second measure. The Violin part has a melodic line with a *sfz* marking and a *p* dynamic. The Cello part has a melodic line with a *sfz* marking and a *p* dynamic. The Piano part features a complex melodic line with a *f* marking and a *p* dynamic.

Flute *pp* (take piccolo)

Clarinet

Percussion
TRASHCAN
pp

Violin *pizz.* *pp* *arco*

Cello *pizz.* *pp* *arco*

Piano *pp*

The musical score is for a piece labeled C15. It features six staves: Flute, Clarinet, Percussion, Violin, Cello, and Piano. The Flute part begins with a *pp* dynamic and includes a *(take piccolo)* instruction. The Percussion part is marked *pp* and includes the instruction *TRASHCAN*. The Violin and Cello parts both start with *pizz.* and *pp* markings, and later transition to *arco*. The Piano part is marked *pp*. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

84

Piccolo
Flute

CLARINET CADENZA

Clarinet

Percussion

GLOCK.

CLARINET CADENZA

Violin

CLARINET CADENZA

Cello

Piano

p *mp* *pp* *p* *mf* *p* *pizz.* *p*

Score for D2, featuring the following instruments and parts:

- Piccolo Flute:** Melodic line with trills (*tr*) and dynamics *mp* and *p*.
- Clarinet:** Melodic line with trills (*tr*) and dynamics *mf* and *p*.
- Percussion GLOCK:** Rhythmic accompaniment.
- Violin:** Melodic line.
- Cello:** Melodic line, including a pizzicato (*pizz.*) section.
- Piano:** Harmonic accompaniment.

The score is written in 2/4 time and consists of two measures. The key signature has one flat (B-flat).

Score for Piccolo Flute, Clarinet, Percussion GLOCK., Violin, Cello, and Piano. The score is divided into two systems by a vertical bar line. The Piccolo Flute and Clarinet parts feature trills (tr) and crescendos (cresc.). The Percussion GLOCK. part features a rhythmic pattern with a crescendo. The Violin and Cello parts feature a melodic line with a crescendo. The Piano part features a complex rhythmic pattern with a crescendo.

Piccolo Flute
tr
cresc.

Clarinet
tr
cresc.

Percussion GLOCK.
cresc.

Violin
cresc.

Cello

Piano
cresc.

Score for D4, featuring Piccolo, Flute, Clarinet, Percussion, Violin, Cello, and Piano.

The score is written in 3/4 time and consists of four measures. The key signature has one sharp (F#).

Piccolo/Flute: Measure 1: *f* (forte), quarter note G4, quarter rest. Measure 2: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, quarter rest. Measure 3: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, quarter rest. Measure 4: *Change to flute*, quarter note G4, quarter rest.

Clarinet: Measure 1: *f*, eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, quarter rest. Measure 2: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, quarter rest. Measure 3: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, quarter rest. Measure 4: *dimin.* (diminuendo), quarter note G4, quarter rest.

Percussion: Measure 1: *GLOCK.* (glockenspiel), quarter note G4, quarter rest. *MBA.* (mallet bass drum), eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, quarter rest. Measure 2: *GLOCK.*, quarter note G4, quarter rest. *MBA.*, eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, quarter rest. Measure 3: *GLOCK.*, quarter note G4, quarter rest. *MBA.*, eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, quarter rest. Measure 4: *GLOCK.*, quarter note G4, quarter rest. *MBA.*, eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, quarter rest. *dimin.*

Violin: Measure 1: quarter rest. Measure 2: quarter rest. Measure 3: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, quarter rest. Measure 4: quarter rest.

Cello: Measure 1: *f*, quarter note G4, quarter rest. Measure 2: quarter note G4, quarter rest. Measure 3: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, quarter rest. Measure 4: *dimin.*, quarter note G4, quarter rest.

Piano: Measure 1: *f*, quarter note G4, quarter rest. Measure 2: quarter note G4, quarter rest. Measure 3: quarter note G4, quarter rest. Measure 4: *dimin.*, quarter note G4, quarter rest.

[illegible]

The musical score is for a piece titled "The Rose Tree". It is written for a full orchestra and includes parts for Flute, Clarinet, Percussion (Glock and MBA), Violin, Cello, and Piano. The score is in 2/4 time and consists of four measures. The Flute and Clarinet parts feature triplets and crescendos. The Percussion part includes a Glockenspiel and a Mallet Bass Drum (MBA) section. The Violin and Cello parts also feature triplets and crescendos. The Piano part includes a bass line with a crescendo and a final chord.

20

Flute

Clarinet

Percussion
MBA.

