

Arieiro II

Norbert Rudolf Hoffmann

Ziemlich langsam (Tempo I)

1. Fagott *pp*

2. Fagott *pp*

1. Klarinette in B^b *pp*

2. Klarinette in B^b *pp*

3. Klarinette in B^b *pp*

Bassklarinette in B^b *pp*

2. Flügelhorn in B^b *pp*

Euphonium in B^b *pp*

Tuba II *pp*

Kontrabässe *pp*

The musical score is for page 2 of 'Arieiro II' by Norbert Rudolf Hoffmann. The tempo is 'Ziemlich langsam (Tempo I)'. The score features woodwinds (flutes, oboes, clarinets, bass clarinet, flügelhorn, euphonium, tuba II) and strings (violins, violas, cellos, double basses). The woodwinds and strings play in a piano (*pp*) dynamic. The woodwinds have various articulations, including slurs and triplets. The strings play a rhythmic pattern of eighth notes. The score is in 4/4 time and consists of 12 measures.

Musical score for page 3, featuring various instruments. The score is divided into systems of staves. The instruments listed on the left are:

- 1. Ob (Oboe)
- EH (English Horn)
- 1. Fag (First Bassoon)
- 2. Fag (Second Bassoon)
- 1. Kl (First Clarinet)
- 2. Kl (Second Clarinet)
- 3. Kl (Third Clarinet)
- BKl (Bass Clarinet)
- 4. Hr (Fourth Horn)
- 1. FIHr (First French Horn)
- 2. FIHr (Second French Horn)
- TenHr (Tenor Horn)
- Euph B^b (Euphonium)
- Tb I (Trumpet I)
- Tb II (Trumpet II)
- Kb (Cymbals)

The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano), and articulation marks like accents and slurs. The key signature has one sharp (F#) and the time signature is 4/4. The page number 7 is indicated at the top left of the first staff.

This page of a musical score contains 17 staves for various instruments. The score is written in 4/4 time and includes dynamic markings such as *pp*, *f*, *ff*, and *p*. The instruments are listed on the left side of the page: Picc, 1. Fl, 2. Fl, 1. Ob, 2. Ob, EH, 1. Fag, 2. Fag, Kl E^{\flat} , 1. Kl, 2. Kl, 3. Kl, BKl, 1. FlHr, 2. FlHr, TenHr, Tb I, and Kb. The score features complex melodic lines with slurs and ties, as well as rhythmic patterns in the lower staves. The dynamics range from very soft (*pp*) to very loud (*ff*).

A Etwas fließender (Tempo II)

poco
riten.

a tempo

19

1. Fl *pp* *pp*

2. Fl *pp*

1. Ob *pp* *pp*

2. Ob *pp* *pp*

EH *p*

1. Fag *pp*

2. Fag *pp*

1. Kl *p* *p*

2. Kl *p*

3. Kl *pp*

BKl *pp* *p sub.*

1. Hr *p* *pp*

2. Hr *p*

3. Hr *p* *pp*

1. FlHr

2. FlHr

TenHr *p* *p*

Tb I

Kb *pp* *p*

27

Picc

1. Fl

2. Fl

1. Ob

2. Ob

EH

1. Fag

2. Fag

Kl E♭

1. Kl

3. Kl

BKl

2. Hr

3. Hr

4. Hr

TenHr

Euph C

Euph B♭

Tb I

Kb

p, *pp*, *mf*

Detailed description: This page of a musical score, numbered 27, contains 16 staves for various instruments. The instruments listed on the left are Piccolo (Picc), 1st Flute (1. Fl), 2nd Flute (2. Fl), 1st Oboe (1. Ob), 2nd Oboe (2. Ob), English Horn (EH), 1st Bassoon (1. Fag), 2nd Bassoon (2. Fag), Clarinet in E-flat (Kl E♭), 1st Clarinet (1. Kl), 3rd Clarinet (3. Kl), Bass Clarinet (BKl), 2nd Horn (2. Hr), 3rd Horn (3. Hr), 4th Horn (4. Hr), Tenor Horn (TenHr), Euphonium in C (Euph C), Euphonium in B-flat (Euph B♭), Trombone I (Tb I), and Keyboard (Kb). The music is written in a 3/4 time signature. Dynamics include *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). There are several trills marked with a '3' and a slur. The score is a page from a larger work, as indicated by the page number '- 6 -' at the top.

