



CONCERTO

*à Deux*

FLUTES OBLIGÉES

*avec l'accompagnement de deux*

Violons, Alto, Basse, Hautbois & Cor de Chasse

*Opus*

*à Monsieur*

THEODORIS JOHANNES WEDDIK

*par l'Auteur*

JOSEPH SCHMITT.

*Œuvre IV*

---

Amsterdam

*avec l'approbation de l'Auteur & son Privilège des Etats de Hollande & de Westfrise*

*chez G. M. Diederichs Libraire*

*Paris 72--*



Follows closely the parts from the Amsterdam edition at Kongelige Bibliotek København.

Obvious errors are repaired without indication. Other, even slightly debatable editorial changes are given as parenthesized notes or articulations, or as dashed slurs; those are intended to replace the unmarked original source.

Flûte 1

Flûte 2

Hautbois 1 & 2

Cor in G 1 & 2

Violon 1

Violon 2

Alto

Basso

Fl 1

Fl 2

Hb

Cor/G

Vln 1

Vln 2

Alto

Basso

16

Fl 1

Fl 2

Hb

Cor/G

Vln 1

Vln 2

Alto

Basso

Cresc.

*f*

a2

Cresc.

*f*

21

Fl 1

Fl 2

Hb

Cor/G

Vln 1

Vln 2

Alto

Basso

*p*

*f*

*p*

*f*

28

Fl 1

Fl 2

Hb

Cor/G

Vln 1

Vln 2

Alto

Basso

a2

33

Fl 1

Fl 2

Hb

Cor/G

Vln 1

Vln 2

Alto

Basso

39

40

Fl 1

Fl 2

Hb

Cor/G

Vln 1

Vln 2

Alto

Basso

41

42

43

44

45

46

47

48

Fl 1

Fl 2

Hb

Cor/G

Vln 1

Vln 2

Alto

Basso

49

50

51

52

53

54

55

56

57

58

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459

460

461

462

70

Fl 1

Fl 2

Hb

Cor/G

Vln 1

Vln 2

Alto

Basso

*f*

*p*

*p*

*f*

*p*

*p*



94

Fl 1

Fl 2

Hb

Cor/G

Vln 1

Vln 2

Alto

Basso

*Tutti*

*f*

*a2*

*f*

*p*

*f*

*p*

*f*

*p*

101

Fl 1

Fl 2

Hb

Cor/G

Vln 1

Vln 2

Alto

Basso

*Cres*

*Cresc:*

*Cresc.*

*Cresc:*

*f*

*f*

*f*

*f*







146

Fl 1

Fl 2

Hb

Cor/G

Vln 1

Vln 2

Alto

Basso

*p*

*f*

*f*

*f*

153

Fl 1

Fl 2

Hb

Cor/G

Vln 1

Vln 2

Alto

Basso

*p*

*f*

*f*

*f*

160

Solo

Fl 1

Fl 2

Hb

Cor/G

Vln 1

Vln 2

Alto

Basso

*p*

*a2*

*p*

167

Fl 1

Fl 2

Hb

Cor/G

Vln 1

Vln 2

Alto

Basso

*f*

*a2*

*f*

*p*

*p*

*f*

*p*

174

Fl 1

Fl 2

Hb

Cor/G

Vln 1

Vln 2

Alto

Basso

*f*

*p*

179

Fl 1

Fl 2

Hb

Cor/G

Vln 1

Vln 2

Alto

Basso

*p* Dolce

Solo Solo

185

Fl 1

Fl 2

Hb

Cor/G

Vln 1

Vln 2

Alto

Basso

Dolce

*a2*

*tr*

193

Fl 1

Fl 2

Hb

Cor/G

Vln 1

Vln 2

Alto

Basso

*p*

*f*

*p*

*f*

The musical score for measures 193-199 is written for a symphony orchestra. The score includes parts for Flute 1, Flute 2, Horn, Cor/G, Violin 1, Violin 2, Alto, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a measure rest for all instruments. In measure 194, Flute 1 and 2 enter with a melody. Flute 1 starts with a piano (*p*) dynamic and a half note, while Flute 2 starts with a piano (*p*) dynamic and a half note. In measure 195, the dynamics change to forte (*f*) for both flutes. The melody continues in measure 196. In measure 197, the melody is played by the Violin 1 and 2 parts. In measure 198, the melody is played by the Alto and Bass parts. In measure 199, the melody is played by the Flute 1 and 2 parts. The score ends with a measure rest for all instruments.

209

F1 1

F1 2

Hb

Cor/G

Vln 1

Vln 2

Alto

Basso

*f*

*p*

*Dolce*

*(Dolce)*

*p*

216

Fl 1

Fl 2

Hb

Cor/G

Vln 1

Vln 2

Alto

Basso

*f*

*p*

223

Fl 1

Fl 2

Hb

Cor/G

Vln 1

Vln 2

Alto

Basso

*f*

*p*

*f*

*f*

*f*

Dal %

Solo

Flûte 1

Dolce Solo

Flûte 2

(Dolce)

Cor in G 1 & 2

Violon 1

Violon 2

Alto

Basso

*p*

9

Fl 1

Fl 2

Cor/G

Vln 1

Vln 2

Alto

Basso

15

Fl 1

Fl 2

Cor/G

Vln 1

Vln 2

Alto

Basso



The first system of the musical score, measures 31-38. It features five staves: Fl 1, Fl 2, Cor/G, Vln 1, Vln 2, Alto, and Basso. The key signature is one sharp (F#). The Fl 1 and Fl 2 parts have a 'Solo' marking in measure 32. The Fl 1 part has dynamics *p* (piano) in measure 32, *rf* (ritardando forte) in measure 37, and *f* (forte) in measure 38. The Fl 2 part has dynamics *rf* in measure 37 and *f* in measure 38. The Cor/G part has dynamics *f* in measure 37 and *a2* (second octave) in measure 38. The Vln 1 and Vln 2 parts have dynamics *f* in measure 31, *p* in measure 32, *rf* in measure 37, and *p* in measure 38. The Alto part has dynamics *f* in measure 31 and *p* in measure 32. The Basso part has dynamics *f* in measure 31, *p* in measure 32, *rf* in measure 37, and *p* in measure 38.

