

POCKET SYMPHONY

for violin, cello, piano, flute, clarinet, percussion

VIOLIN-A1

Frederic Rzewski (1999/2000)
For Eighth Blackbird

A

Violin

♩ 88

dimin.

p

cresc.

poco meno mosso

p

cresc.

f

pizz.

arco

f

p

f

poco meno mosso

pp

cresc.

f

10

VIOLIN-A2

Violin

a tempo
pizz.

ff *p* *pp*

2^{da} *pp* *(maxima cadenza)*

p *ff* *f*

pizz. arco *ff* *f*

3^{da} *f* *pizz.* *p* *arco* *pizz.*

arco *con sord.*

The image shows a musical score for Violin A2, consisting of six staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It starts with a 'pizz.' (pizzicato) instruction and a dynamic of 'ff' (fortissimo). The melody features several half notes and quarter notes, with a 'p' (piano) dynamic at measure 10 and 'pp' (pianissimo) at measure 12. The second staff is mostly empty, with a '2^{da}' (second ending) bracket over measures 13-14, followed by a 'pp' dynamic and a '(maxima cadenza)' instruction. The third staff continues the melody with a 'p' dynamic at measure 15, a 'ff' dynamic at measure 17, and a 'f' (forte) dynamic at measure 19. The fourth staff starts with a 'pizz.' instruction and a 'p' dynamic, followed by an 'arco' (arco) instruction and a 'ff' dynamic at measure 21. It then has a 'f' dynamic at measure 23. The fifth staff begins with a '3^{da}' (third ending) bracket over measures 24-26, followed by a 'pizz.' instruction and a 'p' dynamic at measure 27. It then has an 'arco' instruction and a 'pizz.' instruction at measure 29. The sixth staff starts with an 'arco' instruction and continues with a 'con sord.' (con sordina) instruction at the end.

B

72

con sord.

Violin

Violin score for Violin-B1, measures 72-79. The score is written in 4/4 time and includes various dynamics and articulations.

Measures 72-75: *con sord.* *ppp* *cresc.* *mf*

Measures 76-78: *dimin.* *pp*

Measure 79: *pizz.* *f* *arco* *sf p* *ppp*

Measures 80-82: *arco* *cresc.* *sf p* *pp*

Measures 83-85: *ppp* *p* *mf*

Measures 86-89: *dimin.* *pp* *pizz.* *pp*

VIOLIN-B2

Violin

arco
pp

via cord.

p *pp* *f* *ff*

pp

allargando.....
p *pp*

a tempo
col legno battuto

The musical score for Violin-B2 is written on six staves. The first staff begins with a whole rest, followed by a half note G4, and then a half note F#4. The second staff starts with a half note G4, followed by a half note F#4, and then a half note E4. The third staff begins with a half note G4, followed by a half note F#4, and then a half note E4. The fourth staff starts with a half note G4, followed by a half note F#4, and then a half note E4. The fifth staff begins with a half note G4, followed by a half note F#4, and then a half note E4. The sixth staff starts with a half note G4, followed by a half note F#4, and then a half note E4.

[illegible]

C

♩ 66

Violin

via scord.

senza scord.

mp

rob

p

pp

The score is for a violin in C major, 66 bpm. It begins with a whole rest on the first staff. The second and third staves feature a continuous sixteenth-note scale in C major, marked 'mp' and 'senza scord.'. The fourth staff is a whole rest. The fifth staff contains a series of chords and single notes, marked 'p' and 'rob'. The sixth staff contains a few more notes and rests, marked 'pp'.

Violin

Violin

sempre staccato

mp *f* *p* *f* *p*

40 *p* *cresc.*

FLUTE
CADENZA

D

↓ 84

CLARINET CADENZA

1022.

2

0256.

327

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0256.

VIOLIN-D2

Violin

20

f

trém.

pp

f

dimin.

p

p

pp

pp

ppp

non sord.

via sord.

E: TACET

F

Violin

48

10

20

col legno tratto

conarco

p

cresc.

pizz.

p_{sub}

cresc.

f

mf

mp

p

pp

ppp (just like that)

CELLO CADENZA

40