A Monsieur EUGÈNE YSAYE.

107096

SONATE

pour

PIANO ET VIOLON

par

Joseph JONGEN

Op. 27.

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6178

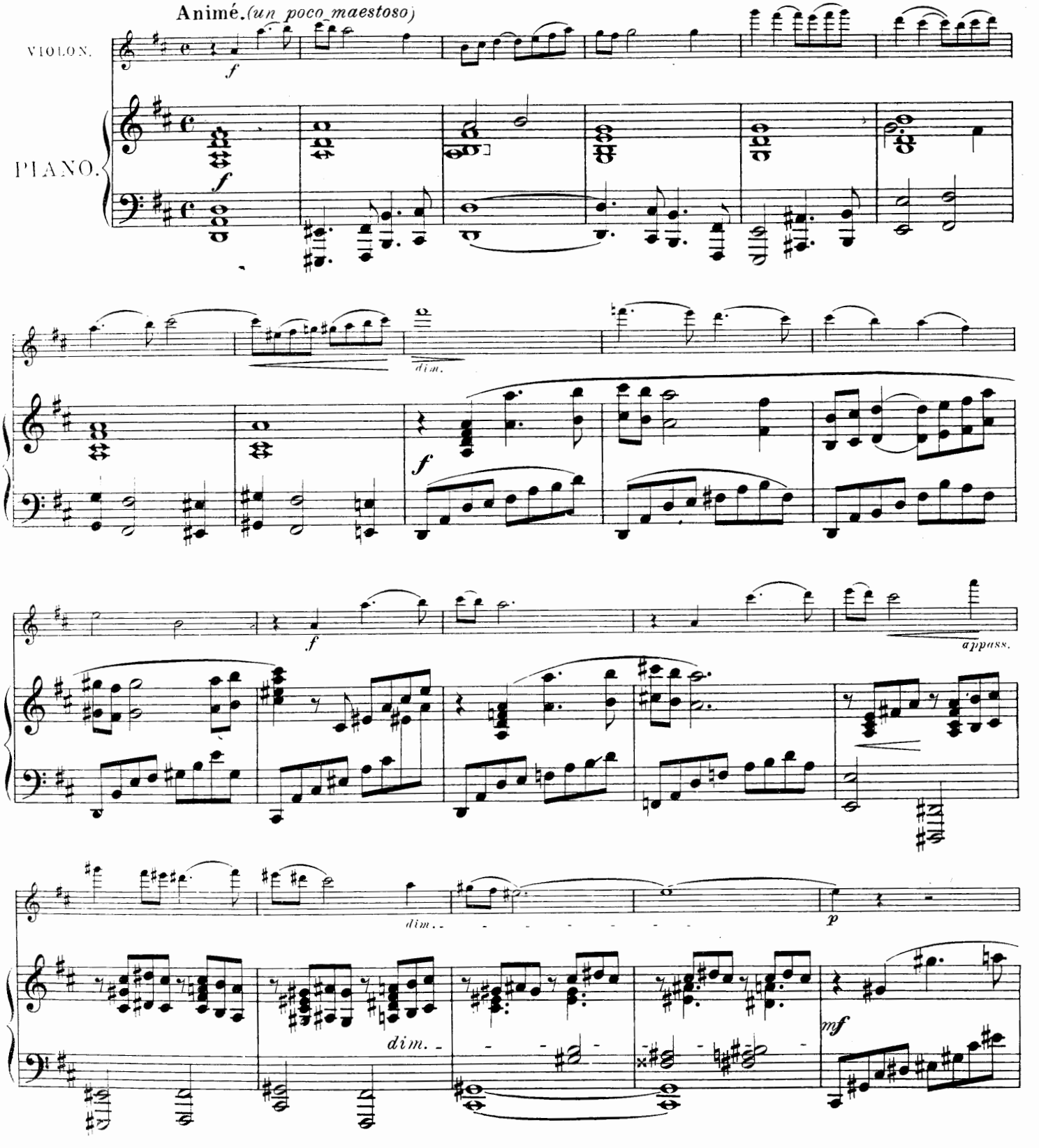
À Monsieur Eugène Ysaye.

SONATE.

Jos. Jongen, Op. 27.

1re Partie.

Animé. *(un poco maestoso)*



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S. F. 5176

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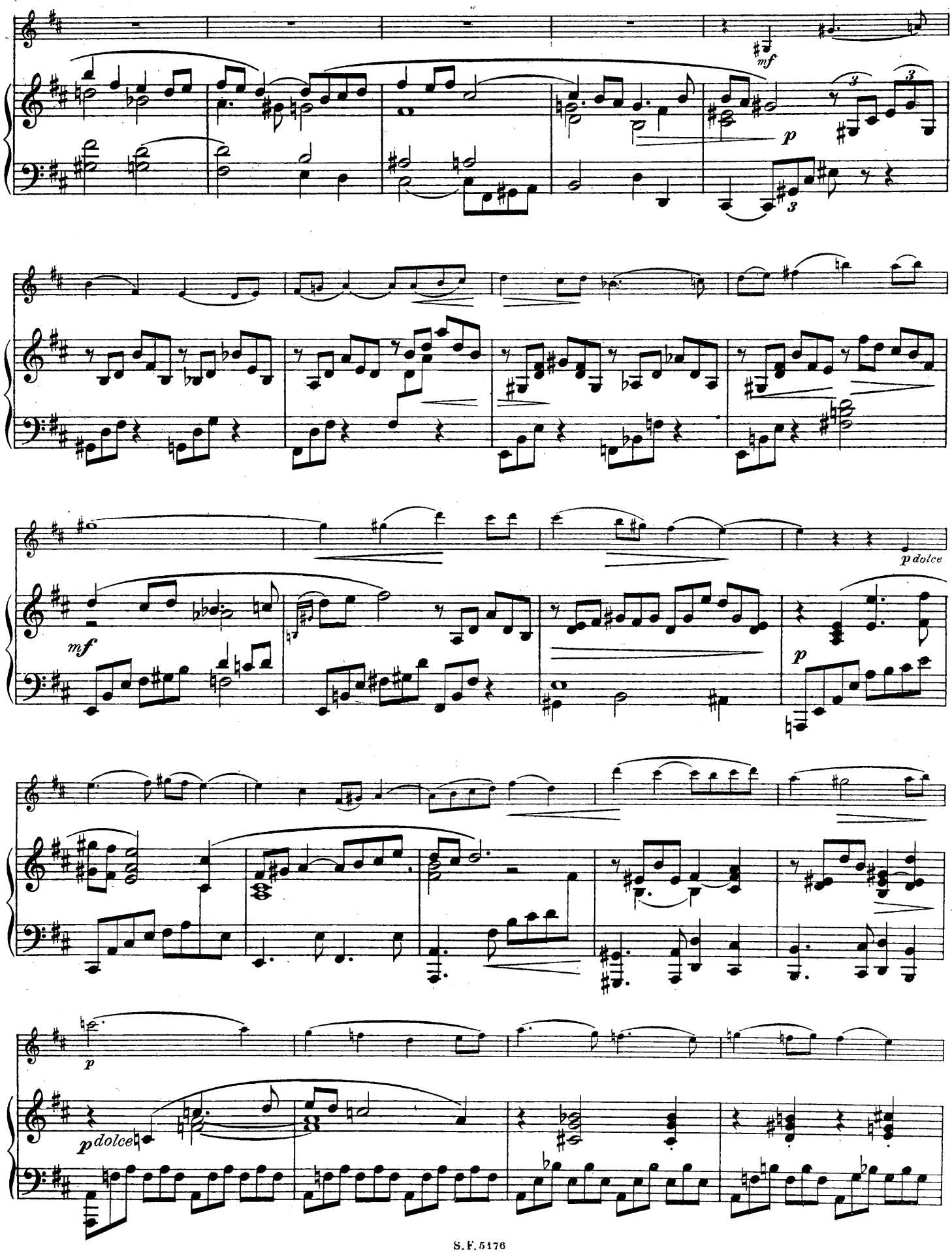
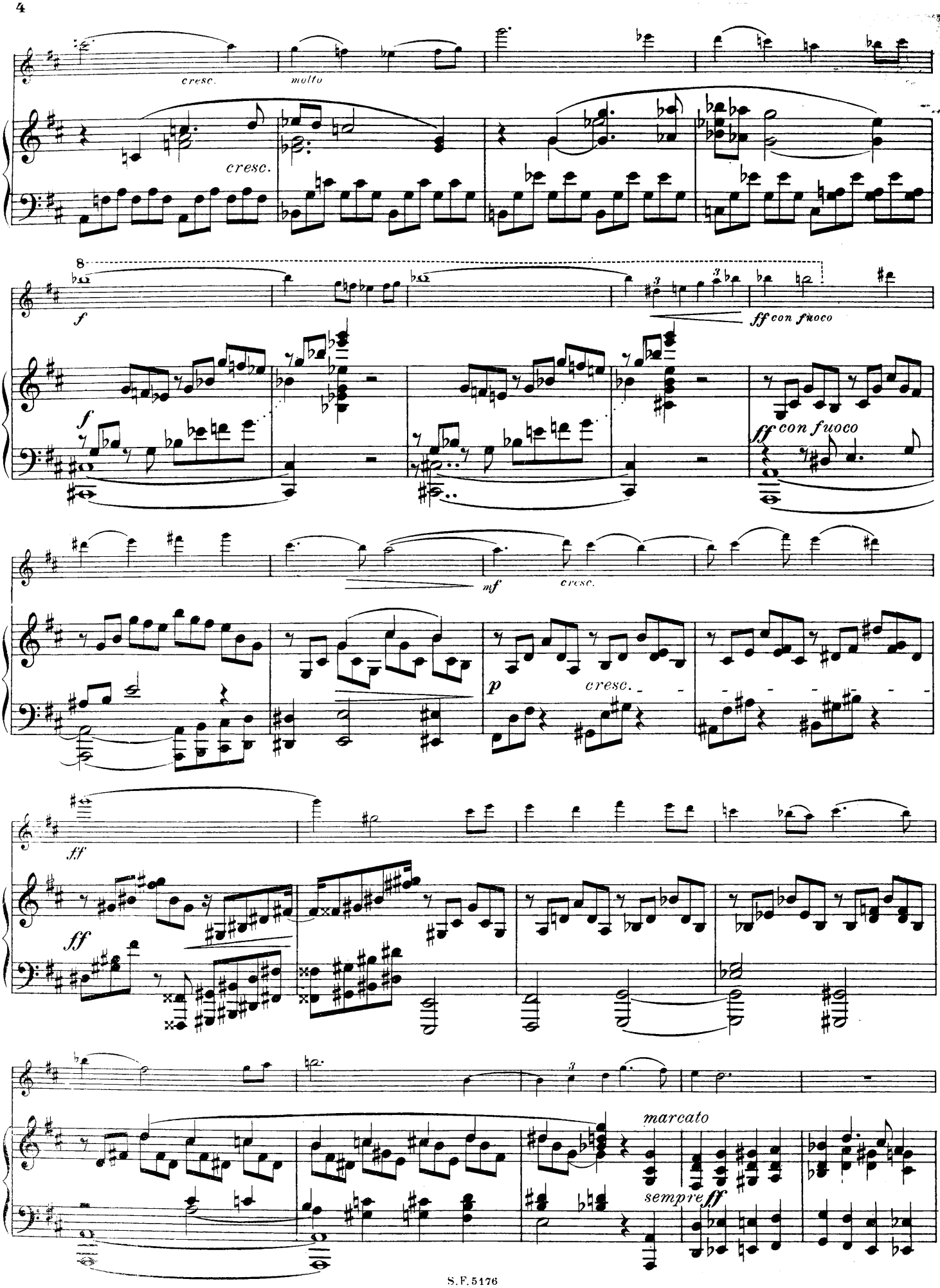
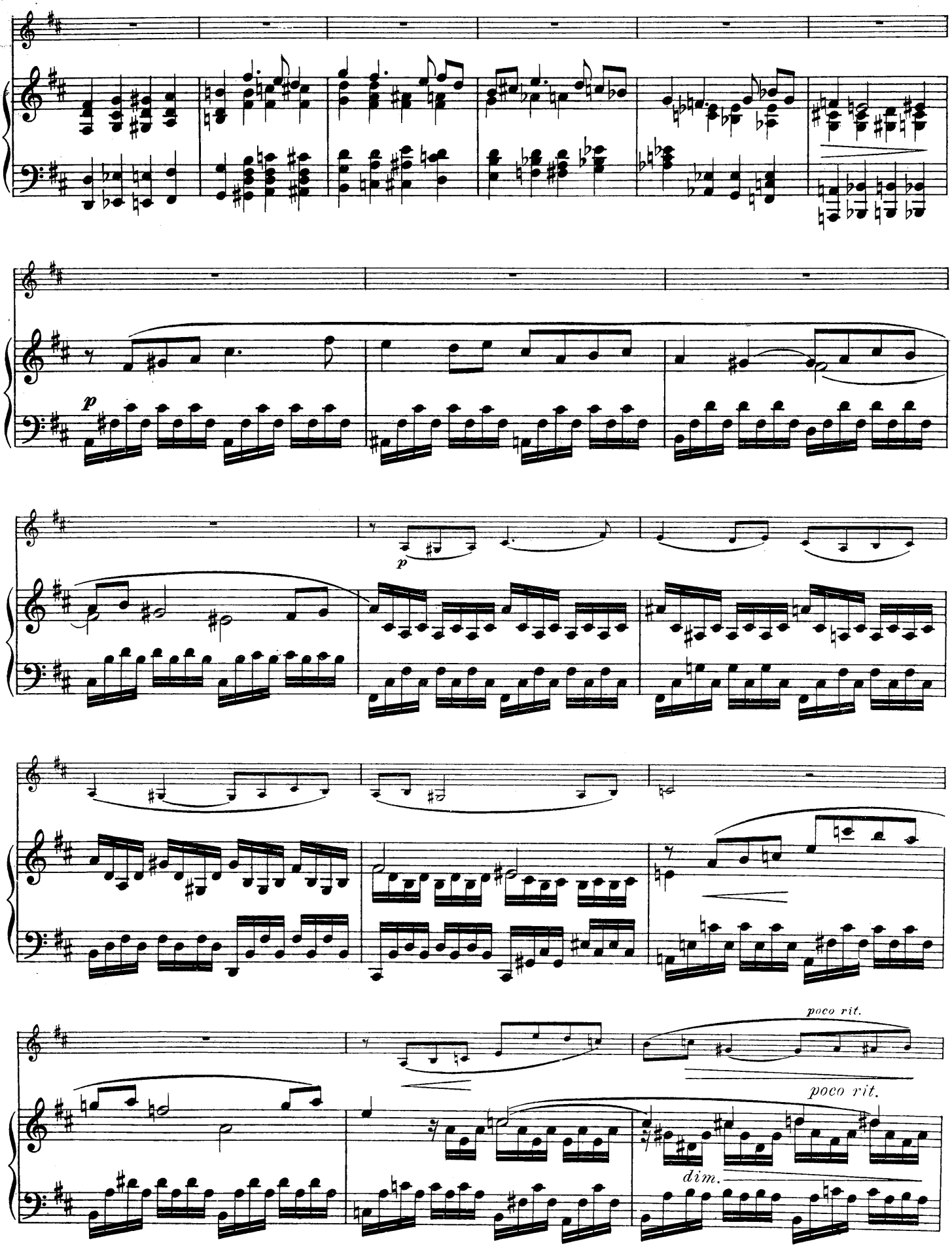
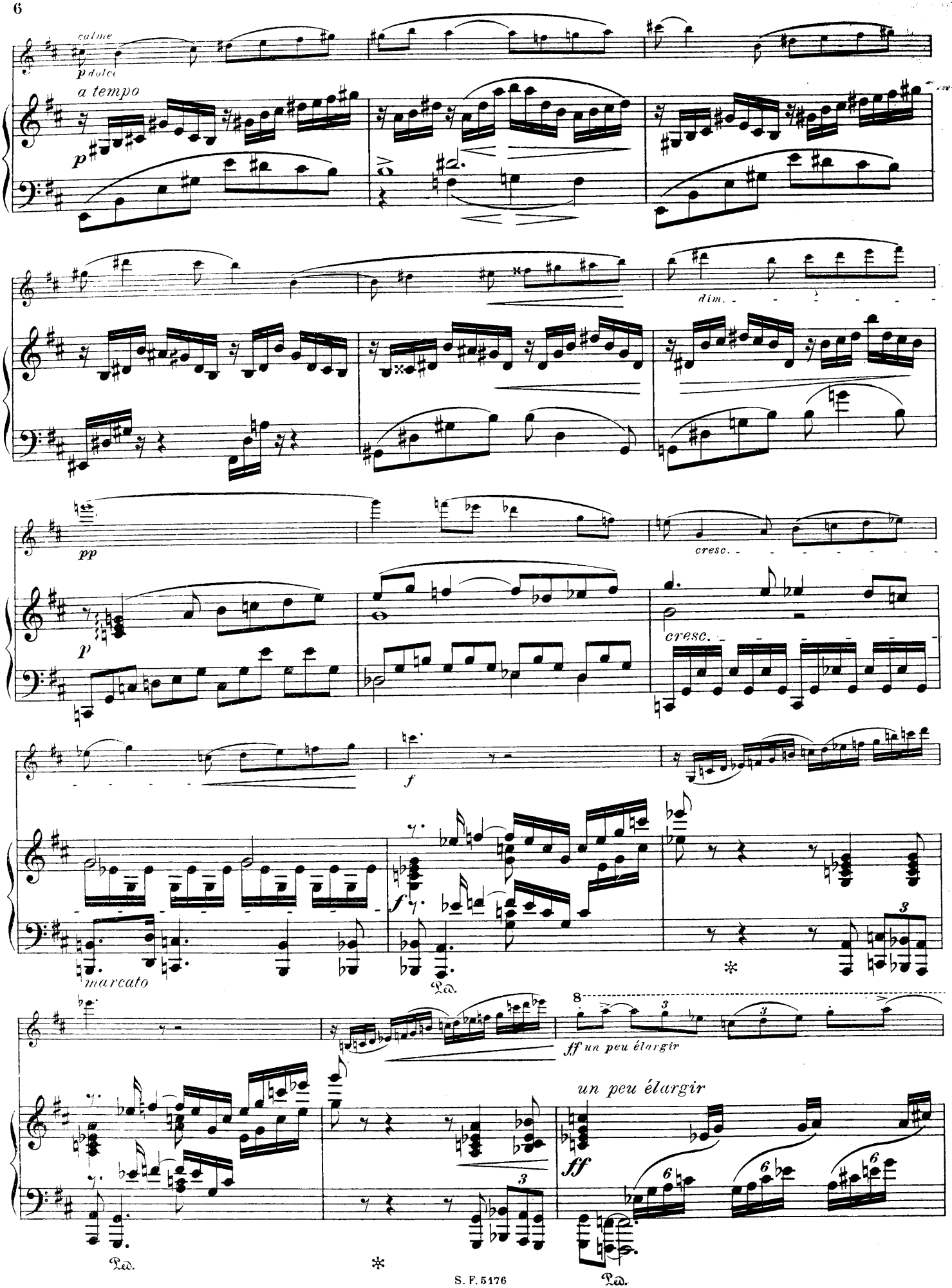
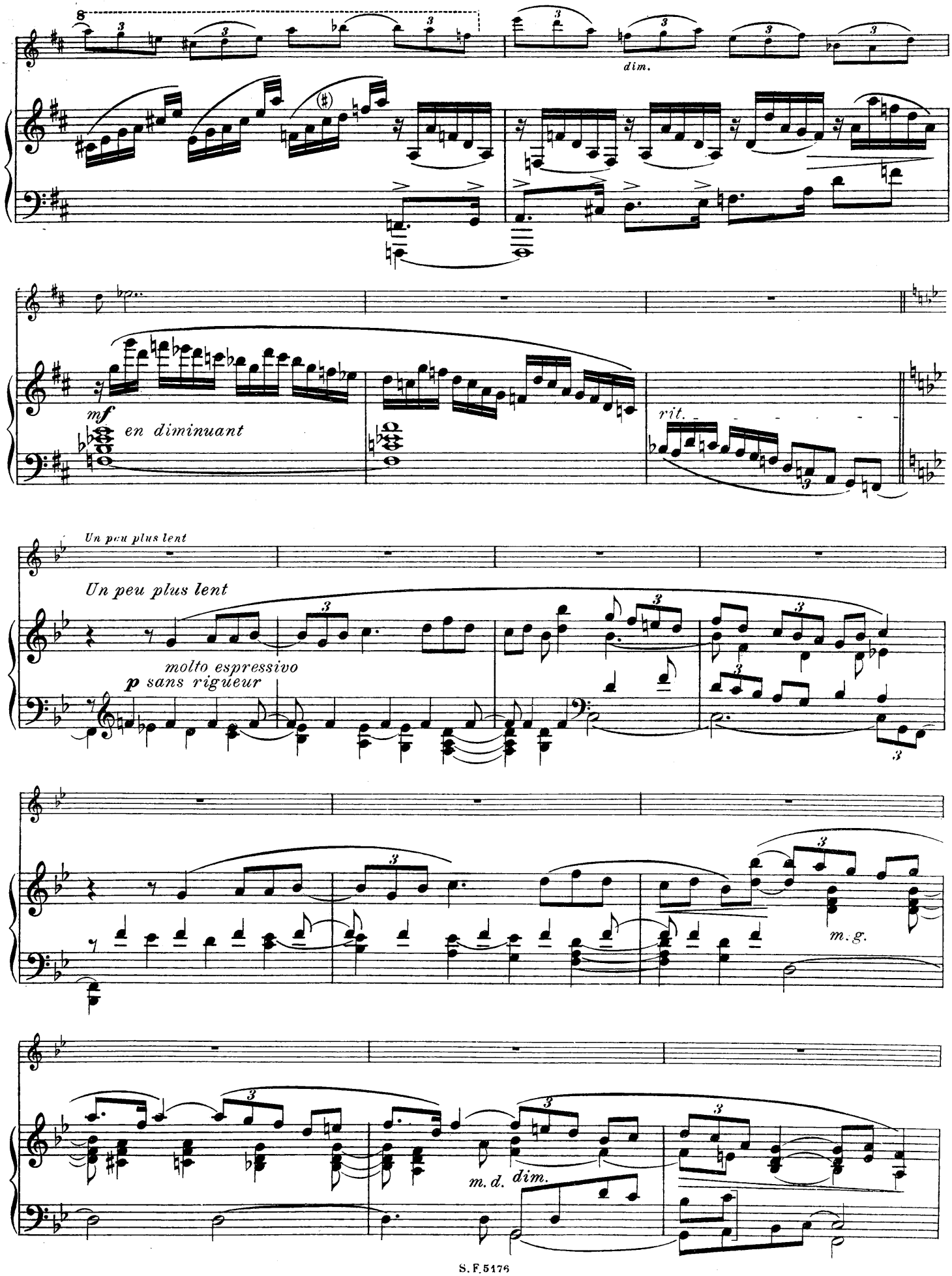
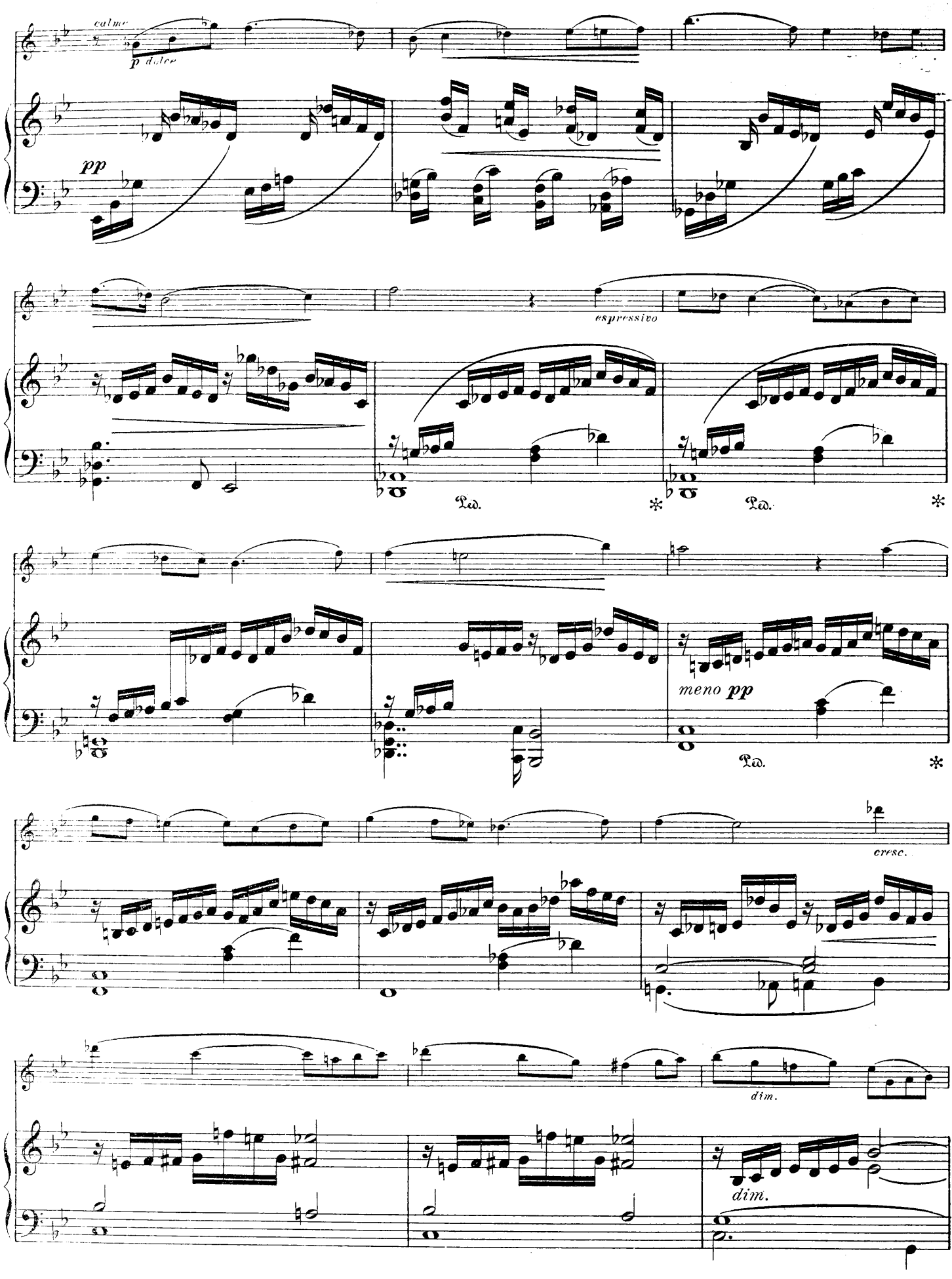

