

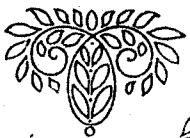
SPÓŁKA NAKŁADOWA.

KAROL SZYMANOWSKI

OP. 9.

SONATE

POUR PIANO
ET
VIOLON



187-25
HOTEL MAREK
WARSAW POLAND

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Sonate
pour Piano et Violon.

I.

Karol Szymanowski, Op. 9.

Violino.

The musical score consists of ten staves of music for Violin and Piano. The Violin part starts with a dynamic of *ff*. The Piano part begins with a dynamic of *ff*, followed by a measure of *p*. The score includes various dynamics such as *f ad libitum*, *dimin.*, *rit.*, *espress.*, *cresc.*, *ff*, and *pizz.*. The piano part features a prominent bass line with sustained notes and chords. The violin part has melodic lines with grace notes and slurs. The score is written in common time, with some measures featuring triplets indicated by a '3' over the staff.

B *Poco agitato.*

arco

mf

cresc.

cre - scen - do b^e f con passione

f

C

ff

f v

ff

passion. rit.

cresc.

cresc. rit. ff dolce pp rit.

Meno mosso. dolcissimo D sul D

(a piacere) rallen - tan - do pp

rit. legatissimo

poco cresc. dim.

poco vivo ra - - len - tan - - do dim.

This musical score consists of six staves of piano music. The first two staves begin with 'passion.' and 'rit.', followed by 'cresc.'. The third staff starts with 'cresc. rit. ff' and 'dolce pp'. The fourth staff begins with 'Meno mosso. dolcissimo' and 'D sul D'. The fifth staff includes lyrics '(a piacere) rallen - tan - do' with 'pp' dynamic and 'rit.' instruction. The sixth staff features 'legatissimo' over the notes. The seventh staff starts with 'poco cresc.' and 'dim.'. The eighth staff begins with 'poco vivo' and 'ra - - len - tan - - do' with 'dim.' dynamic. The score uses various dynamics like forte (ff), piano (pp), and dolce, along with tempo changes such as 'rit.', 'rit.', and 'Meno mosso. dolcissimo'. The vocalizations are integrated into the piano parts, with lyrics appearing above the notes in some cases.

a tempo avvivando

E

espress. dolce

poco cresc.

cre - scen - do e acceler.

ff rit.

ff con passione

Octave ad lib.

ff rit.

cresc.

ff

dim.

ff rit.

cresc.

ff

rall.

c rallent.

dim.

G

poco meno

dolciss.

rall.

(quasi Cadenza)

p dimin.

pp

pp

pp

rallent.

ppp

ppp

f

Più mosso. Passionato.

H

a piacere

allarg.

K *a tempo* Agitato.

ff *mp* cresc.

ff *ff*

poco *a* *poco*

cresc.

- scen - do e acceler.

M

cresc. ed accelerando -

G. 5082 W.

ff

sf

8va

a piacere (quasi recit.)

p dimin. *e rallent.* *pp* *rall.*

ff p dim. *e rallent.* *ten. ppp* *pp* *ten.*

N a tempo (Tempo I.)

rall. *sf* *cresc.*

(b) (b)

mp

mp *cresc.*

con passione

cresc. *f rit.* *rit.*

rit. *f* *rit.* *ten.*

f sempre

ten. *8* *8* *f*

cresc. e rall. *ff*

ff pp dolce riten.

a piacere *ral - len - tan - do*

P *Cantando dolce, poco meno.*
sul G

rall.

R

a tempo

pp rit.

pp dolce

pp

affettuoso

accel.

poco a poco cresc.

rit. ff

ten ba f

di - mi - nu - ral - len - tan - dimin.

rall.

3

pp

dimin.

pp

pp ten.