Violin

Cello

Piano

This musical score page contains measures 20 through 23 of a piece. The instruments are Flute, Clarinet, Percussion MBA, Violin, Cello, and Piano. The key signature has one flat (B-flat) and the time signature is 4/4. Measure 20 begins with a forte (*f*) dynamic for all instruments. The Flute and Clarinet play eighth-note patterns, while the Percussion MBA, Violin, Cello, and Piano provide a rhythmic accompaniment of eighth notes. Measures 21 and 22 continue this pattern. In measure 23, the dynamics shift to mezzo-forte (*mf*) for the Flute, Clarinet, and Piano, while the Percussion MBA remains at *f*. The score concludes with a final measure (measure 24) featuring a melodic flourish in the Flute and Clarinet.

Flute

Clarinet

Percussion
MBA.

Violin

Cello

Piano

take piccolo

The musical score is written for a full orchestra. It consists of six staves: Flute, Clarinet, Percussion (MBA), Violin, Cello, and Piano. The Flute part begins with a melodic line, followed by the Clarinet. The Percussion (MBA) part provides a rhythmic accompaniment. The Violin and Cello parts play a similar melodic line. The Piano part provides a harmonic accompaniment. The Flute part ends with a 'take piccolo' instruction.

This musical score is for the piece 'The Rose Tree' and includes parts for the following instruments:

- piccolo**: Part of the flute line, starting with a melodic phrase.
- Flute**: Main melodic instrument, starting with a *fff* dynamic and later marked *FLUTE* with a *f* dynamic.
- Clarinet**: Provides harmonic support and counter-melodies, starting with a *fff* dynamic.
- Percussion**: Includes *Glock* (glockenspiel) and *MBA* (mallet bass drum). The *Glock* part features a *fff* dynamic and tremolos. The *MBA* part includes a *fff* dynamic and a *trem.* (tremolo) section.
- Violin**: Features a *fff* dynamic and a *trem.* (tremolo) section, followed by a *f* dynamic.
- Cello**: Features a *fff* dynamic and a *trem.* (tremolo) section, followed by a *f* dynamic.
- Piano**: Provides a harmonic foundation with chords and a *fff* dynamic, followed by a *f* dynamic.

The score is written in 2/4 time and includes various musical notations such as dynamics (*fff*, *f*), articulation (*trem.*), and instrument-specific markings (*FLUTE*, *Glock*, *MBA*).

Flute

Clarinet

Percussion
MBA

Violin

Cello

Piano

ALTO FLUTE

40

dimin.

p

pp

dimin.

p

dimin.

p

dimin.

p

Flute

Clarinet

Percussion
MBA.

Violin

Cello

Piano

p

mp

espressivo

pp

p

pp

This musical score is for a six-part ensemble. The Flute part begins with a *p* dynamic and features a melodic line with eighth and sixteenth notes. The Clarinet part starts with a *mp* dynamic and includes *espressivo* markings, with several triplet figures. The Percussion MBA part provides a rhythmic accompaniment with *pp* dynamics, using eighth and sixteenth notes. The Violin and Cello parts enter with *p* dynamics, playing sustained notes and moving lines. The Piano part provides a harmonic foundation with *pp* dynamics, using chords and moving bass lines. The score is divided into five measures, with time signatures changing from 4/4 to 2/4 and back to 4/4.

Flute

Clarinet

Percussion
MBA

Violin

Cello

Piano

50 *pp*

pp

pp

pp

pp

pp

Detailed description: This is a page of a musical score, labeled 'D12' in the top left corner. The score is written for six instruments: Flute, Clarinet, Percussion (MBA), Violin, Cello, and Piano. The music is in 4/4 time, with a key signature of one flat (B-flat). The Flute part begins with a melodic line, marked with a '50' and 'pp' (pianissimo) dynamic. The Clarinet part features a melodic line with triplets, also marked with 'pp'. The Percussion (MBA) part consists of a rhythmic pattern in the bass staff, marked with 'pp'. The Violin part has a melodic line, marked with 'pp'. The Cello part has a melodic line, marked with 'pp'. The Piano part features a rhythmic pattern in the bass staff, marked with 'pp'. The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left side.

Flute

Clarinet

Percussion

Violin

Cello

Piano

ritardando

ppp

ritardando

ppp

trem.

con sord.

pp

con sord.

ritardando

ppp

via sord.

ppp

via sord.

ritardando

ppp

E

♩ 76
con comodo, senza fretta

Piano solo

mf *sf* *pp sub.* *mp* *cresc.* *f*

P sub. *mf* *p* *sf* *f*

poco rit. ----- *a tempo, cantabile* *poco rit. -----*

p *mf* *mp* *pp*

a tempo
cresc.
mf
p

rit.
mp
pp
mf
(Use middle pedal)

allargando
p
cresc.
f
meno mosso
p
con pedale

a tempo
cresc.
mf
p
cresc.
f

First system of musical notation, featuring a treble and bass staff. The music is in a key with two flats (B-flat and E-flat). The tempo is marked *ritardando*. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). The system concludes with a repeat sign.

