

La Vénitienne

Le Carnaval de Venise 1699

André Campra 1660-1744

The musical score is presented in three systems, each with five staves. The staves are labeled on the left: Descant, Treble 1, Treble 2, Tenor, and Bass. The time signature is 6/4. The key signature has one sharp (F#). The first system consists of four measures. The second system consists of five measures, with the word 'Fine' written above the final measure. The third system consists of four measures. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Restitution Marc Lanoiselée d'après fond Philidor BNF

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13 ⁸

1. 2.

17 ⁸

22 ⁸ D.C. al Fine