

8 - *Les Dances Provençales*

François d'Agincour (1684-1758)

The musical score is written for a single melodic line on a treble clef staff, with a bass line in the lower register. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two main sections: *1re Partie.* and *Mineur. 2e Partie.*

The *1re Partie.* section begins at measure 1 and ends at measure 12. It features a series of eighth and sixteenth notes, with some measures containing triplets. The *Mineur. 2e Partie.* section begins at measure 13 and ends at measure 30. It features a series of eighth and sixteenth notes, with some measures containing triplets. The score includes first and second endings, marked with "1." and "2." above the staff.

Measure numbers 7, 13, 19, 24, and 31 are indicated at the start of their respective systems. The final measure of the piece is marked with a double bar line and a key signature change to one sharp (F#).

Legerement.

37

3^e Partie.

43

1. 2.

49

55

61

1. 2.

66