36

1. Ob *ff* *pp*

2. Ob

EH *f* *pp*

1. Fag *p* *pp*

2. Fag *pp*

1. Kl *p* *pp*

3. Kl *p* *p*

1. Hr *f* *pp* *p*

2. Hr

4. Hr *ff* *pp*

1. Pos *f* *pp*

TenHr *p* *f* *pp*

Euph B^b *pp* *p*

Tb I *pp*

Kb *pizz.* *f*

B Tempo I

Schneller (Tempo II)

41

1. Fl *ff* *ff* *pp*

2. Fl *pp*

1. Ob *ff* *ff* *pp*

2. Ob *ff* *ff*

EH *ff* *ff* *ff*

1. Fag *pp* *pp*

Kl E♭ *ff* *ff* *ff*

1. Kl *pp* *pp*

2. Kl *pp*

BKl *pp* *pp*

1. ASax *p* *ppp*

1. Hr *f* *p* *f*

2. Hr *f* *f* *pp*

4. Hr *pp* *pp*

1. Trp *ff* *ff*

2. Trp *ff* *ff* *ff*

1. Pos *ff* *ff* *ff* *ff*

1. FIHr *ff* *ff*

2. FIHr *ff* *ff*

TenHr *ff* *ff*

Euph C *ff* *ff*

Tb I *pp*

Tb II *pp*

45

1. Fl *pp*

2. Fl *pp*

1. Ob *p* *pp*

2. Ob *pp* *pp* *pp*

1. Fag *pp* *pp*

2. Fag *pp* *pp*

1. Kl *pp* *pp* *pp*

2. Kl *pp*

3. Kl *pp*

BKl *pp* *pp* *pp*

BSax *pp*

1. Hr *ppp*

2. Hr *p* *pp*

4. Hr *p* *pp*

Euph B^b *pp*

Tb I *pp* *pp*

Tb II *pp*

Kb *pp* *arco* *pp*

pp *pp*

49

1. Fl *pp*

1. Ob *p*

2. Ob

1. Fag *p* *pp*

2. Fag *p* *pp*

1. Kl *p*

2. Kl *p*

3. Kl *p*

BKl *pp*

1. ASax *ff*

2. ASax *ff*

TSax *ff*

BSax *p* *pp* *ff*

1. Hr *p* *f* *ff* *ff*

2. Hr *ff* *ff* *f*

4. Trp *ff* *ff*

2. Pos *ff* *ff*

Tb I

Tb II

Kb

52

1. Ob *pp*

2. Ob *pp pp*

EH *pp ppp*

1. Fag *pp*

1. Kl *pp*

2. Kl *pp*

3. Kl *p pp*

BKl *pp*

1. Hr *pp ff f ff*

2. Hr *ff f ff pp pp*

3. Hr *ff ff*

4. Hr *ff ff*

1. Trp *ff ff*

2. Trp *ff ff*

3. Trp *ff ff*

4. Trp *ff ff*

1. Pos *ff ff*

2. Pos *ff ff*

3. Pos *ff ff*

1. FlHr *ff ff*

2. FlHr *ff ff*

TenHr *ff f*

Euph Bb *pp f*

Tb II *f*

56

2. ASax *f* *p*

TSax *f*

BSax *f*

2. Hr *f* *f*

4. Hr *f* *f* *f*

1. Trp *ff*

2. Trp *ff*

1. FlHr *f* *f* *f*

2. FlHr *f* *f*

TenHr

Euph C *f* *f*

Euph Bb *f* *f*

Tb I *f*

Tb II *f* *f*

This page of a musical score contains 18 staves for different instruments. The instruments listed on the left are:

- Picc
- EH
- 1. Fag
- 2. Fag
- Kl Eb
- 1. Kl
- 2. Kl
- 3. Kl
- 1. Hr
- 2. Hr
- 3. Hr
- 4. Hr
- 1. Trp
- 2. Trp
- 3. Trp
- 4. Trp
- 1. Pos
- 2. Pos
- 3. Pos
- 1. FIHr
- 2. FIHr
- Euph C
- Tb I
- Tb II
- Kb

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking *fff* is prominent throughout the score. The tempo markings "Noch langsamer", "poco ritard.", and "a tempo" are positioned at the top of the page. The page number "14" is centered at the top.

