

Par-Delà des Eaux Profondes

for Baritone Saxophone and Digital Media

by Jeffrey Harrington

dedicated to Kateřina Pavlíková

$\text{♩} = 65$

10

ff

13

piu f

16

18

20

23

10

34

fff

36

38

fff

40

Baritone Saxophone

2 42



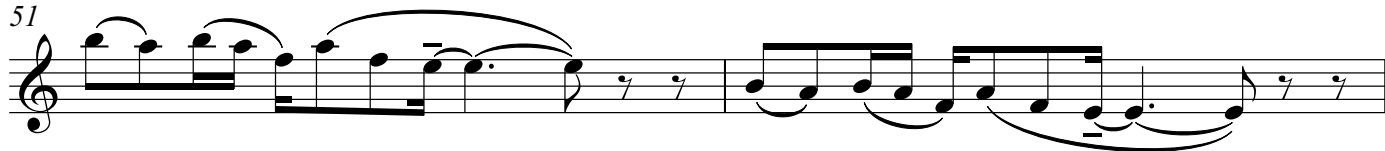
45



48



51



53



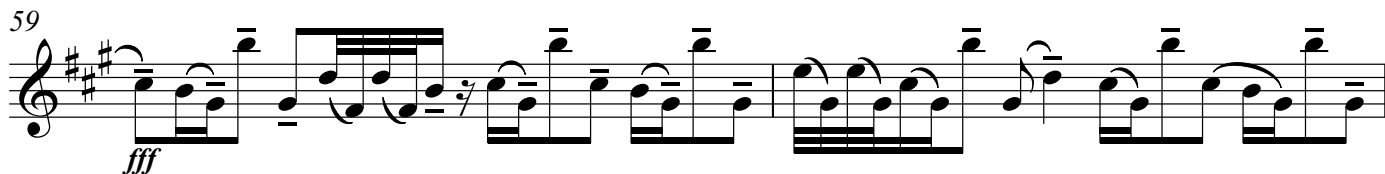
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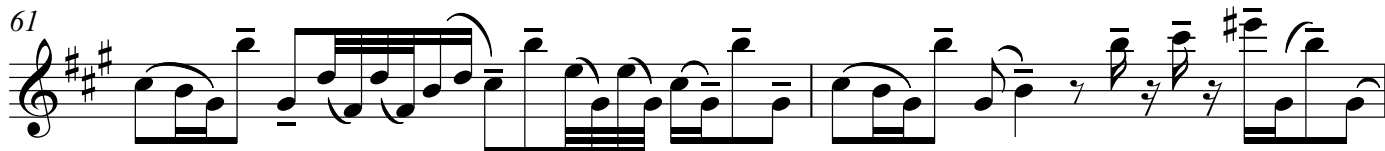
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59



