

Ander Theil

Außerlesener lieblicher Paduanen / vnd auch so viel
Galliarden / mit fünff Stimmen / auff allerley Instrumen-
ten / vnd insonderheit auff Fiolen zu gebrauchen. Hie-
bevor in Druck nie außgangen.

Jetzt aber allen der edlen Music Liebhabern (so den
Text nicht brauchen) zu Nutz vnd frommen colligirt / vnd
mit Verlegung an Tag gegeben /

Durch
Christian Hildebrand / eines Erbarn Raths der löblichen Statt
Hamburg bestellten Instrumentisten

1609

Gedruckt zu Hamburg / bey Philippi von Ohr Erben
Werden verkaufft bey Michel Hering / Buchführer daselbst

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1a. Paduana

Johann Steffens

5

10

15

Musical score for 1a. Paduana, Basso part. The score is written in bass clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff contains measures 1-4. The second staff contains measures 5-8, with a measure rest at the beginning. The third staff contains measures 9-12, with a measure rest at the beginning. The fourth staff contains measures 13-18, with a measure rest at the beginning. The piece ends with a double bar line and repeat dots.

1b. Galliard

Johann Steffens

5

10

15

20

Musical score for 1b. Galliard, Basso part. The score is written in bass clef with a key signature of one sharp (F#) and a 3/2 time signature. It consists of four staves of music. The first staff contains measures 1-5. The second staff contains measures 6-10, with a measure rest at the beginning. The third staff contains measures 11-15, with a measure rest at the beginning. The fourth staff contains measures 16-20, with a measure rest at the beginning. The piece ends with a double bar line and repeat dots.

2a. Paduana

Johann Steffens

5

10

15

20

25

30

2b. Galliard

Johann Steffens

5

10

15

20

25

3a. Paduana

Benedict Greebe

3a. Paduana, Basso part. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of 28 measures. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). Measure numbers 5, 10, 15, 20, and 25 are indicated above the staff. The piece concludes with a double bar line and repeat dots.

3b. Galliard

Benedict Greebe

3b. Galliard, Basso part. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/2 time signature. The piece consists of 20 measures. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). Measure numbers 5, 10, 15, and 20 are indicated above the staff. The piece concludes with a double bar line and repeat dots.

4a. Paduana

Nicolò Gistou

5

10

15

20

4b. Galliard

Nicolò Gistou

5

10

15

20

25

30

5a. Paduana

Matthias Mercker

5a. Paduana, Basso part. The score is written in bass clef with a key signature of one flat (B-flat). It consists of five staves of music. The first staff begins with a treble clef and a sharp sign, indicating a transposition. The music features a mix of eighth and sixteenth notes, with some rests. The second staff includes a measure rest and a repeat sign. The third staff has measure numbers 10, 12, and 15 above it. The fourth staff also includes a repeat sign. The fifth staff ends with a double bar line and repeat dots.

5b. Galliard

Matthias Mercker

5b. Galliard, Basso part. The score is written in bass clef with a key signature of one flat (B-flat). It consists of five staves of music. The first staff begins with a treble clef and a sharp sign, indicating a transposition. The music features a mix of eighth and sixteenth notes, with some rests. The second staff includes a measure rest and a repeat sign. The third staff has measure numbers 15 and 20 above it. The fourth staff also includes a repeat sign. The fifth staff ends with a double bar line and repeat dots.

6a. Paduana

Melchior Borchgreving

5

10

15

20

6b. Galliard

Melchior Borchgreving

5

10

15

20

7a. Paduana

Nicolo Gistou

5

10

15

20

25

This musical score is for the Basso part of the Paduana. It is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of 25 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are repeat signs at measures 10 and 25. A finger number '5' is indicated above the fifth measure.

7b. Galliard

Nicolo Gistou

5

10

15

20

25

30

This musical score is for the Basso part of the Galliard. It is written in bass clef with a key signature of one flat (B-flat) and a 3/2 time signature. The piece consists of 30 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are repeat signs at measures 10 and 20. Finger numbers '5', '10', '15', '20', '25', and '30' are indicated above the corresponding measures.