1. Fl *ff*

1. Ob *ff*

2. Ob *ff*

1. Fag *ff*

2. Fag *ff*

1. Kl *ff*

2. Kl *ff*

3. Kl *ff*

1. Hr *ff*

2. Hr *ff*

3. Hr *ff*

4. Hr *ff*

1. Trp *ff*

2. Trp *ff*

3. Trp *ff*

4. Trp *ff*

1. Pos *ff*

3. Pos *ff*

1. FIHr *ff*

2. FIHr *ff*

TenHr *ff*

Euph C *ff*

Euph B^b *ff*

Tb I *ff*

Tb II *ff*

1. Fl
2. Fl
1. Ob
2. Ob
EH
1. Fag
2. Fag
Kl E^b
1. Kl
2. Kl
3. Kl
1. ASax
2. ASax
TSax
1. Hr
2. Hr
3. Hr
4. Hr
1. Trp
2. Trp
3. Trp
4. Trp
1. Pos
2. Pos
3. Pos
1. FHr
2. FHr
TenHr
Euph C
Euph B^b
Tb I
Tb II

D
Langsamer (Tempo II)

A detailed musical score for a symphony orchestra, page 19. The score is written in 4/4 time and includes parts for the following instruments:

- Picc (Piccolo)
- 1. Ob (1st Oboe)
- 2. Ob (2nd Oboe)
- EH (English Horn)
- 1. Fag (1st Bassoon)
- 2. Fag (2nd Bassoon)
- 1. Kl (1st Clarinet)
- Bkl (Bass Clarinet)
- 1. ASax (1st Alto Saxophone)
- 2. ASax (2nd Alto Saxophone)
- TSax (Tenor Saxophone)
- BSax (Baritone Saxophone)
- 1. Trp (1st Trumpet)
- 1. Pos (1st Trombone)
- 2. Pos (2nd Trombone)
- 3. Pos (3rd Trombone)
- 1. FlHr (1st Flute)
- TenHr (Tenor Flute)
- Tb I (Tuba I)
- Tb II (Tuba II)

The score features various musical notations, including dynamics such as *ff* (fortissimo) and *p* (piano), and articulations like slurs and trills. The Piccolo part starts with a trill marked *p*. The woodwinds and strings play sustained notes with long slurs. The percussion parts (Tuba I and II) play a steady rhythmic accompaniment of eighth notes.

This page of a musical score, numbered 20, contains 18 staves for various instruments. The score is written in a key signature of one flat and a 4/4 time signature. The instruments and their parts are as follows:

- Picc:** Piccolo, starting with a *f* dynamic and a melodic line.
- 1. Fl:** First Flute, with dynamics *f*, *p*, *f*, and *pp*.
- 2. Fl:** Second Flute, with a *p* dynamic.
- 1. Ob:** First Oboe, with a *p* dynamic.
- 2. Ob:** Second Oboe, with a *p* dynamic.
- EH:** English Horn, with a *p* dynamic.
- 1. Fag:** First Bassoon, with a *f* dynamic.
- 2. Fag:** Second Bassoon, with a *p* dynamic.
- Kl E♭:** Clarinet in E-flat, with a *f* dynamic.
- 1. Kl:** First Clarinet, with a *f* dynamic.
- BKl:** Bass Clarinet, with a *p* dynamic.
- TSax:** Tenor Saxophone, with dynamics *f*, *ff*, and *f*.
- 1. Hr:** First Horn, with a *f* dynamic.
- 3. Hr:** Third Horn, with a *f* dynamic.
- 1. FIHr:** First French Horn, with a *f* dynamic.
- TenHr:** Tenor Horn, with a *p* dynamic.
- Euph C:** Euphonium in C, with a *f* dynamic.
- Euph B♭:** Euphonium in B-flat, with a *f* dynamic.
- Tb I:** First Trombone, with a *p* dynamic.
- Tb II:** Second Trombone, with a *f* dynamic.
- Kb:** Double Bass, with a *p* dynamic.