mf
p
p dolce
mf
p
p
p dolce

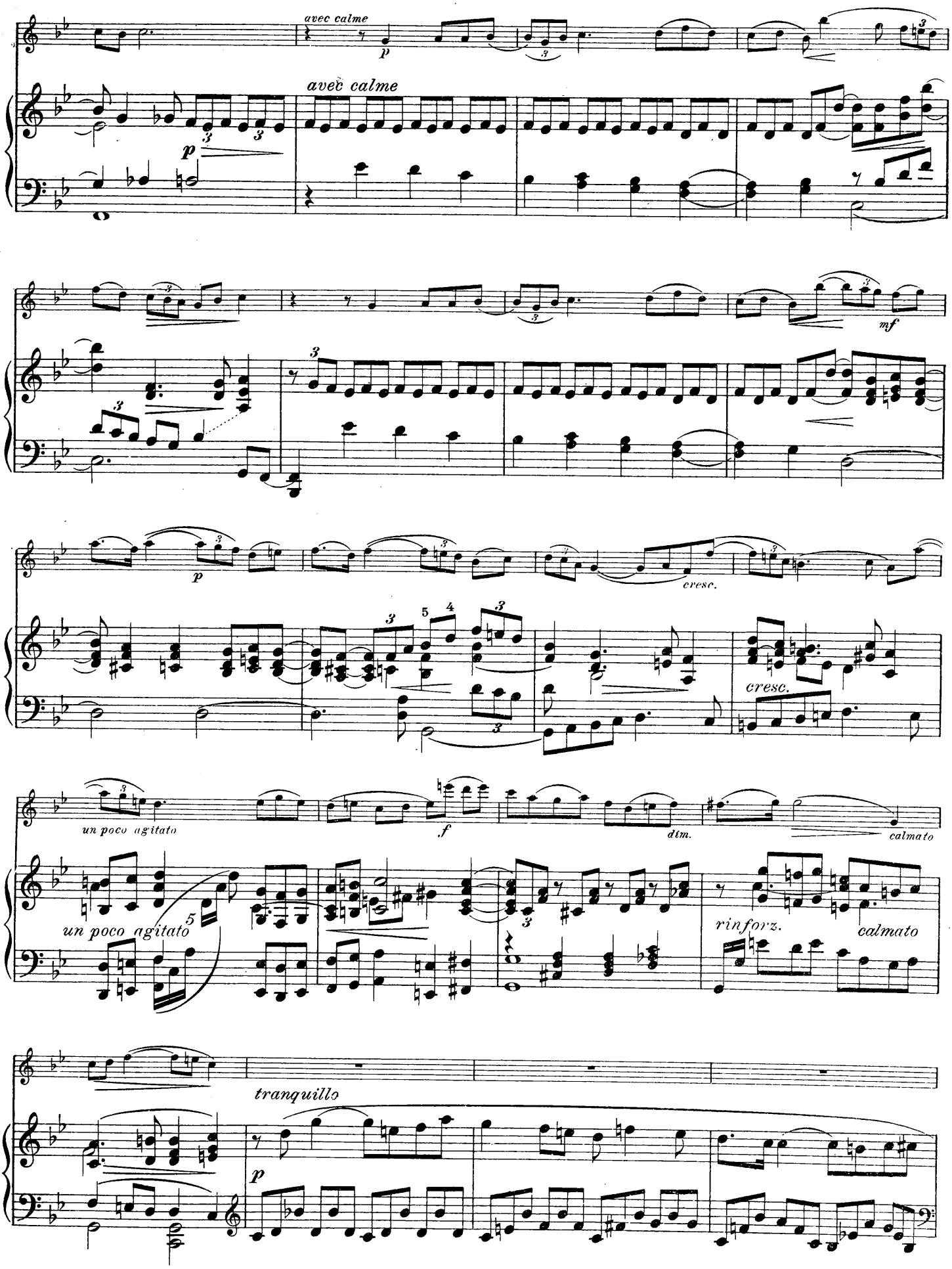

cresc.
molto
cresc.
8
f
ff con fuoco
f
ff con fuoco
mf
cresc.
p
cresc.
ff
ff
marcato
sempre ff

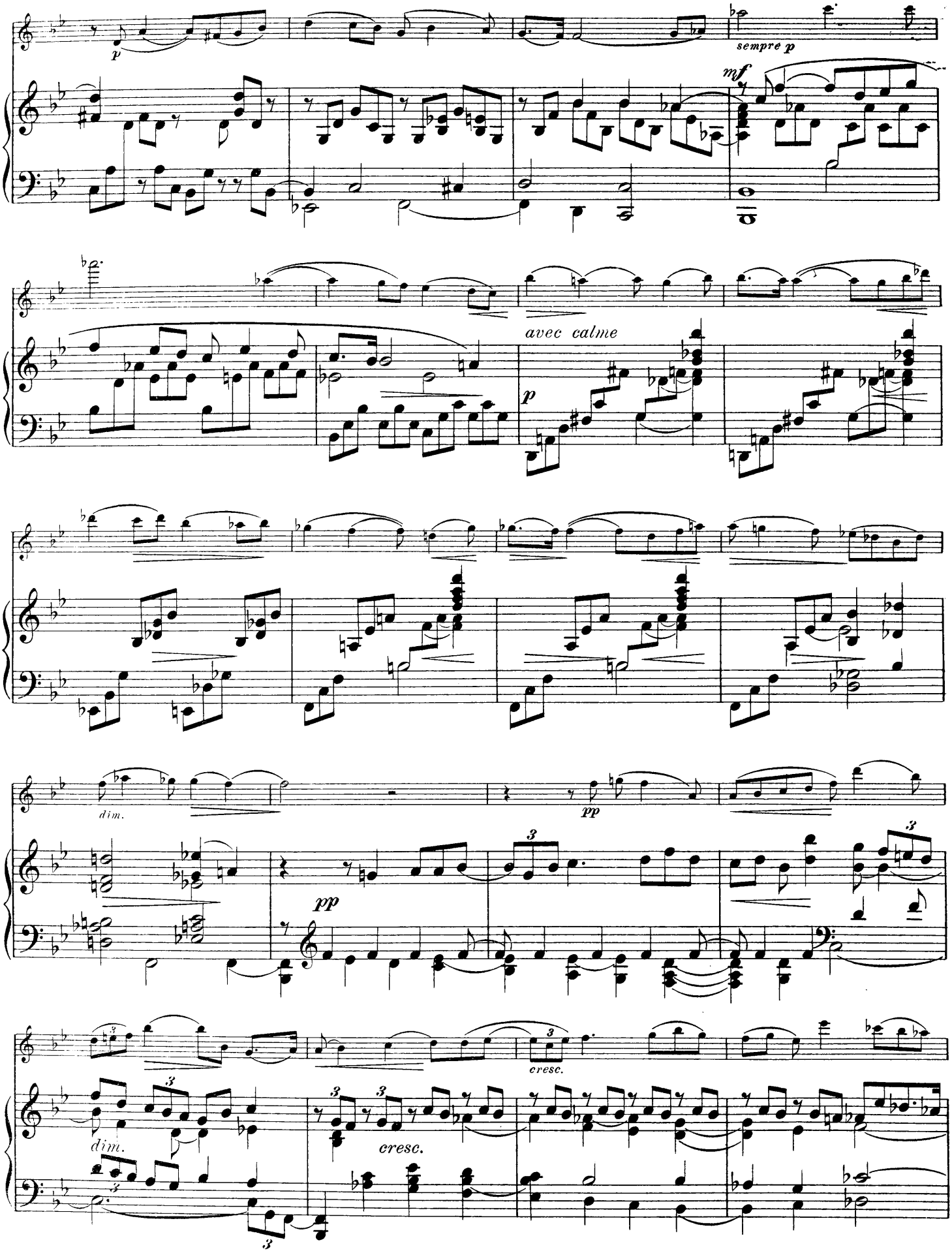

p
p
poco rit.
poco rit.
dim.

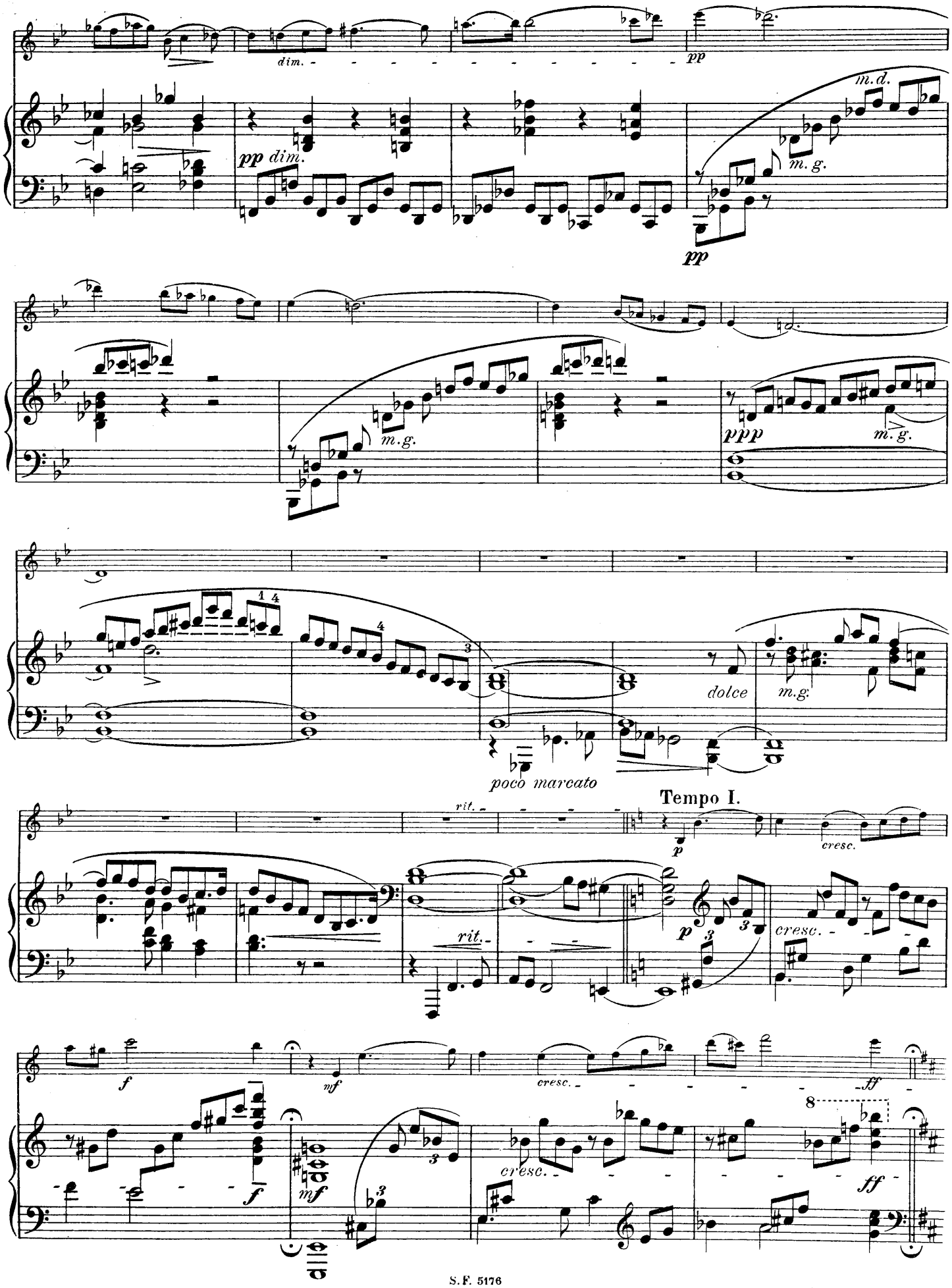

calme
p dolce
a tempo
p
dim.
pp
cresc.
p
cresc.
f
marcato
f
Ped.
ff un peu élargir
un peu élargir
ff
Ped.
Ped.

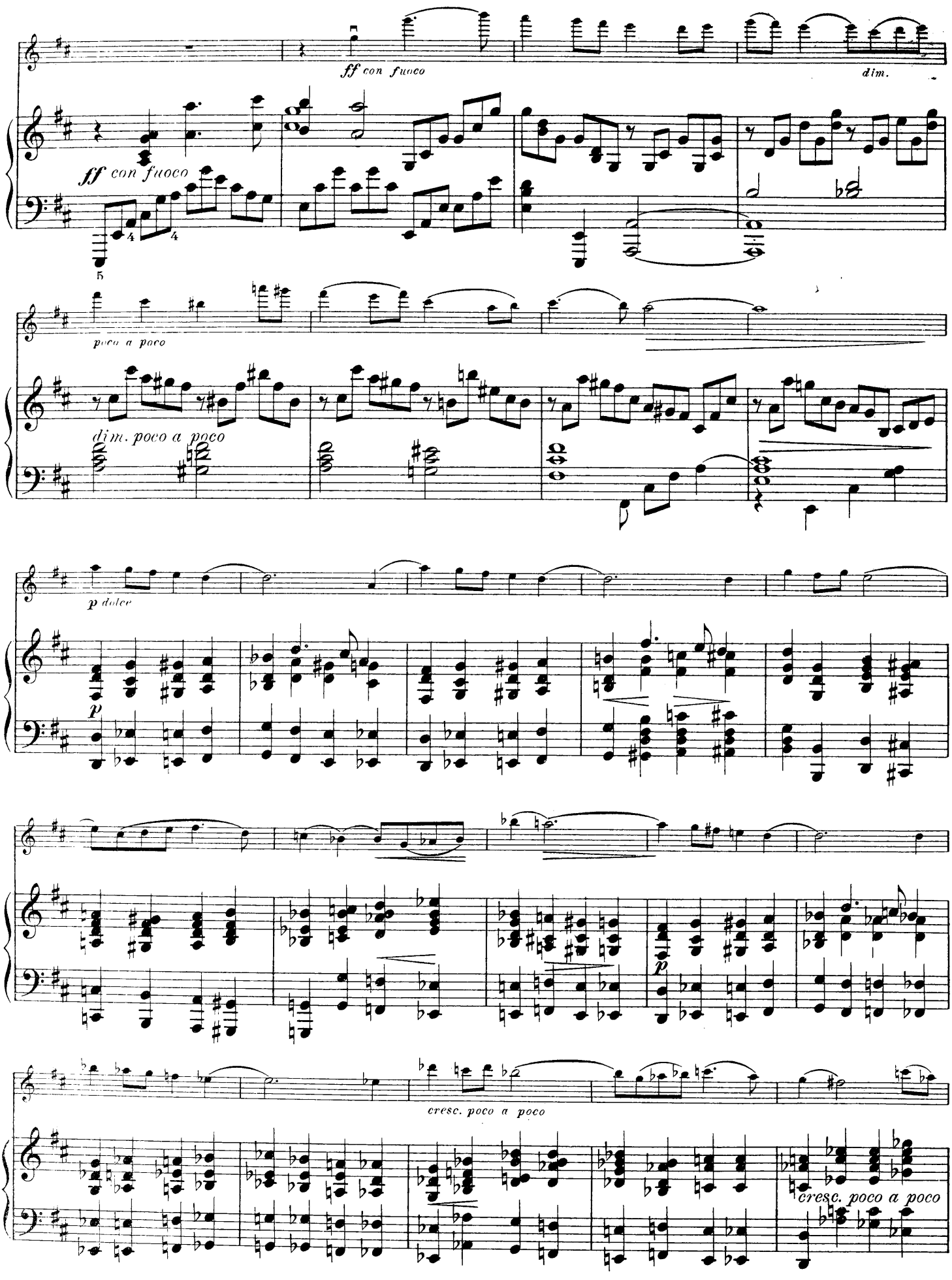

8
dim.
mf
en diminuant
rit.
Un peu plus lent
Un peu plus lent
molto espressivo
p sans rigueur
m. g.
m. d.
dim.

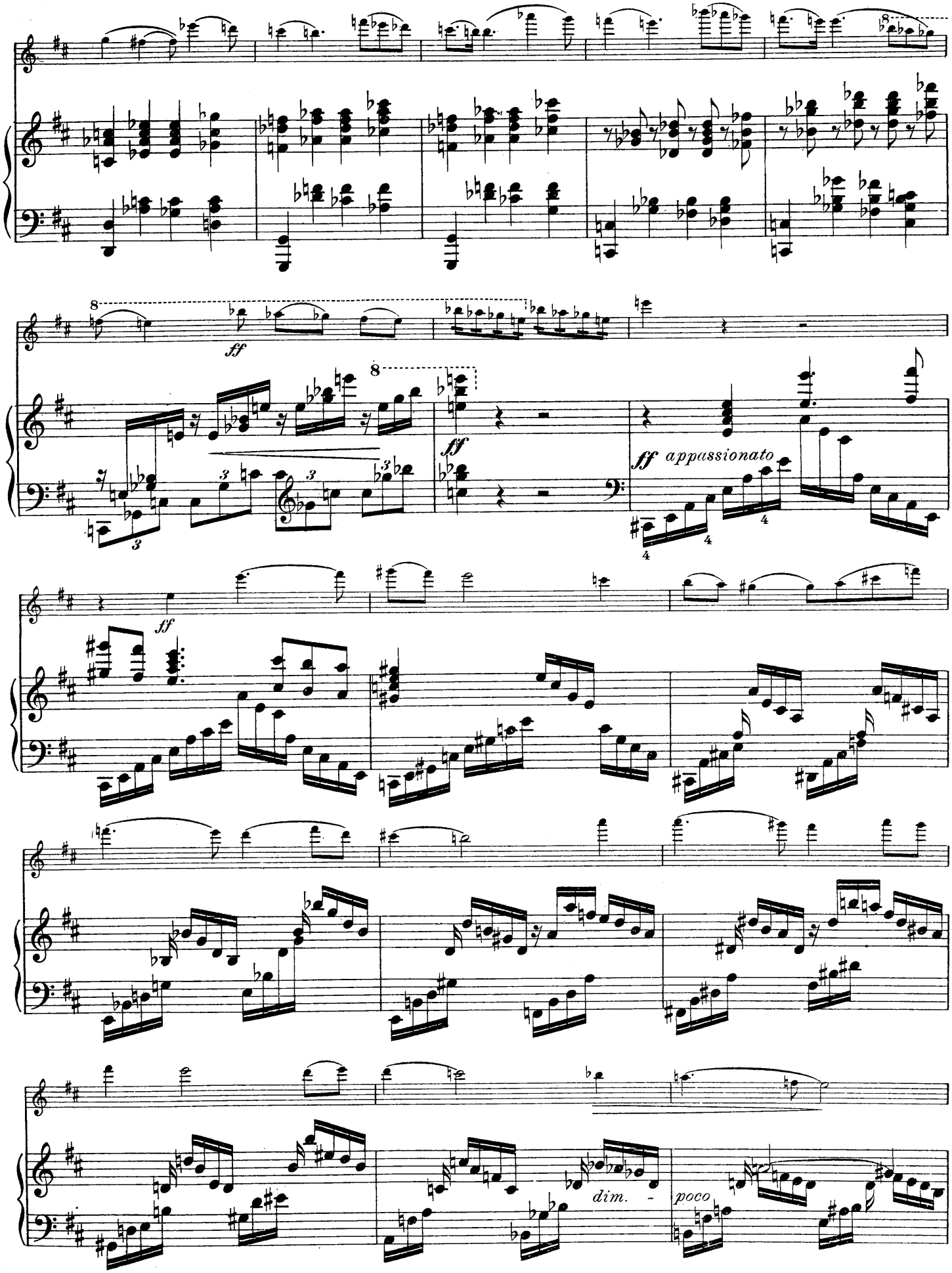

calmer
p dolce
pp
espressivo
Ped.
Ped.
meno pp
Ped.
cresc.
dim.
dim.