8a. Paduana

William Brade

5

10

15

20

8b. Galliard

William Brade

5

10

15

20

9a. Paduana

Matthias Mercker

5

10

15

20

This musical score is for the Basso part of the Paduana. It is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of 20 measures. Measure 1 contains a triplet of eighth notes. Measure 10 features a repeat sign. Measure 15 also features a repeat sign. Measure 20 ends with a double bar line and repeat dots.

9b. Galliard

Matthias Mercker

5

10

15

20

25

This musical score is for the Basso part of the Galliard. It is written in bass clef with a key signature of one sharp (F#) and a 3/2 time signature. The piece consists of 25 measures. Measure 5 contains a triplet of eighth notes. Measure 10 features a repeat sign. Measure 15 features a sharp sign (F#) and a first ending bracket. Measure 20 features a repeat sign. Measure 25 features a first ending bracket. The piece concludes with a double bar line and repeat dots.

10a. Paduana

Johann Steffens

5

10

15

20

25

The musical score for 10a. Paduana is written in bass clef with a 4/4 time signature. It consists of eight staves of music. The key signature has one sharp (F#). The score includes various musical notations such as whole, half, quarter, and eighth notes, as well as rests and repeat signs. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves.

10b. Galliard

Robert Bateman

5

10

15

20

25

The musical score for 10b. Galliard is written in bass clef with a 3/2 time signature. It consists of five staves of music. The key signature has one sharp (F#). The score includes various musical notations such as whole, half, quarter, and eighth notes, as well as rests and repeat signs. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves.

