

For Molly Barth

Mollitude

Flute Solo

Frederic RZEWSKI (1938)

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(Typeset by Pierre Guoin)

♩ = ≥ 92 Easily

The musical score is written for a flute solo in 2/4 time. It consists of nine staves of music, each starting with a measure number. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also features several triplet markings and a section marked "Stomp" at measure 18. The key signature is one flat (B-flat), and the time signature changes from 2/4 to 3/4 and back to 2/4.

1 *p* *cresc.*

4 *f* *p*

8 *p*

14 *pp* *p* *pp*

18 (Stomp) *f*

22 *p* *ff*

27 *p* *cresc.* *f*

29 *p* *f* *p*

32 *f*

34 *ppp* *f*

37 *p* *mp*

41 *p* *cresc.* *f* *p*

44 *f*

48 *p sub.* *sfz* *pp*

51 *f* *dim.* *p*

53 *f*

55 *pp sub.* *p* *f*

58 *p* *sfz*

61 *p* *pp* *ppp* (2' 20" ca.)