106 *accel.* ----- *a tempo* ----- *accel.* ----- *rit.*

Picc
1. Fl
1. Ob
1. Fag
2. Fag
3. Kl
BKl
3. Hr
1. FIHr
2. FIHr
TenHr
Kb

p
f
p
f
p
f
pp
f
f

5

This musical score page contains ten staves of music for various instruments. The Piccolo part features a melodic line with a *rit.* marking. The 1st Flute part has a *p* dynamic. The Oboe part has a *p* dynamic and a quintuplet marked with a '5'. The 1st Clarinet and 1st Bassoon parts have *f* dynamics. The 3rd Horn part has a *p* dynamic. The 1st Flute Horn part has a *f* dynamic. The 2nd Flute Horn part has *pp* and *f* dynamics. The Tenor Horn part has *p* and *f* dynamics. The Keyboard part has a *f* dynamic.

a tempo

Schneller

This musical score page, numbered 22, is divided into two tempo sections. The first section, starting at measure 113, is marked 'a tempo'. The second section, starting at measure 122, is marked 'Schneller'. The score includes parts for Piccolo (Picc), Euphonium (EH), First and Second Bassoons (1. Fag, 2. Fag), Tenor and Baritone Saxophones (TSax, BSax), First through Fourth Horns (2. Hr, 3. Hr, 4. Hr), Fourth Trumpet (4. Trp), First through Third Trombones (1. Pos, 2. Pos, 3. Pos), First and Second Flute Horns (1. FlHr, 2. FlHr), Tenor Horn (TenHr), Euphonium in B-flat (Euph B^b), First Trombone (Tb I), and Second Trombone (Tb II). The score features various musical notations including triplets, slurs, and dynamic markings such as *f* and *ff*.

119

Picc

1. Fl *ff*

2. Fl *ff*

1. Fag

2. Fag

Kl E♭

1. Kl *ff*

2. Kl *ff*

3. Kl *ff*

BKl

1. ASax *ff*

2. ASax *ff*

TSax

BSax

1. Hr *ff*

2. Hr *ff*

3. Hr *ff*

4. Hr *ff*

3. Trp *ff*

4. Trp

1. Pos

2. Pos

3. Pos

Euph C

Euph B♭ *ff*

Tb I

Tb II

Picc *8^{va}* *p* *ff*

1. Fl *ff*

2. Fl *ff*

1. Fag *ff*

2. Fag *ff*

1. KI *ff*

2. KI *ff*

3. KI *ff*

BKI

1. ASax *ff*

2. ASax *ff*

TSax *ff*

BSax *ff*

1. Hr

2. Hr

3. Hr

4. Hr

1. Trp *ff*

2. Trp *ff*

3. Trp

1. Pos *ff*

2. Pos

1. FlHr *ff*

2. FlHr *ff*

TenHr *ff*

Euph C *ff*

Euph B^b *ff*

Tb I *ff*

Tb II *ff*

E Wieder schneller

123

Picc

1. Fl

2. Fl

Kl E♭

1. Kl

2. Kl

3. Kl

1. Trp

2. Trp

3. Trp

4. Trp

1. Pos

2. Pos

1. FlHr

2. FlHr

Euph B♭

Tb I

127

1. Fl *8va*

2. Fl *8va*

Kl E♭

1. Kl

2. Kl

3. Kl

1. Trp

2. Trp

3. Trp

4. Trp

1. Pos

2. Pos

3. Pos

1. FlHr *ff*

2. FlHr *ff*

Euph C *ff*

Euph B♭ *ff*

Tb I *ff*

Detailed description: This page of a musical score, numbered 127, contains 18 staves for various instruments. The woodwinds (Flutes, Clarinets, Trumpets, Trombones) and brass (French Horns, Euphoniums, Tubas) are marked with *ff* (fortissimo) dynamics. The percussion section includes three snare drums (1. Pos, 2. Pos, 3. Pos), four trumpets (1. Trp, 2. Trp, 3. Trp, 4. Trp), and two French horns (1. FlHr, 2. FlHr). The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and brass, and sustained notes in the brass and percussion. Dynamic markings include *ff* and *fff*. The page number - 26 - is centered at the top.

