

Canzon Decimasettima

Canzoni per sonare con ogni sorte di stromenti, Rauerij, 1608 (No. 17)

Adapted for recorders

Gioseppe Guami (1542-1611)

5

8

Soprano

Alto

Tenor

Bass

Basso Continuo

8va

10

S

A

T

B

Bc

15

S

A

T

B

Bc

20 25

S

A

T

B

Bc

30

S

A

T

B

Bc

35

S

A

T

B

Bc

40 45

Score for measures 40-45. The system includes five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (Bc). The key signature has two flats (B-flat and E-flat). Measure 40 shows the Soprano and Alto parts with a melodic line, while the Tenor, Bass, and Bassoon parts provide harmonic support. Measure 45 continues the melodic development in the Soprano and Alto parts.

50

Score for measures 50-54. The system includes five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (Bc). The key signature has two flats. Measure 50 features a more active Soprano and Alto part with a rising melodic line. The Tenor and Bass parts continue their harmonic role, while the Bassoon part has a more prominent melodic line in the lower register.

55

Score for measures 55-59. The system includes five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (Bc). The key signature has two flats. Measure 55 shows a continuation of the melodic themes from the previous system. The Soprano and Alto parts have a more complex rhythmic pattern, while the Tenor and Bass parts provide a steady harmonic foundation. The Bassoon part continues its melodic line.

60 65

S

A

T

B

Bc

This system of musical notation covers measures 60 to 65. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (Bc). The key signature has one flat (B-flat). Measure 60 begins with a soprano rest and an alto half note G4. Measures 61-62 show vocal entries for Soprano and Tenor. Measures 63-64 continue the vocal lines with various note values and rests. Measure 65 concludes the system with a soprano half note G4 and a bassoon half note G2.

70

S

A

T

B

Bc

This system of musical notation covers measures 70 to 74. The vocal parts (Soprano, Alto, Tenor) and Bassoon (Bc) are active throughout. The Soprano part features a melodic line with eighth and quarter notes. The Alto part has a more active line with eighth notes and a final sixteenth-note flourish. The Tenor part provides harmonic support with half and quarter notes. The Bass and Bassoon parts play sustained notes and moving lines. Measure 74 ends with a soprano half note G4 and a bassoon half note G2.

75

S

A

T

B

Bc

This system of musical notation covers measures 75 to 79. The vocal parts continue their melodic and harmonic development. The Soprano part has a melodic line with a sharp sign indicating a key change or accident. The Alto part has a melodic line with a flat sign. The Tenor part has a melodic line with a flat sign. The Bass and Bassoon parts play sustained notes and moving lines. Measure 79 ends with a soprano half note G4 and a bassoon half note G2.

85

Soprano (S): Treble clef, key of B-flat major. Measures 85-90: 85 (quarter, quarter, quarter, quarter, half), 86 (whole), 87 (whole), 88 (quarter, quarter, quarter, quarter), 89 (quarter, quarter, quarter, quarter), 90 (quarter, quarter, quarter, quarter).

Alto (A): Treble clef, key of B-flat major. Measures 85-90: 85 (quarter, quarter, quarter, quarter, half), 86 (whole), 87 (whole), 88 (quarter, quarter, quarter, quarter), 89 (quarter, quarter, quarter, quarter), 90 (quarter, quarter, quarter, quarter).

Tenor (T): Treble clef, key of B-flat major. Measures 85-90: 85 (quarter, quarter, quarter, quarter, half), 86 (whole), 87 (whole), 88 (quarter, quarter, quarter, quarter), 89 (quarter, quarter, quarter, quarter), 90 (quarter, quarter, quarter, quarter).

Bass (B): Bass clef, key of B-flat major. Measures 85-90: 85 (quarter, quarter, quarter, quarter, half), 86 (whole), 87 (whole), 88 (quarter, quarter, quarter, quarter), 89 (quarter, quarter, quarter, quarter), 90 (quarter, quarter, quarter, quarter).

Basso Continuo (Bc): Bass clef, key of B-flat major. Measures 85-90: 85 (quarter, quarter, quarter, quarter, half), 86 (whole), 87 (whole), 88 (quarter, quarter, quarter, quarter), 89 (quarter, quarter, quarter, quarter), 90 (quarter, quarter, quarter, quarter).

[illegible]

100

Score for measures 100-104. The system includes five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (Bc). The key signature has one flat (Bb). Measure 100 features a soprano melody starting on G4, moving to A4, B4, and C5, with a sharp sign on the B. The alto and tenor parts provide harmonic support with various note values and rests. The bass and bassoon parts play a steady eighth-note accompaniment.

105

Score for measures 105-109. The system includes five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (Bc). The key signature has one flat (Bb). Measure 105 shows the soprano continuing its melodic line, while the alto part has a flat sign on the first note. The tenor and bass parts continue their accompaniment, with the bassoon providing a consistent eighth-note pattern.

110

Score for measures 110-114. The system includes five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (Bc). The key signature has one flat (Bb). Measure 110 features a soprano melody with a sharp sign on the second note. The alto part has a long note with a flat sign. The tenor and bass parts continue their accompaniment, with the bassoon providing a consistent eighth-note pattern.