11a. Paduana

Benedict Greebe

5 10 15 20 25

11b. Galliard

Benedict Greebe

5 10 15 20

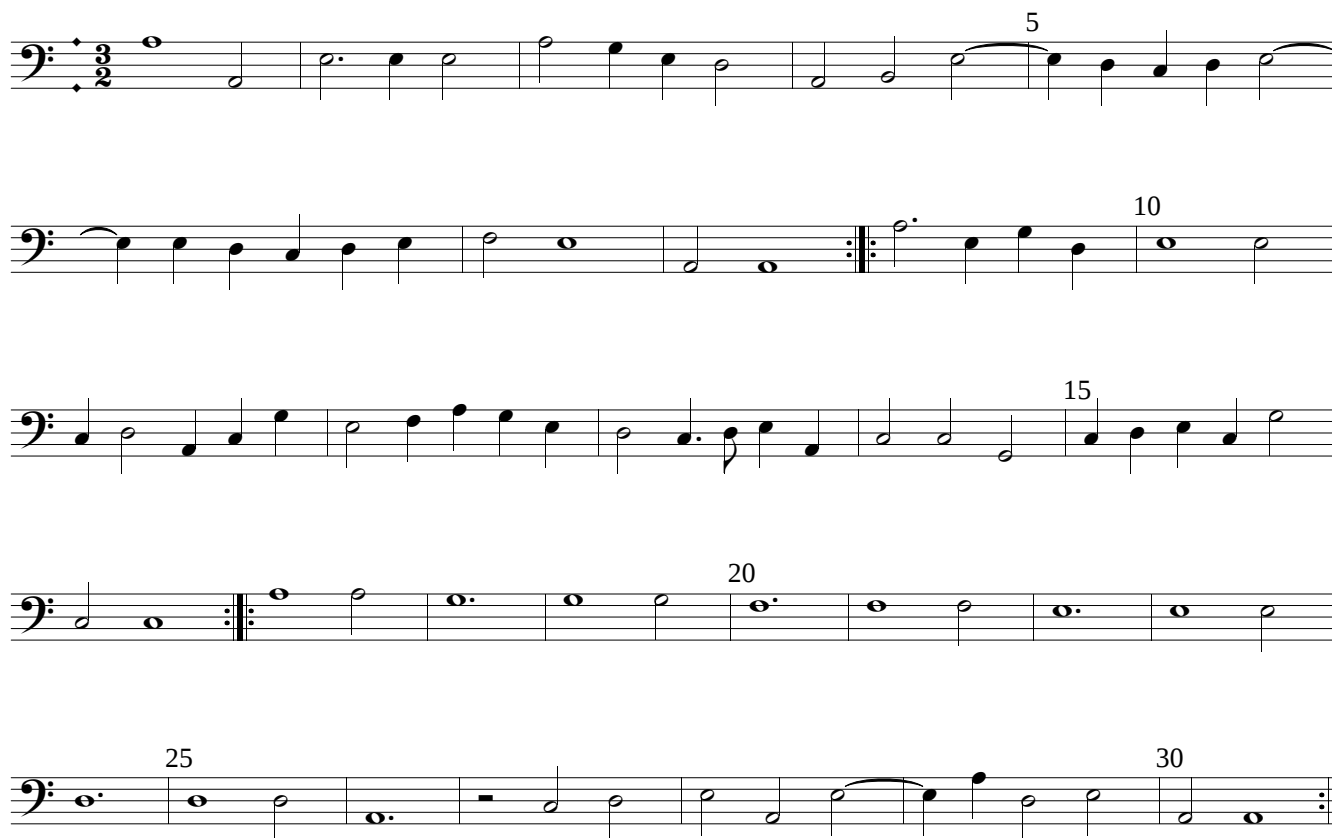
12a. Paduana

Johann Steffens



12b. Galliard

Johann Steffens



13a. Paduana

Matthias Mercker

5

10

15

20

This musical score is for the Basso part of the Paduana. It is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of 24 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. Measure numbers 5, 10, 15, and 20 are indicated above the staff. The piece concludes with a double bar line and repeat dots.

13b. Galliard

Matthias Mercker

5

10

15

20

25

This musical score is for the Basso part of the Galliard. It is written in bass clef with a key signature of one flat (B-flat) and a 3/2 time signature. The piece consists of 28 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staff. The piece concludes with a double bar line and repeat dots.

14a. Paduana

Johann Steffens

5

10

15

20

25

This musical score is for the Bass line of a Paduana. It is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of 25 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. Measure numbers 5, 10, 15, 20, and 25 are indicated at the start of their respective lines.

14b. Galliard

Robert Bateman

5

10

15

20

25

This musical score is for the Bass line of a Galliard. It is written in bass clef with a key signature of one sharp (F#) and a 3/2 time signature. The piece consists of 25 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. Measure numbers 5, 10, 15, 20, and 25 are indicated at the start of their respective lines.

15a. Paduana

Matthias Mercker

5

10

15

20

Musical score for 15a. Paduana by Matthias Mercker, Bass part. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a key signature change to one flat (Bb). The third staff has a key signature change to one sharp (F#). The fourth staff has a key signature change to one flat (Bb). The fifth staff has a key signature change to one sharp (F#). The score includes measure numbers 5, 10, 15, and 20.

15b. Galliard

Anonymus

5

10

15

20

Musical score for 15b. Galliard by Anonymus, Bass part. The score is written in bass clef with a key signature of one sharp (F#) and a 3/2 time signature. It consists of four staves of music. The first staff has a key signature change to one flat (Bb). The second staff has a key signature change to one sharp (F#). The third staff has a key signature change to one flat (Bb). The fourth staff has a key signature change to one sharp (F#). The score includes measure numbers 5, 10, 15, and 20.

16a. Paduana

Johann Sommer

16a. Paduana, Basso, by Johann Sommer. The score is in bass clef, 3/4 time, and B-flat major. It consists of 24 measures. Measure numbers 5, 10, 15, and 20 are indicated above the staff. The piece ends with a repeat sign in measure 24.

16b. Galliard

Johann Sommer

16b. Galliard, Basso, by Johann Sommer. The score is in bass clef, 3/2 time, and B-flat major. It consists of 32 measures. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staff. The piece ends with a repeat sign in measure 32.

17a. Paduana

Johann Sommer



17b. Galliard

Johann Sommer



18a. Paduana

Johann Steffens

5

10

15

20

25

30

35

18b. Galliard

Johann Steffens

5

10

15

20

25

30

35

40

The musical score is written in bass clef with a 3/2 time signature. It consists of seven staves of music. The first staff begins with a key signature of one sharp (F#) and a common time signature. The music is written in a style typical of early 17th-century lute tablature, with many accidentals and a mix of note values. The score is divided into measures by bar lines, and the measures are numbered 5, 10, 15, 20, 25, 30, 35, and 40. The final measure of the seventh staff ends with a double bar line and repeat dots.