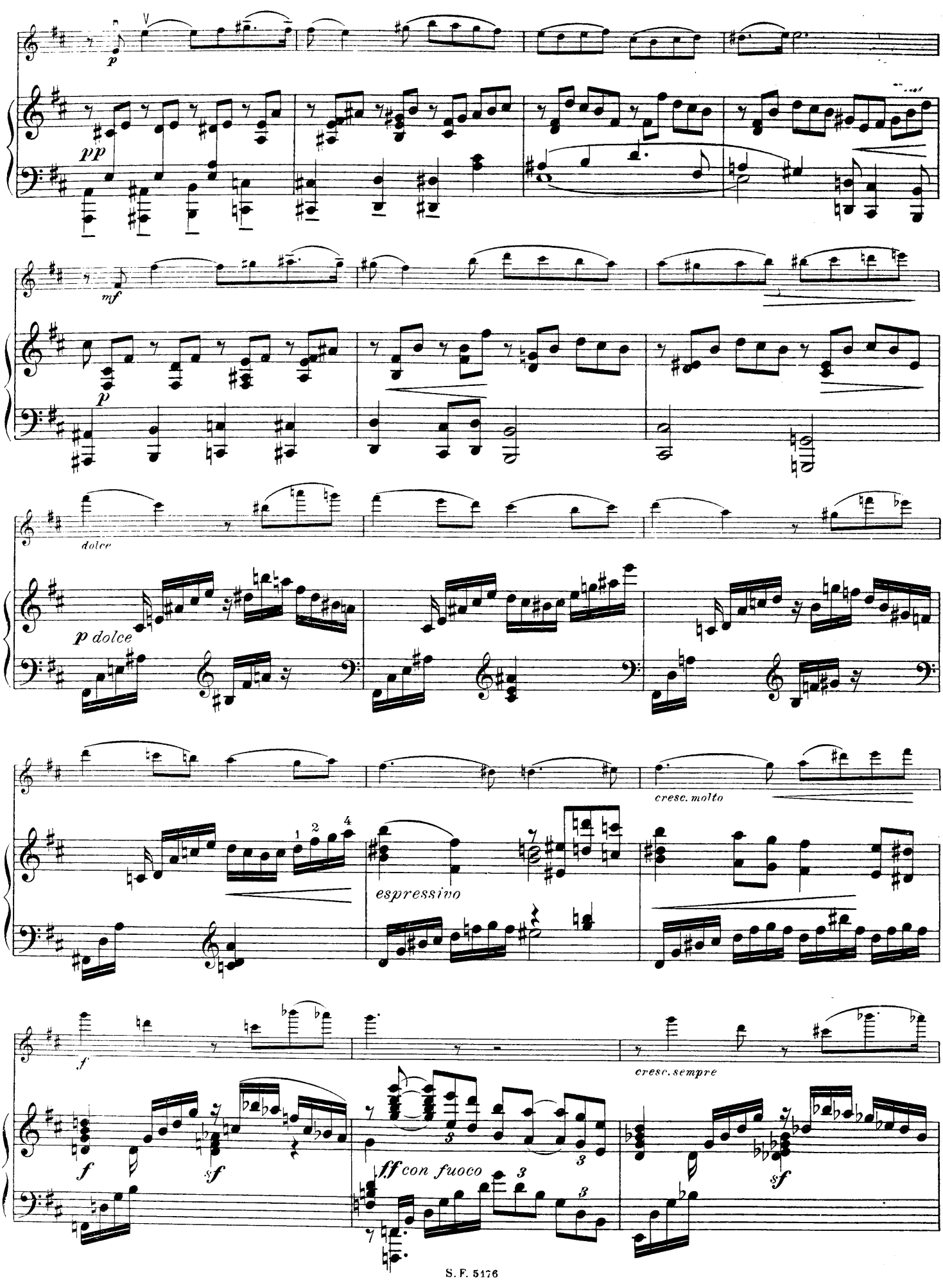

avec calme
avec calme
mf
cresc.
cresc.
un poco agitato
f
dim.
calmato
un poco agitato
rinforz.
calmato
tranquillo

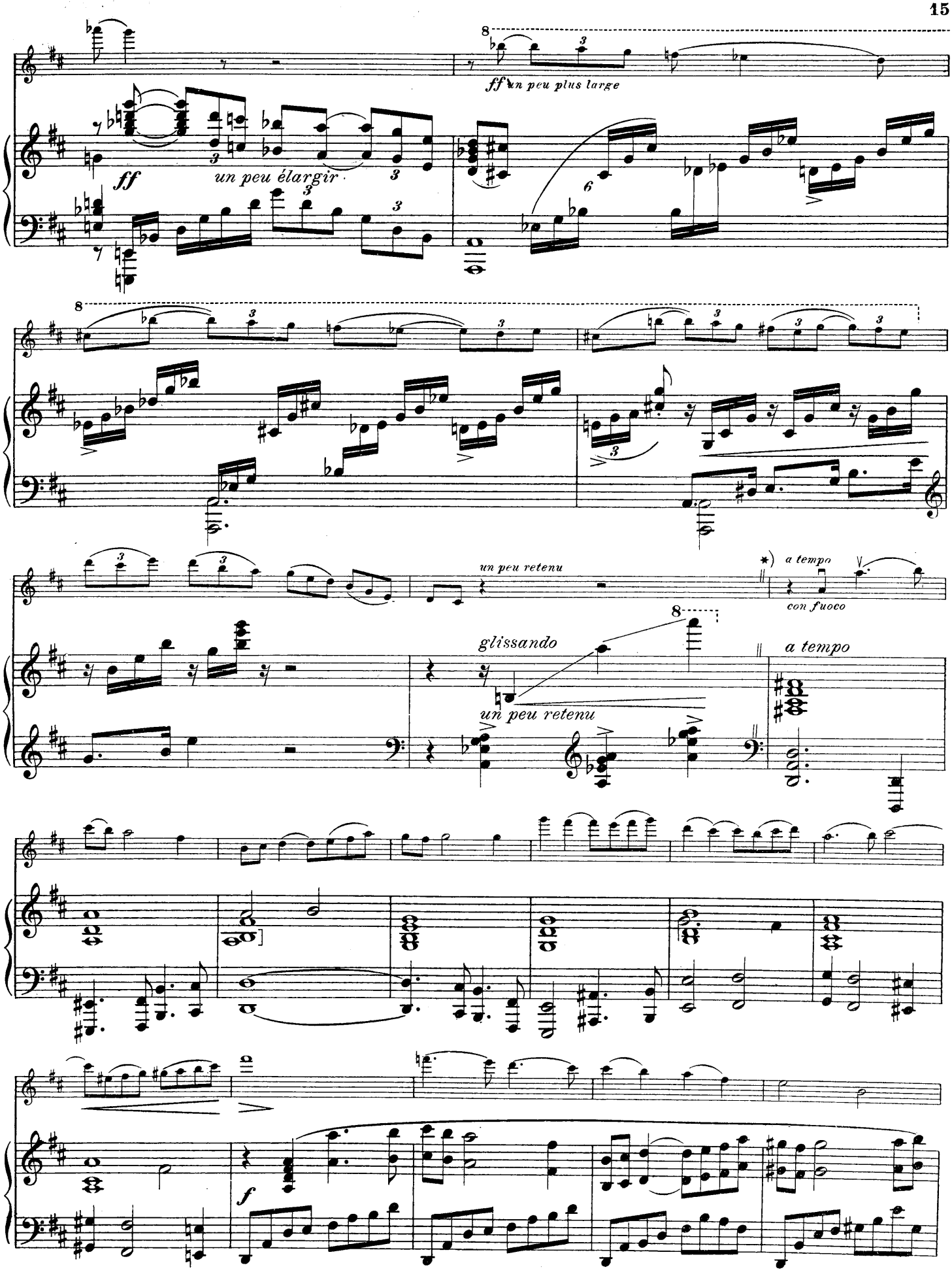

p
sempre p
mf
avec calme
p
dim.
pp
pp
3
3
cresc.
dim.
3
3
3
cresc.


dim.
pp
pp dim.
m.d.
m.g.
pp
m.g.
ppp
m.g.
1 4
4
3
dolce
m.g.
poco marcato
Tempo I.
rit.
p
cresc.
rit.
p
cresc.
f
mf
cresc.
ff
f
mf
3
cresc.
8
ff

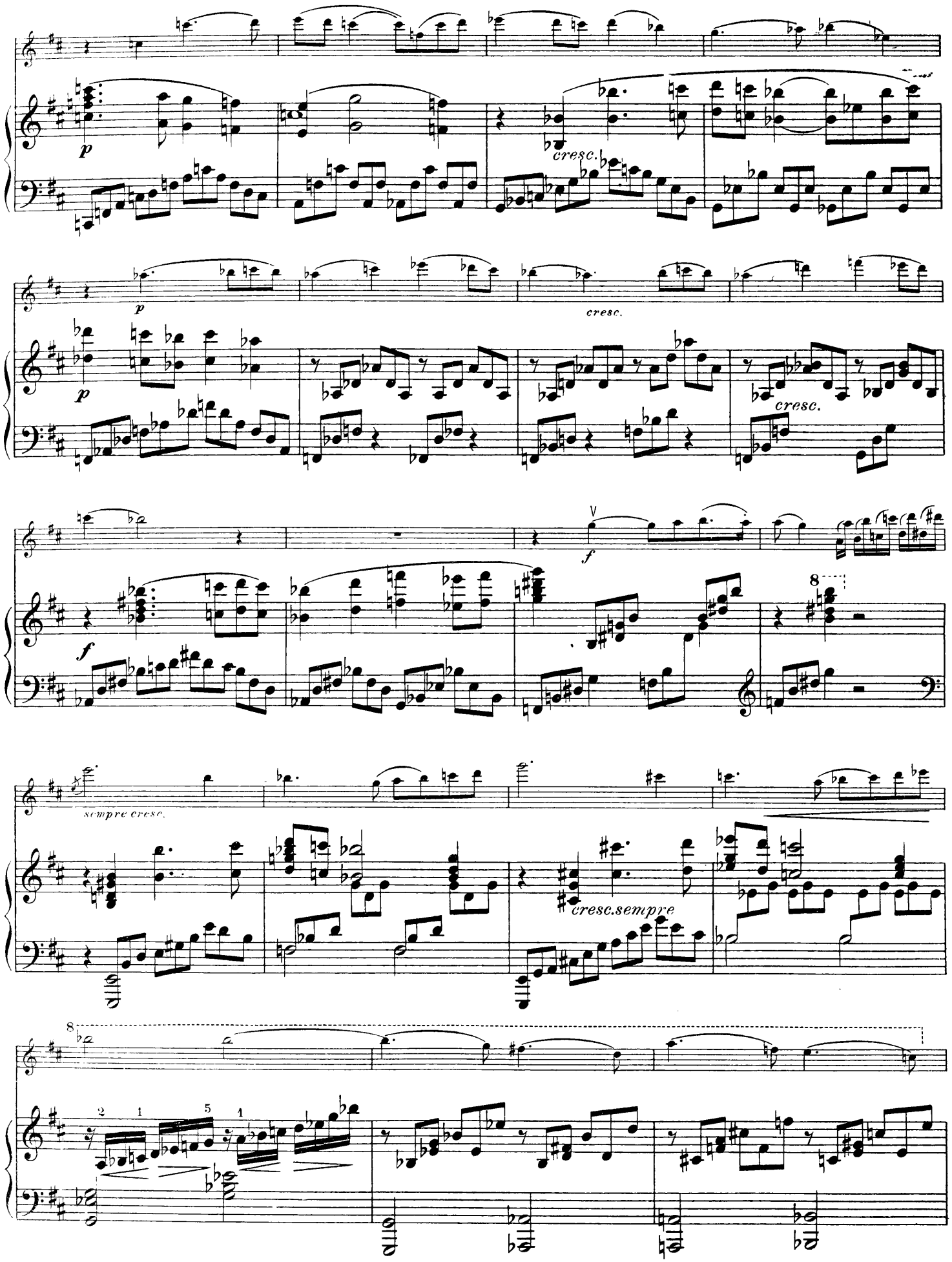

ff con fuoco
dim.
ff con fuoco
poco a poco
dim. poco a poco
p dolce
p
p
cresc. poco a poco
cresc. poco a poco

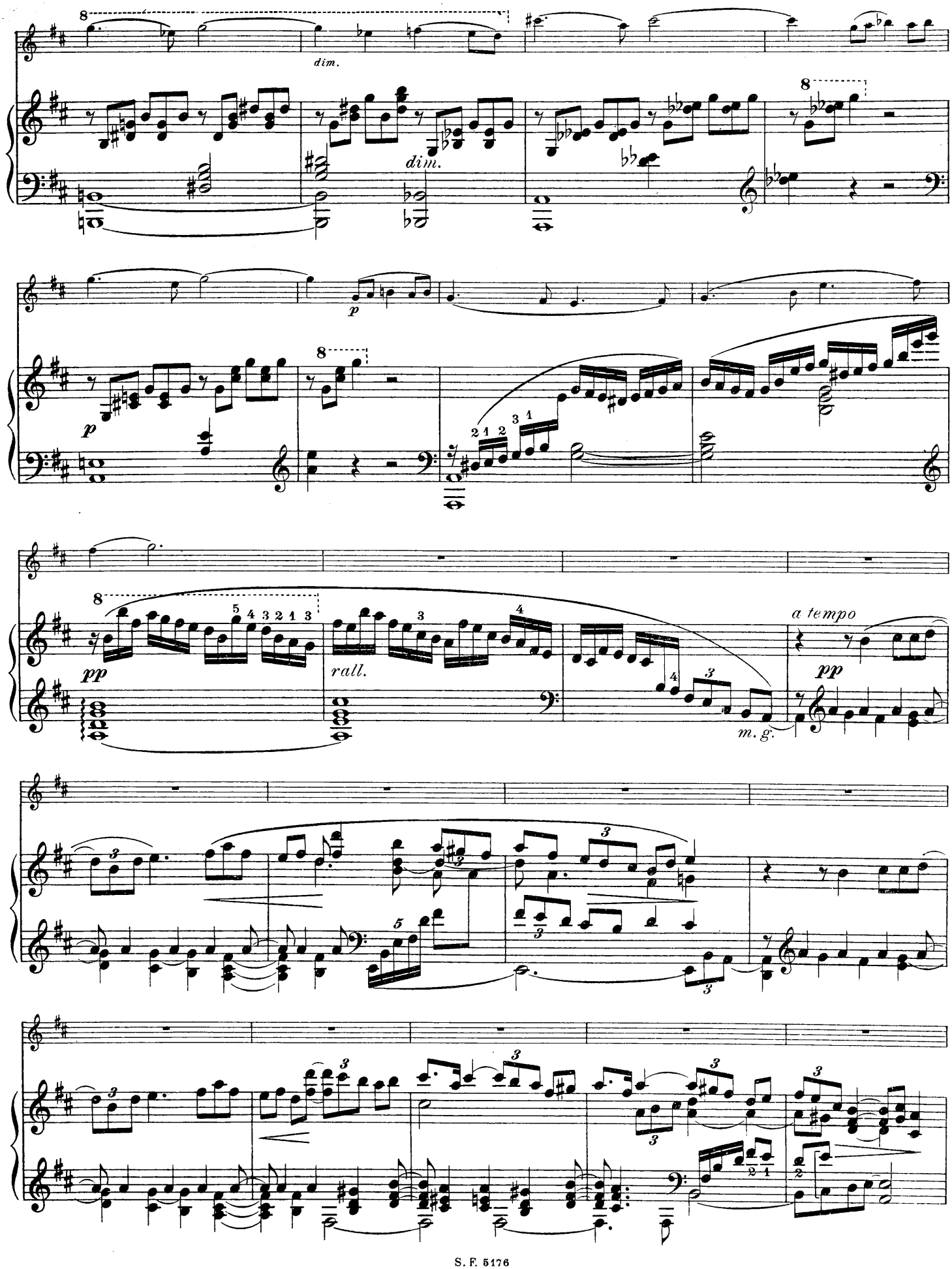

ff
ff
ff appassionato
ff
dim. -
poco

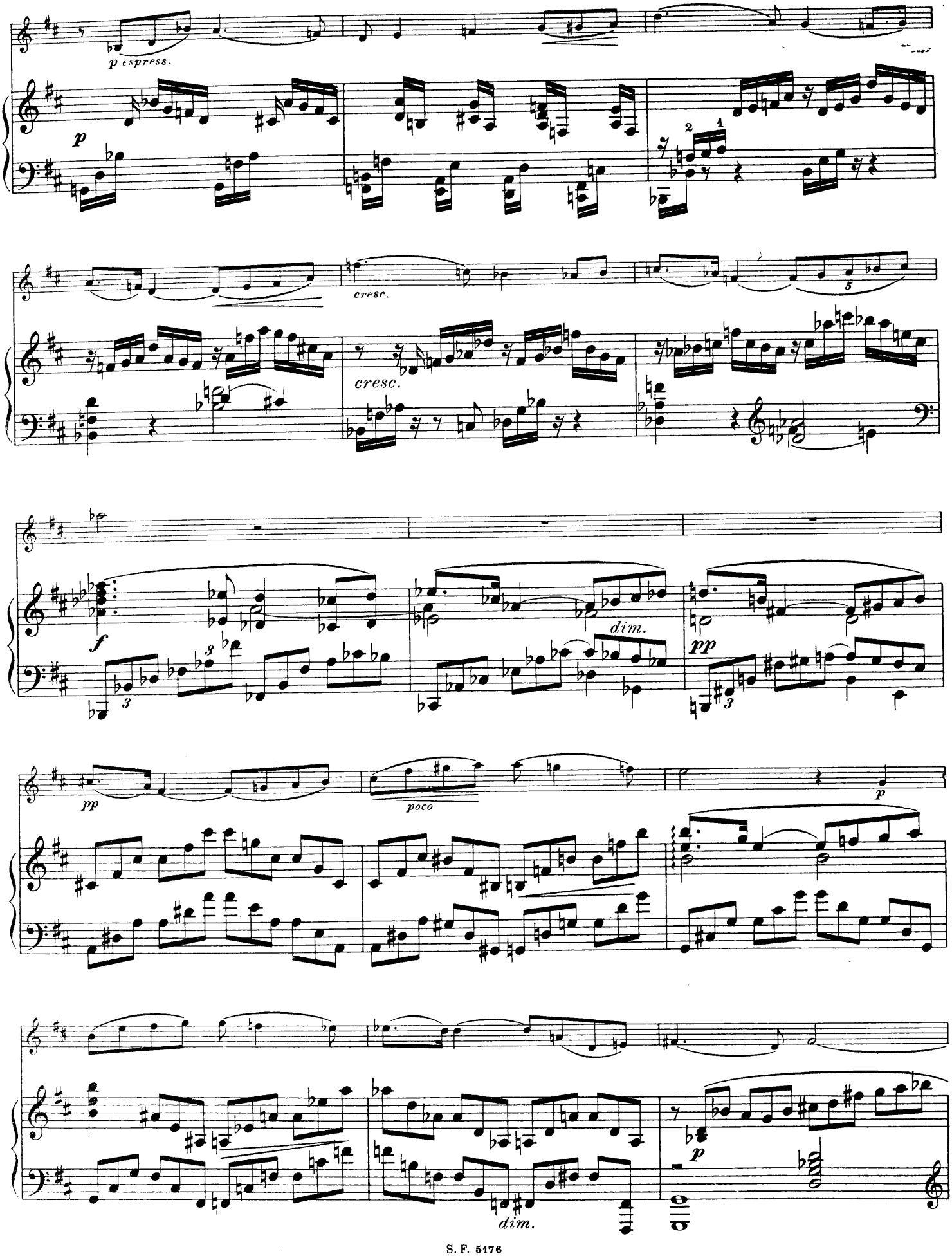

p
pp
mf
p
dolce
p dolce
cresc. molto
espressivo
f
sf
cresc. sempre
ff con fuoco
sf

