

Suite with organ
Suite #7 - Galliard

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VdGS# 134

The musical score consists of two staves of organ music. The top staff uses a treble clef and a common time signature (indicated by a 'C'). The bottom staff uses a bass clef and a common time signature. The music is divided into measures by vertical bar lines. Measure numbers 5, 10, 15, 20, and 25 are explicitly marked above the staff. Measures 5 through 14 are identical for both staves. Measures 15 through 24 show a transition, with the bass staff changing to a 8th note (octave) signature. Measures 25 through 34 conclude the section. The notation includes various note heads (solid black, open, and with stems), rests, and dynamic markings like 'p' (piano).

A page of piano sheet music with four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes from one sharp to two sharps at measure 30. Measure 30 starts with a sharp sign above the staff. Measures 31 and 32 show a transition with various note heads and stems. Measures 33 and 34 continue the melody. Measures 35 through 39 show a more complex harmonic progression with multiple sharps and flats. Measures 40 and 41 conclude the section.

A continuation of the piano sheet music. The top two staves are in treble clef, and the bottom two are in bass clef. Measures 35 through 39 continue the melodic line. Measures 40 and 41 show a transition with various note heads and stems. Measures 42 through 46 show a more complex harmonic progression with multiple sharps and flats. Measures 47 and 48 conclude the section.

A continuation of the piano sheet music. The top two staves are in treble clef, and the bottom two are in bass clef. Measures 45 through 49 continue the melodic line. Measures 50 and 51 show a transition with various note heads and stems. Measures 52 through 56 show a more complex harmonic progression with multiple sharps and flats. Measures 57 and 58 conclude the section.