

CONCERTO

à Deux

FLUTES OBLIGÉES

avec l'accompagnement de deux

Violonf. Alto, Basse, Hautbois & Cor de Chasse

Composé

à Monsieur

THEODORIS JOHANNES WEDDIK

par l'Auteur

JOSEPH SCHMITT.

Oeuvre IV

Amsterdam

sur l'opéra de l'Auteur & avec le privilège des Etats de Hollande & de Westfrise

chez G. A. Pünderichs Libraire

Paris 72--

I. Allegro Moderato

Musical score for "The Rose Tree" in G major, Op. 10, No. 15 by Franz Schubert. The score is in 2/4 time and consists of 11 staves. It includes various musical notations such as treble clef, key signature (one sharp), time signature, and dynamic markings (p, f, rf, Cresc.). The piece features a melody with trills, triplets, and a final section marked "Fine".

83 *f* *p*

91 (Tutti) *f*

98 *p* Cres

103 *f*

106 *p* *f*

112

116 *p*

123

128 *f* *p*

138 *f*

146 *p* *f* *p*

154 *f* *p*

162 *f*

170 *p* *f* *f*

177 *p*

Detailed description: This page contains the musical score for the Violon I part of Joseph Schmitt's Concerto à Deux Flûtes, measures 83 through 177. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as *f* (forte), *p* (piano), and *Cres* (crescendo). Performance instructions like *(Tutti)* and *tr* (trills) are also present. The measures are numbered at the beginning of each line: 83, 91, 98, 103, 106, 112, 116, 123, 128, 138, 146, 154, 162, 170, and 177. The notation includes many slurs, ties, and fingerings indicated by numbers in parentheses.

186

197

204

Dolce

211

Dolce

217

p

223

f *p* *f*

Dal %

II. Andantino Grazioso

p

9

16

24

f *p*

31

f *p* *rf* *p*

42

f *p*

53

f *p*

63

mf *p* *pp*

III. Allegro Assai

7

13

18

25

30

35

40

46

51

57

63

69

75

80 *p*

85 *f* *p*

91

98 *f* *p*

106 *f* *p*

112 *f*

117 *p* *f* *p* *f*

124 *f* *p*

131 *f* *f* *p*

138 *f* *p* *f* *p*

143

149

158 *f*

166 *tr*

Detailed description: This is a musical score for Violon I, measures 80 to 166. The music is written in treble clef with a key signature of one sharp (F#). The score consists of 14 staves. Measure numbers are placed at the beginning of each staff. Dynamics include piano (*p*), forte (*f*), and trills (*tr*). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and ties. The score ends with a double bar line at measure 166.