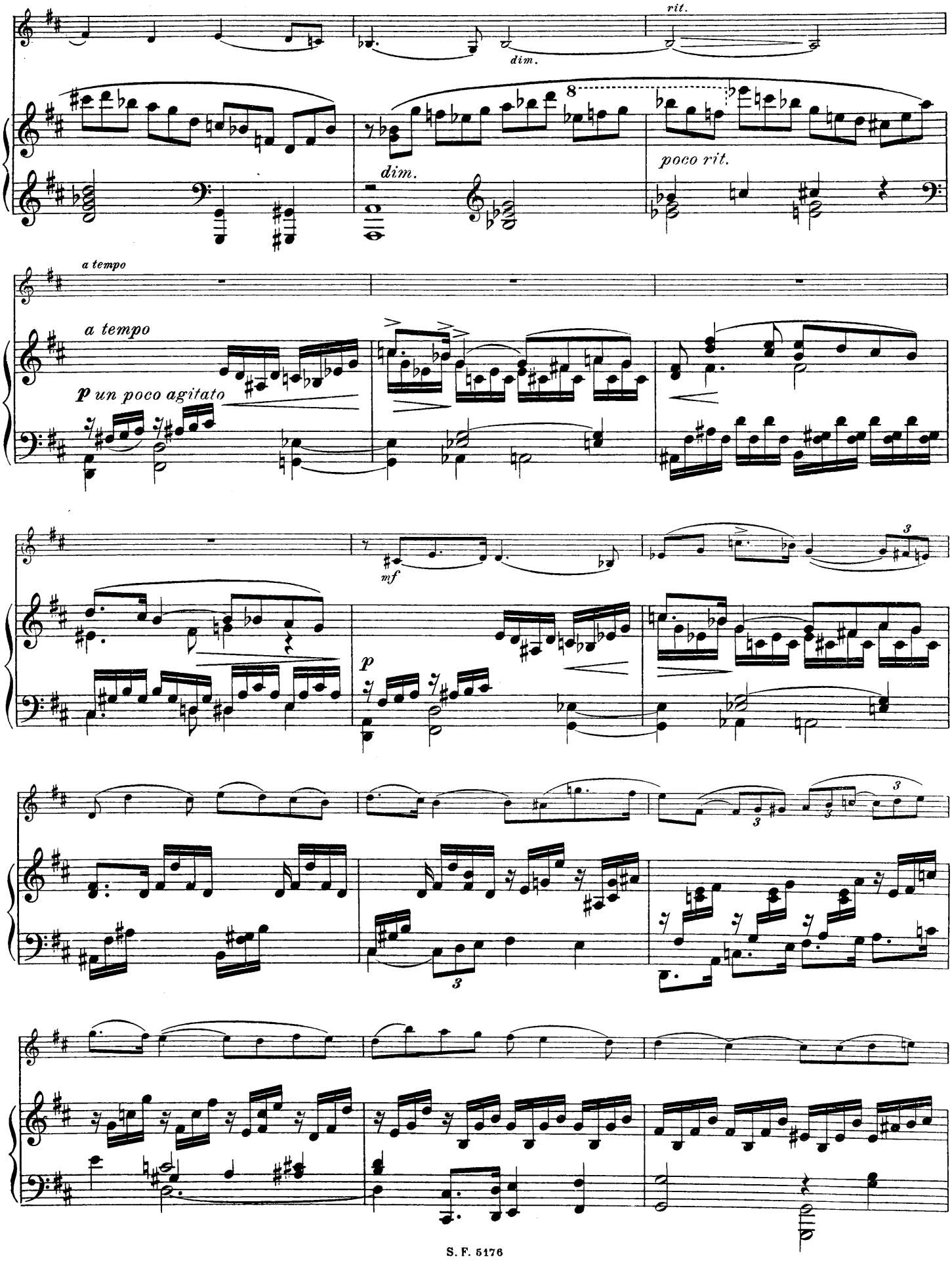


*) Pause très courte.


p
cresc.
p
cresc.
p
cresc.
f
f
8
sempre cresc.
cresc.sempre
8


dim.
dim.
p
p
rall.
pp
a tempo
pp
m. g.


p espress.
p
cresc.
cresc.
f
dim.
pp
pp
poco
p
dim.
p


rit.
dim.
8
dim.
poco rit.
a tempo
a tempo
p un poco agitato
mf
p

cresc.

cresc.

8

f

8

8

p

cresc. molto

pp

cresc. molto

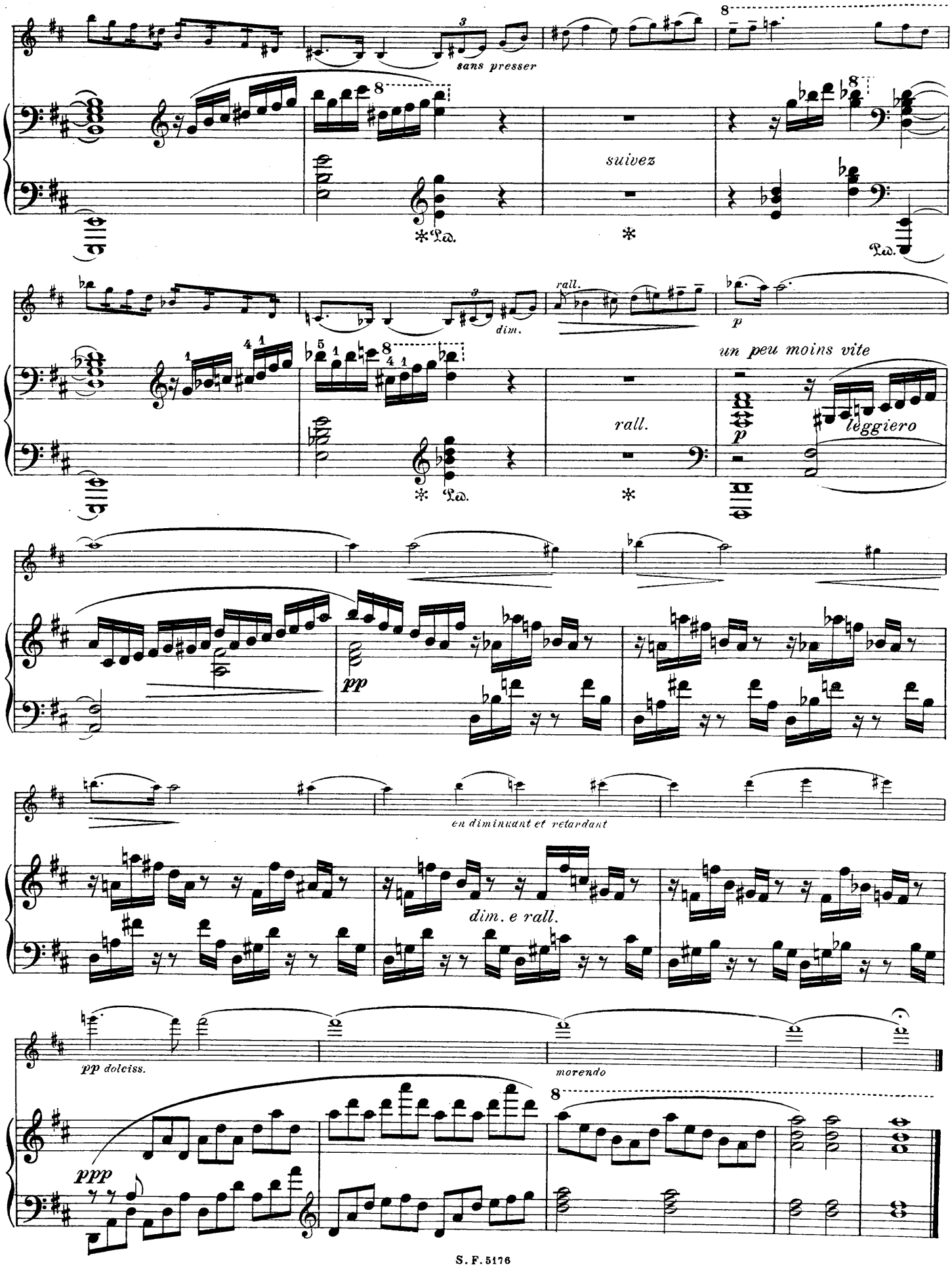
ff

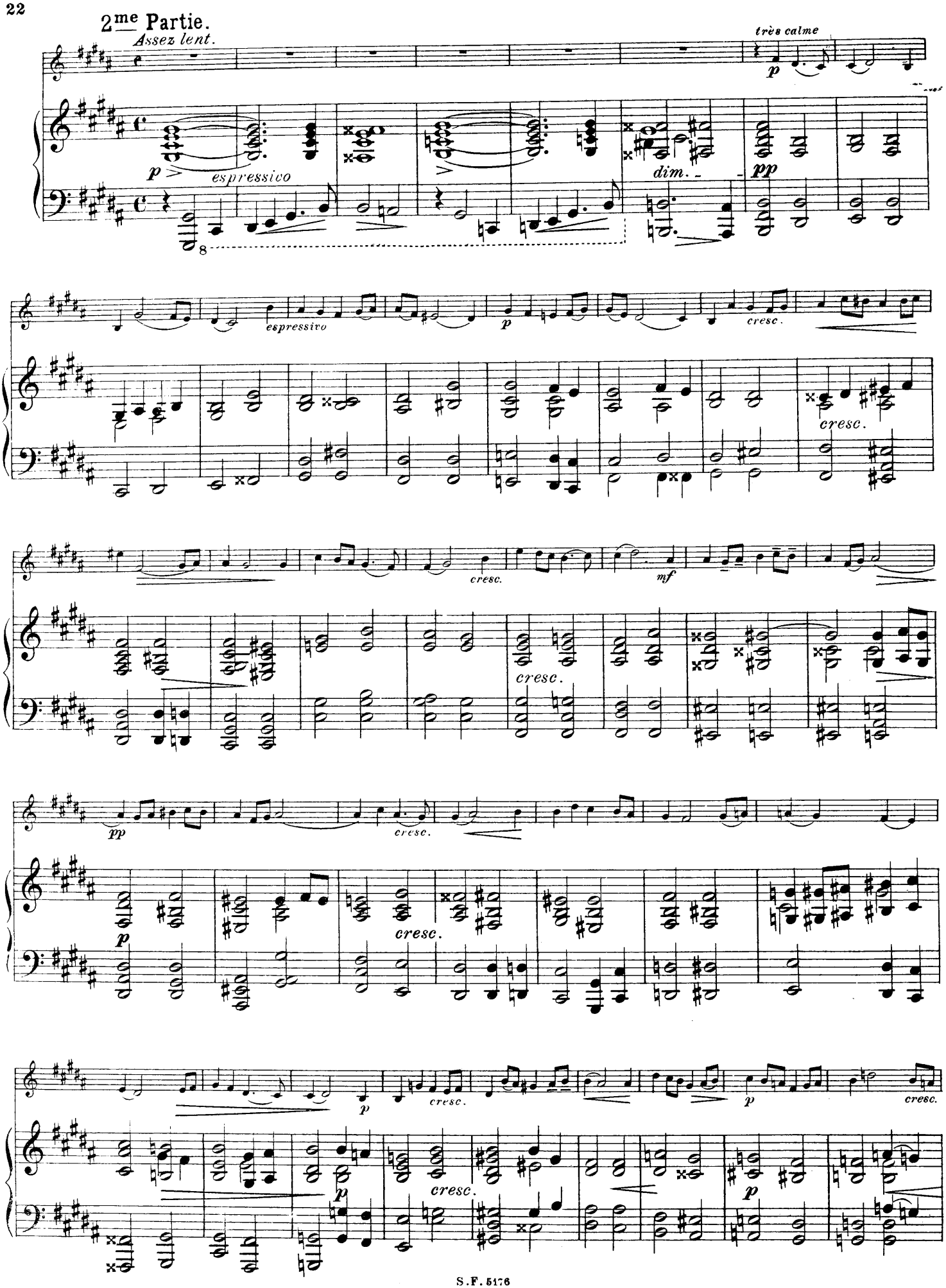
8

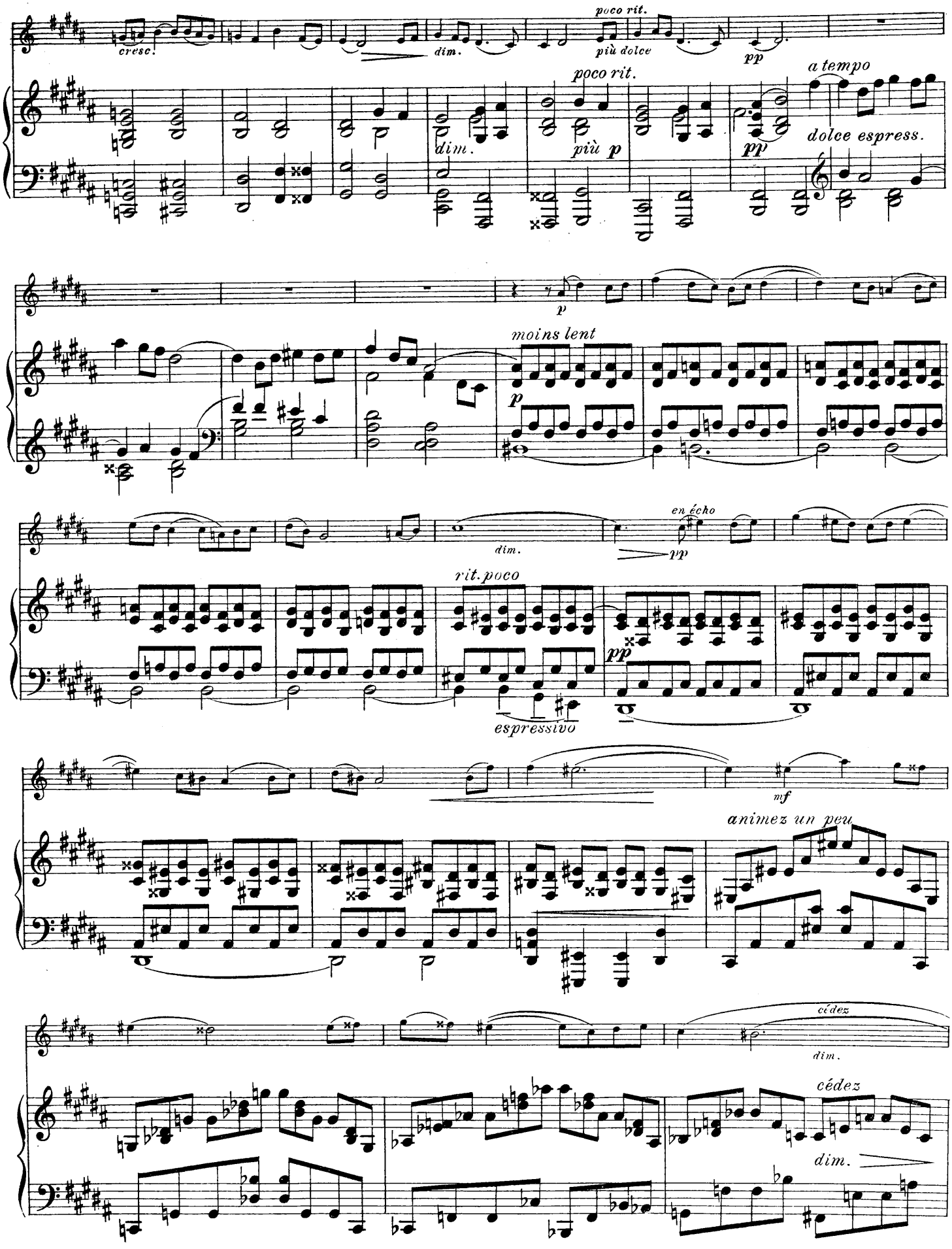
ff

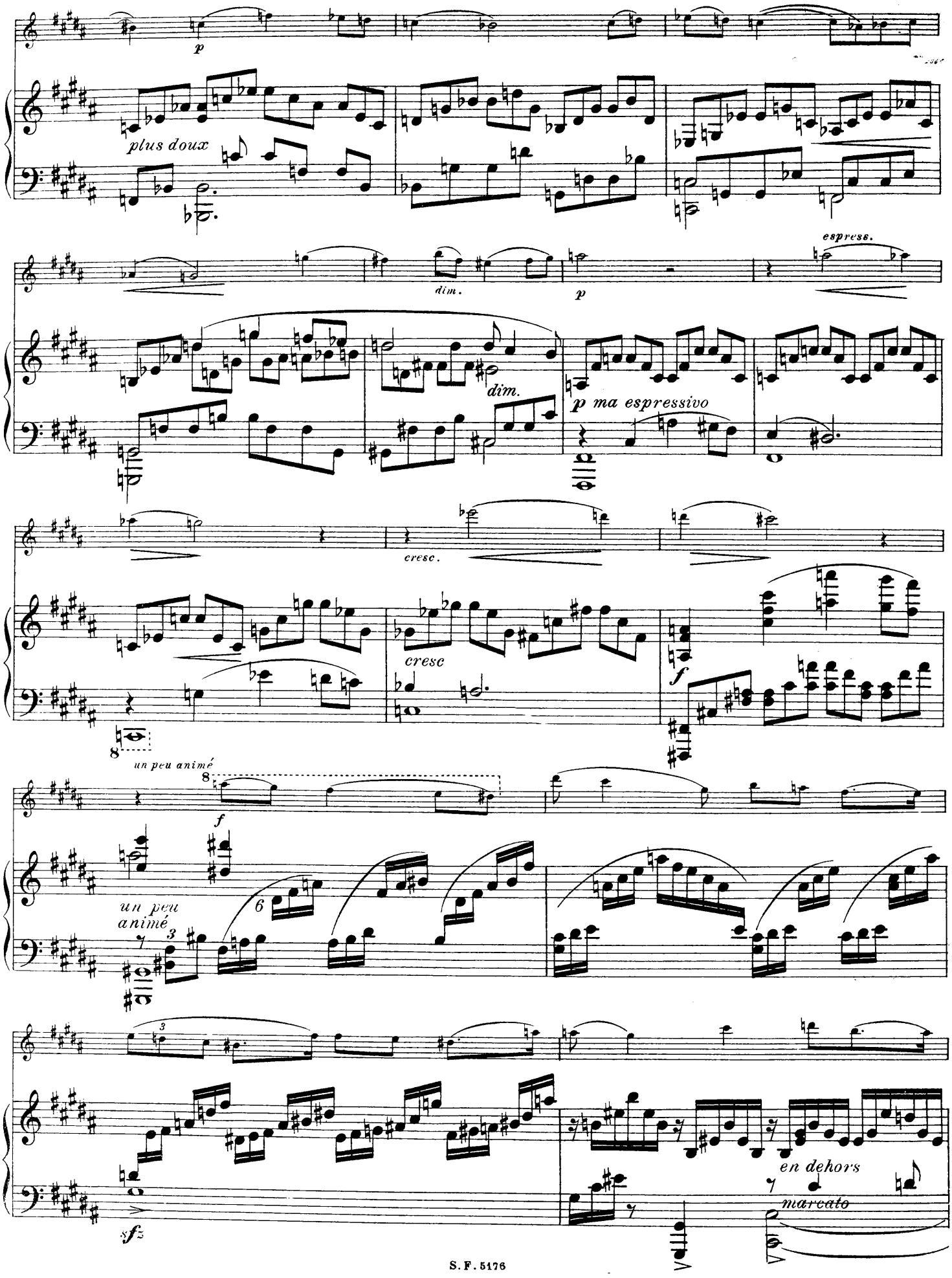
sf

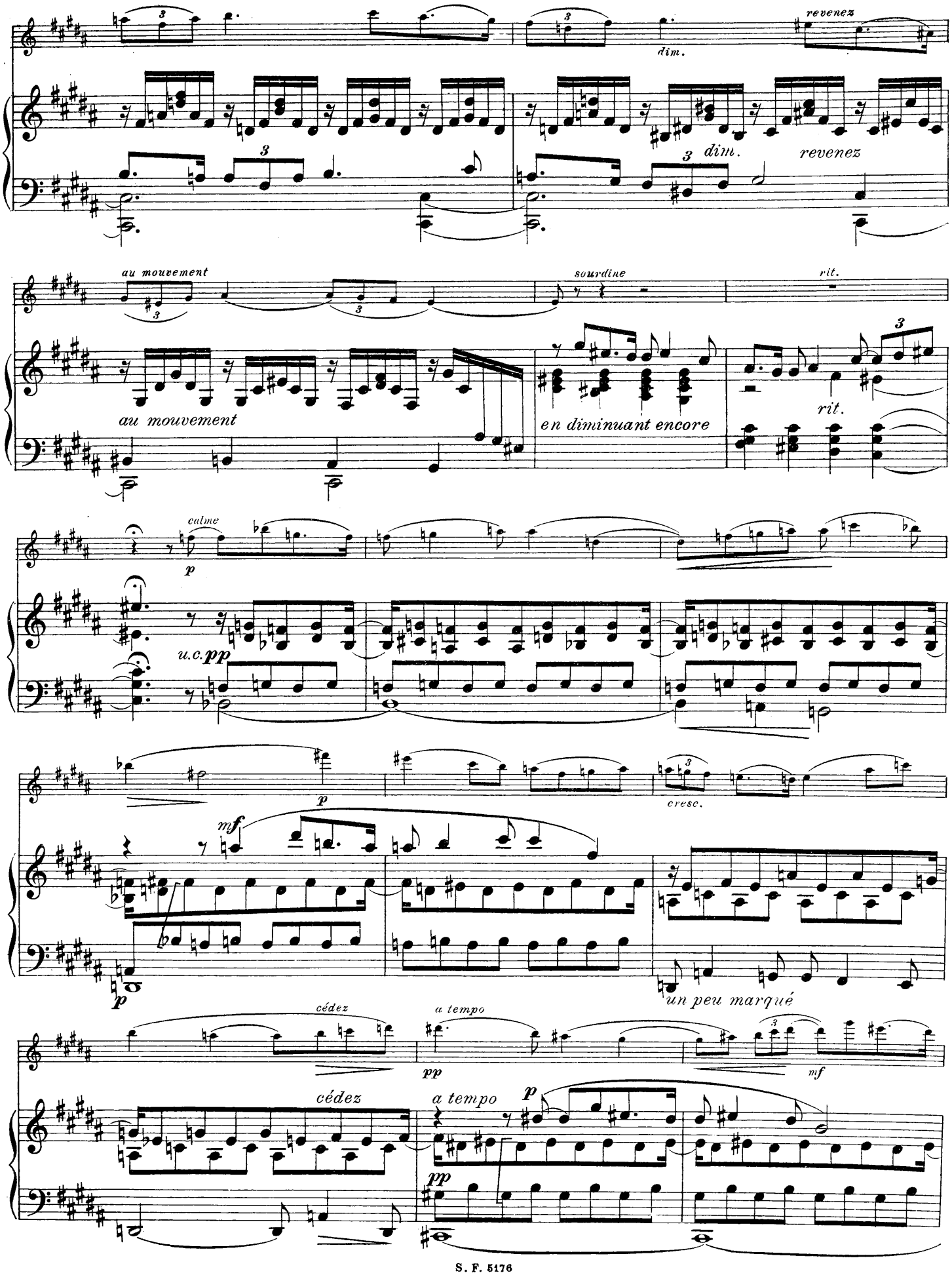
Ped.