61



63

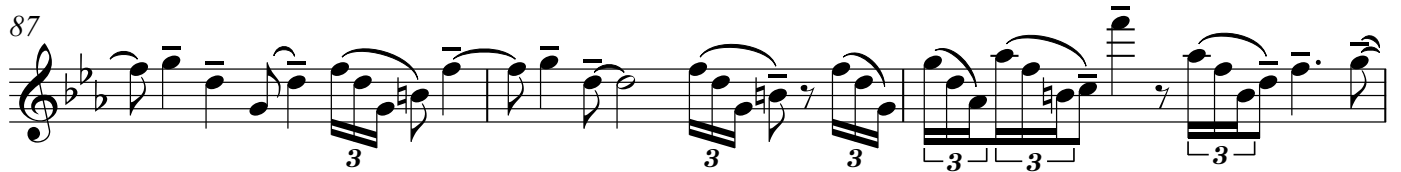
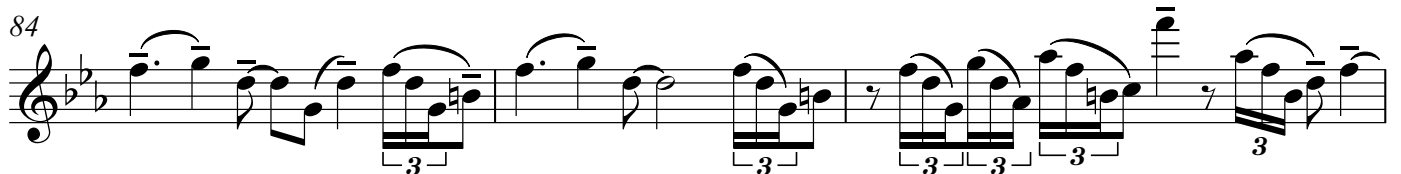
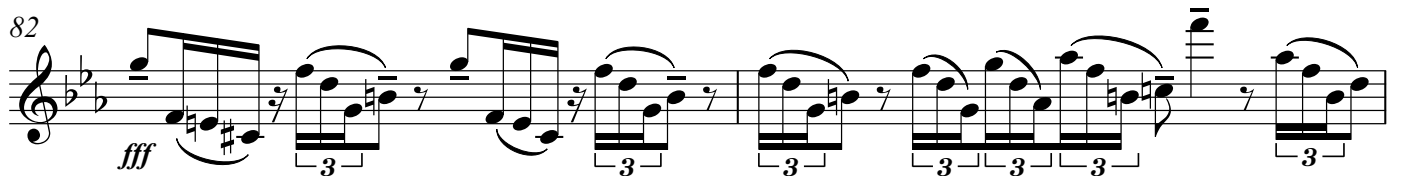
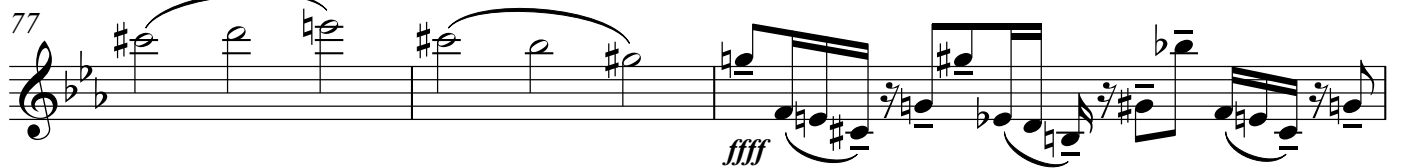
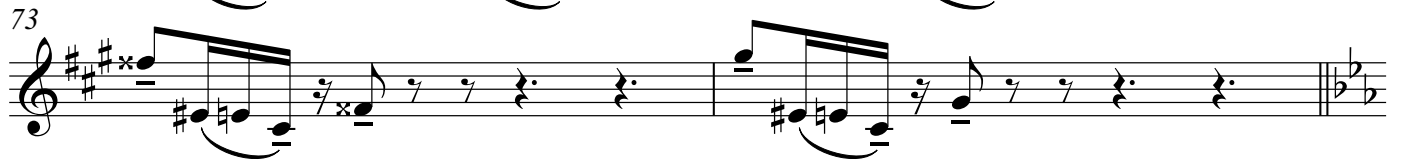


65



Baritone Saxophone

3



Baritone Saxophone

4 93

3

mf

99

101

103

105

107

109

111

113

115

fff

117

119

fff

121

Detailed description: This is a musical score for a Baritone Saxophone, spanning measures 93 to 121. The music is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). Measure 93 begins with a triplet of eighth notes. The dynamic *mf* (mezzo-forte) is indicated below the staff. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and ties used throughout. A key signature change to one flat (B-flat) occurs at measure 101. The dynamic *fff* (fortissimo) is marked at measures 115 and 119. The piece concludes at measure 121.

Baritone Saxophone

5

123

125

127

129

131

133

135

137

139

141

144

146

148

fff

fff

fff

fff

Detailed description of the musical score: The score is for a Baritone Saxophone. It consists of ten staves of music. The first staff (measures 123-124) begins with a melodic line of eighth and sixteenth notes. The second staff (measures 125-126) continues this melody, marked with a fortissimo (fff) dynamic. The third staff (measures 127-128) also features a melodic line, marked with fff. The fourth staff (measures 129-130) continues the melody. The fifth staff (measures 131-132) features a melodic line with some grace notes. The sixth staff (measures 133-134) continues the melody. The seventh staff (measures 135-136) introduces a rhythmic pattern of eighth notes with triplets. The eighth staff (measures 137-138) continues this rhythmic pattern. The ninth staff (measures 139-140) continues the rhythmic pattern. The tenth staff (measures 141-142) continues the rhythmic pattern. The eleventh staff (measures 143-144) features a melodic line with eighth and sixteenth notes, marked with a fortissimo (fff) dynamic. The twelfth staff (measures 145-146) continues this melody. The thirteenth staff (measures 147-148) continues the melody.

Baritone Saxophone

6

150 *fff*

152 *ff*

154

156

158

160 *fff*

162 *fff* *fff*

164 *fff*

166

168 *fff* *fff*

170

172

This musical score for Baritone Saxophone spans measures 150 to 172. The notation is in treble clef with a key signature of one sharp (F#). The piece is characterized by a high level of intensity, with many measures marked *fff* (fortississimo) and *ff* (fortissimo). The melodic lines are primarily eighth and sixteenth notes, often beamed together in rapid passages. There are several slurs indicating phrasing across multiple measures. A horizontal line is drawn under measures 158 and 159. The score concludes in measure 172 with a final note and a fermata.