

for Howard Skempton FLOWERS
1. for speaking pianist

Dickens,
Text: Little Dorrit, I.28
Frederic Rzewski (2009)

$\text{♩} = 88-92$

VOICE II HE WAS LEFT ALONE.

mp *pp* *una corda* *Ped*

dim. *pp* *Ped*

WHEN HE HAD WALKED ON THE RIVER'S

una corda *mf* *pp*

BRINK IN THE PEACEFUL MOONLIGHT, FOR SOME HALF AN

mp *p* *pp*



11 3 | 4 HOUR, HE PUT HIS 4 HAND IN HIS BREAST AND TENDERLY 2. TOOK OUT THE

ppp cresc. 4 4 mf p

11 3 | 4 HANDFUL OF ROSES. 4 PERHAPS HE PUT THEM TO HIS

pp 4 4 f p mf ppp

11 3 | 4 HEART, 2 PERHAPS HE PUT THEM TO HIS 4 LIPS, BUT CERTAINLY HE

stringendo e. cresc. 8 15 f p ppp

11 3 | 4 BENT DOWN ON THE 4 SHORE, 2 2. AND GENTLY LAUNCHED THEM ON THE

p pp

Handwritten musical score for piano, consisting of four systems of music. The score is written in treble and bass clefs with various dynamics and articulations.

System 1: Lyrics: "A FLOWING RIVER. PALE AND UNREAL".
Musical notation includes a treble clef with a 3/4 time signature, a key signature of one flat, and a bass clef. Dynamics include *f* and *p*. There are some handwritten annotations like "15" and "3 4".

System 2: Lyrics: "IN THE MOONLIGHT, THE RIVER".
Musical notation continues with treble and bass clefs. Dynamics include *pp* and *p*. There are handwritten annotations like "2" and "3 4".

System 3: Lyrics: "FLOATED THEM AWAY."
Musical notation continues with treble and bass clefs. Dynamics include *ppp*. There is a handwritten annotation "(Ped)" at the beginning of the system.

System 4: Lyrics: "THE LIGHTS WERE BRIGHT WITH-".
Musical notation continues with treble and bass clefs. Dynamics include *f* and *p*. There are handwritten annotations like "8" and "4 4".

3 4 IN DOORS — WHEN HE ENTERED, AND 4 THE FACES ON WHICH THEY SHONE,

15

pp *mp* *mf* *p* *pp* *f*

3 4

3 4

3 4 HIS OWN FACE NOT EXCEPTED, WERE SOON QUIETLY CHEERFUL. THEY TALKED OF

15

p *dim.*

3 4

4 4

3 4 MANY SUBJECTS. (whispered)

8

ppp *leggerissimo* *ppp* *una corda* *con ped. ad lib.*

3 4

4 4

3 4

3 4



Handwritten musical score for the first system. It consists of two staves: a piano part on the left and a violin part on the right. The piano part starts in 3/4 time and changes to 4/4. The violin part starts in 4/4 time. The key signature has one flat (B-flat). There are various accidentals (sharps and flats) and dynamic markings throughout the system.

Handwritten musical score for the second system. It continues the piano and violin parts. The piano part has a *cresc.* marking and the instruction *gradually more pedal*. The violin part continues with various notes and accidentals. The time signature is 4/4.

Handwritten musical score for the third system. It features a vocal line at the top with lyrics: "AND SO TO BED, AND TO SLEEP." Below the vocal line is the piano accompaniment. The piano part starts with a *f* dynamic and includes a *sub.* marking. There are various time signatures (4/4, 3/4) and accidentals. A *Ped.* marking with an arrow is at the end of the system.

Handwritten musical score for the fourth system. It continues the piano and violin parts. The piano part has a *rit.* marking followed by *a tempo*. The violin part has various notes and accidentals. The time signature is 4/4. There are also some markings like *mf* and *f*.

(Ped.)



rit.

REAL IN THE MOONLIGHT, FLOATED AWAY UPON THE RIVER;

dim, PP

... AND THUS DO GREATER THINGS THAT ONCE

slower

mf nD dim.

tre corde

WERE IN OUR BREASTS, AND NEAR OUR HEARTS, FLOW FROM

PP

US TO THE ETERNAL SEAS.

allargando

una corda