Molto tranquillo dolce.

p

pp

ppp

rallent. e dim.

rall.

ppp

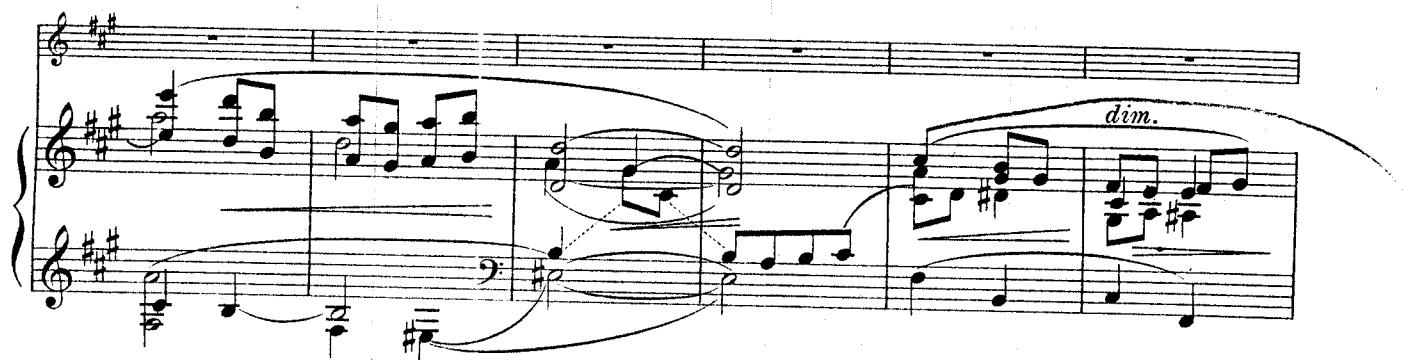
ppp dim. rall.

pppp

II.

15

Andantino tranquillo e dolce.



(cantando)

crescendo

rall. e dim.

rall.

B

ten.

a tempo espr.

rit.

p

crescendo

x

(H)

cresc.

Musical score page 17, featuring five staves of piano music. The score includes dynamic markings such as *poco a poco crescendo*, *cresc.*, *rit.*, *ff affettuoso*, *dim.*, *rit. e dim.*, *rallentando molto*, and *pp*. The vocal line is present in the bass staff, with lyrics "di - - mi - nu-en - do" at the bottom. Measure numbers 17, 18, and 19 are indicated above the staves.

D Scherzando. (*più moto*)
pizz.

pp sempre
leggiero, staccato e pianissimo
(Verschiebung)

arco

E pizz.
ppp
stacc.
leg.

rit. arco cantando rall.
cresc.

8 rit. rit. rit. rit. ral.

cresc. rit. rit. rit. rit.

F pizz. a tempo
stacc e legg.
ppp

rit.

(Cadenza) *a piacere*

arco

pp

rit. ten.

ten. *pp*

legato

G **Tempo I.**

legato e cantabile

pp dolce

ten.

p

rit.

cresc.

mf

20

3
 f tr.
 3
 f
 f
rall.
a tempo
H
f tr.
rit.
affettuoso
mf
cresc.
p
mf
poco a poco
crescendo
mp

G.5082 W.

8

cresc.

f cresc.

rall.

cre - sce - do
e acce - le - ran - do

K

Con passione.

ff a tempo

8

ff

sempre f

tempo a piacere (molto rall.)

dolciss.

rit.

Tempo I.

f

f ten.

pp

dolciss.

rit.

ten.

Cadenza

pp

rallent.

pp dolce e dim.

pizz.

cantab.

rall.

pp

III.

Finale.

Allegro molto, quasi presto.

fff *sempre*

sf *sf* *sf*

sf *sf* *sf*

ff *ff* *mp*

(trillo)

A

molto cresc.

cresc.

ff

G. 5082 W.

B

dim. *p* *mf*

dim. *p*

cre - scen - do

poco a poco crescendo

ff *fff*

sf *fff*

C

rit.

ff

molto cresc.

D

ff

sf

mp

rit.

p

E

F *a tempo
(dolce cantabile)*

p rit. rall.

G. 5082 W.

Musical score for piano, page 10, measures 7-10. The score is in G major, common time. The left hand plays sustained notes, while the right hand plays sixteenth-note patterns. Measure 7 starts with pp dynamic and "a tempo" instruction. Measure 8 begins with a forte dynamic. Measure 9 features a crescendo followed by a ritardando. Measure 10 concludes with a final ritardando.

