

Score

# Humoresque

for Summer Strings

Antonin Dvorak

E. Fine

Poco lento e grazioso

pizz.

Violin 1: *p* arco  
Violin 2: *p* arco  
Violin 2b: *p* pizz.  
Viola: *p* pizz.  
Cello: *p* pizz.  
Bass: *p* pizz.

Vln. 1: *p* arco  
Vln. 2: *p* pizz.  
Vln. 2b: *p* pizz.  
Vla.: *p* pizz.  
Vlc.: *p* pizz.  
Cb.: *p* pizz.

Vln. 1: *mf* arco, *mp*  
Vln. 2: *mf* arco, *f*, *mp*  
Vln. 2b: *mf* arco, *mp*  
Vla.: *mf* arco, *mp*  
Vlc.: *mf* arco, *mp*  
Cb.: *mf* arco, *mp*



Bass

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E. Fine

**Poco lento e grazioso**

*pizz.*

*p*

7

13

*arco*  
*mf*

19

*mp*

25

*pizz.*  
*p*

31

**Fine**  
*arco*  
*f*

37

43

**D.C. al Fine**

Cello

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**Poco lento e grazioso**

*pizz.*

Violin 1

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Poco lento e grazioso  
pizz.

E. Fine

First line of musical notation (measures 1-9). It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The notes are quarter notes and eighth notes. The line ends with an *arco* instruction and a repeat sign.

Second line of musical notation (measures 10-15). It continues the melody with various rhythmic patterns, including sixteenth notes and eighth notes. The dynamics are mostly piano (*p*).

Third line of musical notation (measures 16-23). It features a mix of dynamics, including mezzo-forte (*mf*) and mezzo-piano (*mp*), with some pizzicato (*pizz.*) markings.

Fourth line of musical notation (measures 24-32). It starts with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The line ends with a *Fine* marking and a double bar line.

Fifth line of musical notation (measures 33-40). It begins with a forte (*f*) dynamic and an *arco* instruction. The key signature changes to one flat (Bb). The music consists of quarter notes and eighth notes.

Sixth line of musical notation (measures 41-44). It continues the melody with various rhythmic patterns, including sixteenth notes and eighth notes.

D.C. al Fine

Seventh line of musical notation (measures 45-48). It concludes the piece with a final melodic phrase.

Violin 2

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E. Fine

Poco lento e grazioso

arco  
*p*

5

10

14 arco  
*mf* *f*

20 *mp*

24 *p*

28 Fine

33 *f*

39 D.C. al Fine

Viola

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Antonin Dvorak  
E. Fine

Poco lento e grazioso  
pizz.

1

7

13

19

25

31

37

43

Violin 2b

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E. Fine

Poco lento e grazioso

pizz.

*p*

7

13

arco  
*mf*

19

*mp*

25

pizz.  
*p*

31

**Fine** arco  
*f*

37

43

**D.C. al Fine**