Tempo II

1. Fl
2. Fl
1. Ob
2. Ob
EH
1. Fag
2. Fag
1. Kl
2. Kl
3. Kl
1. ASax
2. ASax
1. Hr
2. Hr
3. Hr
4. Hr
1. Trp
2. Trp
1. Pos
2. Pos
3. Pos
1. FIHr
2. FIHr
Euph C
Euph B
Tb I
Tb II
Kb

Tempo I

1. Fl
2. Fl
EH
1. Fag
2. Fag
Kl E^b
1. Kl
2. Kl
BSax
1. Trp
2. Trp
3. Trp
4. Trp
1. Pos
2. Pos
3. Pos
1. FHr
2. FHr
TenHr
Euph C
Euph B^b
Tb I
Tb II

140

1. Fl
2. Fl
2. Ob
EH
1. Fag
2. Fag
1. Kl
2. Kl
3. Kl
BKL
1. Trp
2. Trp
3. Trp
4. Trp
1. Pos
2. Pos
3. Pos
1. FlHr
2. FlHr
TenHr
Euph C
Euph B^b
Tb I
Tb II
Kb

pp
pp
p
p
p
p
pp
pp
pp

147

1. Fl *p* *f*

2. Fl

1. Ob *p* *f*

2. Ob *f*

EH *pp* *p*

1. Fag *p* *pp*

2. Fag *p* *pp*

KlE♭ *pp*

1. Kl *p*

2. Kl *f*

3. Kl *p* *f* *p*

BKl *p* *f* *pp*

1. FlHr *f*

2. FlHr *f*

TenHr *p*

Kb *p* *pp*

153

Picc *pp poss.*

1. Fl *pp*

2. Fl *ppp*

1. Ob *p*

2. Ob *p*

EH *pp*

1. Fag *p*

2. Fag *pp*

1. Kl *pp*

2. Kl *pp*

3. Kl *pp*

BKl *pp*

4. Hr *p*

TenHr *pp*

Kb *pp*

Detailed description: This is a page of a musical score for a symphony orchestra, page 31. The score is in G major and 3/4 time, marked 'Tempo II'. It features 15 staves for various instruments: Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bassoon 1 and 2, Clarinet 1, 2, and 3, Bass Clarinet, Horn 4, Tenor Horn, and Bassoon. The music is characterized by soft dynamics, with many passages marked 'pp' (pianissimo) and 'ppp' (pianississimo). There are several triplet markings throughout the score. The Piccolo part begins with a 'pp poss.' marking. The Flute 1 part has a 'pp' marking. The Flute 2 part has a 'ppp' marking. The Oboe 1 part has a 'p' marking. The Oboe 2 part has a 'p' marking. The English Horn part has a 'pp' marking. The Bassoon 1 part has a 'p' marking. The Bassoon 2 part has a 'pp' marking. The Clarinet 1, 2, and 3 parts have 'pp' markings. The Bass Clarinet part has a 'pp' marking. The Horn 4 part has a 'p' marking. The Tenor Horn part has a 'pp' marking. The Bassoon part has a 'pp' marking. The score is numbered '153' in the top left corner and '- 31 -' at the top center. The key signature 'G' and 'Tempo II' are in the top right corner.