Second system of musical notation, featuring a treble and bass staff. The tempo is marked *a tempo*. Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), and *p* (piano). The system concludes with a repeat sign.

Third system of musical notation, featuring a treble and bass staff. Dynamics include *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). The system concludes with a repeat sign.

Fourth system of musical notation, featuring a treble and bass staff. Dynamics include *p* (piano), *f* (forte), and *p* (piano). The system concludes with a repeat sign.

First system of musical notation. The treble and bass staves are shown. The key signature has two flats (B-flat and E-flat). The tempo/mood markings are *allargando* and *ritardando molto*. The dynamic markings are *ff* and *dimin.*. The section is labeled **CADENZA**.

Second system of musical notation. The treble and bass staves are shown. The key signature has two flats. The tempo/mood markings are *a tempo* and *allargando*. The dynamic markings are *p*, *f*, *dimin.*, *p*, and *cresc.*.

Third system of musical notation. The treble and bass staves are shown. The key signature has two flats. The tempo/mood markings are *molto meno mosso*, *ritardando*, and *a tempo*. The dynamic markings are *ff* and *p*.

Fourth system of musical notation. The treble and bass staves are shown. The key signature has two flats. The tempo/mood markings are *rit.* and *poco meno mosso*. The dynamic markings are *cresc.*, *f*, *dimin.*, *p*, *pp*, and *ppp*.

F

♩. 48

BASS DRUM

Percussion

ppp

Cello

pp

(fingers on wood)

10

Clarinet

pp

(breathing into instrument, no pitch)

Perc.

BULL ROARER

Cello

(key clicks)

Flute
(in C)

RAIN STICK
(ad lib)

Perc.

Cello

Flute

RAIN
STICK
Percussion

Cello

20

3

3

3

SEED POD

violin

col legno tratto

cello

col legno tratto

SEED POD

Perc.

violin

cello

30

30

Flute

Clarinet

TRASH CAN

Percussion

Violin

Cello

Piano

p

cresc.

con l'arco

(Tap on keyboard lid:)

p

cresc.

3

Flute

Clarinet

Percussion

Violin

Cello

Piano

TRASH CAN

CELLOCADENZA

CELLOCADENZA

CELLOCADENZA

CELLOCADENZA

CELLOCADENZA

Flute
frullato
p sub. *cresc.* 40 *f* *mf*

Clarinet
frullato
p sub. *cresc.* *f* *mf*

Percussion
(Drop something heavy)
p *cresc.* *f* *mf*

Violin
pizz.
p sub. *cresc.* *f* *mf*

Cello
pizz.
p sub. *cresc.* *f* *mf*

Piano
p sub. *cresc.* *f* *mf*
trem.

Detailed description: This is a page of a musical score, labeled 'F5' in the top right corner. It contains six staves for different instruments: Flute, Clarinet, Percussion, Violin, Cello, and Piano. The score is divided into measures by vertical bar lines. The Flute and Clarinet parts begin with a 'frullato' (trill) and a 'p sub.' (pianissimo) dynamic, followed by a 'cresc.' (crescendo) marking. The Percussion part has a instruction '(Drop something heavy)' and starts with a 'p' (pianissimo) dynamic. The Violin and Cello parts also start with a 'pizz.' (pizzicato) instruction and a 'p sub.' dynamic, followed by a 'cresc.' marking. The Piano part starts with a 'p sub.' dynamic and a 'trem.' (tremolo) instruction. The score includes various musical notations such as notes, rests, and dynamic markings. A measure number '40' is written above the Flute staff. The time signature changes from 4/4 to 2/4 and then to 6/4. The dynamics range from 'p sub.' to 'mf'.

Flute *mp* *p* *pp* *ppp* (just like that)

Clarinet *mp* *p* *pp* *ppp* (just like that)

Percussion *mp* *p* *pp* *ppp* (just like that)

Violin *mp* *p* *pp* *ppp* (just like that)

Cello *mp* *p* *pp* *ppp* (just like that)

Piano *mp* *p* *pp* *ppp* (just like that)

The musical score is arranged in six staves. The top five staves are for Flute, Clarinet, Percussion, Violin, and Cello, each with a single melodic line. The bottom staff is for Piano, with a grand staff (treble and bass clef). The score is divided into four measures by vertical bar lines. The first measure is in 2/4 time, the second in 4/4, and the third and fourth in 6/4. Dynamics are indicated by *mp*, *p*, *pp*, and *ppp*. The phrase "(just like that)" is written above the final notes of the Flute, Clarinet, Percussion, Violin, Cello, and Piano parts in the fourth measure.