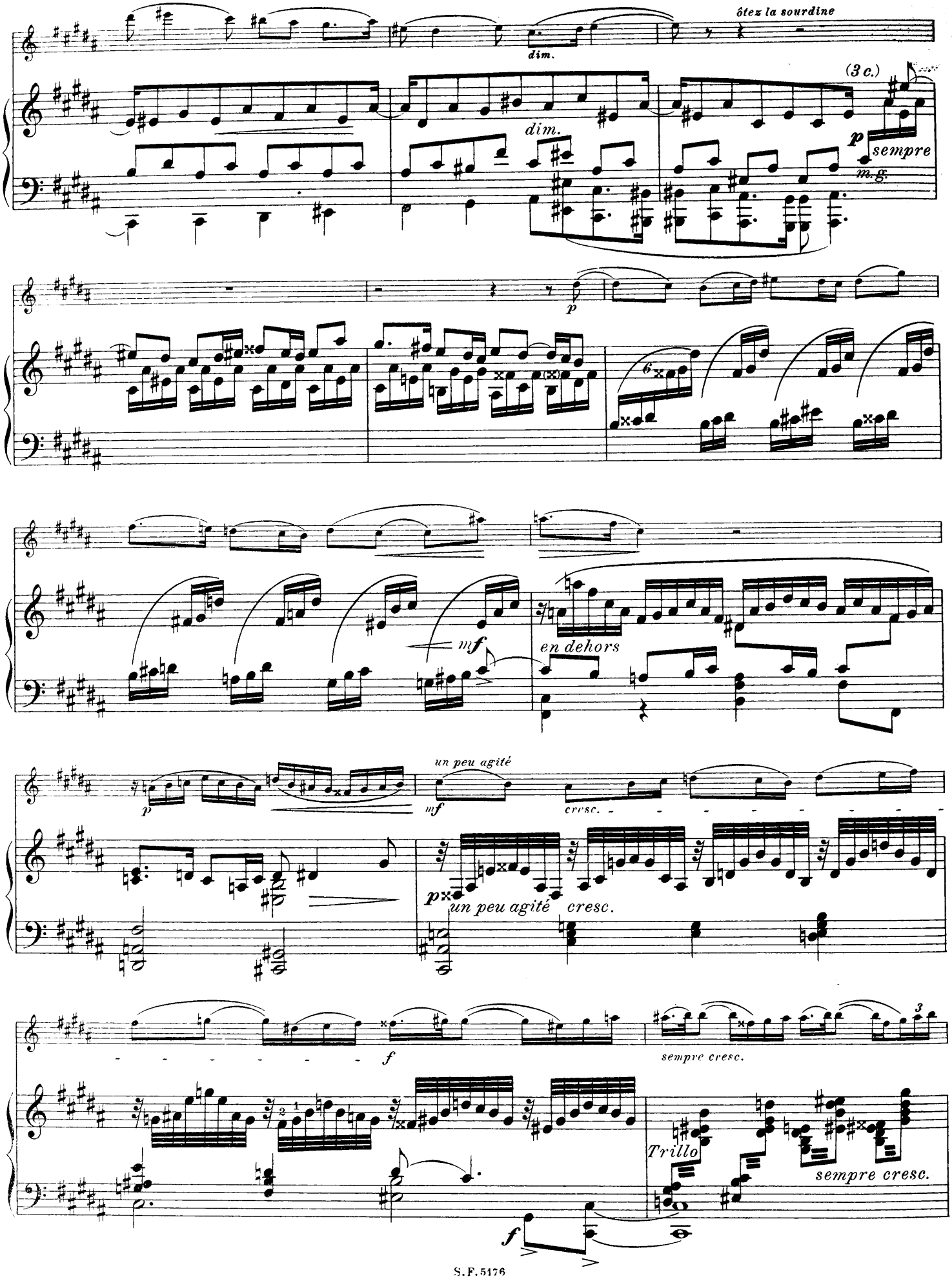

sans presser
suivez
rall.
dim.
rall.
p
un peu moins vite
leggiero
pp
en diminuant et retardant
dim. e rall.
pp dolciss.
morendo
ppp

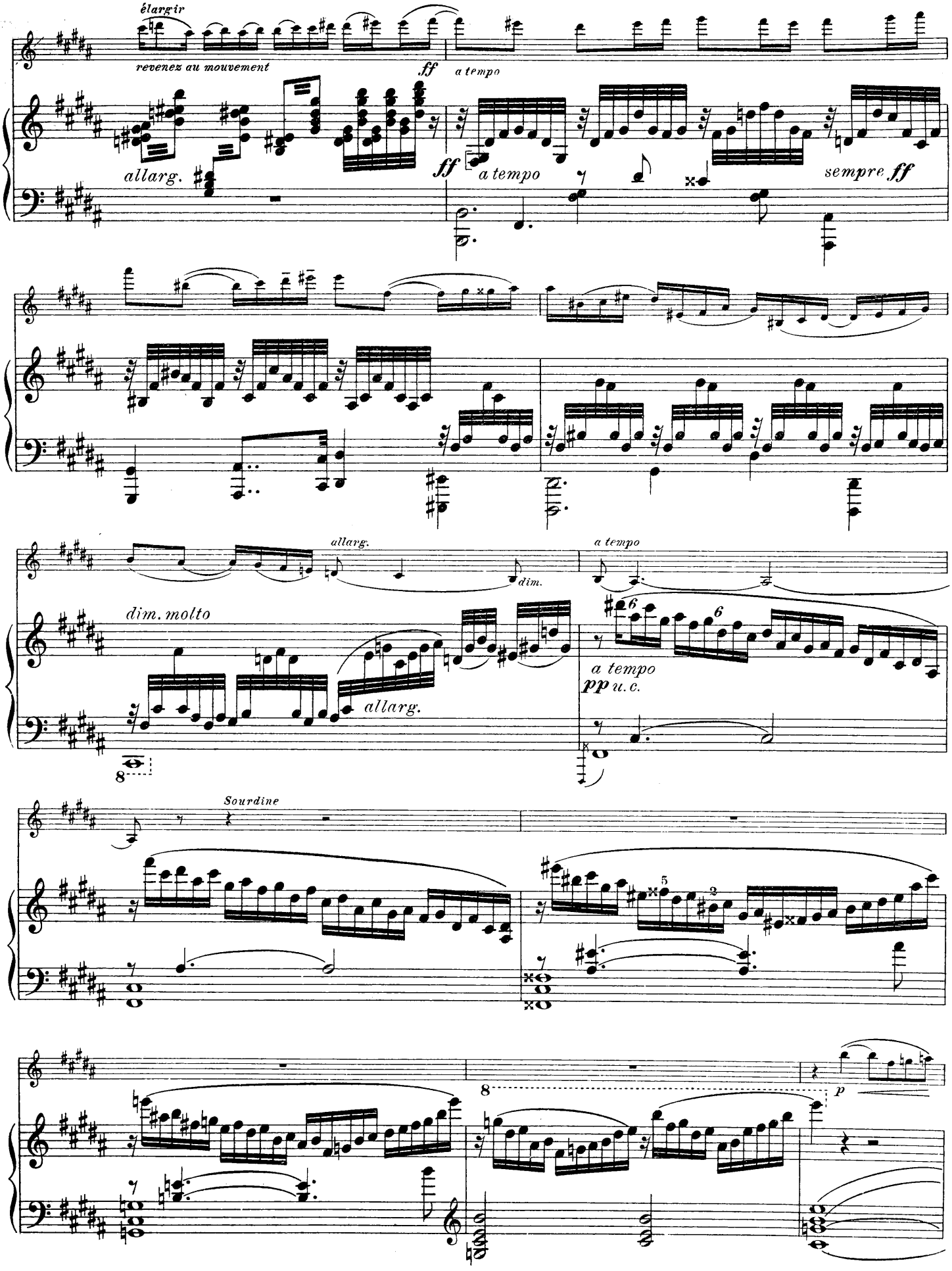

2me Partie.
Assez lent.
très calme
espressivo
dim.
cresc.
mf

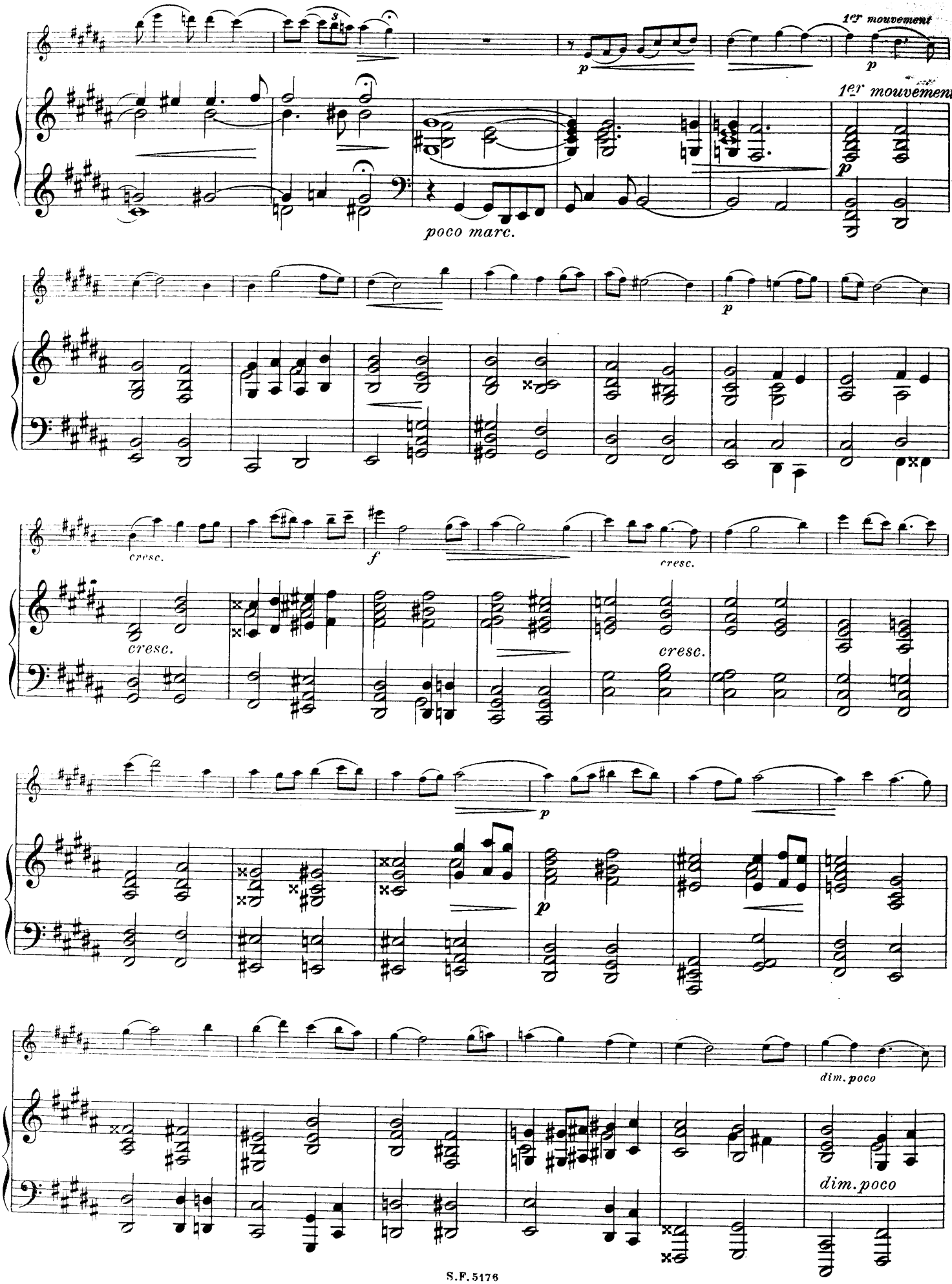

cresc.
dim.
poco rit.
più dolce
pp
a tempo
poco rit.
dim.
più p
pp
dolce espress.
p
moins lent
p
dim.
en écho
pp
rit. poco
pp
espressivo
mf
animez un peu
cédez
dim.
cédez
dim.

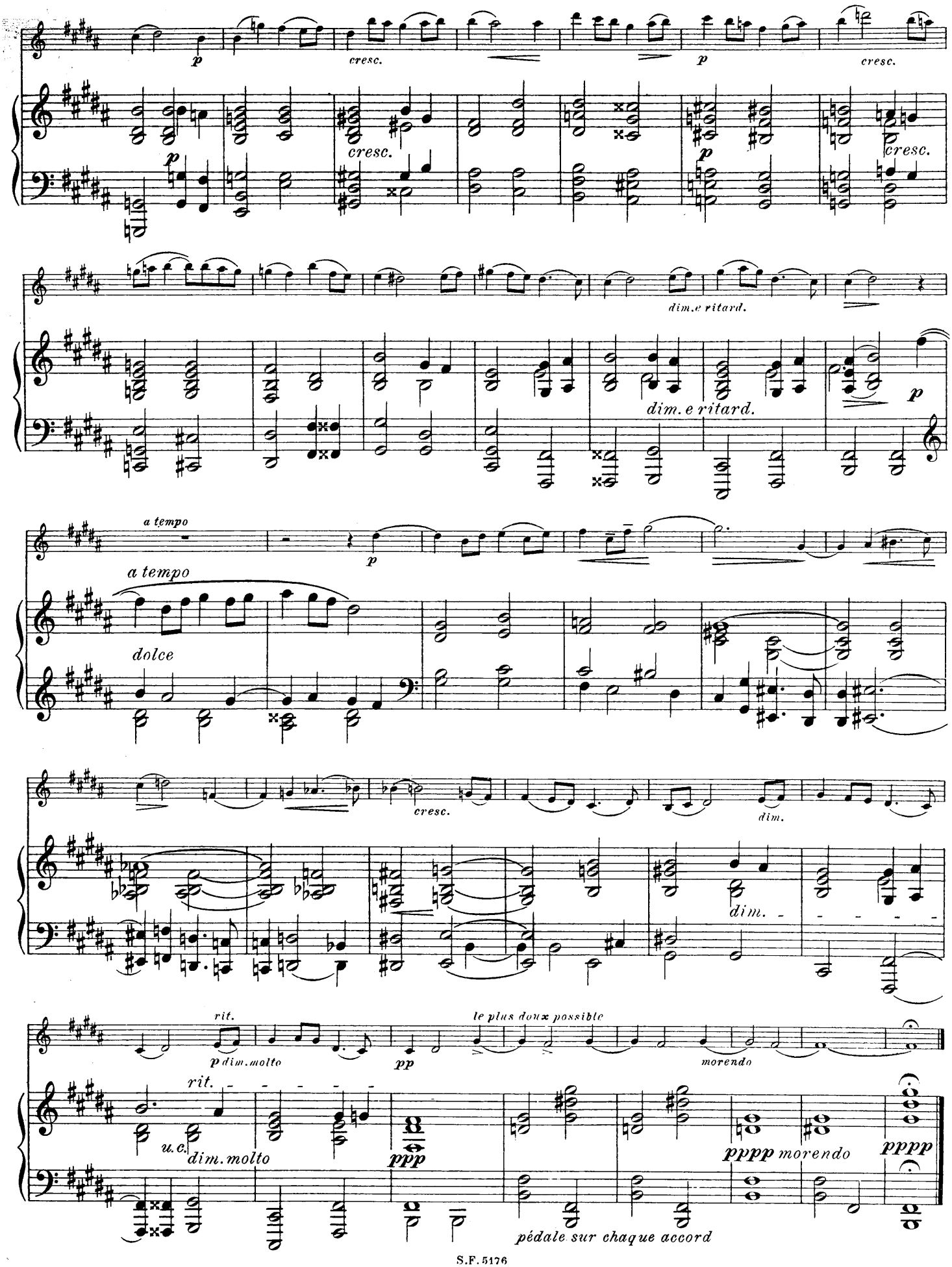

p
plus doux
dim.
p
espress.
dim.
p ma espressivo
cresc.
cresc
f
un peu animé
f
un peu animé
en dehors
marcato
sfz


revenez
dim.
dim.
revenez
au mouvement
sourdine
rit.
au mouvement
en diminuant encore
rit.
calme
p
u.c. pp
p
cresc.
mf
p
un peu marqué
cédez
a tempo
pp
mf
cédez
a tempo
p
pp

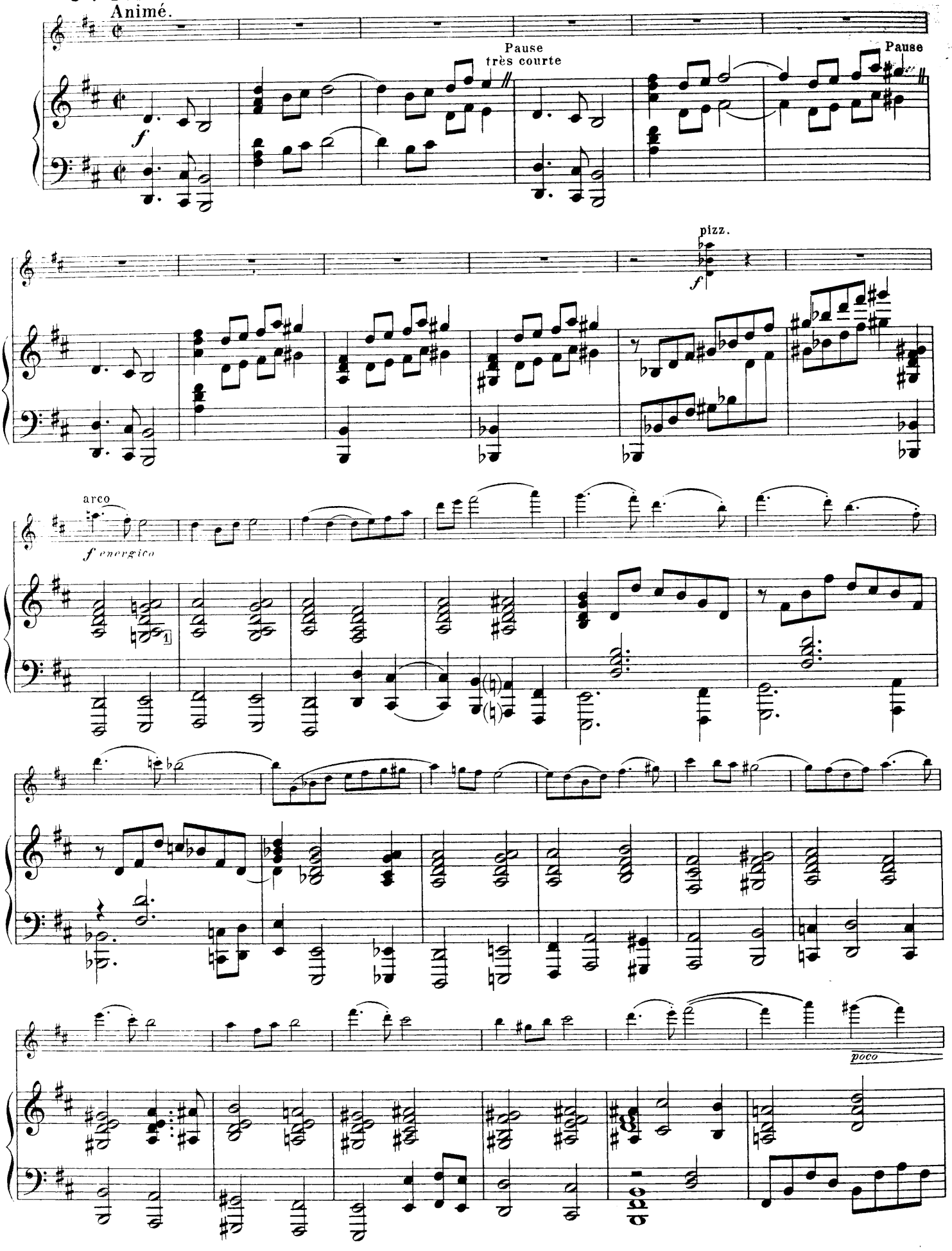

ôtez la sourdine
dim.
(3 c.)
dim.
p
sempre
m. g.
p
mf
en dehors
p
un peu agité
mf
cresc.
p
un peu agité cresc.
f
sempre cresc.
Trillo
sempre cresc.
f