Tempo I

Tempo II

1. Fl ¹⁶⁰
2. Fl
1. Ob
2. Ob
1. Fag
2. Fag
1. Kl
2. Kl
3. Kl
BKl
BSax
2. Hr
4. Hr
1. Pos
1. FlHr
TenHr
Tb I
Kb

p *pp* *f* *pp* *f* *pp* *p* *f* *p* *pp* *f* *pp*

5 3 3 3

Tempo I

1. Fl *ff* *ff* *pp* *fff*

2. Fl *ff* *ff* *fff*

1. Ob *ff* *ff* *p* *pp*

2. Ob *ff* *ff* *p*

EH *ff* *ff* *fff*

1. Fag *ff* *ff* *p* *fff*

2. Fag *ff* *ff* *p* *fff*

1. Kl *ff* *ff* *p* *pp* *fff*

2. Kl *ff* *ff* *p* *fff*

3. Kl *ff* *ff* *p*

BKl *pp* *p*

1. Trp *fff*

2. Trp *fff*

3. Trp *fff*

4. Trp *fff*

1. FIHr *ff* *ff* *p* *fff*

2. FIHr *ff* *ff* *fff*

Euph C

Tb I *fff*

Tb II *fff*

Tempo II

1. Fl *p*

EH *f*

1. Fag *p*

2. Fag *p*

BKl

BSax *p* *f*

1. Hr *pp* *p*

2. Hr *p* *f*

3. Hr *pp* *p*

4. Hr *pp* *f*

1. Pos *f*

1. FlHr *pp* *pp* *p* *p*

2. FlHr *pp* *p* *pp*

TenHr *f*

Tb I *p* *f*

Tb II *p*

Tempo I

179

1. Fl *p* *pp* *ppp*

1. Ob *p*

EH *f* 3

1. Fag *p*

2. Fag *pp*

1. Kl *pp*

2. Kl *p*

3. Kl *p* *pp* *ppp*

BKl *p* *pp* *ppp*

1. ASax *p* *pp*

1. FlHr *pp*

2. FlHr *pp*

TenHr *pp*

Tb II *pp*

H **Tempo I**
Bis zum Ende keinesfalls schneller werden

1. Fl *pp*

2. Fl *pp*

1. Ob *pp*

2. Ob *pp*

1. Fag *pp*

1. Kl *p* *pp* *pp*

2. Kl *p* *pp*

3. Kl *p*

BKl *pp* *pp*

Kb *pp*

195

Picc

1. Fl

2. Fl

1. Ob

2. Ob

1. Fag

2. Fag

1. Kl

2. Kl

3. Kl

BKl

BSax

2. Trp

3. Trp

1. FlHr

2. FlHr

TenHr

Euph C

Euph B^b

Tb I

Kb

pp

p

f

207

1. Fl
2. Fl
1. Ob
2. Ob
1. Fag
2. Fag
1. Kl
2. Kl
3. Kl
1. ASax
2. ASax
TSax
BSax
1. Trp
2. Trp
3. Trp
4. Trp
2. Pos
3. Pos
1. FIHr
2. FIHr
Euph C
Euph B^b
Tb I
Tb II

210 Picc

1. Fl

2. Fl

1. Fag

2. Fag

Kl E^b

1. ASax

2. ASax

TSax

BSax

1. Trp

2. Trp

3. Trp

4. Trp

1. Pos

2. Pos

3. Pos

1. FIHr

2. FIHr

Euph C

Euph B^b

Tb I

Tb II

Kb

The musical score is written for a full symphony orchestra. It consists of 21 staves, each representing a different instrument. The instruments listed are: Piccolo, Flute 1, Flute 2, Bassoon 1, Bassoon 2, Clarinet in E-flat, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, First Horn, Second Horn, Euphonium C, Euphonium B-flat, Tuba I, Tuba II, and Keyboard. The score is in 4/4 time and is marked 'fff' (fortissimo) throughout. The music is highly rhythmic, featuring many triplets and slurs. The first three measures of the score show complex rhythmic patterns for many instruments, while the last two measures are mostly rests, indicating a transition or a specific dynamic change.

poco ritard. ----- molto ritard.

214

Picc

1. Fl

2. Fl

1. Fag

2. Fag

Kl Eb

1. ASax

2. ASax

TSax

BSax

1. Trp

2. Trp

3. Trp

4. Trp

1. Pos

2. Pos

3. Pos

1. FIHr

2. FIHr


Euph C


Euph Bb

Tb I

Tb II

Kb

216  aushalten, bis die Luft ausgeht

216  aushalten, bis die Luft ausgeht

Picc

1. Fl

2. Fl

1. Fag

2. Fag

Kl E♭

TSax

BSax

1. Trp

2. Trp

3. Trp

4. Trp

1. Pos

2. Pos

3. Pos

1. FlHr

2. FlHr

Tb I

Tb II

Kb

fff

glissando

glissando

glissando