

I. ПРИДИТЕ, ПОКЛОНИМСЯ. (Venite adoremus)

COME LET US WORSHIP

Довольно скоро (fairly quickly) С. Рахманиновъ, соч. 37

СОПРАНО.

p

A- min Prii-di-te poklo-nim- sya tso-re- vi
- men. o - come, come let us wor- ship our King, our

АЛЬТЪ.

p

A- min Prii-di-te poklo-nim- sya tso-re- vi
- men. o - come, come let us wor- ship our King, our

ТЕНОРЪ.

p

A- min Prii-di-te poklo-nim- sya tso-re- vi
- men. o - come, come let us wor- ship our King, our

БАСТЬ.

p

A- min Prii-di-te poklo-nim- sya tso-re- vi
- men. o - come, come let us wor- ship our King, our

Довольно скоро.

Ф. ПИАНО.

p

no- shemu Bo-gu. Prii-dite, poklo-nim- sya i pri- pa-dem
King and our God. o - come, come let us wor- ship and kneel be- fore

p

no- shemu Bo-gu. Prii-dite, poklo-nim- sya i pri- pa-dem
King and our God. o - come, come let us wor- ship and kneel be- before

p

Khri-stu tsa-re- vi na- she mu Bo-
Je-sus, our King,- our King and our God-gu.

Khri-stu tsa-re- vi na- she mu Bo-
Je-sus, our King,- our King and our God-gu.

p

f

Pri-i-di-te, poklo-nim-sya i pri-pa-dem
o- come, come let us wor-ship and kneel be-fore Him.

f

Pri-i-di-te, poklo-nim-sya i pri-pa-dem
o- come, come let us wor-ship and kneel be-fore Him.

f

p

sa-mo-mu Khristu tsare- vi i Bo- gu nashe-mu.
be- fore Christ himself our King and our God - our King and god.

p

sa-mo-mu Khristu tsare- vi i Bo- gu nashe-mu.
be- fore Christ himself our King and our God - our King and God.

p

rit
Задержися.

f ff mf pp
Priidite, poklo-nimsya i pri-pa-dem Ye- mu.
o come, come let us wor-ship and kneel, and kneel be- fore-
Him.

f ff mf pp
Priidite, poklo-nim-sya i pri-pa- dem Ye- mu.
o come, come let us wor-ffship and kneel, and kneel be- fore-
Him.

f ff mf pp
Задержися.

Задержися.

II. БЛАГОСЛОВИ, ДУШЕ МОЯ. (Benedic anima mea
PRAISE THE LORD, O MY SOUL
(Греческаго поспѣва).

(moderate time - in minimi)
Умѣренный темпъ. (Движеніе половицами)

СОПРАНО.

АЛЬТЪ.

Соло АЛЬТЪ.
Solo Alto

ТЕНОРЪ.

БАСЪ.

Ф. - ПИАНО.

A - min
A - men.
O praise the Lord my soul, O praise the
Blagoslovi dushe moya Gos -
A . min Blagoslovi -
A - men. O praise the Lord.
Умѣренный темпъ.

pp

Blagosloven - yesi Gos - po-di:
blessed are you Lord, blessed are you O Lord:
Very expressiv

II Альтъ

Blessed are you Lord, blessed are you O Lord. Gospodi
Lord. Blagosloven yesi, Gos - po-di. My Lord how

dd. Blessed are you Lord, blessed are you O Lord. Gospodi
Lord. Blagosloven pp yesi, Gos - po-di.

^aПРИМѢЧАНІЕ. Ноты надъ которыми стоятъ + надо исполнять съ закрытымъ ртомъ.

+ = hummed.

H. ALEXANDROV

Bozhe moy vozvelichilsya yesi, ze-lo. Blessed are you
 great you are, how great you are, how great you are. *p* Blagoslo

Bla-goslo-vi.
 go-praise-the Lord. *p*

Bla-gosloven, ye-si, Gos-podi.
 Blessed are you Lord, blessed are you, o Lord. *pp*

Bla-gosloven, ye-si, Gos-podi.
 Blessed are you Lord, blessed are you, o Lord. *pp*
 Voispo-For you are

Lord, ven,
 ye-si, Gos-podi,

pp

Musical score page 9, measures 1-4. The music is in 2/4 time. The vocal parts include soprano, alto, tenor, bass, and a piano reduction. The lyrics are in Russian and English:

rakh stood above the sta- nut moun- tains, vo- moun- dy. tains

Bla go praise - slo - vi Lord.

Accompaniment dynamics: *p*, *mf*, *p*, *pp*.

Musical score page 9, measures 5-8. The vocal parts continue with the piano reduction. Dynamics: *pp*, *mf*, *pp*.

Musical score page 9, measures 9-12. The vocal parts continue with the piano reduction. Dynamics: *pp*, *f*, *pp*.

Div- ny dela - Tvo-ya Gos - po - di.
Your works are glo- rious, O Lord - our God.

Your works are glo- rious O Lord - our God. Posre-
Div- ny dela - Tvo-ya Gos - po - di. wa-ters

Musical score page 9, measures 13-16. The vocal parts continue with the piano reduction. Dynamics: *pp*, *f*.

de gor proy - dut vo -
flowed through the moun - tains, moun -
proydut vody wa-ters flowed thro the moun *pp*
Bla - goslo - vi, *pp*
0 praise the Lord.

pp Div - ny dela - tvoya Gos - po - di.
Your works are glo - rious O Lord our God.
dynam.
tains. *mf*
tains.

Musical score page 11, measures 1-2. The score consists of five staves. The top two staves are soprano voices, the middle staff is bass, and the bottom two staves are piano. The vocal parts sing in Russian. The piano part includes dynamic markings like *p* and *p o*.

mu - drosti - yu sotvo - ril - ye-si, — sotvo -
made them all in your wis - dom, — you have

Bla - go - slo - vi
p praise the Lord.

Musical score page 11, measures 3-4. The vocal parts continue their lines. The piano part shows more complex harmonic progression with various chords and dynamics.

Musical score page 11, measures 5-6. The vocal parts sing "Sla - va Ti Gos - ry to you". The piano part features a prominent melodic line.

Sla - va Ti Gos - ry to you
Glo - p

ril made them ye si. all.

Musical score page 11, measures 7-8. The vocal parts sing "п. р. л. р.". The piano part concludes with a final cadence.

п. р. л. р.

A musical score for three voices (Soprano, Alto, Tenor) and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The music consists of two systems of four measures each. The lyrics are written below the vocal parts. Measure 11 starts with a piano dynamic of ff . The lyrics are: "po - di, sotvo - riv - shemu, sotvo -". Measure 12 continues the lyrics: "o Lord, who crea - ted them all, cra -". The piano part includes dynamics such as ff , f , m , and p .

Задержися (rit)

riv - - - she-mu
- ted them vsya.
all.

riv - - - she - mu
- ted them vsya.
all.

+ Bla - go - slo - vi.
+ o - praise - the Lord.
pp

so - tvorivshe-mu
who cre - a - ted them vsya.
all.

Задержися

n. p.