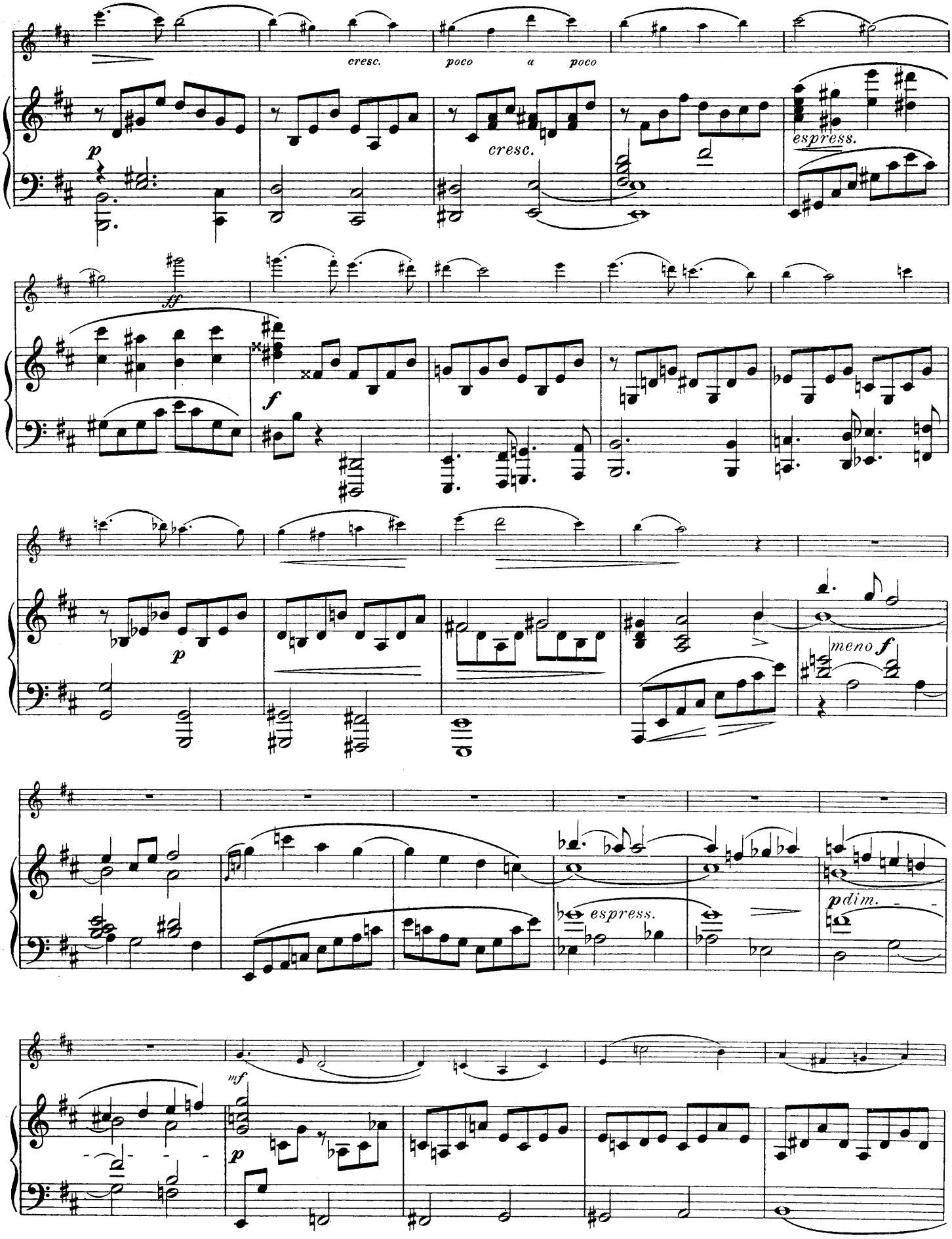

élargir
revenez au mouvement
ff
a tempo
allarg.
ff
a tempo
sempre ff
allarg.
dim.
a tempo
dim. molto
allarg.
a tempo
pp u.c.
Sourdine
8
p

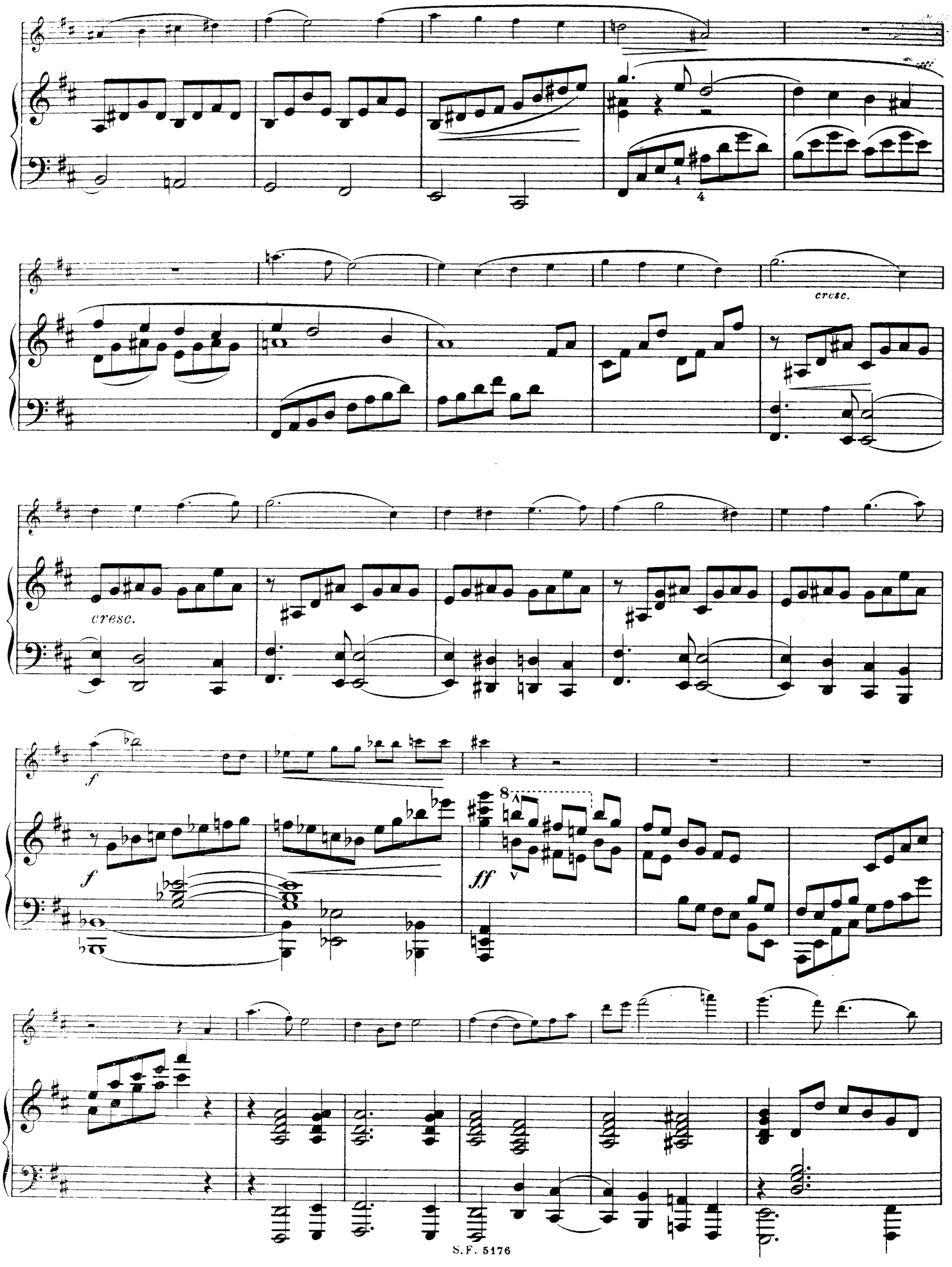

1er mouvement
p
1er mouvement
p
poco marc.
p
cresc.
f
cresc.
cresc.
cresc.
p
p
dim. poco
dim. poco

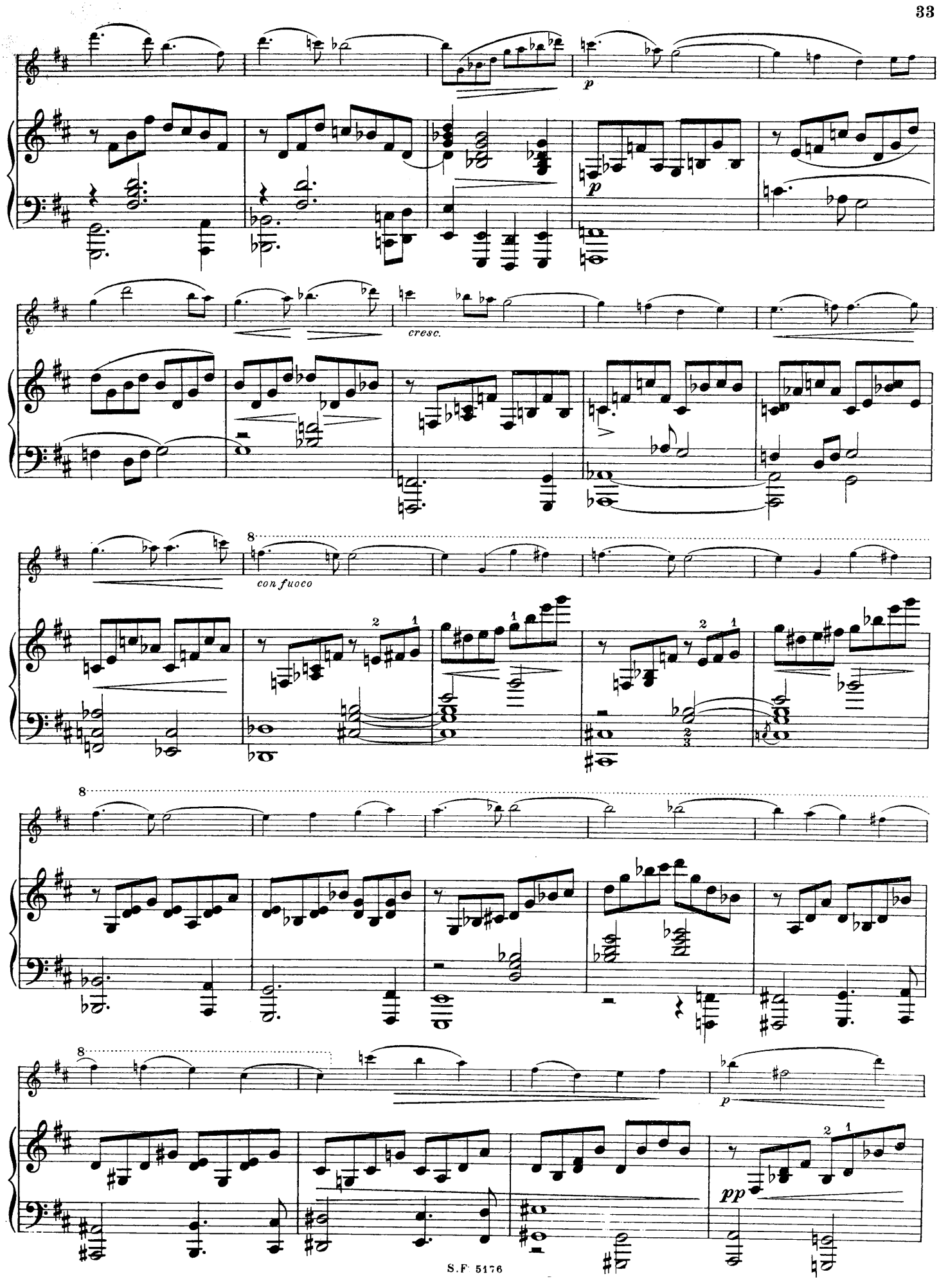

p
cresc.
p
cresc.
cresc.
p
cresc.
dim.e ritard.
dim. e ritard.
p
a tempo
p
a tempo
dolce
cresc.
dim.
dim.
rit.
p dim. molto
pp
le plus doux possible
morendo
rit.
u.c.
dim. molto
ppp
pppp morendo
pppp
pédale sur chaque accord

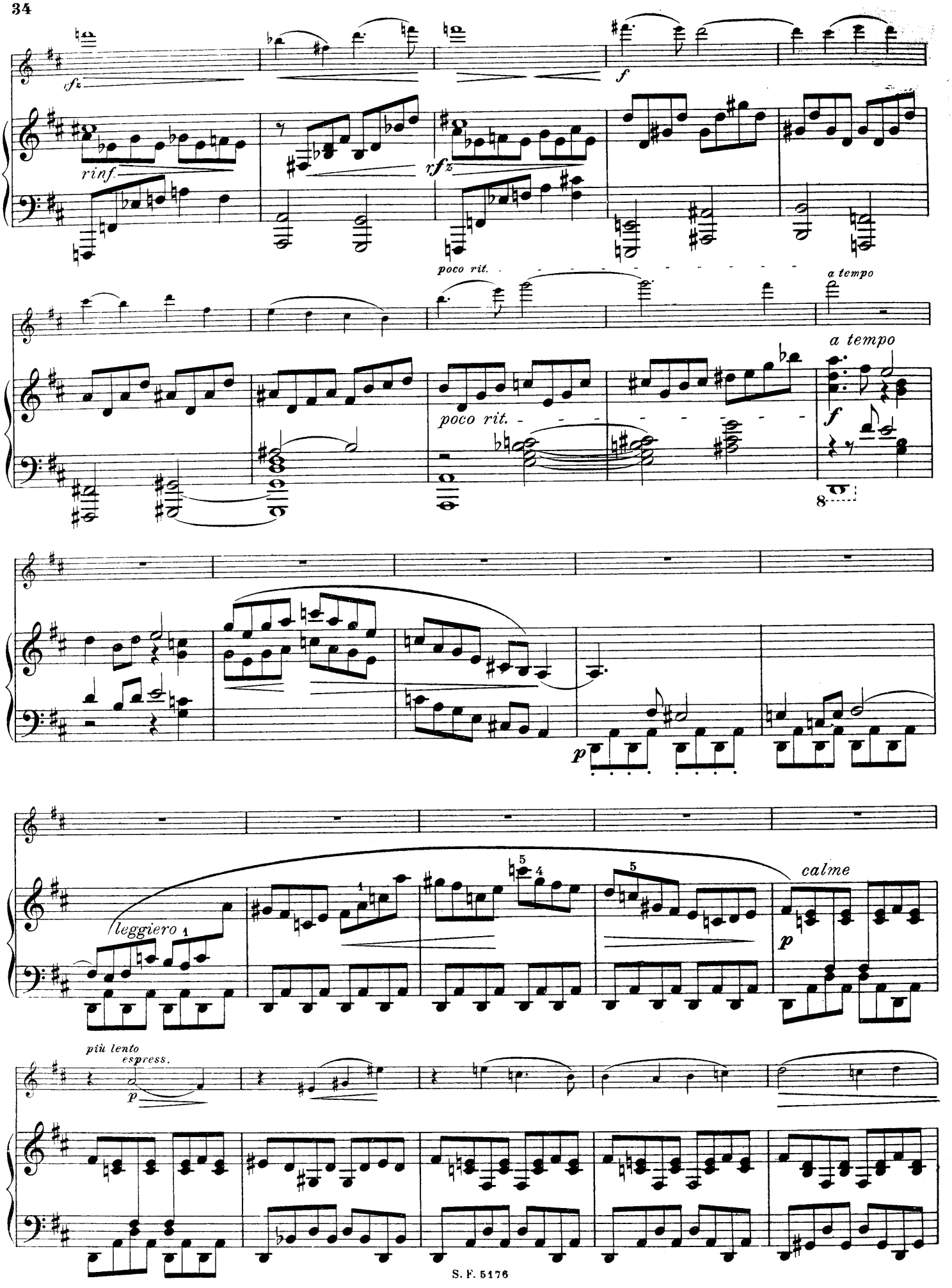
3me Partie.-Finale.