[illegible]

48

Fl 1

Fl 2

Cor/G

Vln 1

Vln 2

Alto

Basso

a2

*p*

*p*

56

Fl 1

Fl 2

Cor/G

Vln 1

Vln 2

Alto

Basso

a2

*f* *p* *f* *p*

*p*

*f*

*p*

*p*

63

Fl 1

Fl 2

Cor/G

Vln 1

Vln 2

Alto

Basso

*p* *pp*

*p* *pp*

*mf* *p* *pp*

*p* *pp*

*p* *pp*



8

Fl 1

Fl 2

Hb

Cor/G

Vln 1

Vln 2

Alto

Basso

*p*

*p*

*p*

*p*



12

Fl 1

Fl 2

Hb

Cor/G

Vln 1

Vln 2

Alto

Basso

16

Fl 1

Fl 2

Hb

Cor/G

Vln 1

Vln 2

Alto

Basso

(Solo)

(Solo)

a2

2.

tr

tr

f

Solo

Solo

f

f

f

f

p

p

p

p

[illegible]

26

Fl 1

Fl 2

Hb

Cor/G

Vln 1

Vln 2

Alto

Basso

Solo

1.

a2

tr

p

31

Fl 1

Fl 2

Hb

Cor/G

Vln 1

Vln 2

Alto

Basso

Solo

f

p

36

Fl 1

Fl 2

Hb

Cor/G

Vln 1

Vln 2

Alto

Basso

p

41

Fl 1

Fl 2

Hb

Cor/G

Vln 1

Vln 2

Alto

Basso

46

Fl 1

Fl 2

Hb

Cor/G

Vln 1

Vln 2

Alto

Basso

51

Fl 1

Fl 2

Hb

Cor/G

Vln 1

Vln 2

Alto

Basso

56

Fl 1

Fl 2

Hb

Cor/G

Vln 1

Vln 2

Alto

Basso

a2

*p*

60

Tutti

*f*

Tutti

*f*

Hb

*f*

*p*

Cor/G

*f*

Vln 1

*f*

*p*

Vln 2

*f*

*p*

Alto

*f*

*p*

Basso

*f*

*p*

63

Fl 1

Fl 2

Hb

*f*

*p*

*f*

Cor/G

*f*

Vln 1

*f*

*p*

Vln 2

*f*

*p*

*f*

Alto

*f*

*p*

Basso

*f*

*p*

*f*



66

Fl 1

Fl 2

Hb

Cor/G

Vln 1

Vln 2

Alto

Basso

a2

p

70

Fl 1

Fl 2

Hb

Cor/G

Vln 1

Vln 2

Alto

Basso

p

a2

74

Fl 1

Fl 2

Hb

Cor/G

Vln 1

Vln 2

Alto

Basso

f

a2

78

Fl 1

Fl 2

Hb

Cor/G

Vln 1

Vln 2

Alto

Basso

*Solo*

*a2*

*a2*

*tr*

*tr*

*p*

*p*

83

Fl 1

Fl 2

Hb

Cor/G

Vln 1

Vln 2

Alto

Basso

*Solo*

88

Fl 1

Fl 2

Hb

Cor/G

Vln 1

Vln 2

Alto

Basso

*f*

*f*

*f*

*f*

*p*

*p*

93

Fl 1

Fl 2

Hb

Cor/G

Vln 1

Vln 2

Alto

Basso

98

Fl 1

Fl 2

Hb

Cor/G

Vln 1

Vln 2

Alto

Basso

*f*

104

Fl 1

Fl 2

Hb

Cor/G

Vln 1

Vln 2

Alto

Basso

*p*

*f*

*p*

110

Fl 1

Fl 2

Hb

Cor/G

Vln 1

Vln 2

Alto

Basso

115

Fl 1

Fl 2

Hb

Cor/G

Vln 1

Vln 2

Alto

Basso

*Tutti*

*f*

*p*

119

Fl 1

Fl 2

Hb

Cor/G

Vln 1

Vln 2

Alto

Basso

*Solo*

*f*

*p*

124

Fl 1

Fl 2

Hb

Cor/G

Vln 1

Vln 2

Alto

Basso

130

Fl 1

Fl 2

Hb

Cor/G

Vln 1

Vln 2

Alto

Basso

134

Fl 1

Fl 2

Hb

Cor/G

Vln 1

Vln 2

Alto

Basso

139

Fl 1

Fl 2

Hb

Cor/G

Vln 1

Vln 2

Alto

Basso

144

Fl 1

Fl 2

Hb

Cor/G

Vln 1

Vln 2

Alto

Basso

Solo

Solo

*p*

149

Fl 1

Fl 2

Hb

Cor/G

Vln 1

Vln 2

Alto

Basso

155

Fl 1

Fl 2

Hb

Cor/G

Vln 1

Vln 2

Alto

Basso

*pp*

*p*



161

Fl 1

Fl 2

Hb

Cor/G

Vln 1

Vln 2

Alto

Basso

*Tutti*

*f*



166

Fl 1

Fl 2

Hb

Cor/G

Vln 1

Vln 2

Alto

Basso

*1.*

*a2*

