

02 Sarabande

Trio de la Chambre du Roi

Jean-Baptiste Lully

Treble (Tenor) 1

5

9

13

17

21

The musical score for Treble (Tenor) 1 is written in 3/4 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by dotted rhythms and occasional accidentals. Measures 5, 9, 13, 17, and 21 are marked with their respective measure numbers. The score concludes with a double bar line at the end of the sixth staff.

02 Sarabande

Trio de la Chambre du Roi

Jean-Baptiste Lully

Treble (Tenor) 2

5

9

13

17

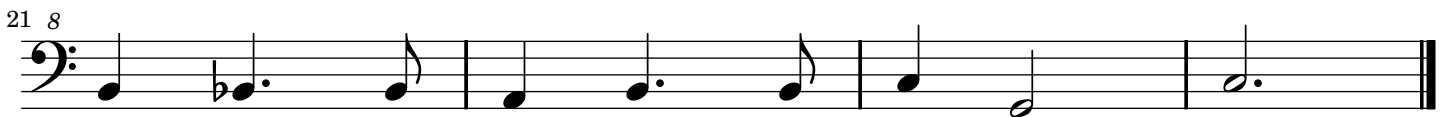
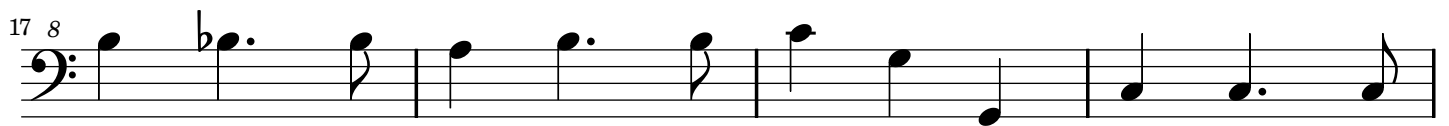
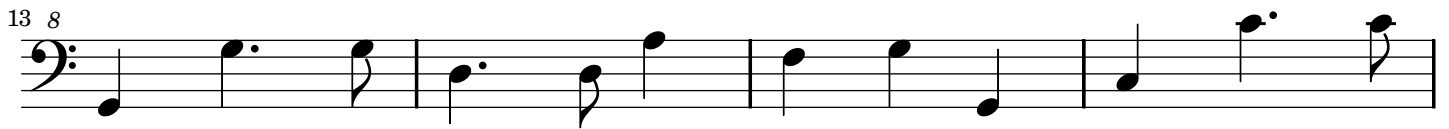
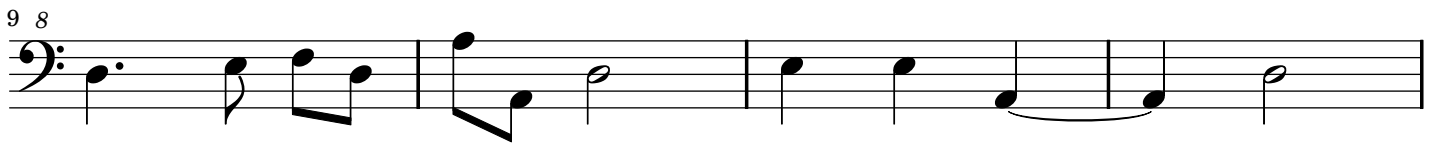
21

The musical score is written for Treble (Tenor) 2 in 3/4 time. It consists of six staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and accidentals. Measure numbers 5, 9, 13, 17, and 21 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of the sixth staff.

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Pour jouer avec deux flûtes soprano c'' et une alto f'

Trio de la Chambre du Roi

Jean-Baptiste Lully

Treble (basse)

5

10

15

20