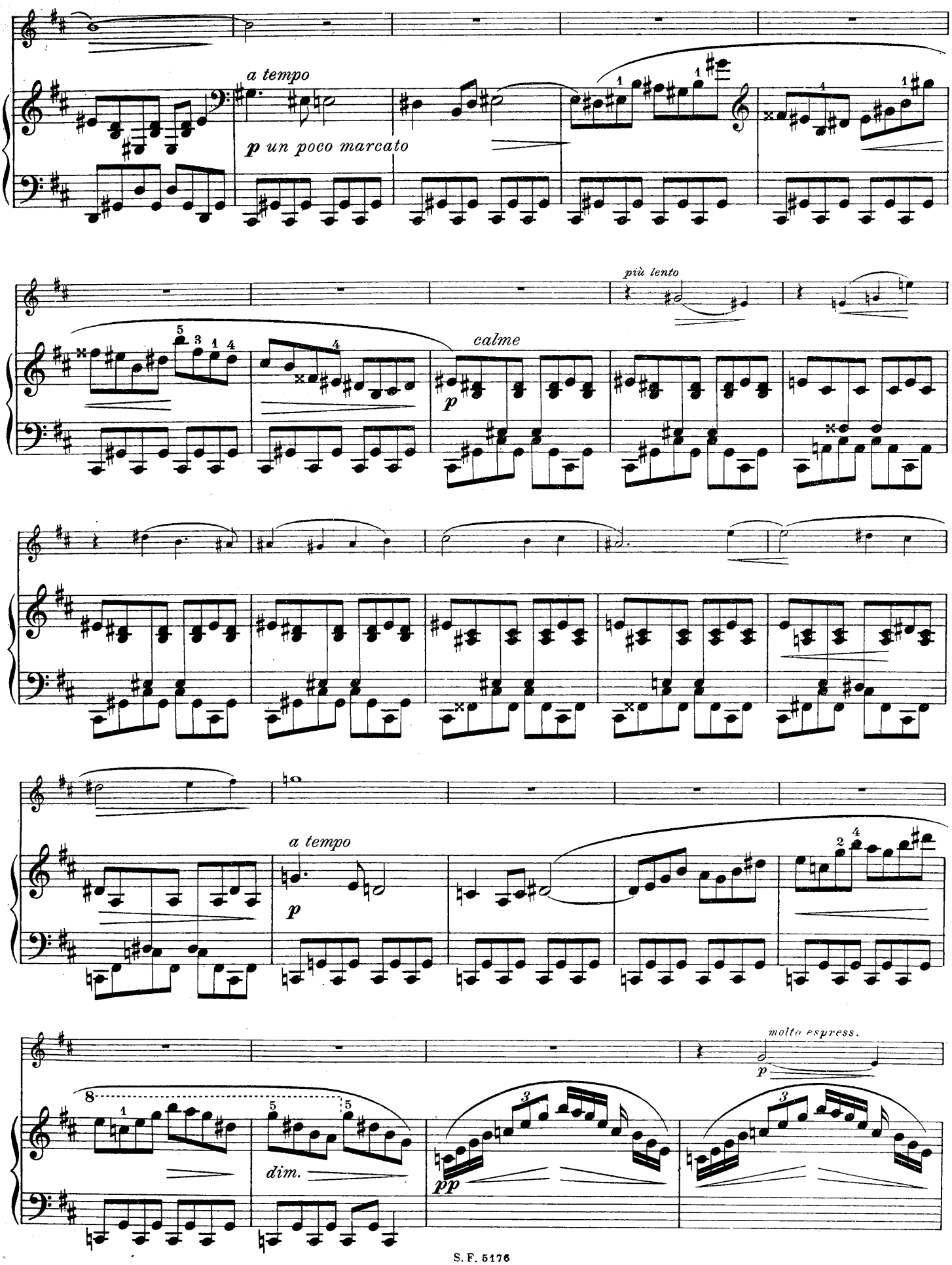


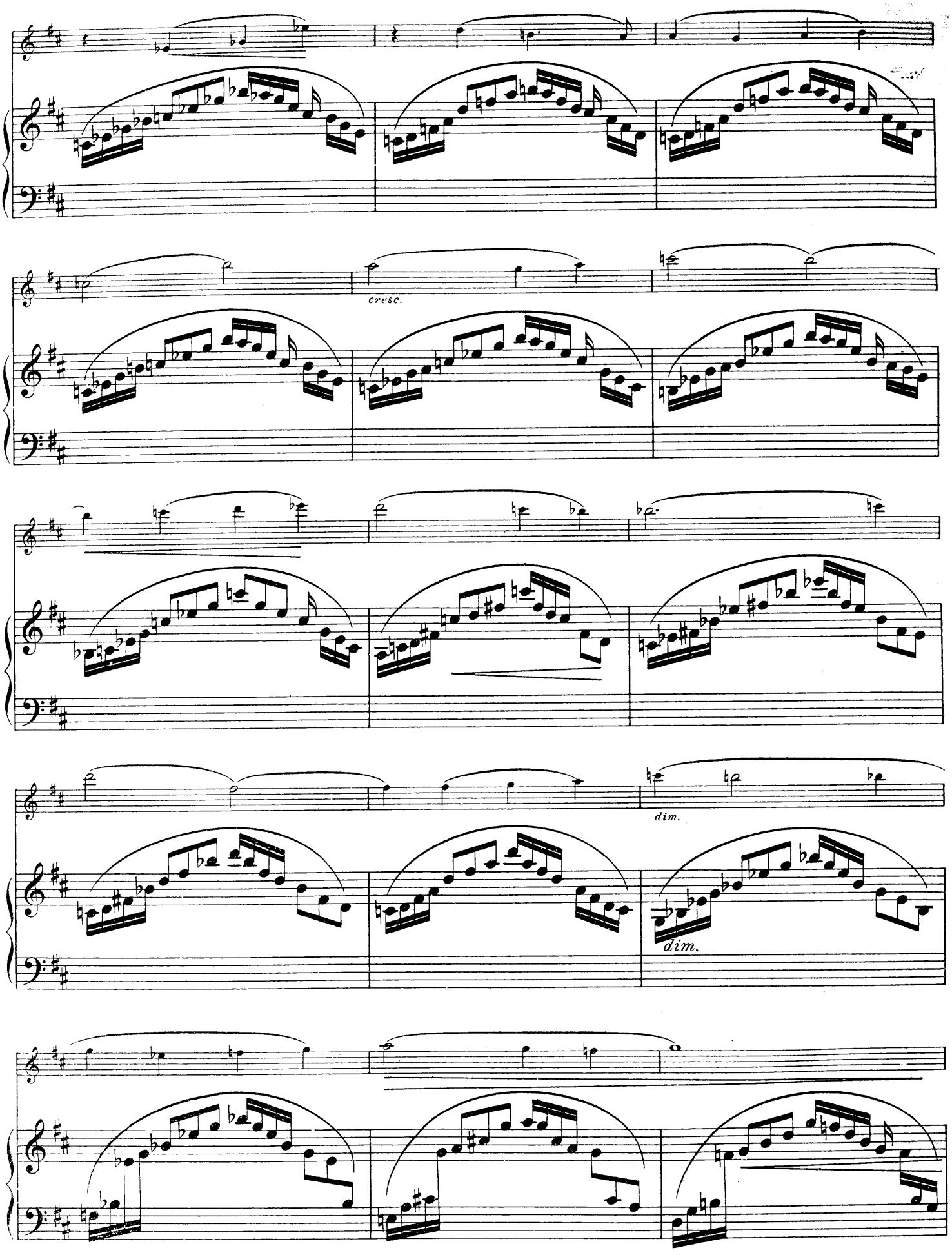

cresc.
poco a poco
cresc.
espress.
ff
f
p
meno f
espress.
pdim.
mf
p

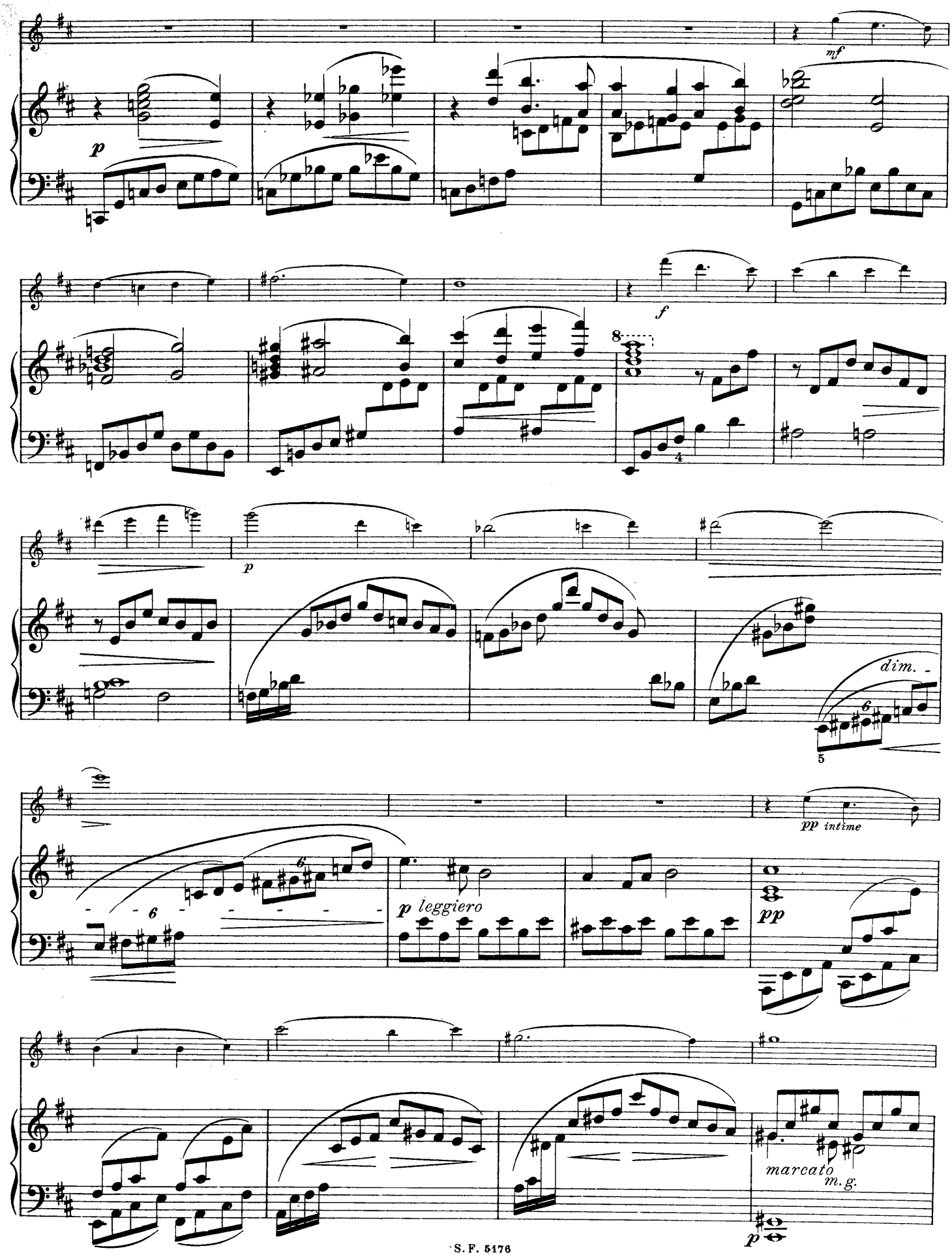

cresc.
cresc.
f
f
ff
8

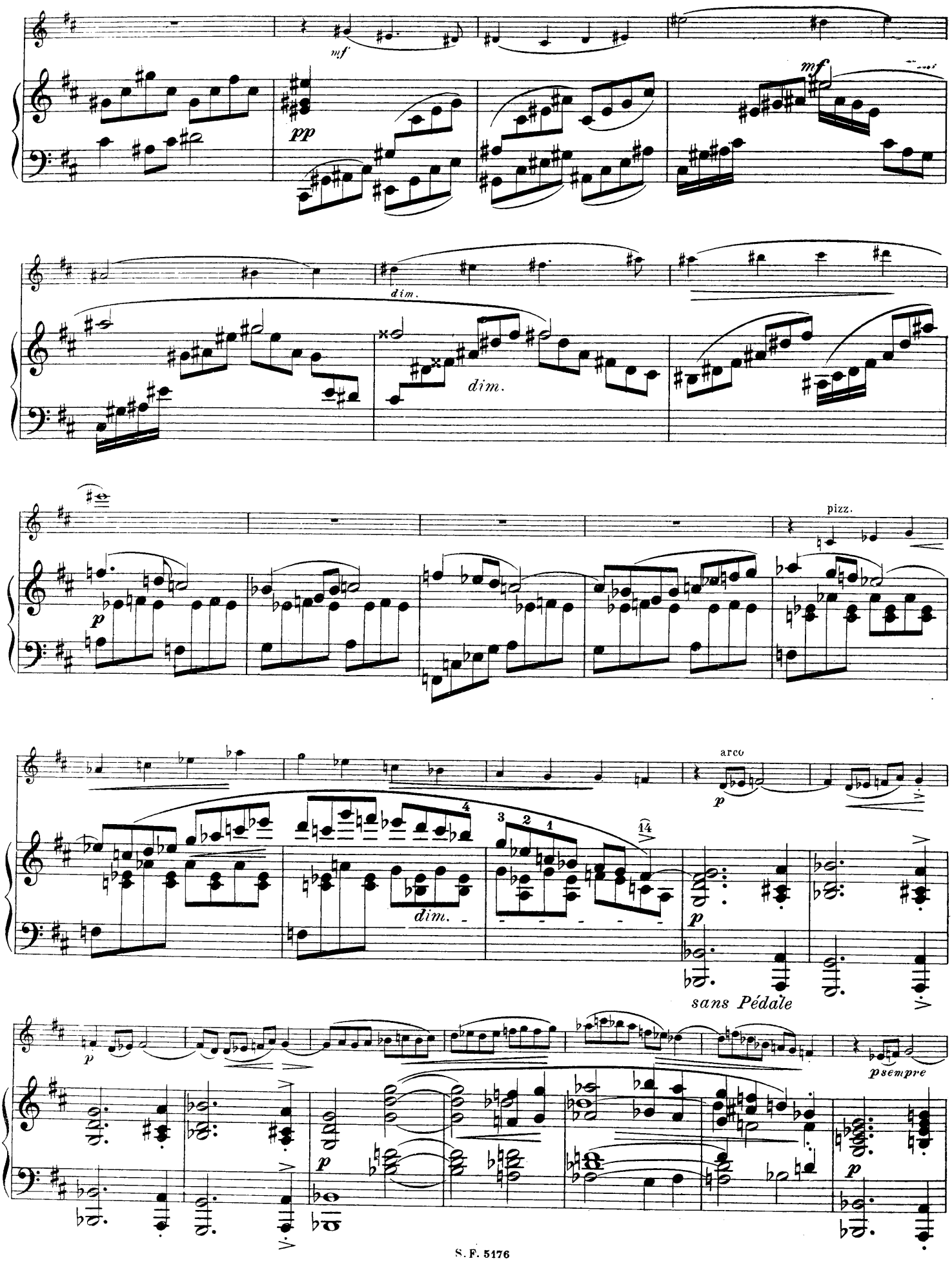

p
cresc.
con fuoco
8
pp

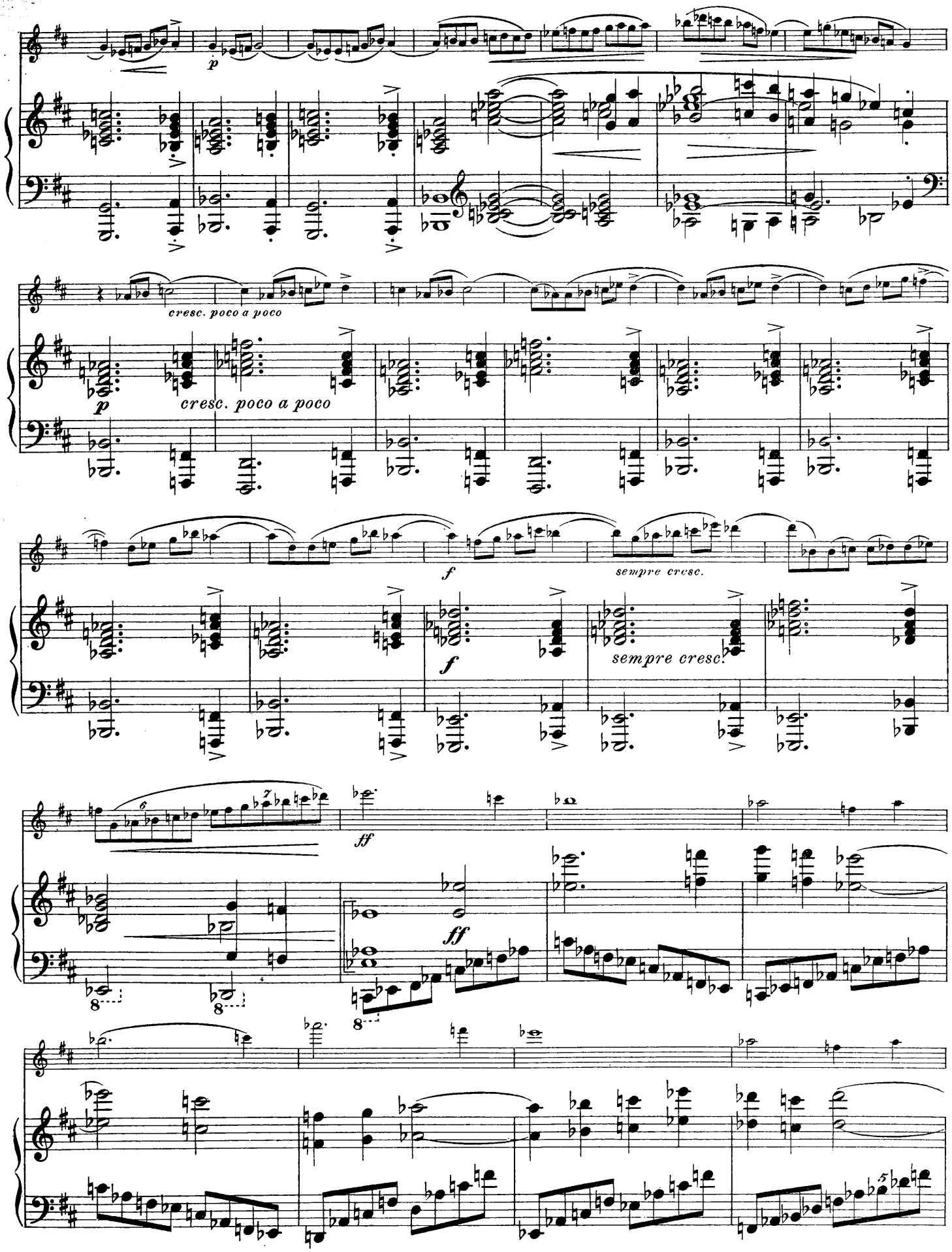

sfz
rinf.
rfz
f
poco rit.
a tempo
poco rit.
a tempo
f
8
p
leggiero
calme
p
più lento
espress.
p

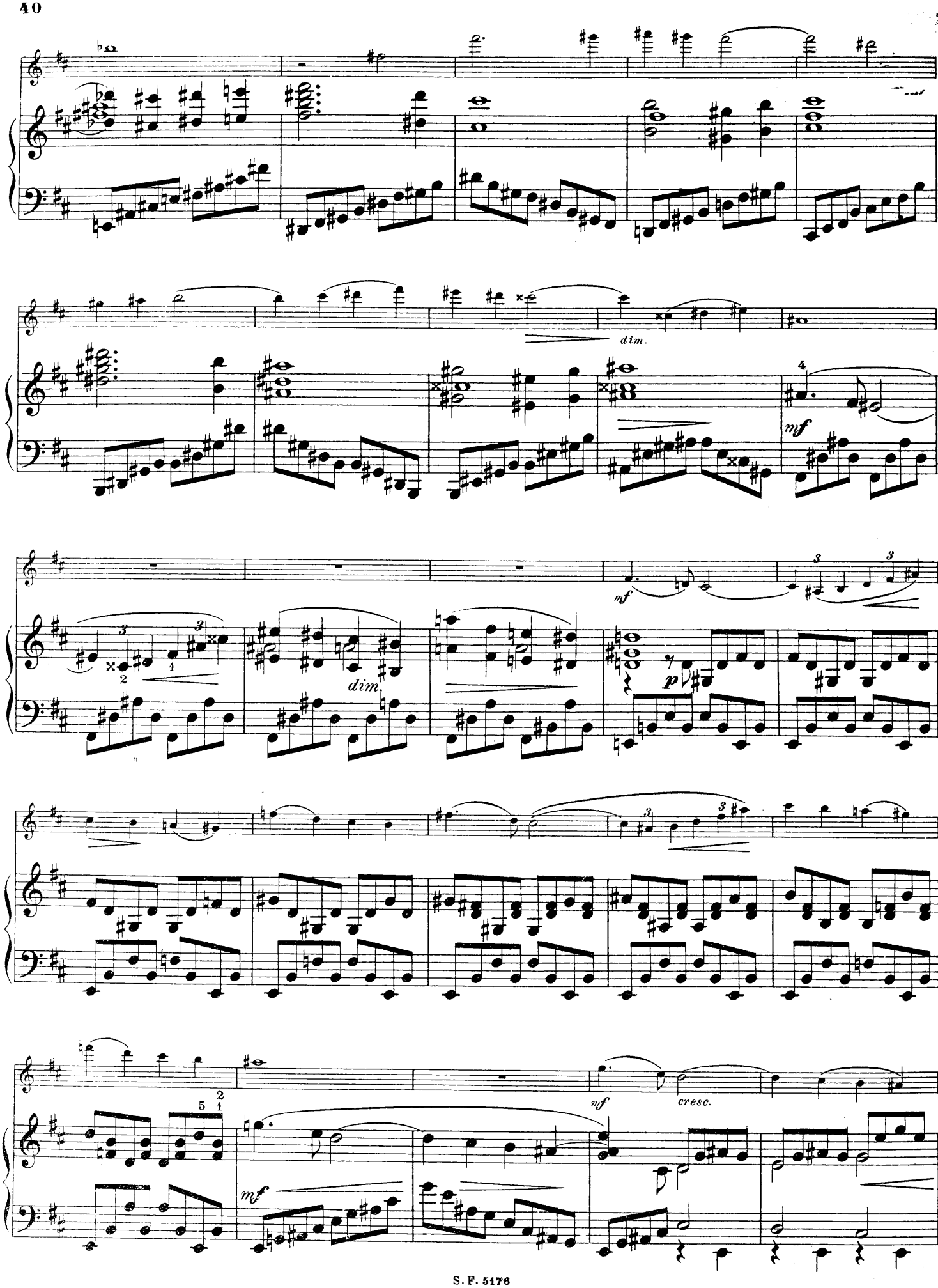

a tempo
p un poco marcato
più lento
calme
p
a tempo
p
molto espress.
p
dim.
pp

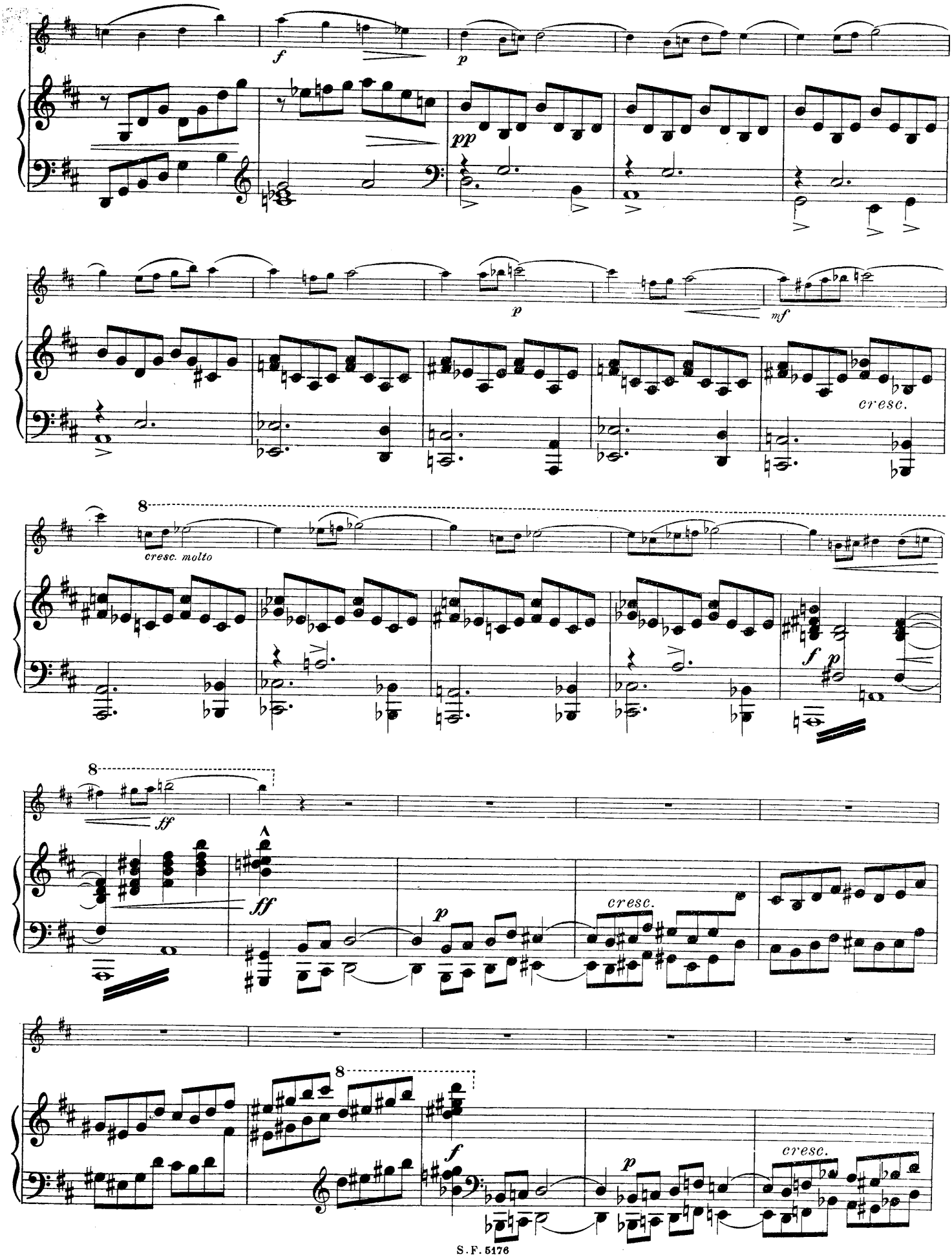

cresc.
dim.
dim.