A musical score for piano, featuring two staves. The top staff uses a treble clef and has dynamic markings *mp* and *cresc.*. The bottom staff uses a bass clef and has a dynamic marking *p*. Measure 4 begins with eighth-note chords in the treble staff, followed by sixteenth-note patterns. The bass staff has sustained notes and bass-line patterns. Measure 5 continues with sixteenth-note patterns in the treble staff and bass-line patterns in the bass staff. The score includes measure numbers 4 and 5 above the staves.

A musical score for piano, page 107. The top staff is in treble clef, B-flat key signature, and 2/4 time. It starts with a dynamic 'rit.', followed by 'p', and a large letter 'H'. The bottom staff is in bass clef, A-flat key signature, and 2/4 time. It starts with a dynamic 'rit.', followed by 'p'. Both staves feature slurs and grace notes.

Musical score for piano, page 10, measures 4-10. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. It features dynamic markings *p*, *poco*, *a*, *poco*, *cre - scen - do*, *cresc.*, and *cresc.*. The bottom staff is in bass clef, A-flat key signature, and common time. Measure 4 ends with a fermata over the bass note. Measure 5 begins with a dynamic *p*. Measure 6 starts with a dynamic *f*. Measure 7 starts with a dynamic *b*. Measure 8 starts with a dynamic *b*. Measure 9 starts with a dynamic *b*. Measure 10 starts with a dynamic *b*.

ff con passione

rit.

ff

rit.

diminuendo

dimin.

rallent.

K a tempo

rit.

rall.

ppp

secco

riten.

L a tempo energico

L a tempo energico

ff

sf

M

p

ff

mf

f

N

ff

p

Musical score for piano and orchestra, page 8. The score consists of five systems of music.

System 1: Treble and bass staves. Dynamics: *poco*, *cresc.* Measures 1-4.

System 2: Treble and bass staves. Measure 5: *crescendo*. Measures 6-7.

System 3: Treble and bass staves. Dynamics: *f*, *ff*. Measures 8-10.

System 4: Treble and bass staves. Dynamics: *sf = p*. Measures 11-13.

System 5: Treble and bass staves. Dynamics: *mf*, *cresc.*, *f*. Measures 14-16.

System 6: Treble and bass staves. Dynamics: *mf*, *marcato*, *f*. Measures 17-19.

System 7: Treble and bass staves. Measures 20-21.

System 8: Treble and bass staves. Dynamics: *dim.*, *rit.* Measures 22-23.

P

sul ponticello

ff cresc.

8

Q

cresc.

8

marcato pesante f

rit.

fff

nogelitze & H. A.

mf
sempre ff

The musical score page contains five staves of music.
 - The top staff is for the instrument labeled 'R'. It features a treble clef, a key signature of one sharp, and common time. The dynamics include *poco*, *a*, *poco*, *crescendo*, *poco*, *a*, *poco*, and *cresc.*.
 - The second staff is for the instrument labeled 'S'. It has a treble clef, a key signature of one sharp, and common time. The dynamics include *p con passione*, *cresc.*, and *cresc.*.
 - The third staff is for the 'Basso' (bass) part. It has a bass clef, a key signature of one sharp, and common time. The dynamics include *p*, *ff dim. e rit.*, *f*, *dim. e rit.*, and *rit.*
 - The fourth staff is for the instrument labeled 'R'. It has a treble clef, a key signature of one sharp, and common time. The dynamics include *ff dim. e rit.*, *f*, *dim. e rit.*, and *rit.*
 - The bottom staff is for the instrument labeled 'R'. It has a treble clef, a key signature of one sharp, and common time. The dynamics include *p*, *ff*, *f*, *ff*, and *cresc.*.

con passione

f

rit.

cresc.

rit.

T

rit.

p

cresc.

rit.

p

rit.

ff

U

V *ancora più vivace*
accel.

rall. e dim.

accel.

sempre f

p

f

accel.

marc. molto

sempre f

W *accel.*

accel.

Presto. X