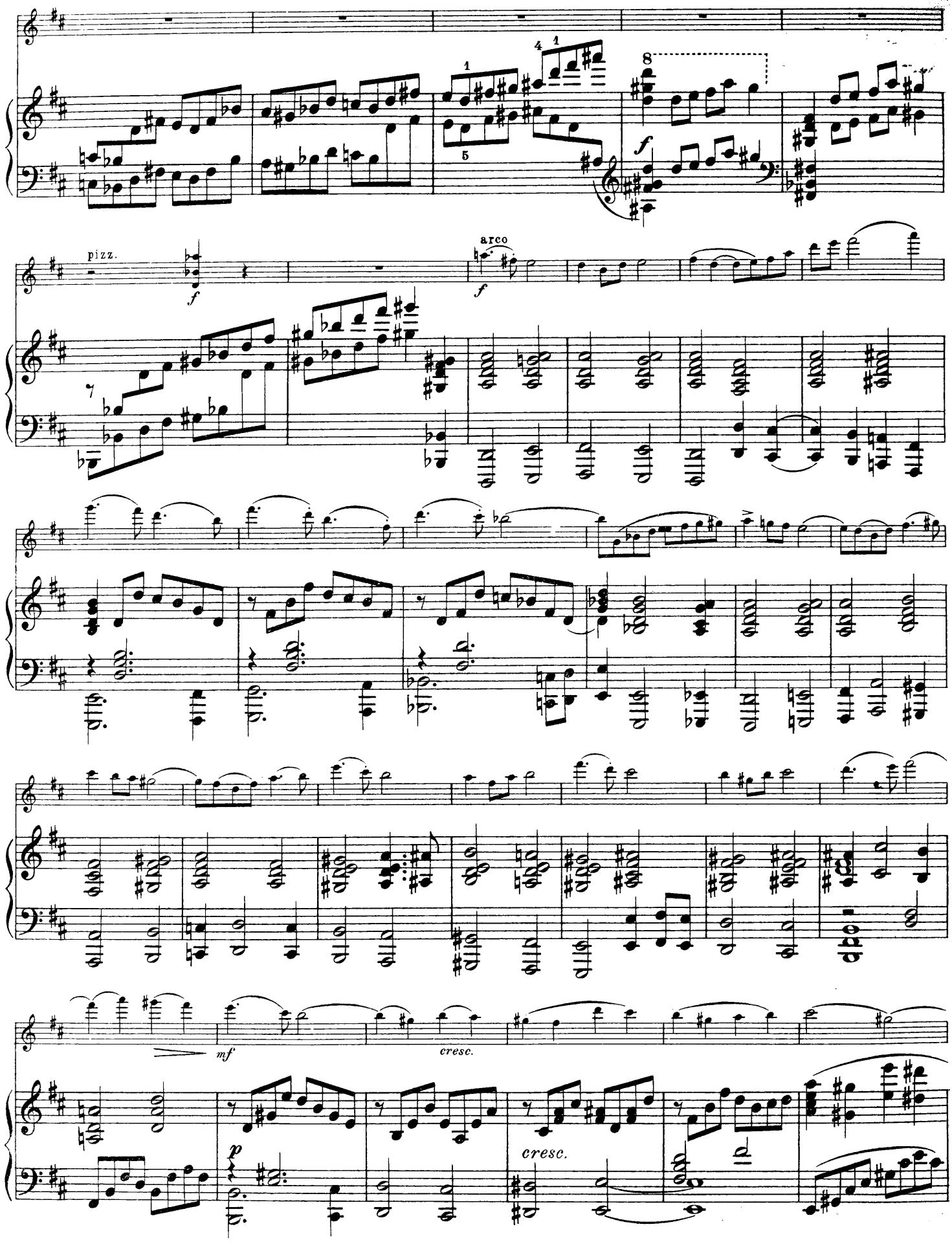

mf
p
f
p
dim.
pp intime
p leggiero
pp
marcato
m.g.
p

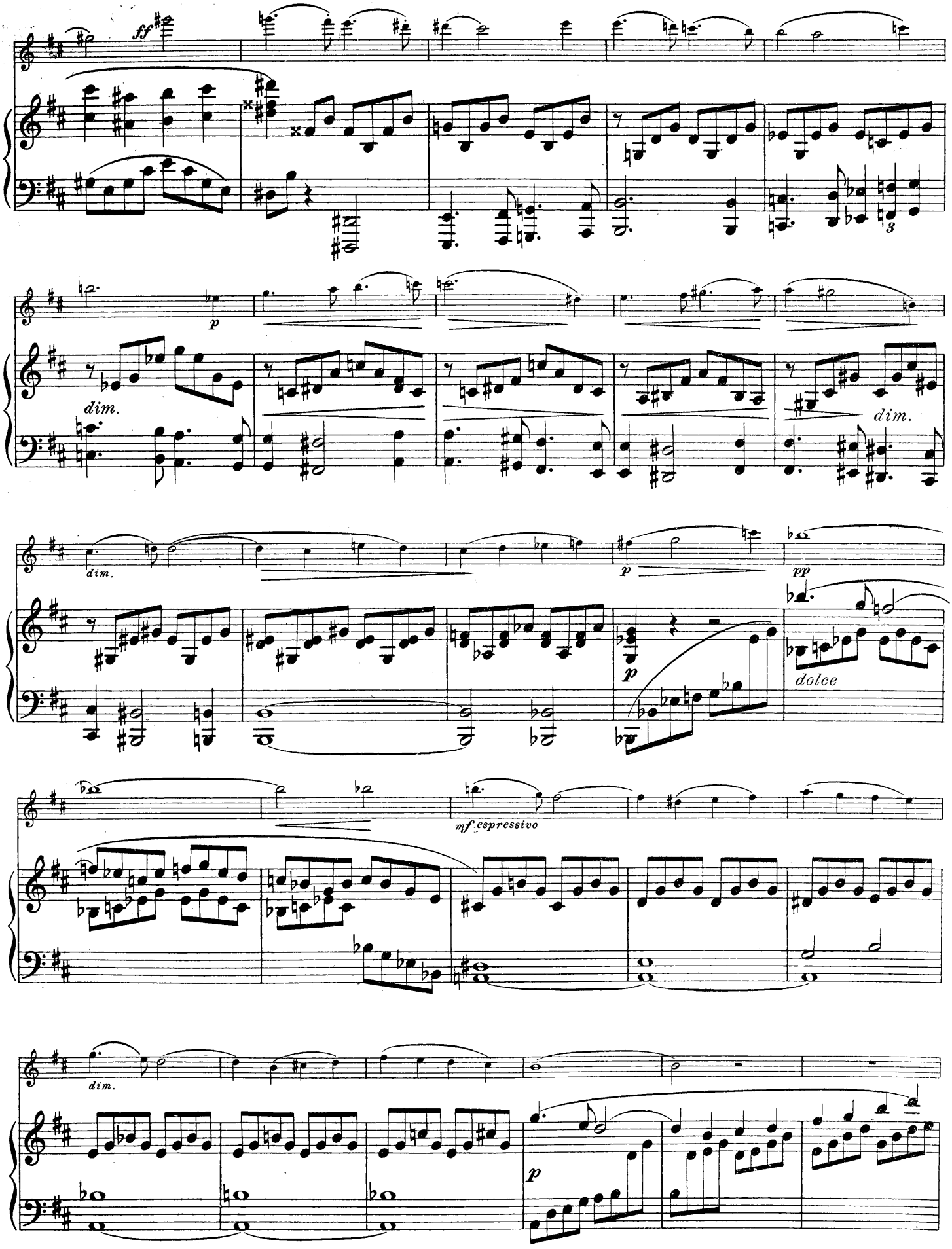

mf
pp
mf
dim.
dim.
pizz.
p
arco
p
dim.
sans Pédale
p
psempre
p
p

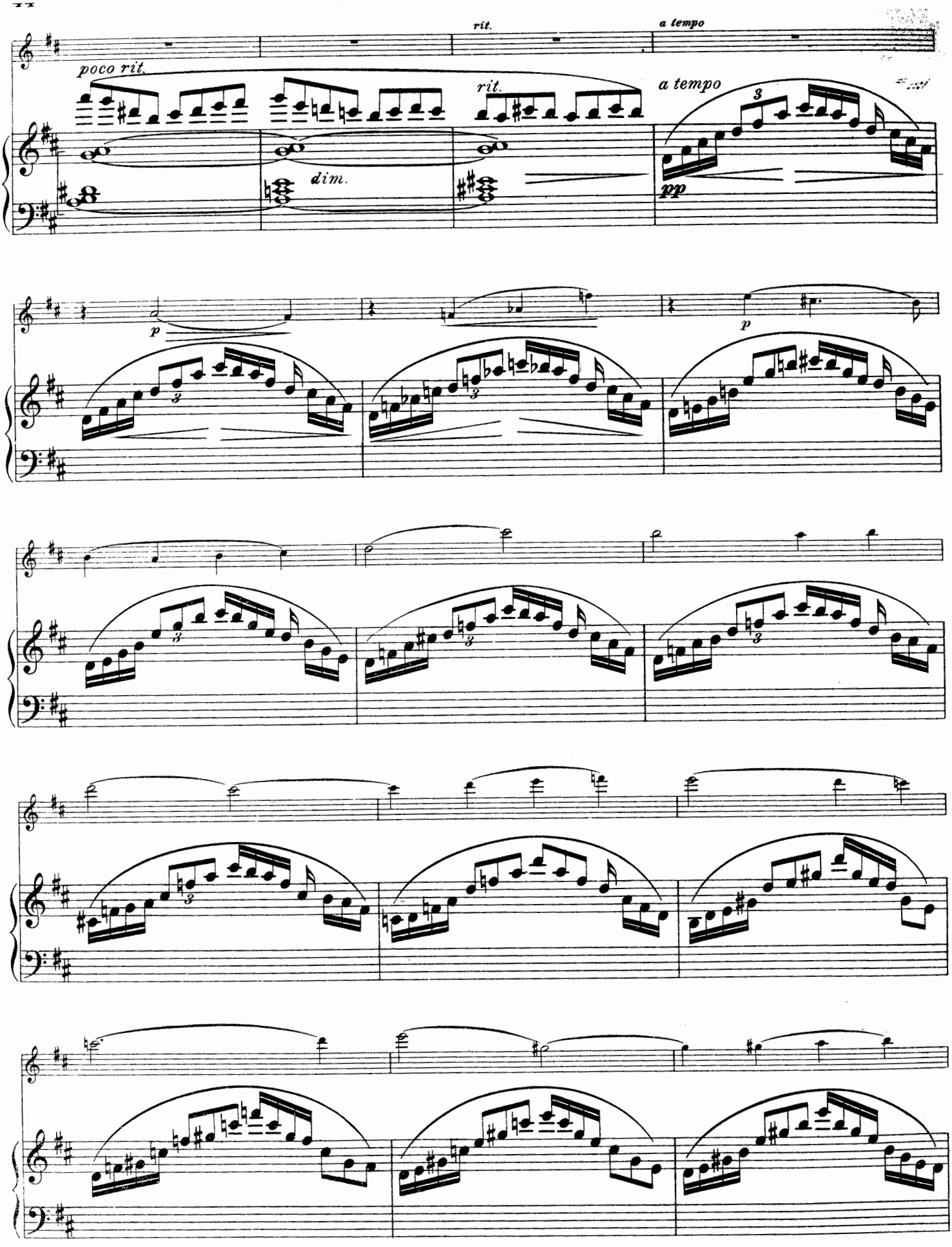

p
cresc. poco a poco
p
cresc. poco a poco
f
sempre cresc.
f
sempre cresc.
ff
ff

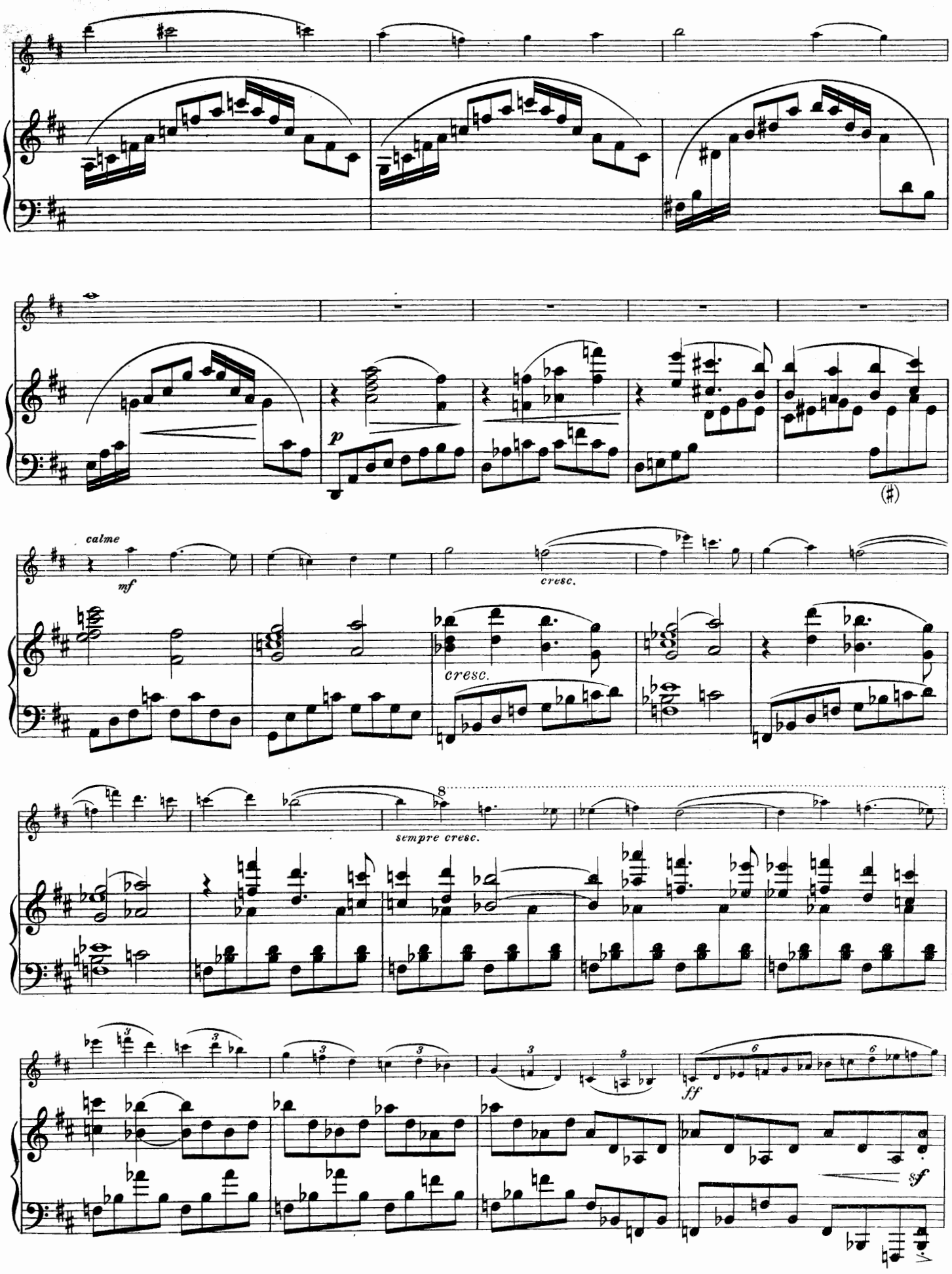

dim.
mf
dim.
p
mf
cresc.
mf

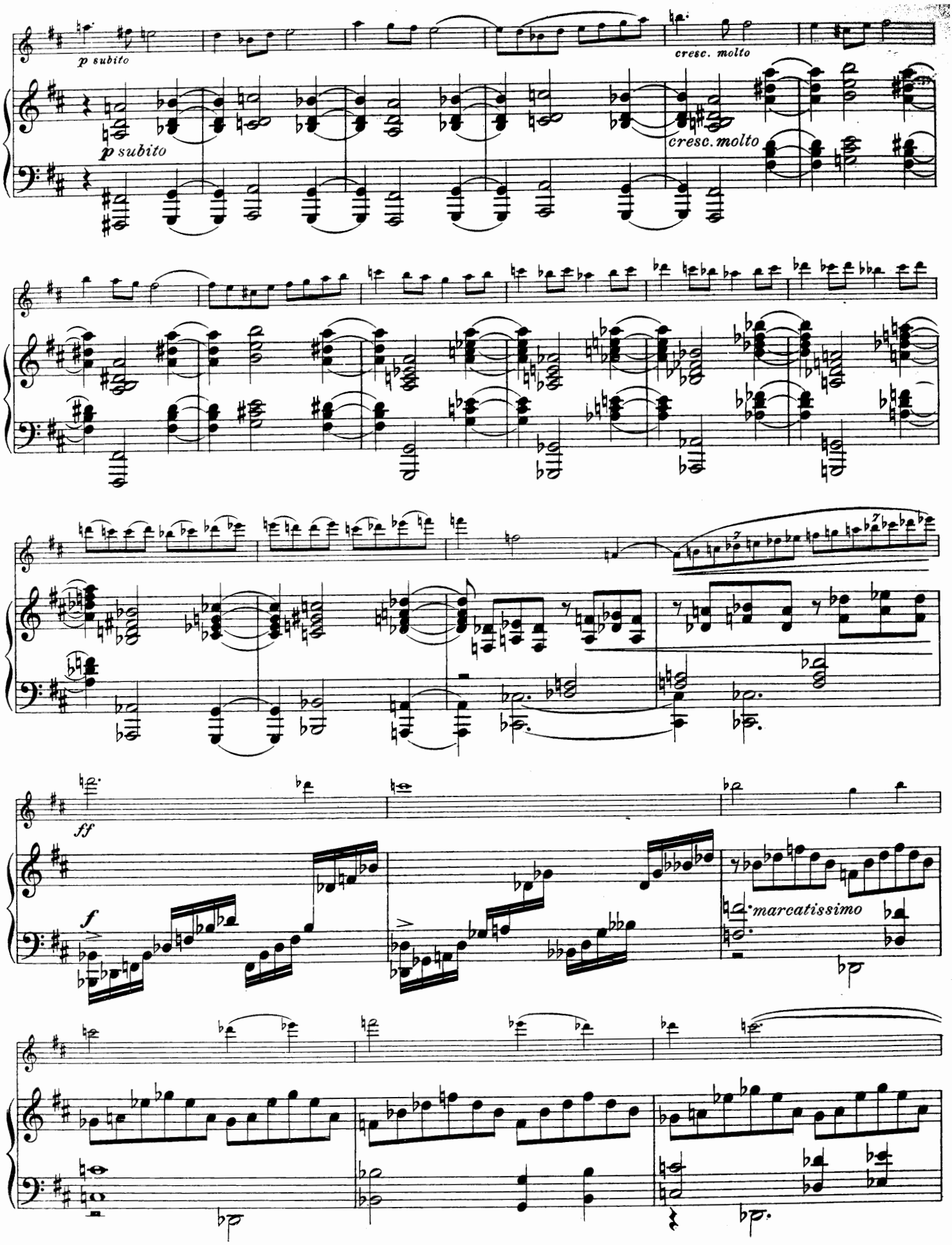

f
p
pp
p
mf
cresc.
cresc. molto
f
p
ff
ff
p
cresc.
f
p
cresc.

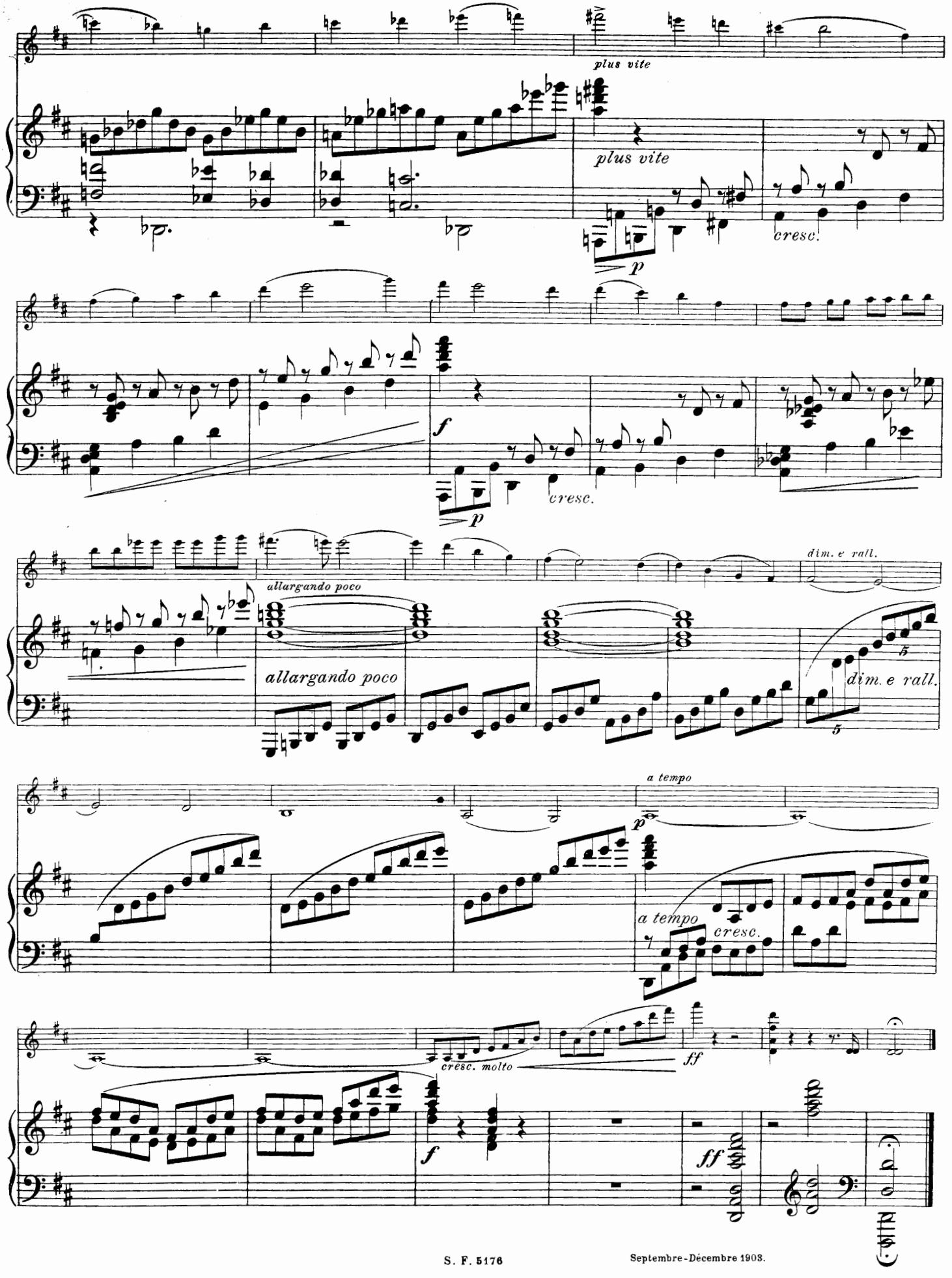

pizz.
arco
cresc.
cresc.


ff
p
dim.
dim.
dim.
p
pp
dolce
mf espressivo
dim.
p


rit.
a tempo
poco rit.
rit.
a tempo
dim.
pp
p
p


calme
mf
p
cresc.
cresc.
8
sempre cresc.
ff
sf


p subito
cresc. molto
p subito
cresc. molto
ff
f
marcatissimo


plus vite
plus vite
cresc.
p
f
cresc.
p
allargando poco
allargando poco
dim. e rall.
dim. e rall.
a tempo
p
a tempo
cresc.
cresc. molto
ff
f
ff

Musique pour Violon et Piano

Accolay, J. B. Concerto No. 1, 2, 3 à 3 fr. 35

Bachmann, Alberto.

Concerto pour violon, op. 42	7.50
Friska, 2e Czardas, op. 43 (I)	1.75
Romance sans paroles, op. 43 (II)	1.75
Chant rustique, op. 43 (III)	1.75
Le Chant du toréador, op. 43 (IV)	1.75
Deux mélodies, op. 44	1.75
Rhapsodie tzigane, op. 45	2.50
Polonaise, op. 46	3.—

Corelli.

La Folia, variat. sérieuses pour violon avec accompagn. de piano ou orchestre et cadence, par *H. Léonard,* avec piano	3.—
L'orchestre	2.50
Variations sur une gavotte de *Corelli* par *Tartini* (né en 1692), l'accompagnem. de piano, les doigtés, nuances et coups d'archet par *H. Léonard*	3.—

Gabriel-Marie.

Impression, 6 morceaux:	
No. 1. Simplicité	1.75
No. 2. Insouciance	2.—
No. 3. Quiétude	1.75
No. 4. Souvenir	1.75

Gabriel-Marie.

No. 5. Mélancolie	1.75
No. 6. Allégresse	2.—

Marsick, M.-P.

Au pays du Soleil:	
Op. 25. Fleurs de Cimes	2.50
Op. 26. Valencia (au gré des flots)	2.50
Op. 27. Les Hespérides	2.50
Op. 28. Ouverture marche	2.—
Op. 29. Romance	1.35
Op. 30. Berceuse	1.35
Op. 31. Colombine (valse)	2.—
Op. 32. Petite romance expressive	1.35

Ysaye, E.

Deux morceaux:	
No. 1. Dans le lointain	2.50
No. 2. Mazurka	2.50

Thomson, C.

Berceuse scandinave	2.—
Passacaglia	2.50

Veracini.

7e Sonate	3.—

Schott Frères à Bruxelles, Otto Junne à Leipzig